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Constructing Architecture *Birkhauser Architecture*

A revised and expanded edition of an internationally prize-winning volume is an academic study of the aesthetic properties of buildings that considers topics ranging from building materials and methods to space creation and leading architectural examples, in a volume that also adds new coverage of glass and other translucent materials.

Constructing Architecture *Birkhauser* Systematically structured and prepared with the student in mind, the book conveys in one volume the necessary basic technical building construction knowledge to enable readers to implement a wide range of designs. For this reason, over the last 14 years, it has developed into an indispensable information and reference handbook, not only for students and teachers, but also for architects. The 4th edition of this standard work for building construction has again been revised in terms of content and illustrations. References to standards, thermal insulation standards, and some project examples have been updated; they are now comprehensively and systematically documented, explaining the design process from start to finish.

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Constructing Architecture *Springer Science & Business Media*

Now in its second edition: the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass.

Constructing Architecture *Birkhäuser Architecture*

This internationally prizewinning volume now appears in its second, revised and expanded edition. Since the first edition was published in 2005, it has been adopted as a textbook at many universities. Organized into chapters on "Raw Materials/Building Materials (Modules)," "Building Components (Elements)," "Building Methods (Structures)," and "Buildings (Examples)," the book now includes a new section on translucent materials and an article on the use of glass. The chapter on "Building Elements" now includes a discussion of facades, and the chapter on "Structures" has been expanded to cover "Principles of Space Creation." The examples section now includes extensive documentation of current projects whose systematic character is oriented around the production process. Experience with the

preceding edition has shown that the book has become an indispensable handbook for reference and reading not only for students and teachers but also for architects.

Constructing Architecture *Birkhäuser*
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Constructing Architecture

Materials for Architects and Builders *Routledge*

Materials for Architects and Builders provides a clear and concise introduction to the broad range of materials used within the construction industry and covers the essential details of their manufacture, key physical properties, specification and uses. Understanding the basics of materials is a crucial part of undergraduate and diploma construction or architecture-related courses, and this established textbook helps the reader to do just that with the help of colour photographs and clear diagrams throughout. This new edition has been completely revised and updated to include the latest developments in materials research, new images, appropriate technologies and relevant legislation. The ecological effects of building construction and lifetime use remain an important focus, and this new edition includes a wide range of energy saving building components.

Building Construction Illustrated *John Wiley & Sons*

The classic visual guide to the basics of building construction, now with the most current information For nearly three

decades, *Building Construction Illustrated* has offered an outstanding introduction to the principles of building construction. This new edition of the revered classic remains as relevant as ever—providing the latest information in Francis D.K. Ching's signature style. Its rich and comprehensive approach clearly presents all of the basic concepts underlying building construction and equips readers with useful guidelines for approaching virtually any new materials or techniques they may encounter. Laying out the material and structural choices available, it provides a full understanding of how these choices affect a building's form and dimensions. Complete with more than 1,000 illustrations, the book moves through each of the key stages of the design process, from site selection to building components, mechanical systems, and finishes. Illustrated throughout with clear and accurate drawings that present the state of the art in construction processes and materials. Updated and revised to include the latest knowledge on sustainability, incorporation of building systems, and use of new materials. Archetypal drawings offer clear inspiration for designers and drafters. Reflects the most current building codes and CSI Master Format numbering scheme. With its comprehensive and lucid presentation of everything from foundations and floor systems to finish work, *Building Construction Illustrated, Fourth Edition* equips students and professionals in all areas of architecture and construction with useful guidelines for approaching virtually any new materials or techniques they may encounter in building planning, design, and construction.

Experiencing Architecture, second

edition MIT Press

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in “a remarkably suitable comeliness.” While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. *Experiencing Architecture* reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered “what instrument the architect plays on.”

Building from Waste Birkhäuser

“Reduce, Reuse, Recycle, and Recover” is the sustainable guideline that has replaced the “Take, Make, Waste”

attitude of the industrial age. Based on their background at the ETH Zurich and the Future Cities Laboratory in Singapore, the authors provide both a conceptual and practical look into materials and products which use waste as a renewable resource. This book introduces an inventory of current projects and building elements, ranging from marketed products, among them façade panels made of straw and self-healing concrete, to advanced research and development like newspaper, wood or jeans denim used as isolating fibres. Going beyond the mere recycling aspect of reused materials, it looks into innovative concepts of how materials usually regarded as waste can be processed into new construction elements. The products are organized along the manufacturing processes: densified, reconfigured, transformed, designed and cultivated materials. A product directory presents all materials and projects in this book according to their functional uses in construction: load-bearing, self-supporting, insulating, waterproofing and finishing products.

Ocean Structures *CRC Press*

This book addresses the concepts of material selection and analysis, choice of structural form, construction methods, environmental loads, health monitoring, non-destructive testing, and repair methodologies and rehabilitation of ocean structures. It examines various types of ocean and offshore structures, including drilling platforms, processing platforms and vessels, towers, sea walls and surge barriers, and more. It also explores the use of MEMS in offshore structures, with regard to military and oil exploration applications. Full-color figures as well as numerous solved problems and examples are included to

help readers understand the applied concepts.

Building Knowledge, Constructing Histories *CRC Press*

Building Knowledge, Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History (6ICCH, Brussels, Belgium, 9-13 July 2018). The contributions present the latest research in the field of construction history, covering themes such as: - Building actors - Building materials - The process of building - Structural theory and analysis - Building services and techniques - Socio-cultural aspects - Knowledge transfer - The discipline of Construction History The papers cover various types of buildings and structures, from ancient times to the 21st century, from all over the world. In addition, thematic papers address specific themes and highlight new directions in construction history research, fostering transnational and interdisciplinary collaboration. Building Knowledge, Constructing Histories is a must-have for academics, scientists, building conservators, architects, historians, engineers, designers, contractors and other professionals involved or interested in the field of construction history.

Constructing Landscape *Birkhauser*

"Constructing Landscape is a systematically structured reference work about the techniques and theories applied when constructing outdoor spaces. All the relevant topics are vividly covered, from materials and surfaces via building outdoor features to the use of plants. The book shows how landscape designers and architects can implement their creative ideas with expertise and

technical skill."--Back cover.

Cultivated Building Materials
Birkhäuser

NEXT GENERATION BUILDING MATERIALS
The 21st century faces a radical change in how we produce construction materials – a shift towards cultivating, breeding, raising, farming, or growing future resources. This book presents innovative industrialized production methods for cultivated building materials, like cement grown by bacteria, bricks made of mushroom mycelium, or bamboo fibers as reinforcement for concrete. Spanning from scientific research to product development and architectural application, this book builds a bridge between the academic and the professional world of architecture. The book describes the challenges, strategies, and goals in the first part, followed by a second part on bamboo, A cultivated building material and a number of examples in the third part which form the bridge from cultivated materials to building products.

Offsite Architecture *Taylor & Francis*

Architects have been intrigued by prefabricated construction since the early twentieth century. Recent advances in design, engineering and manufacturing processes have led to a significant expansion in the use of pre-assembled components, which are fitted to finished structures on site. Collectively, such processes are becoming known as "offsite construction." A ground-breaking text, *Offsite Architecture* establishes the current – and future – state of thinking in this field. A range of the most highly regarded thinkers and practitioners from around the globe share their ideas and

practical findings on offsite prefabrication, examining theory and practice, opportunities and challenges, successes and failures. A timely response to the growing interest in this method, the book provides the fundamental basis for a critical, reflective approach to offsite architecture. Contributions from both academics and professionals make *Offsite Architecture* required reading for practitioners as well as students taking courses in architecture, prefabrication, construction and engineering.

Dictionary of Architecture and Building Construction *Routledge*

With more than 20,000 words and terms individually defined, the Dictionary offers huge coverage for anyone studying or working in architecture, construction or any of the built environment fields. The innovative and detailed cross-referencing system allows readers to track down elusive definitions from general subject headings. Starting from only the vaguest idea of the word required, a reader can quickly track down precisely the term they are looking for. The book is illustrated with stunning drawings that provide a visual as well as a textual definition of both key concepts and subtle differences in meaning. Davies and Jokiniemi's work sets a new standard for reference books for all those interested in the buildings that surround us. To browse the book and to see how this title is an invaluable resource for both students and professionals alike, visit www.architectsdictionary.com.

Digital Fabrications *Princeton Architectural Press*

Digital Fabrications, the second volume in our new Architecture Briefs series,

celebrates the design ingenuity made possible by digital fabrication techniques. Author Lisa Iwamoto explores the methods architects use to calibrate digital designs with physical forms. The book is organized according to five types of digital fabrication techniques: tessellating, sectioning, folding, contouring, and forming. Projects are shown both in their finished forms and in working drawings, templates, and prototypes, allowing the reader to watch the process of each fantastic construction unfold. *Digital Fabrications* presents projects designed and built by emerging practices that pioneer techniques and experiment with fabrication processes on a small scale with a do-it-yourself attitude. Featured architects include AEDS/Ammar Eloueini, Atelier Manferdini, Brennan Buck, MOS, Office dA, Florencia Pita/MOD, Mafoomby, URBAN A+O, SYSTEMarchitects, Andrew Kudless/Matsys, IwamotoScott, Atelier Hitoshi Abe, Chris Bosse, Tom Wiscombe/EMERGENT, Thom Faulders Architecture, Jeremy Ficca, SPAN, GNUFORM, Heather Roberge, PATTERNS, Ruy Klein, and servo.

Drawing *John Wiley & Sons*

Focusing on the creative and inventive significance of drawing for architecture, this book by one of its greatest proponents, Peter Cook, is an established classic. It exudes Cook's delight and catholic appetite for the architectural. Readers are provided with perceptive insights at every turn. The book features some of the greatest and most intriguing drawings by architects, ranging from Frank Lloyd Wright, Heath-Robinson, Le Corbusier, and Otto Wagner to Frank Gehry, Zaha Hadid, Coop Himmelb(l)au, Arata Isozaki, Eric

Owen Moss, Bernard Tschumi, and Lebbeus Woods; as well as key works by Cook and other members of the original Archigram group. For this new edition, Cook provides a substantial new chapter that charts the speed at which the trajectory of drawing is moving. It reflects the increasing sophistication of available software and also the ways in which 'hand drawing' and the 'digital' are being eclipsed by new hybrids—injecting a new momentum to drawing. These 'crossovers' provide a whole new territory as attempts are made to release drawing from the boundaries of a solitary moment, a single-viewing position, or a single referential language. Featuring the likes of Toyo Ito, Perry Culper, Izaskun Chinchilla, Kenny Tsui, Ali Rahim, John Berglund, and Lorene Faure, it leads to fascinating insights into the effect that medium has upon intention and definition of an idea or a place. Is a pencil drawing more attuned to a certain architecture than an ink drawing, or is a particular colour evocative of a certain atmosphere? In a world where a Mayer drawing is creatively contributing something different from a Rhino drawing, there is much to demand of future techniques.

High-Performance Construction Materials

Materials *Rockport Pub*
Publisher description

Beautiful Architecture *"O'Reilly Media, Inc."*

What are the ingredients of robust, elegant, flexible, and maintainable software architecture? *Beautiful Architecture* answers this question through a collection of intriguing essays from more than a dozen of today's

leading software designers and architects. In each essay, contributors present a notable software architecture, and analyze what makes it innovative and ideal for its purpose. Some of the engineers in this book reveal how they developed a specific project, including decisions they faced and tradeoffs they made. Others take a step back to investigate how certain architectural aspects have influenced computing as a whole. With this book, you'll discover: How Facebook's architecture is the basis for a data-centric application ecosystem The effect of Xen's well-designed architecture on the way operating systems evolve How community processes within the KDE project help software architectures evolve from rough sketches to beautiful systems How creeping featurism has helped GNU Emacs gain unanticipated functionality The magic behind the Jikes RVM self-optimizable, self-hosting runtime Design choices and building blocks that made Tandem the choice platform in high-availability environments for over two decades Differences and similarities between object-oriented and functional architectural views How architectures can affect the software's evolution and the developers' engagement Go behind the scenes to learn what it takes to design elegant software architecture, and how it can shape the way you approach your own projects, with *Beautiful Architecture*.

Designing Interior Architecture

Walter de Gruyter

Designing interior spaces is a task that is equally relevant as architecture, landscape architecture, and urban design for those working professionally in the built environment. In this comprehensive work, an international

and interdisciplinary team of authors presents the essential aspects of the various fields of contemporary interior architecture and design. The project examples are illustrated with brilliant photographs and plans. They have been selected according to consistent criteria for all chapters of the book and represent the essential building types, including exhibition stand design, as well as a broad range of today's design approaches. The authors place the collaboration between the various design disciplines at the center of focus. The appendix contains information for further research. All in all, *Designing Interior Architecture* is a fundamental reference work for all those professionally engaged with the design.

Design Technics *U of Minnesota Press*

Leading scholars historicize and theorize technology's role in architectural design. Although the question of technics pervades the contemporary discipline of architecture, there are few critical analyses on the topic. *Design Technics* fills this gap, arguing that the technical dimension of design has often been flattened into the broader celebratory rhetoric of innovation. Bringing together leading scholars in architectural and design history, the volume's contributors situate these tools on a broader epistemological and chronological canvas. The essays here construct histories—some panoramic and others unfolding around a specific episode—of seven techniques regularly used by the designer in the architectural studio today: rendering, modeling, scanning, equipping, specifying, positioning, and repeating. Starting with observations about the epistemological changes that have unfolded in the discipline in recent decades but seeking to offer a more

expansive meaning for technics, the volume casts new light on concepts such as form, experience, and image that have played central roles in historical architectural discourses. Among the questions addressed: How was the concept of form immanent in practices of scanning since the late nineteenth century? What was the historical relationship between rendering and experience in Enlightenment discourses? How did practices of specifying reconfigure the distinction between intellectual and manual labor? What kind of rationality is inherent in the designer's constant clicking of the mouse in front of her screen? In addressing these and other questions, this engaging and timely collection thereby proposes technics as a site for historical and philosophical reflection not only for those engaged in architectural design but also for any scholar working in the humanities today. Contributors: Lucia Allais, Edward Eigen, Orit Halpern, John Harwood, Matthew C. Hunter, and Michael Osman.

Facade Construction Manual *Walter de Gruyter*

«Facade Construction Manual» provides a systematic survey of contemporary expertise in the application of new materials and energy-efficient technologies in facade design. It surveys the facade design requirements made by various types of buildings, as well as the most important materials, from natural stone through to synthetics, and documents a diversity of construction forms for a wide range of building types.

Thomas Heatherwick *The Monacelli Press, LLC*

Revised and expanded edition How do you turn a paper mill into a gin distillery?

Let every country in the Olympic Games take part in making and lighting the Olympic Cauldron? Design a building using an electron microscope? Produce a new bus for London that uses less fuel? Make someone eat your business card? Develop a new kind of mosque? Turn the back door of a hospital into its front door? Grow a meadow in the center of a city? Generate the form of a building in less than a minute? Use saliva as an ingredient of a Christmas card? Create a piece of architecture that represents a nation? This is the definitive publication on one of the world's most exceptional designers. More than 600 pages, 140 projects and hundreds of photographs, illustrations, and sketches, this revised and expanded monograph will excite, inspire, and serve as an invaluable resource for creative solutions and the joy of making for many years to come.

Working Drawings Handbook *Elsevier*

Working Drawings Handbook focuses on the principles, styles, methodologies, and approaches involved in drawings. The book first takes a look at the structure of information, types of drawing, and draftsmanship. Discussions focus on dimensioning, drawing conventions, techniques, materials, drawing reproduction, location drawing, component and sub-component drawings, assembly drawing, schedule, pictorial views, and structure of working drawings. The manuscript then ponders on working drawing management and other methods. Topics include planning the set, drawing register, drawing office programming, and introducing new methods. Building elements and external features, conventions for doors and windows, symbols indicating materials, electrical, telecommunications, and fire symbols, and non-active lines and

symbols are also discussed. The book is a fine reference for draftsmen and researchers interested in studying the elements of drawing.

Construction and Building Research *Springer Science & Business Media*

Many areas of knowledge converge in the building industry and therefore research in this field necessarily involves an interdisciplinary approach. Effective research requires strong relation between a broad variety of scientific and technological domains and more conventional construction or craft processes, while also considering advanced management processes, where all the main actors permanently interact. This publication takes an interdisciplinary approach grouping various studies on the building industry chosen from among the works presented for the 2nd International Conference on Construction and Building Research. The papers examine aspects of materials and building systems; construction technology; energy and sustainability; construction management; heritage, refurbishment and conservation. The information contained within these pages may be of interest to researchers and practitioners in construction and building activities from the academic sphere, as well as public and private sectors.

3D Concrete Printing Technology *Butterworth-Heinemann*

3D Concrete Printing Technology provides valuable insights into the new manufacturing techniques and technologies needed to produce concrete materials. In this book, the editors explain the concrete printing process for mix design and the fresh properties for the high-performance

printing of concrete, along with commentary regarding their extrudability, workability and buildability. This is followed by a discussion of three large-scale 3D printings of ultra-high performance concretes, including their processing setup, computational design, printing process and materials characterization. Properties of 3D-printed fiber-reinforced Portland cement paste and its flexural and compressive strength, density and porosity and the 3D-printing of hierarchical materials is also covered. Explores the factors influencing the mechanical properties of 3D printed products out of magnesium potassium phosphate cement material Includes methods for developing Concrete Polymer Building Components for 3D Printing Provides methods for formulating geopolymers for 3D printing for construction applications

Structure As Architecture *Routledge*

Structure As Architecture provides readers with an accessible insight into the relationship between structure and architecture, focusing on the design principles that relate to both fields. Over one hundred case studies of contemporary buildings from countries across the globe including the UK, the US, France, Germany, Spain, Hong Kong and Australia are interspersed throughout the book. The author has visited and photographed each of these examples and analyzed them to show how structure plays a significant architectural role, as well as bearing loads. This is a highly illustrated sourcebook, providing a new insight into the role of structure, and discussing the point where the technical and the aesthetic meet to create the discipline of 'architecture'.

Green Building *Springer Science & Business Media*

An important consideration for energy-efficient buildings is their primary energy requirements over the entire life cycle. How to determine this? What integrative factors influence the performance of a healthy and sustainable building? This, while it may be important for clients and architects to know, is frequently not very transparent. This book has been written to assist with clarifying target criteria and expanding horizons when it comes to ecological buildings. It is meant as a handbook and source of reference for clients, architects, planners and building operators, to provide them with pertinent information about their design, construction and operation: how to do this in the most energy-efficient and economical manner? Also, there is feedback and documentation about prominent buildings like the Hamburg Dockland or the Landesbank Baden-Wuerttemberg in Stuttgart. They provide excellent architectural examples for detailed construction and design solutions. Further, there are insightful interviews with architects and clients about many important buildings, which help turn this book into an integrated source of reference for sustainable architecture. - A Guideline for Planning, Construction and Operation of sustainable Buildings - A source of reference for clients, architects, planners and building operators - Innovative architectural examples with sustainable concepts and design

Architect's Pocket Book *Routledge*

This pocket book includes everyday information which the architect/designer has to find from a wide variety of sources. The book includes data about planning, structure, services, building

elements, materials and useful addresses.

Constructing Monuments, Perceiving Monumentality and the Economics of Building

In many societies monuments are associated with dynamic socio-economic and political processes that these societies underwent and/or instrumentalised. Due to the often large human and other resources input involved in their construction and maintenance, such constructions form an useful research target in order to investigate both their associated societies as well as the underlying processes that generated differential construction levels. Monumental constructions may physically remain the same for some time but certainly not forever. The actual meaning, too, that people associate with these may change regularly due to changing contexts in which people perceived, assessed, and interacted with such constructions. These changes of meaning may occur diachronically, geographically but also socially. Realising that such shifts may occur forces us to rethink the meaning and the roles that past technologies may play in constructing, consuming and perceiving something monumental. In fact, it is through investigating the processes, the practices of building and crafting, and selecting the specific locales in which these activities took place, that we can argue convincingly that meaning may already become formulated while the form itself is still being created. As such, meaning-making and -giving may also influence the shaping of the monument in each of its facets: spatially, materially, technologically, socially and diachronically. This volume varies widely

in regional and chronological focus and forms a useful manual to studying both the acts of building and the constructions themselves across cultural contexts. A range of theoretical and practical methods are discussed, and papers illustrate that these are applicable to both small or large architectural expressions, making it useful for scholars investigating urban, architectural, landscape and human resources in archaeological and historical contexts. The ultimate goal of this book is to place architectural studies, in which people's interactions with each other and material resources are key, at the crossing of both landscape studies and material culture studies, where it belongs.

Fundamentals of Residential Construction *John Wiley & Sons*

The leading guide to professional home construction—now updated and revised! *Fundamentals of Residential Construction*, Third Edition features the most up-to-date explanations of today's residential construction systems. From foundation to roof and exterior finishes to interior details, this new edition thoroughly addresses the latest developments in materials and methods of house construction, including energy efficiency, framing, and roofing. Abundantly illustrated with more than 1,250 drawings and photographs, including new photorealistic illustrations that bring the text to life, this Third Edition provides authoritative coverage on wood light-frame construction, industrialized systems of construction, insulating concrete forms, light-gauge steel frame, panelized construction, and a new chapter on multifamily construction. Topics covered include: Plumbing Building codes Heating and

cooling Financing Wiring Roofing Thermal insulation Environmental concerns Foundations Finish sitework Rough sitework Wood and light-gauge steel framing Engineered materials Exterior and interior finishes Organized in a logical, easy-to-follow format, *Fundamentals of Residential Construction*, Third Edition is the one-stop source for building professionals to gain a working knowledge of codes, management procedures, material, and all home building concerns.

Architectural Detailing *John Wiley & Sons*

This edition of the industry standard on architectural detailing includes new sections covering analysis and modification of existing details and design of new details, both basic and advanced. Revised to address sustainability and to reflect the International Building Code®, *Architectural Detailing* continues to deliver reliable, insightful information on how to design details that will be water- and airtight, control the flows of heat and water vapor, adjust to all kinds of movement, age gracefully, be easy to construct, and still look good. Conveniently organized by the three major concerns of the detailer—function, constructibility, and aesthetics—this edition features: Richly illustrated examples of detail design, case studies, and practical exercises. New and revised patterns showing form, constructibility, and aesthetics. Everything you need, whether a student or professional, to design details that work. Order your copy today.

Structural Design for Architecture *Butterworth-Heinemann*

Intended principally for use by students

of architecture, this book provides information required for making sensible choices on the structural aspects of architectural design.

refabricating ARCHITECTURE *McGraw Hill Professional*

This thought-provoking book presents a compelling argument for moving architecture from a part-by-part, linear approach to an integrated one that brings together technology, materials, and production methods. Using examples from several industries that have successfully made the change to an integrated component approach, these visionary authors lay the groundwork for a dramatic and much-needed change in the building industry.

- * Packed with graphics that illustrate how and why change is needed
- * Examples from the auto, shipbuilding, and aerospace industries illustrating how to improve quality while saving time and money
- * Redefines the roles of architects, materials scientists, process engineers, and contractors

Building-Integrated Photovoltaic Designs for Commercial and Institutional Structures: A Sourcebook for Architects *DIANE Publishing*

Handbook of Construction Tolerances *John Wiley & Sons*

The comprehensive guide to construction tolerances, newly revised and updated How much may a steel frame be out of plumb? What are the expected variations of a precast concrete panel? What is required to successfully detail finish materials on masonry? Updating and expanding on its popular first edition, the Handbook of Construction Tolerances, Second Edition

remains the only comprehensive reference to the thousands of industry standard tolerances for the manufacture, fabrication, and installation of construction materials and components--including all-important accumulated dimensional variations. Covering new materials and techniques developed since the book was first published, the Second Edition of this easy-to-use reference features:

- * More than 100 drawings illustrating the tolerance concepts
- * New sections on measuring compliance with tolerance standards; right-of-way construction; autoclaved aerated concrete; tilt-up concrete panels; interior stone wall cladding; structural insulated panels; decorative architectural glass; laminated architectural flat glass and bent glass
- * New guidelines on how to incorporate tolerance requirements in drawings and specifications
- * New information on how to apply tolerance information during contract administration

With the Handbook, architects, engineers, contractors, interior designers, lawyers, and others involved in the construction industry will be armed with the information they need to design and detail more accurately, write better specifications, establish normal practice and standards of care, supervise construction, settle worksite disputes, and save time and money at every stage of building.

The Tectonics of Structural Systems *Routledge*

The Tectonics of Structural Systems provides an architectural approach to the theory of structural systems. The book combines: structural recommendations to follow during the architectural design of various structural systems and the tectonic treatment of

structural recommendations in architecture. Written expressly for students, the book makes structures understandable and useful, providing: practical and useful knowledge about structures a design based approach to the subject of structures and a bridge in the gap between structures and the

theory of design. Good architectural examples for each structural system are given in order to demonstrate that tectonics can be achieved by applying technical knowledge about structures. Over 300 illustrations visually unpack the topics being explained, making the book ideal for the visual learner.