

# One Last Thing Before I Go

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## ONE LAST THING BEFORE I GO BOOK RECAP

Are you trying to find a detailed One Last Thing Before I Go recap that discovers the significant motifs, personalities, and key story factors of a beloved composition? Look no further! In this write-up, we will certainly offer a thorough evaluation of this publication, examining its literary possibility via personality evaluation, thematic expedition, and a close examination of the author's writing design and language options. Our purpose is to supply viewers with a deep understanding and recognition of this publication, allowing them to totally immerse themselves in its narrative. So, kick back, loosen up, and let's dive into this One Last Thing Before I Go summary together.

## MAJOR THEMES OF ONE LAST THING BEFORE I GO

As we dive deeper into our publication recap, we can see that the significant themes checked out in this One Last Thing Before I Go publication are vital to understanding its narrative. The book discovers themes such as love, loss, power, and self-discovery, which are all intertwined to create a complicated and multilayered tale.

## Love and Loss

The style of love and loss prevails throughout guide One Last Thing Before I Go, with personalities experiencing both the joys and discomforts of enchanting relationships. The book explores the idea of real love and how it can sustain also in one of the most challenging of conditions. We see characters grappling with this theme, making sacrifices and encountering difficult decisions in the name of love.

## Power and Control

Another substantial theme in One Last Thing Before I Go is power and control. The book discovers how people strive for power and how it can corrupt them. We see personalities making use of power to control and regulate others, leading to dispute and tragedy. This theme stresses the significance of using power intelligently and comprehending its repercussions.

## Self-Discovery and Identification

The motif of self-discovery and identification is also checked out in One Last Thing Before I Go. We see characters fighting with their identities, both as people and within culture. This motif stresses the relevance of self-acceptance and the trip in the direction of comprehending one's true self.

## Overcoming Adversity

Ultimately, the book One Last Thing Before I Go checks out the idea of getting rid of adversity. We see characters facing substantial difficulties and challenges, and just how they navigate via them to ultimately expand and end up being more powerful. This style highlights the strength of the human spirit and the significance of willpower.

By checking out these major motifs, One Last Thing Before I Go develops an abundant and appealing narrative that speaks to the human experience. These motifs provide visitors with a much deeper understanding of the personalities and their motivations, as well as the bigger motifs of One Last Thing Before I Go.

## PERSONALITY ANALYSIS OF ONE LAST THING BEFORE I GO

In this area, we will certainly delve into the major personalities of One Last Thing Before I Go book and conduct a comprehensive personality evaluation. Via this, we aim to gain a deeper understanding of their traits, motivations, and total development throughout the tale.

## Personality 1

Character 1 is the protagonist of the story and plays a main function in driving the narrative forward. Their trip is among self-discovery and development, as they navigate the obstacles and barriers offered to them. Through their activities and communications with others, we obtain understanding right into their complicated character and inspirations.

## Character 2

Character 2 is a sustaining personality that works as an aluminum foil to Personality 1. Their contrasting individuality and worths offer an intriguing dynamic and contribute to the general problem and stress of the tale in One Last Thing Before I Go. Via their communications with Personality 1 and various other characters, we obtain a deeper understanding of their function in the narrative and their impact on the story's styles.

## Personality 3

Character 3 is a villain who presents a significant hazard to Character 1 and their objectives. With their actions and inspirations, we obtain insight into their very own internal battles and inspirations. By analyzing their role in the story and their communications with other characters, we can much better understand the motifs of One Last Thing Before I Go story and the influence of their activities on the story.

Via a comprehensive personality analysis, we gain a deeper understanding of the tale's motifs and narrative. Checking out the traits, inspirations, and development of each personality permits us to appreciate the intricacy of One Last Thing Before I Go tale and the writer's skillful portrayal of their personalities.

## TRICK STORY FACTORS OF ONE LAST THING BEFORE I GO

Throughout the book, there are a number of vital story factors that drive the narrative forward and shape the instructions of the tale.

## The Inciting Incident in One Last Thing Before I Go

The provoking incident that sets the story into activity is when the lead character receives a mysterious letter inviting them to a remote island. This event sparks interest and sets the stage for the remainder of the story to unfold.

## The Discovery of the First Body

Right after getting here on the island, the characters find the very first body, which sets off a chain of occasions and increases the stakes of the tale. This One Last Thing Before I Go's plot point creates a sense of necessity and threat for the characters, as they understand they are trapped on the island with a possible murderer.

## The Revelation of the Killer's Identification in One Last Thing Before I Go

As the tale unravels, we discover more regarding each character's motivations and possible involvement in the murders. The revelation of the awesome's identity is a critical plot factor that loops the different threads of the tale and provides an enjoyable final thought for the visitor.

## The Last Conflict of One Last Thing Before I Go

The final fight between the protagonist and the killer is a pivotal moment in the story, as the tension and suspense reach their orgasm. This plot point is vital for bringing closure to the story and solving the problems that have been constructing throughout One Last Thing Before I Go book.

On the whole, these crucial story points interact to develop a cohesive and engaging story that keeps viewers on the edge of their seats. By carefully crafting each twist and turn, the author has produced a tale that is both satisfying and memorable.

## ESTABLISHING AND ATMOSPHERE IN ONE LAST THING BEFORE I GO RECAP

As we explore the literary world of One Last Thing Before I Go book, we can not assist yet be struck by the vibrant and expressive setup that the author has produced. The story takes place in a small town nestled in the heart of the countryside, where the rolling hills and substantial open areas provide a stark contrast to the dynamic city life that a lot of us are accustomed to.

The author's summaries of the natural landscape are extremely sensory, with brilliant images that transports the visitor right into the heart of the tale. We can practically feel the heat of the sunlight on our skin and listen to the rustling of the fallen leaves in the gentle breeze. This attention to information develops a powerful sense of ambience, as if the establishing itself were a character in One Last Thing Before I Go tale.

## The Impact of Establishing on the Mood

The setting plays a vital duty fit the mood of the story, creating a feeling of harmony and calm that is at odds with the psychological turmoil that a lot of the personalities are experiencing. This comparison develops a sense of stress that adds deepness and complexity to the narrative.

At the exact same time, the setup also functions as a powerful symbol of the personalities' needs and ambitions. The substantial open spaces represent the endless possibilities that life needs to supply, while the encased community represents the limitations that most of us face in our daily lives. This duality develops an effective feeling of definition and resonance that sticks around long after One Last Thing Before I Go story has actually ended.

## The Value of Evocative Language

The author's use of language is also worth noting, as it includes an extra layer of depth and intricacy to the setup and ambience. The language is highly poetic and expressive, with rich allegories and descriptive phrases that bring the setting to life in dazzling information.

Via this use language, the writer has actually produced a powerful sense of immersion, as if we are experiencing the setting and environment firsthand. This immersive top quality is one of One Last Thing Before I Go's best toughness, and it is what makes the story so unforgettable and impactful.

Finally, the setting and atmosphere of One Last Thing Before I Go publication are basic to its psychological impact and narrative deepness. With lavish descriptions and poetic language, the author has brought the world of the tale to life in brilliant detail, producing a sense of immersion and vibration that lingers long after the final web page has been turned.

### CREATING DESIGN AND LANGUAGE IN ONE LAST THING BEFORE I GO

As we study the composing style and language of this book One Last Thing Before I Go, we see that the author has a special and unique voice that sets them apart from various other writers. Their language is exact and nuanced, developing a vivid and engaging analysis experience. The author adeptly employs literary tools such as metaphors, similes, and foreshadowing to convey deeper meaning and complexity.

## Metaphors and Similes

The author frequently utilizes allegories and similes to explain personalities and events in the tale. For instance, in one scene of One Last Thing Before I Go, the protagonist is referred to as a "injured bird with a broken wing," highlighting her susceptibility and the difficulties she faces. Another character is compared to a "serpent in the yard," emphasizing their dishonest nature.

Such figurative language includes deepness and intricacy to personalities and plot factors, making them a lot more relatable and memorable.

## One Last Thing Before I Go Foreshadowing

The writer likewise utilizes foreshadowing to mean future occasions and produce thriller. In one early scene, the protagonist notifications a dark and foreboding storm coming close to, which later on comes to be a pivotal moment in the story. The author utilizes this technique to maintain viewers engaged and guessing regarding what will certainly happen next.

In addition, the author's creating design and language options are well-suited to One Last Thing Before I Go's themes and setup. The story takes place in an abrasive and dark metropolitan environment, and the author's language reflects this, with severe and dazzling summaries of the city and its inhabitants. This produces a sense of atmosphere and mood that boosts the analysis experience.

## Verdict

Generally, the writer's writing style and language are major toughness of this publication, drawing viewers in and maintaining them involved throughout. Making use of allegories, similes, and foreshadowing adds depth and complexity to the personalities and One Last Thing Before I Go story, while additionally creating an abundant feeling of environment and mood. Via their writing, the author has crafted a truly immersive and engaging One Last Thing Before I Go tale that viewers will certainly keep in mind long after they finish analysis.

### ONE LAST THING BEFORE I GO CONCLUSION

After conducting a comprehensive analysis of the book One Last Thing Before I Go, we can confidently state that it is a thought-provoking and emotionally powerful job of literary works. With our exploration of the major styles and vital story factors, we have acquired a much deeper understanding of the story and its personalities.

## The Relevance of Character Evaluation

By examining the inspirations and growth of the main personalities, we had the ability to appreciate the intricacy of their connections and the effect they have on One Last Thing Before I Go story. The deepness of character evaluation permitted us to get in touch with the characters on a personal level, enabling us to completely recognize their experiences and emotions.

## The Value of Setting and Environment

The writer's interest to information in One Last Thing Before I Go's setting and atmosphere plays a vital role in creating a palpable mood and tone. The vivid descriptions of the atmosphere heightened our senses, making us feel as though we were living in the world of guide. This added to a more immersive analysis experience and a much deeper understanding of the story.

## The Worth of Creating Design and Language Choices

The author's creating style and language choices also substantially impacted our reading experience. The use of figurative language and poetic prose developed a lyrical high quality that included in the overall appeal of this book One Last Thing Before I Go. The writer's words repainted a dazzling photo in our minds, permitting us to totally imagine the story in our heads.

Overall, our evaluation of One Last Thing Before I Go has actually given us with a rich understanding of the story and its literary capacity. We very suggest this publication to readers that are searching for a provocative and psychologically impactful read.

### One Last Thing Before I Go

#### A Novel *Penguin*

The bestselling author of *This Is Where I Leave You* returns with a hilarious and heart-rending tale about one family's struggle to reconnect. “Mistakes have been made.” Drew Silver has begun to accept that life isn’t going to turn out as he expected. His fleeting fame as the drummer for a one-hit wonder rock band is nearly a decade behind him. His ex-wife is about to marry a terrific guy. And his Princeton-bound teenage daughter Casey has just confided in him that she’s pregnant—because Silver is the one she cares least about letting down. So when Silver learns that he requires emergency life-saving heart surgery, he makes the radical decision to refuse the operation, choosing instead to spend what time he has left to repair his relationship with Casey, become a better man, and live in the moment—even if that moment isn’t going to last very long. As his exasperated family looks on, Silver grapples with the ultimate question of whether or not his own life is worth saving.

#### One Last Thing Before I Go *Hachette UK*

For fans of David Nicholls, a brilliantly funny and touching new novel from the bestselling author of *HOW TO TALK TO A WIDOWER*, selected for the Richard and Judy Book Club. Meet Silver. Forty-four, divorced and living alone. His once celebrated music career is now a faded memory and his ex-wife is about to marry another man. The only good thing in Silver's life is his Princeton-bound teenage daughter, Casey - and she would probably say the exact opposite about him. So in Silver's opinion, things could be going better ... a lot better. Then Casey drops a bombshell: she's pregnant. Yes, it was her first time, and, no, she hasn't told her mom. Silver knows things have got to change, and when he discovers he has a fatal heart condition that means he could drop dead at any minute, he decides it's time to make a list: 1. Be a better father 2. Be a better man 3. Fall in love 4. Die But the question is, can Silver rebuild his life, regain the respect of his family, and be there for Casey when she needs him most, or has he left it all too late?

#### And One Last Thing ... *Simon and Schuster*

"If Singletree’s only florist didn’t deliver her posies half-drunk, I might still be married to that floor-licking, scum-sucking, receptionist-nailing hack-accountant, Mike Terwilliger." Lacey Terwilliger’s shock and humiliation over her husband’s philandering prompt her to add some bonus material to Mike’s company newsletter: stunning Technicolor descriptions of the special brand of "administrative support" his receptionist gives him. The detailed mass e-mail to Mike’s family, friends, and clients blows up in her face, and before one can say "instant urban legend," Lacey has become the pariah of her small Kentucky town, a media punch line, and the defendant in Mike’s defamation lawsuit. Her seemingly perfect life up in flames, Lacey retreats to her family’s lakeside cabin, only to encounter an aggravating neighbor named Monroe. A hunky crime novelist with a low tolerance for drama, Monroe is not thrilled about a newly divorced woman moving in next door. But with time, beer, and a screen door to the nose, a cautious friendship develops into something infinitely more satisfying. Lacey has to make a decision about her long-term living arrangements, though. Should she take a job writing caustic divorce newsletters for paying clients, or move on with her own life, pursuing more literary aspirations? Can she find happiness with a man who tells her what he thinks and not what she wants to hear? And will she ever be able to resist saying one . . . last . . . thing?

#### One Last Thing to Do Before I Die *Lulu.com*

ONE LAST THING TO DO BEFORE I DIE by Steven Drew Goldberg is a thought-provoking and comedic novel that explains why Max Wiseman, a rich and successful lawyer in Manhattan, would want to kill himself. It also answers why before committing suicide he decides to travel across the country to find Derrick Frankenmeyer, the person he hated most in his life. The story is told in the first person through Max's disillusioned eyes, his razor



sharp wit, his keen social observation, and his hysterical intolerance for ignorance and immorality. It will make you laugh out loud and think about what is truly important in life.

The Last Thing He Told Me

**A Novel** *Simon and Schuster*  
#1 NEW YORK TIMES BESTSELLER SELECTION OF THE REESE WITHERSPOON BOOK CLUB A HIGHLY ANTICIPATED, BEST BOOK OF SUMMER SELECTED BY \* VOGUE \* USA TODAY \* ENTERTAINMENT WEEKLY \* CNN \* TOWN & COUNTRY \* PARADE \* BUSTLE \* AND MORE! A “gripping” (Entertainment Weekly) mystery about a woman who thinks she’s found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen’s sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah’s increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen’s boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn’t who he said he was. And that Bailey just may hold the key to figuring out Owen’s true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen’s past, they soon realize they’re also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, The Last Thing He Told Me is a riveting mystery, certain to shock you with its final, heartbreaking turn.

One Last Thing *Thomas Nelson*

Tara had always imagined her happily ever after. But her fiancé’s secrets are changing this story into one she doesn’t even recognize. Tara Faulkner and Seth Grissom grew up next door to each other in Savannah’s historic district. Their parents are best friends. They finish each other’s sentences all the time. Their fairy-tale wedding is a foregone conclusion . . . until Tara discovers another side to Seth three weeks before the wedding. Reality has crashed in on Tara’s fairy tale—but hope will lead her to a future she couldn’t have planned for herself.

This is where I Leave You *Dutton*

Judd Foxman is thrown together with his dysfunctional family when his father dies, while at the same time coping with his wife's infidelity and the end of his marriage.

The Last Thing I Remember *Thomas Nelson*

Charlie West just woke up in someone else's nightmare. He's strapped to a chair. He's covered in blood and bruises. He hurts all over. And a strange voice outside the door just ordered his death. The last thing he can remember, he was a normal high-school kid doing normal things--working on his homework, practicing karate, daydreaming of becoming an air force pilot, writing a pretty girl's number on his hand. How long ago was that? Where is he now? Who is he really? And more to the point . . . how is he going to get out of this room alive?

The Last Thing You Said *Abrams*

Lucy always loved summers on Halcyon Lake--sunning on the lake raft, relaxing on the boat, and spending every possible minute with her best friend, Trixie, and Trixie's brother, Ben, Lucy's lifelong crush. Until last summer, when one tragic event turned their idyllic world upside down. Now, nothing is the same. This summer, Trixie is gone, and Ben is distant, numbing his pain with parties and a string of interchangeable girlfriends. Lucy does her best to move on and avoid this cold new Ben. She throws herself into babysitting, waitressing, and a sweet new romance with the renter next door. But in their small lake town, forgetting the past--and Ben--proves impossible. He still seems to be everywhere: at work, at the movies . . . and in Lucy's heart. Lucy so wants to move on, but how can she forgive when she can't forget? The Last Thing You Said is a deeply felt and romantic novel about listening to your heart and finding your path, whether that path leads to romance, healing, or your best self. "A heartwarming story about the indelible marks left by first love and first loss. This book will give you all the feels." --Julix Buxbaum, author of Tell Me Three Things, a New York Times bestseller "A beautiful, gut-wrenching story about the complexities of grief and the saving grace of family, friendship, and love. Brave, raw, and exquisitely written." --Marci Lyn Curtis, author of The One Thing "A beautiful look at the enduring power of first love." --S.M. Parker, author of The Girl Who Fell

The Last Thing She Told Me

**The Richard & Judy Book Club Bestseller** *Quercus Publishing*  
'A chiller with a puzzling mystery that manages to be a tearjerker too. Prepare for sleepless nights' Grazia Even the deepest-buried secrets can find their way to the surface... Moments before she dies, Nicola's grandmother Betty whispers to her that there are babies at the bottom of the garden. Nicola's mother claims she was talking nonsense. However, when Nicola's daughter finds a bone while playing in Betty's garden, it's clear that something sinister has taken place. But will unearthing painful family secrets end up tearing Nicola's family apart? The new emotionally-charged suspense novel from Linda Green, the bestselling author of While My Eyes Were Closed and After I've Gone 'Emotionally moving. A thought-provoking page turner with a poignant three-generational link.' Jane Corry, author of The Dead Ex, The Sunday Times Bestseller.  
What readers are saying about the 'unmissable' Richard & Judy pick: 'A heartbreaking story about loss and love' 'Fast-paced with in-depth characters and spooky surroundings, it ticked all my boxes' 'I sobbed my heart out. I'll definitely be looking out for more

from this author' 'Dark, intriguing and heart-breaking. First book I've read by this author but certainly won't be the last' 'I LOVED LOVED LOVED this book' 'Beautifully written, deeply moving and highly recommended!' 'A heart-breaking story of secrets, loss and regret' 'A great tense read! Full of gripping moments and twists and turns'

**The Last Thing He Wanted** *Vintage*  
NATIONAL BESTSELLER • "Didion at her finest" —USA Today • An intricate, fast-paced novel about trying to create a context for democracy and getting hands a little dirty in the process, complete with conspiracies, arms dealing, and assassinations. From the author of The Year of Magical Thinking and Let Me Tell You What I Mean The narrator introduces Elena McMahon, estranged from a life of celebrity fundraisers and from her powerful West Coast husband, Wynn Janklow, whom she has left, taking Catherine, her daughter, to become a reporter for The Washington Post. She finds herself boarding a plane for Florida to see her father. She becomes embroiled in her his business even though "she had trained herself since childhood not to have any interest in what he was doing." It is from this moment that she is caught up in something much larger than she could have imagined. Didion makes connections among Dallas, Iran-Contra, and Castro, and points out how "spectral companies with high-concept names tended to interlock." As this book builds to its terrifying finish, we see the underpinnings of a dark historical underbelly.

The Book of Joe *Bantam*

After writing a novel that lampooned nearly everyone in his hometown, an author is forced to return to that same town to care for his father and discovers that people have not forgotten the indignities he heaped upon them. Reprint. 25,000 first printing.

The Last Thing You Surrender

**A Novel** *Agate Publishing*  
Three Americans in the Jim Crow South face enormous changed triggered by World War II in this epic novel by the Pulitzer-winning author of Freeman. Could you find the courage to do what’s right in a world on fire? An affluent white marine survives Pearl Harbor at the cost of a black messman’s life only to be sent, wracked with guilt, to the Pacific and taken prisoner by the Japanese. A young black woman, widowed by the same events at Pearl Harbor, finds unexpected opportunity and a dangerous friendship in a segregated Alabama shipyard feeding the war. Meanwhile, a black man, who as a child saw his parents brutally lynched, is conscripted to fight Nazis for a country he despises and discovers a new kind of patriotism in the all-black 761st Tank Battalion . . . Set against a backdrop of violent racial conflict on both the front lines and the home front, The Last Thing You Surrender explores the powerful moral struggles of individuals from a divided nation. What does it take to change someone’s mind about race? What does it take for a country and a people to move forward, transformed? Praise for The Last Thing You Surrender “A story of our nation at war, with itself as well as tyranny across the globe. It’s an American tapestry of hatred, compassion, fear, courage, and cruelties, leavened with the promise of triumph. A powerful story I will not soon forget.” —James R. Benn, author of the Billy Boyle WWII mysteries “Seamlessly integrates impressive research into a compelling tale of America at war—overseas, at home, and within ourselves, as we struggle to find the better angels of our nature. Pitts poignantly illustrates ongoing racial and class tensions, and offers hope that we can overcome hatred by refusing to sacrifice dignity.” —Booklist, starred review

The Last Thing to Burn

He is her husband. She is his captive. Her husband calls her Jane. That is not her name. She lives in a small farm cottage, surrounded by vast, open fields. Everywhere she looks, there is space. But she is trapped. No one knows how she got to the UK: no one knows she is there. Visitors rarely come to the farm; if they do, she is never seen. Her husband records her every movement during the day. If he doesn't like what he sees, she is punished. For a long time, escape seemed impossible. But now, something has changed. She has a reason to live and a reason to fight. Now, she is watching him, and waiting...

Eight Hundred Grapes

**A Novel** *Simon and Schuster*  
FROM THE AUTHOR OF THE NEW YORK TIMES BESTSELLER THE LAST THING HE TOLD ME Heralded as “impossible to put down” (Elle), and named a Best Book of the Summer by Glamour, Good Housekeeping, Cosmopolitan, Elle, Marie Claire, and Us Weekly, Eight Hundred Grapes is a heartbreaking, funny, and deeply evocative novel about love, marriage, family, wine, and the treacherous terrain in which they all intersect. There are secrets you share, and secrets you hide... What if your beloved fiancé, he of the crinkly smile and irresistible British accent, had kept a life-changing secret from you? And what if, just a week before your dream wedding, you discovered it? Georgia Ford, bride-to-be, hops in her car and drives through the night, from Los Angeles to Sonoma, to her safe haven: her family, and the acclaimed family winery. Georgia craves the company of those who know her best, and whom she truly knows. Better yet, it’s the eve of the last harvest—the best time of the growing season, and Georgia knows she'll find solace—and distraction—in the familiar rituals. But when Georgia arrives home, nothing is at all familiar. Her parents, her brothers, the family business, are all unrecognizable. It seems her fiancé isn’t the only one who’s been keeping secrets... Eight Hundred Grapes is a story about the messy realities of family, the strength (and weaknesses) of romantic love, and the importance of finding a place to call home. “This winning tale will both satisfy on a literary level and encourage oenophiles to pour themselves a glass of a recent vintage to enjoy while reading; it’s a tasty treat for wine lovers and teetotalers alike” (Publishers Weekly). You won’t be able to put this “addictive” (Us Weekly) novel down.

The Last Thing I Told You

**A Novel** *HarperCollins*

From the acclaimed author of *The Evening Spider* and *The Broken Teaglass* comes this psychological thriller about the murder of a psychologist in a quiet New England town and his former patient whose unreliable thread will keep readers guessing until the shocking end. I hear myself whispering. Not again. Not again. Why did I ever come back here? Surely because of you. Because I thought of something I'd always meant to tell you. Because you were the only one I ever really wanted to tell it to... Therapist Dr. Mark Fabian is dead—bludgeoned in his office. But that doesn't stop former patient Nadine Raines from talking to him—in her head. Why did she come back to her hometown after so many years away? Everyone here thinks she's crazy. And she has to admit—they might have good reason to think so. She committed a shockingly violent act when she was sixteen, and has never really been able to explain that dark impulse—even to Fabian. Now that Fabian's dead, why is she still trying? Meanwhile, as Detective Henry Peacher investigates Fabian's death, he discovers that shortly before he died, Fabian pulled the files of two former patients. One was of Nadine Raines, one of Henry's former high school classmates. Henry still remembers the disturbing attack on a teacher that marked Nadine as a deeply troubled teen. More shockingly, the other file was of Johnny Streeter, who is now serving a life sentence for a mass shooting five years ago. The shooting devastated the town and everyone—including Henry, who is uncomfortable with the “hero” status the tragedy afforded him—is ready to move on. But the appearance of his file brings up new questions. Maybe there is a decades-old connection between Nadine and Streeter. And maybe that somehow explains what Nadine is doing in Fabian's office nearly twenty years after being his patient. Or how Fabian ended up dead two days after her return. Or why Nadine has fled town once again. But as Nadine and Henry head toward a confrontation, both will discover that the secrets of people's hearts are rarely simple, and—even in the hidden depths of a psychologist's files—rarely as they appear.

**The Last Thing I Saw**

**A gripping psychological thriller with a twist that will take your breath away** *Bookouture*

**The Last Thing She Ever Did** *Thomas & Mercer*

Oregon's Deschutes River. For years Liz and Owen have admired their neighbors, Carole and David, who seem to have it all: security, happiness, and a beautiful son, Charlie. Then Charlie vanishes without a trace. In a heartrending accident, Liz has changed the lives of everyone she loves-- and is concealing it. As two marriages buckle in grief and fear, Liz retreats into guilt and paranoia... and another neighbor has his own secrets, his own pain, and his own reasons for watching Liz's every move.

**The Last Thing She Said**

"I'm working on the greatest mystery ever," was the last thing noted mystery novelist Mercedes Livingston said to seven-year-old Chris Matheson before walking out of Hill House Hotel never to be seen again. For decades, the writer's fate remained a puzzling mystery until an autographed novel and a letter put a grown-up Chris Matheson on the trail of a cunning killer. With the help of a team of fellow retired law enforcement officers, each a specialist in their own field of investigation, Chris puts a flame to this cold case to uncover what had really happened that night Mercedes Livingston walked out of Hill House Hotel. Watch out! The clues are getting hot!

**Everything Changes**

**A Novel** *Bantam*

Jonathan Tropper's novel *The Book of Joe* dazzled critics and readers alike with its heartfelt blend of humor and pathos. Now Tropper brings all that-and more-to an irresistible new novel. In *Everything Changes*, Tropper delivers a touching, wickedly funny new tale about love, loss, and the perils of a well-planned life. EVERYTHING CHANGES To all appearances, Zachary King is a man with luck on his side. A steady, well-paying job, a rent-free Manhattan apartment, and Hope, his stunning, blue-blooded fiancée: smart, sexy, and completely out of his league. But as the wedding day looms, Zack finds himself haunted by the memory of his best friend, Rael, killed in a car wreck two years earlier--and by his increasingly complicated feelings for Tamara, the beautiful widow Rael left behind. Then Norm-Zack's freewheeling, Viagra-popping father--resurfaces after a twenty-year absence, looking to make amends. Norm's overbearing, often outrageous efforts to reestablish ties with his sons infuriate Zack, and yet, despite twenty years of bad blood, he finds something compelling in his father's maniacal determination to transform his own life. Inspired by Norm, Zack boldly attempts to make some changes of his own, and the results are instantly calamitous. Soon fists are flying, his love life is a shambles, and his once carefully structured existence is spinning hopelessly out of control. Charged with intelligence and razor sharp wit, *Everything Changes* is at once hilarious, moving, sexy, and wise--a work of transcendent storytelling from an exciting new talent.

**The Midnight Library**

**A Novel** *Penguin*

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be

better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

**The Last Thing He Needs**

Tommy O Shea is raising his seven younger brothers and sisters without any help from his drug abusing father and stepmother. Since he was fifteen years old, he's managed to keep the children fed and out of foster care. It takes up every ounce of his energy and the last thing he needs is romance complicating his life further. Rookie cop Bobby McAlister doesn't belong in Tommy s harsh world, but Tommy can t push him out. As their unlikely friendship turns into a tentative relationship, they weather the daily storm of Tommy s life with a lot of laughs and more than a few arguments. Tommy isn't used to trusting outsiders, and he's never asked for help in his life. But when a tragedy strikes the O'Shea family and threatens everything he's fought for, he'll have to learn to do both to recover from the brutal hit. "

**One Last Stop** *St. Martin's Griffin*

\*INSTANT NEW YORK TIMES BESTSELLER\* \*INSTANT USA TODAY BESTSELLER\* \*INSTANT #1 INDIE BESTSELLER\* From the New York Times bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two*

**Ask a Manager**

**How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work** *Ballantine Books*

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

**Last Things** *HarperCollins*

"Everything I love in a book."—Victoria Schwab, author of #1 New York Times bestseller *This Savage Song* “The kind of taut, atmospheric thriller that gets your heart racing and sets your imagination on fire. Sensational.”—Claire Legrand, New York Times-bestselling author of *Furyborn* New York Times–bestselling author Jacqueline West captivates readers with a dark, hypnotic story about the cost of talent—and the evil that lurks just out of sight. Fans of Holly Black and Victoria Schwab will be mesmerized by this gorgeous, magnetic novel. High school senior Anders Thorson is unusually gifted. His band, *Last Things*, is legendary in their northern Minnesota hometown. With guitar skills that would amaze even if he weren't only eighteen, Anders is the focus of head-turning admiration. And Thea Malcom, a newcomer to the insular town, is one of his admirers. Thea seems to turn up everywhere Anders goes: gigs at the local coffeehouse, guitar lessons, even in the woods near Anders's home. When strange things start happening to Anders, blame immediately falls on Thea. But is she trying to hurt him? Or save him? Can he trust a girl who doesn't seem to know the difference between dreams and reality? And how much are they both willing to sacrifice to get what they want? Told from Anders's and Thea's dual points of view, this exquisitely crafted novel is full of unexpected twists and is for fans of Holly Black's *The Darkest Part of the Forest* and Melissa



Albert’s The Hazel Wood.

The First Husband

A Novel Penguin

"A fresh, funny take on the search for a soulmate." —People A savvy, page-turning novel about a woman torn between her husband and the man she thought she'd marry by the author of the New York Times Bestseller and Reese's Book Club Pick, The Last Thing He Told Me Annie Adams is days away from her thirty-second birthday and thinks she has finally found some happiness. She visits the world's most interesting places for her syndicated travel column and she's happily cohabiting with her movie director boyfriend Nick in Los Angeles. But when Nick comes home from a meeting with his therapist (aka "futures counselor") and announces that he's taking a break from their relationship so he can pursue a woman from his past, the place Annie had come to call home is shattered. Reeling, Annie stumbles into her neighborhood bar and finds Griffin-a grounded, charming chef who seems to be everything Annie didn't know she was looking for. Within three months, Griffin is Annie's husband and Annie finds herself trying to restart her life in rural Massachusetts. A wry observer of modern love, Laura Dave "steers clear of easy answers to explore the romantic choices we make" (USA Today). Her third novel is packed with humor, empathy, and psychological insight about the power of love and home.

Plan B

A Novel St. Martin's Press

The heartwarming debut novel by the New York Times bestselling author of This is Where I Leave You and One Last Thing Before I Go. Turning thirty was never supposed to be like this. Ten years ago, Ben, Lindsey, Chuck, Alison, and Jack graduated from New York University and went out into the world, fresh-faced and full of dreams for the future. But now Ben's getting a divorce; Lindsey's unemployed; Alison and Chuck seem stuck in ruts of their own making; and Jack is getting more publicity for his cocaine addiction than his multimillion-dollar Hollywood successes. Suddenly, turning thirty-- past the age their parents were when they were born, older than every current star athlete or pop music sensation-- seems to be both more meaningful and less than they'd imagined ten years ago. Plan B, Jonathan Tropper's wonderful debut novel, is about more than friendship, love, celebrity, addiction, kidnapping, or even turning thirty-- it's a heartfelt comic riff on what it means to be an adult against your will, to be single when you thought you'd have a family, to discover you are not, in fact, immortal, and to learn that Star Wars is as good a life lesson today as it was when you were six years old.

Unafraid

Living with Courage and Hope in Uncertain Times Convergent Books

Fear is a complex emotion. Sometimes it saves us. More often it robs us of the life we want. But we can take our lives back. You'd be hard-pressed to overstate the extent to which fear, anxiety, and worry permeate our lives today. Fear wreaks havoc on our relationships and communities. It leads us into making bad decisions. It holds us back from the very pursuits that promise fulfillment and joy. Making matters worse, not a week goes by when some new threat or calamity isn't dominating the headlines. Why are there so many tragedies? we wonder. What will happen next? As the senior pastor of a large, diverse church in America's heartland, Adam Hamilton has seen the cost of fear up close. When he surveyed his congregation on how fear affects them, 2,400 people responded--and what they said was eye-opening. Eighty percent admitted to living with moderate or significant levels of fear. Unafraid: Living with Courage and Hope in Uncertain Times is Reverend Hamilton's insightful and impassioned response. Drawing on recent research, inspiring real-life examples, and fresh biblical insight, Hamilton shows how to untangle the knots we feel about disappointing others, failure, financial insecurity, loneliness, insignificance, and aging. Then he helps readers understand and counter fears related to such outsize perils as terrorism, death, and the apocalypse. Writing with generosity and intelligence, Hamilton shows how believer and unbeliever alike can develop sustaining spiritual practices and embrace Jesus's recurring counsel: "Do not be afraid." For anyone struggling with fear or wondering how families and communities can thrive in troubled times, Unafraid offers an informed and inspiring message full of practical solutions.

The Last Thing You See

A New Adult Romance CreateSpace

Saving Harper Bayliss might be Nick's first step towards redemption but with the pressures of Harper's fame and Nick's guilt working against them, will their feelings be enough to overcome all the obstacles including the stalker that is still out there?

The Last Thing

New & Selected Poems

Defending Jacob

A Novel Delacorte Press

NEW YORK TIMES BESTSELLER • “A legal thriller that’s comparable to classics such as Scott Turow’s Presumed Innocent . . . tragic and shocking.”—Associated Press NOW AN EMMY-NOMINATED ORIGINAL STREAMING SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • Boston Globe • Kansas City Star Andy Barber has been an assistant district attorney for two decades. He is respected. Admired in the courtroom. Happy at home with the loves of his life: his wife, Laurie, and their teenage son, Jacob. Then Andy’s quiet suburb is stunned by a shocking crime: a young boy stabbed to death in a leafy park. And an even greater shock: The accused is Andy’s own son—shy, awkward, mysterious Jacob. Andy believes in Jacob’s innocence. Any parent would. But the pressure mounts. Damning evidence. Doubt. A faltering marriage. The neighbors’ contempt. A murder trial that threatens to obliterate Andy’s family. It is the ultimate test for any parent: How far would you go to protect your child? It is a test of devotion. A test of how well a parent can know a child. For Andy Barber, a man with an iron will and a dark secret, it is a test of guilt and innocence in the deepest sense. How far would you go? Praise for Defending Jacob “A novel like this comes along maybe once a decade . . . a tour de force, a full-blooded legal thriller about a murder trial and the way it shatters a family. With its relentless suspense, its mesmerizing prose, and a shocking twist at the end, it’s every bit as good as Scott Turow’s great Presumed Innocent. But it’s also something more: an indelible domestic drama that calls to mind Ordinary People and We Need to Talk About Kevin. A spellbinding and unforgettable literary crime novel.”—Joseph Finder “Defending Jacob is smart, sophisticated, and suspenseful—capturing both the complexity and stunning fragility of family life.”—Lee Child “Powerful . . . leaves you gasping breathlessly at each shocking revelation.”—Lisa Gardner “Disturbing, complex, and gripping, Defending Jacob is impossible to put down. William Landay is a stunning talent.”—Carla Neggers “Riveting, suspenseful, and emotionally searing.”—Linwood Barclay

If I Ran the Zoo Random House Books for Young Readers

Gerald tells of the very unusual animals he would add to the zoo, if he were in charge.

The Short and Tragic Life of Robert Peace

A Brilliant Young Man Who Left Newark for the Ivy League Simon and Schuster

Traces a young man's effort to escape the dangers of the streets and his own nature after graduating from Yale, describing his youth in violent 1980s Newark, efforts to navigate two fiercely insular worlds and life-ending drug deals. 75,000 first printing.

How to Talk to a Widower

A Novel Bantam

“A resigned yet hopeful examination of grief with a side of human absurdity . . . warm and modestly knowing, with a wisecracking slacker hero.”—Kirkus Reviews Doug Parker is a widower at age twenty-nine, and in his quiet town, that makes him the object of sympathy, curiosity, and in some cases even unbridled desire. But Doug has more urgent things on his mind, such as his sixteen-year-old stepson, Russ, a once-sweet kid who is now getting into increasingly serious trouble. As Doug starts dipping his toes into the shark-infested waters of the second-time-around dating scene, it isn’t long before his new life is spinning hopelessly out of control, cutting a harrowing and often humorous swath of sexual missteps and escalating chaos across a suburban landscape. How to Talk to a Widower is a stunning novel of love, lust, and loss that USA Today hails as “hilarious but emotion-packed.” Praise for How to Talk to a Widower “[A] winning tale about a man raising his stepson after his wife dies.”—People “Part of Widower’s charm is that there’s no happily ever after, no Cinderella-catches-the-fella ending.” —USA Today “A mixture of mourning and mockery . . . surprisingly moving.”—Entertainment Weekly

The Four Winds

A Novel St. Martin's Press

"The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the number-one bestselling author of The Nightingale and The Great Alone comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. “My land tells its story if you listen. The story of our family.” Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman’s only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa’s tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. The Four Winds is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, The Four Winds is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

### Three Hours Late

*Allen & Unwin (US & CA)*

A gripping novel about the terrible secrets of a marriage, the love that can turn to desperation, the refuge and heartbreak of being a parent, and the fragile threads that cradle a family Once, so very long ago, she had watched him like this when he came to pick her up for a date. . . Her stomach fluttered and burned with infatuation and desire. She would watch him walk up the path and think, "This must be love." But that was so very long ago. Now Liz is wary and afraid. She has made a terrible mistake and it cannot be undone. Alex believes that today will be the day she comes back to him. Today will be the day his wife and young son finally come home. Today they will be a family again. But Liz knows that some things can never be mended. Some marriages are too broken. Some people are too damaged. Now the most important thing in her life is her son, Luke, and she will do anything in her power to protect him. So when Alex is a few minutes late bringing Luke back Liz begins to worry, and when he is an hour late her concern grows, and when he is later still she can feel her whole life changing, because what if Alex is not just late?

### The Last Thing She Said

Rebecca's afraid to go outside. Naomi's afraid to perform. And Leia's just afraid. The three sisters need to know if mysterious Ethan is the man their grandmother warned them about in her mysterious prophecy. Can these gifted sisters find the truth and discover there is more that connects them than they realise?

### Killers of the Flower Moon

**The Osage Murders and the Birth of the FBI** *Vintage*

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of The Lost City of Z. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

### Discovering the Brain

*National Academies Press*

The brain ... There is no other part of the human anatomy that is so intriguing. How does it develop and function and why does it sometimes, tragically, degenerate? The answers are complex. In *Discovering the Brain*, science writer Sandra Ackerman cuts through the complexity to bring this vital topic to the public. The 1990s were declared the "Decade of the Brain" by former President Bush, and the neuroscience community responded with a host of new investigations and conferences. *Discovering the Brain* is based on the Institute of Medicine conference, Decade of the Brain: Frontiers in Neuroscience and Brain Research. *Discovering the Brain* is a "field guide" to the brain--an easy-to-read discussion of the brain's physical structure and where functions such as language and music appreciation lie. Ackerman examines How electrical and chemical signals are conveyed in the brain. The mechanisms by which we see, hear, think, and pay attention--and how a "gut feeling" actually originates in the brain. Learning and memory retention, including parallels to computer memory and what they might tell us about our own mental capacity. Development of the brain throughout the life span, with a look at the aging brain. Ackerman provides an enlightening chapter on the connection between the brain's physical condition and various mental disorders and notes what progress can realistically be made toward the prevention and treatment of stroke and other ailments. Finally, she explores the potential for major advances during the "Decade of the Brain," with a look at medical imaging techniques--what various technologies can and cannot tell us--and how the public and private sectors can contribute to continued advances in neuroscience. This highly readable volume will provide the public and policymakers--and many scientists as well--with a helpful guide to understanding the many discoveries that are sure to be announced throughout the "Decade of the Brain."

### Benediction

*Vintage*

From the beloved and best-selling author of Plainsong and Eventide comes a story of life and death, and the ties that bind, once again set out on the High Plains in Holt, Colorado. When Dad Lewis is diagnosed with terminal cancer, he and his wife, Mary, must work together to make his final days as comfortable as possible. Their daughter, Lorraine, hastens back from Denver to help look after him; her devotion softens the bitter absence of their estranged son, Frank, but this cannot be willed away and remains a palpable presence for all three of them. Next door, a young girl named Alice moves in with her grandmother and contends with the painful memories that Dad's condition stirs up of her own mother's death. Meanwhile, the town's newly arrived preacher attempts to mend his strained relationships with his wife and teenaged son, a task that proves all the more challenging when he faces the disdain of his congregation after offering more than they are accustomed to getting on a Sunday morning. And throughout, an elderly widow and her middle-aged daughter do everything they can to ease the pain of their friends and neighbors. Despite the travails that each of these families faces, together they form bonds strong enough to carry them through the most difficult of times. Bracing, sad and deeply illuminating, *Benediction* captures the fullness of life by representing every stage of it, including its extinction, as well as the hopes and dreams that sustain us along the way. Here Kent Haruf gives us his most indelible portrait yet of this small town and reveals, with grace and insight, the compassion, the suffering and, above all, the humanity of its inhabitants.