

The Thief Of Always

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The Thief of Always *Harper Perennial*

Mr. Hood's Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles where every childhood whim may be satisfied. There is a price to be paid, of course, but young Harvey Swick, bored with his life and beguiled by Mr. Hood's wonders, does not stop to consider the consequences. It is only when the house shows its darker face—when Harvey discovers the pitiful creatures that dwell in its shadows—that he comes to doubt Mr. Hood's philanthropy. But the house and its mysterious architect are not about to release their captive without a battle. Mr. Hood has ambitions for his new guest, for Harvey's soul burns brighter than any he has encountered in ten centuries . . .

The Thief of Always *Crossroad Press*

Mr. Hood's Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles, a blissful rounds of treats and seasons, where every childhood whim may be satisfied... There is a price to be paid, of course, but young Harvey Swick, bored with his life and beguiled by Mr. Hood's wonders, does not stop to consider the consequences. It is only when the House shows it's darker face — when Harvey discovers the pitiful creatures that dwell in its shadows — that he comes to doubt Mr. Hood's philanthropy. The House and its mysterious architect are not about to release their captive without a battle, however. Mr. Hood has ambitious for his new guest, for Harvey's soul burns brighter than any soul he has encountered in a thousand years...

The Thief of Always

A Fable *Harper Collins*

Book description to come.

Thief of Always *Idea & Design Works Llc*

After a mysterious stranger promises to end his boredom with a trip to the magical Holiday House, ten-year-old Harvey learns that his fun has a high price.

Clive Barker's The Thief of Always *Idea & Design Works Llc*

Master of horror Clive Barker's Thief of Always is a fable appealing to horror and fantasy fans young and old. Now IDW brings you its own lavishly illustrated adaptation of the thrilling tale. Mr. Hood's Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles, a blissful round of treats and seasons, where every childhood whim may be satisfied... for a price.

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

The Thief Lord *Chicken House*

Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...

Mark of the Thief (Free Preview Edition) *Scholastic Inc.*

A sneak peek at an electrifying tale of greed and power, magic and destiny, and one boy's courage at the heart of it all, from Jennifer A. Nielsen, the New York Times bestselling author of the Ascendance Trilogy. When Nic, a slave in the mines outside of Rome, is forced to enter a sealed cavern containing the lost treasures of Julius Caesar, he finds much more than gold and gemstones: He discovers an ancient bulla, an amulet that belonged to the great Caesar and is filled with a magic once reserved for the Gods -- magic some Romans would kill for. Now, with the deadly power of the bulla pulsing through his veins, Nic is determined to become free. But instead, he finds himself at the center of a ruthless conspiracy to overthrow the emperor and spark the Praetor War, a battle to destroy Rome from within. Traitors and spies lurk at every turn, each more desperate than the next to use Nic's newfound powers for their own dark purposes. In a quest to stop the rebellion, save Rome, and secure his own freedom, Nic must harness the magic within himself and defeat the empire's most powerful and savage leaders.

The Thief of Worlds *Random House Books for Young Readers*

What happens when the wind stops? The air grows hot and still and hard to breathe. Hospitals fill with patients. The world begins to panic. What happens when the wind stops? For Hurricane, this

global disaster strikes at his core; but he must recover the magical horn that will fix everything. Can magic be real? And how can it finding the horn rest on Hurricane's twelve-year-old shoulders? This classic epic fantasy from beloved author Bruce Coville will enthrall readers while it reminds them of the magic that lies in friendship and that friendship just might have the power to save the world. For Hurricane, this global disaster strikes at his core. He got his name because he was born during a hurricane, and he has always felt a strangely intense connection to the wind. And now his mother is one of the sick people in the hospital. But what can he do? He's just a kid. When all this turns out to be TRUE, Hurricane embarks on the adventure of his life: a journey to different worlds, where he will make friends unlike any people he has ever known. He will discover courage, strength, humor, and an ability to bring people together.

Thief of Always *Bold Strokes Books Inc*

Stealing a diamond to save the world is the easy part. Mishael Taylor takes comfort in speed, racing from one mission to another as Allegro, one of the Elite Operative Organization’s top agents—or from one affair to another, to avoid having to think about the things she’s seen and done. Cocky, confident, and used to winning, Mishael confronts her greatest challenge when she’s assigned to steal the priceless Blue Star Diamond from Dutch countess Kristine Marie van der Jagt. Not only must she win a high-stakes race with Arab terrorists and Neo-Nazis, she also has to contend with a target who has somehow managed to steal her heart. Second in the romantic suspense Elite Operatives series, following the smash hit Lethal Affairs.

The Thief of Time *Macmillan*

Having witnessed the deaths of his mother and stepfather in 1758, Matthieu Zela realizes that he has stopped aging, a situation that hundreds of years later culminates in his frustration about his limited prospects for finding love. By the author of Crippen. Reprint. 15,000 first printing.

Always a Thief *Bantam*

Uneasy about the forthcoming exhibition of the priceless Bannister collection, show director Morgan West finds herself forced into an uneasy alliance with master cat burglar Quinn, who enlists her assistance to catch an elusive and deadly criminal adversary. Original.

The Thief *Harper Collins*

Discover the world of the Queen’s Thief New York Times-bestselling author Megan Whalen Turner’s entrancing and award-winning Queen’s Thief novels bring to life the world of the epics and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Megan Whalen Turner’s Queen’s Thief novels are rich with political machinations and intrigue, battles lost and won, dangerous journeys, divine intervention, power, passion, revenge, and deception. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and George R. R. Martin. Eugenides, the queen’s thief, can steal anything—or so he says. When his boasting lands him in prison and the king’s magus invites him on a quest to steal a legendary object, he’s in no position to refuse. The magus thinks he has the right tool for the job, but Gen has plans of his own. The Queen’s Thief novels have been praised by writers, critics, reviewers, and fans, and have been honored with glowing reviews, “best of” citations, and numerous awards, including the Los Angeles Times Book Prize, a Newbery Honor, the Andre Norton Award shortlist, and the Mythopoeic Fantasy Award. Discover and rediscover the stand-alone companions, The Queen of Attolia, The King of Attolia, and A Conspiracy of Kings, all epic novels set in the world of the Queen’s Thief. This edition of The Thief includes an exclusive piece by Megan Whalen Turner about her inspiration for the setting of the story, an introduction to the characters from the world of the Queen's Thief, and a map of the world of the Queen's Thief. A Newbery Honor Book An ALA Notable Book A YALSA Best Book for Young Adults A Horn Book Fanfare Book A New York Public Library Book for the Teen Age A Bulletin of the Center for Children’s Books Blue Ribbon Book A Junior Library Guild Selection “The Queen’s Thief books awe and inspire me. They have the feel of a secret, discovered history of real but forgotten lands. The plot-craft is peerless, the revelations stunning, and the characters flawed, cunning, heartbreaking, exceptional. Megan Whalen Turner’s books have a permanent spot on my favorites shelf, with space waiting for more books to come.”—Laini Taylor, New York Times-bestselling author of the Daughter of Smoke and Bone novels and Strange the Dreamer "Unforgettable characters, plot twists that will make your head spin, a world rendered in elegant detail—you will fall in love with every page of these stories. Megan Whalen Turner writes vivid, immersive, heartbreaking fantasy that will leave you desperate to return to Attolia again and again.”—Leigh Bardugo, New York Times-bestselling author of the The Grisha Trilogy and Six of Crows “Trust me. Just read it. Then read it again, because it will not be the same river twice.”—Lois McMaster Bujold, acclaimed and Hugo Award-winning author of the Vorkosigan Saga, the Chalion Series, and the Sharing Knife series "In addition to its charismatic hero, this story possesses one of the most valuable treasures of all—a twinkling jewel of a surprise ending." —Publishers Weekly (starred review) “To miss this thief’s story would be a crime.”—Bulletin of the Center for Children’s Books (starred review) “A literary journey that enriches both its characters and readers before it is over.”—Kirkus Reviews (starred review) “A tantalizing, suspenseful, exceptionally clever novel.”—The Horn Book (starred review)

Once a Thief, Always a Thief *Three Twenty-One, LLC*

Babylonia Delilah Jones, P.I. or Baby as her friends call her, has solved cases for the most powerful Vampire in the Undercity and for the Lycan Alpha, proving her worth as a PI. Despite being a half-breed and unclassified, work should be rolling in... Yet it isn’t, and she doesn’t know why. And as if that wasn’t stressful enough, Baby’s mom is starting to act so weird that it makes Baby suspicious. Friends say she’s just starting to live a little—maybe even, ugh, found a boyfriend—but Baby isn’t sure. So what’s a PI to do? Investigate, of course. Baby’s mother has taken care of Baby her entire life. Now it’s up to Baby to make sure that her mom is okay. What Baby discovers is so outrageous it leaves her reeling, but she doesn’t care if once a thief, always a thief, there are some things too precious to be stolen. Baby will do whatever’s necessary to make things right, even walk away from everything she’s achieved—and the Undercity itself.

At the Old Haunted House *Two Lions*

While trick-or-treating at the old haunted house on the hill, three children discover the many creatures that call it home, including goblins, vampires, and ghosts.

Every Day Is for the Thief

Fiction *Random House*

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY DWIGHT GARNER, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle | NPR | The Root | The Telegraph | The Globe and Mail NATIONAL BESTSELLER • FINALIST, PHILLIS WHEATLEY BOOK AWARD • TEJU COLE WAS NAMED ONE OF THE MOST INFLUENTIAL AFRICANS OF THE YEAR BY NEW AFRICAN MAGAZINE For readers of Chimamanda Ngozi Adichie and Michael Ondaatje, Every Day Is for the

Thief is a wholly original work of fiction by Teju Cole, whose critically acclaimed debut, *Open City*, was the winner of the PEN/Hemingway Award and a finalist for the National Book Critics Circle Award, and was named one of the best books of the year by more than twenty publications. Fifteen years is a long time to be away from home. It feels longer still because I left under a cloud. A young Nigerian living in New York City goes home to Lagos for a short visit, finding a city both familiar and strange. In a city dense with story, the unnamed narrator moves through a mosaic of life, hoping to find inspiration for his own. He witnesses the “yahoo yahoo” diligently perpetrating email frauds from an Internet café, longs after a mysterious woman reading on a public bus who disembarks and disappears into a bookless crowd, and recalls the tragic fate of an eleven-year-old boy accused of stealing at a local market. Along the way, the man reconnects with old friends, a former girlfriend, and extended family, taps into the energies of Lagos life—creative, malevolent, ambiguous—and slowly begins to reconcile the profound changes that have taken place in his country and the truth about himself. In spare, precise prose that sees humanity everywhere, interwoven with original photos by the author, *Every Day Is for the Thief*—originally published in Nigeria in 2007—is a wholly original work of fiction. This revised and updated edition is the first version of this unique book to be made available outside Africa. You’ve never read a book like *Every Day Is for the Thief* because no one writes like Teju Cole. Praise for *Every Day Is for the Thief* “A luminous rumination on storytelling and place, exile and return . . . extraordinary.”—San Francisco Chronicle “Cole is following in a long tradition of writerly walkers who, in the tradition of Baudelaire, make their way through urban spaces on foot and take their time doing so. Like Alfred Kazin, Joseph Mitchell, J. M. Coetzee, and W. G. Sebald (with whom he is often compared), Cole adds to the literature in his own zeitgeisty fashion.”—The Boston Globe

The Dancer and the Thief

A Novel *W. W. Norton & Company*

Granted amnesty along with other non-violent Chilean prisoners, ngel Santiago plots revenge against those who abused him in jail, teaming up with notorious bank robber Nicols Vergara Grey during an ambitious heist that is complicated by the galvanizing presence of a talented dancer. 15,000 first printing.

The Thief of All Light *Pinnacle Books*

“Schaffer is the real deal. His writing will knock you out.” —J.A. Konrath WHEN EVIL KNOWS YOUR NAME Nothing fascinates rookie cop Carrie Santero more than serial killers. Now she’s hunting down the sickest, most twisted psychopath she’s ever faced—an “omnikiller.” Unpredictable, unrelenting. A death machine beyond all evil. As the body count rises, Carrie enlists the help of Jacob Rein, a brilliant, embittered former detective who has gone to the darkest corners of the killing mind. What he knows—what he can never unknow—could lead Carrie to the point of no return. The place she can no longer avoid. The place that has never stopped calling her . . . “A killer who sets a new standard for lethal danger.”—Lisa Scottoline “A stylish, attention-getting thriller. . . the most engaging pair of detectives I’ve seen in a long while.” —David Morrell “Gruesome and honest. Readers will find themselves fascinated.” —Booklist “Schaffer’s knowledge of detective work is evident.” —Library Journal

Clive Barker's The Thief of Always #3 *IDW Publishing*

Harvey and Wendell return to the Holiday House in order to set things right, but Mr. Hood has other plans for them.

The Mirror Thief *Melville House*

A globetrotting, time-bending, wildly entertaining masterpiece hailed by the New York Times Book Review as "Audaciously well written...the book I was raving about to my friends before I'd even finished it." Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . . Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

Return of the Thief *HarperCollins*

The thrilling, twenty-years-in-the-making conclusion to the New York Times–bestselling Queen’s Thief series by Megan Whalen Turner. The epic novels set in the world of the Queen’s Thief can be read in any order. This beloved and award-winning series began with the acclaimed novel *The Thief*. It and four more stand-alone volumes bring to life a world of epics, myths, and legends, and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Now more powerful and cunning than ever before, Eugenides must navigate a perilous future in this sweeping conclusion. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and Sarah J. Maas. Neither accepted nor beloved, Eugenides is the uneasy linchpin of a truce on the Lesser Peninsula, where he has risen to be high king of Attolia, Eddis, and Sounis. As the treacherous Baron Erondites schemes anew and a prophecy appears to foretell the death of the king, the ruthless Mede empire prepares to strike. The New York Times–bestselling Queen’s Thief novels are rich with political machinations, divine intervention, dangerous journeys, battles lost and won, power, passion, and deception. Features a cast list of the characters in the Queen’s Thief novels, as well as two maps—a map of the world of the Queen’s Thief, and a map exclusive to this edition. “The Queen’s Thief books awe and inspire me. They have the feel of a secret, discovered history of real but forgotten lands. The plot-craft is peerless, the revelations stunning, and the characters flawed, cunning, heartbreaking, exceptional. Megan Whalen Turner’s books have a permanent spot on my favorites shelf, with space waiting for more books to come.”—Laini Taylor, New York Times–bestselling author of the *Daughter of Smoke and Bone* novels and *Strange the Dreamer* "Unforgettable characters, plot twists that will make your head spin, a world rendered in elegant detail—you will fall in love with every page of these stories. Megan Whalen Turner writes vivid, immersive, heartbreaking fantasy that will leave you desperate to return to Attolia again and again."—Leigh Bardugo, #1 New York Times–bestselling

author of *Six of Crows* and *Crooked Kingdom* "Megan Whalen Turner has constructed a clever world filled with suspense and intrigue and characters that will never be forgotten. Once you dive into the world of the Queen's Thief, prepare to have your life stolen from you until you finish them all." —Joelle Charbonneau, New York Times–bestselling author of the *Testing* trilogy

The Thief of Blackfriars Lane *Barbour Publishing*

There’s Often a Fine Line Between a Criminal and a Saint Constable Jackson Forge intends to make the world safer, or at least the streets of Victorian London. But that’s Kit Turner’s domain, a swindler who runs a crew that acquires money the old-fashioned way—conning the rich to give to the poor. When a local cab driver goes missing, Jackson is tasked with finding the man, and the only way to do that is by enlisting Kit’s help. If Jackson doesn’t find the cabby, he’ll be fired. If Kit doesn’t help Jackson, he’ll arrest her for thievery. Yet neither of them realize those are the least of their problems.

Always Outnumbered, Always Outgunned *Simon and Schuster*

New York Times bestselling author Walter Mosley introduces an "astonishing character" (Los Angeles Times Book Review) in this acclaimed collection of entwined tales. Meet Socrates Fortlow, a tough ex-con seeking truth and redemption in South Central Los Angeles -- and finding the miracle of survival. "I either committed a crime or had a crime done to me every day I was in jail. Once you go to prison you belong there." Socrates Fortlow has done his time: twenty-seven years for murder and rape, acts forged by his huge, rock-breaking hands. Now, he has come home to a new kind of prison: two battered rooms in an abandoned building in Watts. Working for the Bounty supermarket, and moving perilously close to invisibility, it is Socrates who throws a lifeline to a drowning man: young Darryl, whose shaky path is already bloodstained and fearsome. In a place of violence and hopelessness, Socrates offers up his own battle-scarred wisdom that can turn the world around.

The Thief *Soho Press*

A literary crime masterpiece that follows a Japanese pickpocket lost to the machinations of fate. Bleak and oozing existential dread, *The Thief* is simply unforgettable. The Thief is a seasoned pickpocket. Anonymous in his tailored suit, he weaves in and out of Tokyo crowds, stealing wallets from strangers so smoothly sometimes he doesn't even remember the snatch. Most people are just a blur to him, nameless faces from whom he chooses his victims. He has no family, no friends, no connections.... But he does have a past, which finally catches up with him when Ishikawa, his first partner, reappears in his life, and offers him a job he can't refuse. It's an easy job: tie up an old rich man, steal the contents of the safe. No one gets hurt. Only the day after the job does he learn that the old man was a prominent politician, and that he was brutally killed after the robbery. And now the Thief is caught in a tangle even he might not be able to escape.

The Thief Knot

A Greenglass House Story *Clarion Books*

When Marzana's parents are recruited to solve an odd crime, she assembles her own team, including a ghost, to investigate the kidnapping.

Revelations

Pestilence, floods, war, social upheaval, drug crime, wicked leaders, conspiracies, corruption even visions of death-dealing aliens -- this superb collection of stories takes an unforgettable imaginative journey into terror and transcendence. Each decade of the twentieth century is assigned to one of the top fantasy/horror authors of the modern age who evokes the particular madness of that decade as it contributes to a prophecy for the next century. Decade by decade as the millennium approaches in these powerful, chilling tales, the tension builds toward a dramatic revelation that is both a prophetic warning and a visionary answer for all humankind. A singular publishing event, "Revelations is a stunning anthology-novel by modern superstars of fantasy and horror, including" New York Times -- bestselling author Clive Barker, David J. Schow, and Ramsey Campbell.

Portrait of a Thief

A Novel *Penguin*

Named A Most Anticipated Book of 2022 by *Marie Claire* *Vulture* *NBC News* *Buzzfeed* *Veranda* *PopSugar* *Paste* *The Millions* *Medium* *Crimereads* Goodreads* *Bookbub* *Boston.com* and more! Ocean's Eleven meets *The Farewell* in *Portrait of a Thief*, a lush, lyrical heist novel inspired by the true story of Chinese art vanishing from Western museums; about diaspora, the colonization of art, and the complexity of the Chinese American identity. History is told by the conquerors. Across the Western world, museums display the spoils of war, of conquest, of colonialism: priceless pieces of art looted from other countries, kept even now. Will Chen plans to steal them back. A senior at Harvard, Will fits comfortably in his carefully curated roles: a perfect student, an art history major and sometimes artist, the eldest son who has always been his parents' American Dream. But when a mysterious Chinese benefactor reaches out with an impossible—and illegal—job offer, Will finds himself something else as well: the leader of a heist to steal back five priceless Chinese sculptures, looted from Beijing centuries ago. His crew is every heist archetype one can imagine—or at least, the closest he can get. A con artist: Irene Chen, a public policy major at Duke who can talk her way out of anything. A thief: Daniel Liang, a premed student with steady hands just as capable of lockpicking as suturing. A getaway driver: Lily Wu, an engineering major who races cars in her free time. A hacker: Alex Huang, an MIT dropout turned Silicon Valley software engineer. Each member of his crew has their own complicated relationship with China and the identity they've cultivated as Chinese Americans, but when Will asks, none of them can turn him down. Because if they succeed? They earn fifty million dollars—and a chance to make history. But if they fail, it will mean not just the loss of everything they've dreamed for themselves but yet another thwarted attempt to take back what colonialism has stolen. Equal parts beautiful, thoughtful, and thrilling, *Portrait of a Thief* is a cultural heist and an examination of Chinese American identity, as well as a necessary critique of the lingering effects of colonialism.

The Quantum Thief *Tor Books*

The Quantum Thief is a Kirkus Reviews Best of 2011 Science Fiction & Fantasy title. One of Library Journal's Best SF/Fantasy Books of 2011 Jean le Flambeur is a post-human criminal, mind burglar, confidence artist, and trickster. His origins are shrouded in mystery, but his exploits are known throughout the Heterarchy- from breaking into the vast Zeusbrains of the Inner System to stealing rare Earth antiques from the aristocrats of Mars. Now he's confined inside the Dilemma Prison, where every day he has to get up and kill himself before his other self can kill him. Rescued by the mysterious Mieli and her flirtatious spacecraft, Jean is taken to the Oubliette, the Moving City of Mars, where time is currency, memories are treasures, and a moon-turnedsingularity lights the night. What Mieli offers is the chance to win back his freedom and the powers of his old self-in

exchange for finishing the one heist he never quite managed. As Jean undertakes a series of capers on behalf of Mieli and her mysterious masters, elsewhere in the Oubliette investigator Isidore Beautrelet is called in to investigate the murder of a chocolatier, and finds himself on the trail of an arch-criminal, a man named le Flambeur.... Hannu Rajaniemi's The Quantum Thief is a crazy joyride through the solar system several centuries hence, a world of marching cities, ubiquitous public-key encryption, people communicating by sharing memories, and a race of hyper-advanced humans who originated as MMORPG guild members. But for all its wonders, it is also a story powered by very human motives of betrayal, revenge, and jealousy. It is a stunning debut. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Books of Blood Volume 1 *Hachette UK*

Volume One of Clive Barker's seminal Books of Blood contains the stories: 'The Book of Blood', 'The Midnight Meat Train', 'The Yattering and Jack', 'Pig Blood Blues', 'Sex, Death and Starshine', 'In the Hills, the Cities'. With the 1984 publication of Books of Blood, Clive Barker became an overnight literary sensation. He was hailed by Stephen King as "the future of horror", and won both the British and World Fantasy Awards. Now, with his numerous bestsellers, graphic novels, and hit movies like the Hellraiser, Clive Barker has become an industry unto himself. But it all started here, with this tour de force collection that rivals the dark masterpieces of Edgar Allan Poe. Read him and rediscover the true meaning of fear.

Fire Bringer *Penguin Group*

In ancient Scotland, a tyrannical new lord of the herd plans complete dominion over the animal world, but deer lore promises a hero, who has a unique bond with all creatures, including man, and who will ignite an epic battle and free the herd forever. An ALA Best Book for Young Adults. Reprint.

The Inhuman Condition *Simon and Schuster*

Presents five horror tales, including a bloody parable of the body in revolt, a conundrum centered in a piece of string, a fable of Hell on Earth, a story of an unholy coupling of the living and the dead, and a vision of depravity.

The Thief of Venice *Overamstel Uitgevers*

In Venice, Homer's wife uncovers a decades-old conspiracy Four-month summer holidays, spring break, and regular sabbaticals mean that Harvard professors Mary and Homer Kelly never have trouble finding time to vacation. Unfortunately, Homer's sideline as an amateur sleuth means that they rarely get to relax during their time off. And so, when Homer begs Mary to let them visit Venice to attend a conference in the famed rare book library of Cardinal Bessarion, Mary agrees on condition that Homer avoid any dead bodies. When they arrive in Venice, it is Mary, not Homer, who stumbles upon a murder. An intent sightseer, she combs the city with her camera, snapping pictures of anything that catches her eye. But when one of her snapshots captures something it shouldn't, Mary is sucked into a decades-old mystery that stretches back to the darkest moments of World War II.

The Thief of Always *HarperCollins*

Mr. Hood's Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles, a blissful rounds of treats and seasons, where every childhood whim may be satisfied... There is a price to be paid, of course, but young Harvey Swick, bored with his life and beguiled by Mr. Hood's wonders, does not stop to consider the consequences. It is only when the House shows it's darker face -- when Harvey discovers the pitiful creatures that dwell in its shadows -- that he comes to doubt Mr. Hood's philanthropy. The House and its mysterious architect are not about to release their captive without a battle, however. Mr. Hood has ambitious for his new guest, for Harvey's soul burns brighter than any soul he has encountered in a thousand years...

Cabal

Crossroad Press

Cabal is the story of Boone, a tortured soul haunted by the conviction that he has committed atrocious crimes. In a necropolis in the wilds of Canada, he seeks refuge and finds the last great creatures of the world - the shape-shifters known as the Nightbreed. They are possessed of unearthly powers-and so is Boone. In the hunt for Boone, they too will be hunted. Now only the courage of this strange human can save them from extinction. And only the undying passion of a woman can save Boone from his own corrupting hell... This novella is the basis for the Major Motion Picture - Nightbreed.

Abarat *Harper Collins*

A journey beyond imagination is about to unfold. . . . It begins in the most boring place in the world: Chickentown, USA. There lives Candy Quackenbush, her heart bursting for some clue as to what her future might hold. When the answer comes, it's not one she expects. Welcome to the Abarat, a vast archipelago where every island is a different hour of the day. Candy has a place in this extraordinary land: She is here to help save the Abarat from the dark forces that are stirring at its heart—forces

older than Time itself, and more evil than anything Candy has ever encountered. She's a strange heroine, she knows. But this is a strange world. And in the Abarat, all things are possible.

The Thief On The Cross

Page Publishing Inc

They call me Sundown; this is my life story. I was a miracle baby who grew up to become one of the longest active members and leader of one of the nation's bloodiest prison gangs and criminal organizations, La Nuestra Familia. It began inside the California prison walls and spread to the streets of California and America, the land of the free and the home of the brave and of bloody men like me who were baptized in the blood and fed from the table of bloody men, taught in the knowledge and ways of tried and proven warriors who have been to hell and back again. Home of murderers and thieves who dared to believe that we could become something and somebody, not just inside of California prison walls, but even reaching out into the very streets and society from which we had been sentenced to be forgotten by the rest of the world. But we were men who refused to be forgotten, and with the blood of our enemies, we would carve our names upon the pages of criminal history. And we did. I deserved to be crucified for the blood that stained my whole life and the crimes I've committed and the evil I had done. Like that one thief on the cross next to Jesus who found grace in God's eyes, God remembered me too, and now I am trying to live my life as an instrument of God's mercy to men who are as I used to be—murderers, thieves, and organized gangsters. This book was written raw, just as it was lived.

The Rise and Fall of Communism *Doubleday Canada*

Published to coincide with the twentieth anniversary of the fall of the Berlin Wall — a definitive and ground-breaking account of the revolutionary ideology that changed the modern world. The inexorable rise of Communism was the most momentous political phenomenon of the first half of the twentieth century. Its demise in Europe and its decline elsewhere have produced the most profound political changes of the last few decades. In this illuminating book, based on forty years of study and a wealth of new sources, Archie Brown provides a comprehensive history as well as an original and highly readable analysis of an ideology that has shaped the world and still rules over a fifth of humanity. A compelling new work from an internationally renowned specialist, The Rise and Fall of Communism promises to be the definitive study of the most remarkable political and human story of our times.

Thief of Time

A Novel of Discworld *Harper Collins*

Everybody wants more time, which is why on Discworld only the experts can manage it -- the venerable Monks of History who store it and pump it from where it's wasted, like underwater (how much time does a codfish really need?), to places like cities, where busy denizens lament, "Oh where does the time go?" While everyone always talks about slowing down, one young horologist is about to do the unthinkable. He's going to stop. Well, stop time that is, by building the world's first truly accurate clock. Which means esteemed History Monk Lu-Tze and his apprentice Lobsang Ludd have to put on some speed to stop the timepiece before it starts. For if the Perfect Clock starts ticking, Time -- as we know it -- will end. And then the trouble will really begin...

Forms of Heaven

Three Plays

The Gentleman and the Thief *Proper Romance Victorian*

A gentleman scribes penny dreadful novels by night and falls in love with a woman who is a music teacher by day--and a thief at night. LONDON 1865 From the moment Hollis Darby meets Ana Newport, he's smitten. Even though he's from a wealthy, established family and she isn't, he wishes he could have a life with her by his side. But Hollis has a secret: the deep coffers that have kept his family afloat for generations are bare, so he supports himself by writing penny dreadfuls under a pseudonym. If not for the income from his novels, he would be broke. Ana Newport also has a secret. Though she once had a place in society thanks to her father's successful business, bankruptcy and scandal reduced his fortune to nothing more than a crumbling town house. So Ana teaches music during the day, and at night she assumes the identity of the "Phantom Fox." She breaks into the homes of the wealthy to reclaim trinkets and treasures she feels were unjustly stolen from her family when they were struggling. When Hollis's brother needs to hire a music tutor for his daughter, Hollis recommends Ana, giving him a chance to spend time with her. Ana needs the income and is eager for the opportunity to get to know the enigmatic gentleman. What neither of them expects is how difficult it will be to keep their respective secrets from each other. When a spree of robberies rocks the city, Ana and Hollis join forces to solve the crimes, discovering that working together deepens the affection between them. After all, who better to save the day than a gentleman and a thief?