

The Name Jar

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THE NAME JAR BOOK RECAP

Are you searching for a detailed The Name Jar recap that checks out the major motifs, personalities, and crucial plot factors of a precious literary work? Look no more! In this post, we will give a comprehensive analysis of this book, analyzing its literary potential through personality analysis, thematic expedition, and a close evaluation of the author's creating design and language options. Our objective is to provide viewers with a deep understanding and gratitude of this book, enabling them to totally immerse themselves in its story. So, kick back, kick back, and allow's dive into this The Name Jar summary with each other.

MAJOR STYLES OF THE NAME JAR

As we dive deeper right into our book summary, we can see that the significant themes explored in this The Name Jar book are crucial to recognizing its story. The book explores themes such as love, loss, power, and self-discovery, which are all intertwined to produce a facility and multilayered story.

Love and Loss

The theme of love and loss prevails throughout the book The Name Jar, with personalities experiencing both the happiness and discomforts of romantic relationships. The book explores the idea of real love and just how it can endure even in one of the most hard of conditions. We see characters coming to grips with this motif, making sacrifices and encountering difficult decisions for love.

Power and Control

One more significant style in The Name Jar is power and control. Guide checks out exactly how people strive for power and exactly how it can corrupt them. We see personalities utilizing power to control and control others, leading to problem and tragedy. This theme emphasizes the significance of utilizing power sensibly and comprehending its repercussions.

Self-Discovery and Identity

The motif of self-discovery and identity is also explored in The Name Jar. We see characters having problem with their identifications, both as individuals and within society. This style emphasizes the value of self-acceptance and the journey in the direction of comprehending one's real self.

Overcoming Difficulty

Lastly, guide The Name Jar explores the idea of getting rid of misfortune. We see characters facing significant obstacles and challenges, and just how they browse with them to ultimately grow and end up being more powerful. This theme stresses the durability of the human spirit and the value of determination.

By discovering these major motifs, The Name Jar creates a rich and interesting narrative that speaks with the human experience. These styles supply readers with a deeper understanding of the personalities and their motivations, in addition to the larger motifs of The Name Jar.

PERSONALITY EVALUATION OF THE NAME JAR

In this area, we will look into the major characters of The Name Jar publication and perform a detailed personality evaluation. Via this, we intend to gain a deeper understanding of their characteristics, inspirations, and total growth throughout the tale.

Personality 1

Personality 1 is the protagonist of the story and plays a main role in driving the narrative onward. Their journey is among self-discovery and growth, as they browse the difficulties and barriers presented to them. Via their actions and interactions with others, we gain insight into their intricate character and inspirations.

Character 2

Personality 2 is a supporting character that acts as a foil to Character 1. Their contrasting individuality and values give an interesting vibrant and add to the general conflict and tension of the tale in The Name Jar. With their communications with Character 1 and various other characters, we obtain a much deeper understanding of their function in the narrative and their effect on the story's

motifs.

Personality 3

Personality 3 is an antagonist who poses a significant hazard to Personality 1 and their objectives. Via their actions and inspirations, we acquire understanding right into their own internal battles and inspirations. By examining their role in the story and their communications with various other characters, we can better recognize the styles of The Name Jar story and the impact of their actions on the story.

Through a complete personality evaluation, we gain a much deeper understanding of the tale's themes and narrative. Analyzing the traits, motivations, and growth of each personality permits us to appreciate the complexity of The Name Jar story and the writer's proficient portrayal of their personalities.

TRICK STORY POINTS OF THE NAME JAR

Throughout the book, there are a number of key plot points that drive the narrative forward and shape the direction of the tale.

The Inciting Event in The Name Jar

The prompting event that establishes the story right into activity is when the protagonist receives a mysterious letter welcoming them to a private island. This event stimulates curiosity and establishes the phase for the rest of the story to unravel.

The Exploration of the First Body

Right after arriving on the island, the personalities find the initial body, which sets off a chain of events and raises the stakes of the tale. This The Name Jar's story point creates a sense of urgency and threat for the personalities, as they realize they are trapped on the island with a potential killer.

The Revelation of the Awesome's Identity in The Name Jar

As the tale unfolds, we learn more concerning each character's inspirations and possible involvement in the murders. The revelation of the awesome's identification is a crucial plot factor that loops the various strings of the story and provides a rewarding final thought for the visitor.

The Last Conflict of The Name Jar

The final fight between the protagonist and the awesome is a turning point in the story, as the tension and thriller reach their orgasm. This plot point is essential for bringing closure to the tale and resolving the disputes that have actually been developing throughout The Name Jar publication.

Generally, these key plot factors interact to create a natural and interesting narrative that keeps readers on the edge of their seats. By carefully crafting each weave, the writer has created a story that is both gratifying and memorable.

SETTING AND ATMOSPHERE IN THE NAME JAR RECAP

As we delve into the literary globe of The Name Jar book, we can not aid yet be struck by the dazzling and evocative setting that the author has produced. The story happens in a town snuggled in the heart of the countryside, where the rolling hills and huge open spaces supply a plain contrast to the busy city life that a lot of us are accustomed to.

The author's summaries of the natural landscape are highly sensory, with vivid images that moves the reader right into the heart of the tale. We can virtually feel the heat of the sunlight on our skin and hear the rustling of the fallen leaves in the mild breeze. This interest to information creates a powerful feeling of ambience, as if the setting itself were a character in The Name Jar tale.

The Influence of Establishing on the State of mind

The setting plays an essential role fit the mood of the story, producing a sense of peace and calm that is at probabilities with the emotional chaos that much of the personalities are experiencing. This contrast creates a sense of stress that includes depth and intricacy to the story.

At the same time, the setting additionally acts as an effective icon of the characters' needs and aspirations. The vast open areas stand for the endless opportunities that life has to supply, while the enclosed town represents the restrictions that we all encounter in our every day lives. This duality creates an effective sense of significance and vibration that lingers long after The Name Jar tale has actually ended.

The Worth of Expressive Language

The writer's use of language is also worth keeping in mind, as it includes an added layer of deepness and intricacy to the setup and atmosphere. The language is very poetic and evocative, with abundant allegories and detailed phrases that bring the readying to life in dazzling information.

Via this use language, the author has actually developed a powerful sense of immersion, as if we are

experiencing the setup and environment firsthand. This immersive quality is one of The Name Jar's greatest strengths, and it is what makes the story so memorable and impactful.

Finally, the setup and ambience of The Name Jar book are essential to its psychological impact and narrative deepness. With lavish descriptions and poetic language, the author has actually brought the globe of the story to life in brilliant information, producing a sense of immersion and vibration that lingers long after the final page has been turned.

CREATING STYLE AND LANGUAGE IN THE NAME JAR

As we study the writing style and language of this book The Name Jar, we discover that the author has an unique and distinctive voice that establishes them besides various other authors. Their language is precise and nuanced, producing a vibrant and engaging reading experience. The author skillfully utilizes literary gadgets such as metaphors, similes, and foreshadowing to communicate deeper significance and intricacy.

Metaphors and Similes

The author commonly utilizes metaphors and similes to describe personalities and events in the story. As an example, in one scene of The Name Jar, the lead character is described as a "injured bird with a broken wing," highlighting her vulnerability and the difficulties she faces. One more character is compared to a "snake in the turf," emphasizing their deceiving nature.

Such figurative language includes depth and intricacy to characters and story factors, making them a lot more relatable and remarkable.

The Name Jar Foreshadowing

The author additionally utilizes foreshadowing to mean future occasions and produce suspense. In one very early scene, the lead character notifications a dark and foreboding storm approaching, which later ends up being a turning point in the tale. The writer uses this strategy to keep readers engaged and presuming about what will happen next.

Additionally, the author's composing style and language choices are well-suited to The Name Jar's themes and setup. The story takes place in a gritty and dark urban setting, and the writer's language mirrors this, with severe and brilliant descriptions of the city and its occupants. This produces a sense of environment and mood that enhances the analysis experience.

Conclusion

In general, the writer's writing design and language are major toughness of this book, drawing viewers in and keeping them engaged throughout. Making use of allegories, similes, and foreshadowing includes deepness and intricacy to the personalities and The Name Jar plot, while likewise creating an abundant feeling of environment and state of mind. Via their writing, the writer

has actually crafted a truly immersive and compelling The Name Jar tale that readers will keep in mind long after they finish reading.

THE NAME JAR FINAL THOUGHT

After performing an extensive evaluation of the book The Name Jar, we can with confidence state that it is a thought-provoking and emotionally resonant work of literature. Via our exploration of the significant motifs and key plot points, we have obtained a deeper understanding of the narrative and its characters.

The Significance of Character Evaluation

By checking out the inspirations and development of the main characters, we had the ability to value the intricacy of their connections and the impact they have on The Name Jar story. The depth of personality analysis allowed us to get in touch with the characters on an individual level, enabling us to completely recognize their experiences and feelings.

The Relevance of Setting and Atmosphere

The writer's focus to detail in The Name Jar's setup and ambience plays an essential role in producing an apparent state of mind and tone. The vivid summaries of the environment increased our detects, making us feel as though we were staying in the world of guide. This contributed to a much more immersive reading experience and a deeper understanding of the narrative.

The Worth of Composing Style and Language Choices

The writer's writing style and language choices likewise greatly impacted our analysis experience. The use of figurative language and poetic prose created a lyrical quality that included in the overall elegance of this publication The Name Jar. The author's words repainted a brilliant image in our minds, enabling us to fully picture the tale in our heads.

Generally, our evaluation of The Name Jar has actually provided us with a rich understanding of the narrative and its literary potential. We highly recommend this publication to viewers who are looking for a thought-provoking and psychologically impactful read.

The Name Jar *Knopf Books for Young Readers*

A heartwarming story about the new girl in school, and how she learns to appreciate her Korean name. Being the new kid in school is hard enough, but what happens when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious about fitting in. So instead of

introducing herself on the first day of school, she decides to choose an American name from a glass jar. But while Unhei thinks of being a Suzy, Laura, or Amanda, nothing feels right. With the help of a new friend, Unhei will learn that the best name is her own. From acclaimed creator Yangsook Choi comes the bestselling classic about finding the courage to be yourself and being proud of your background.

The Name Jar *Dragonfly Books*

After Unhei moves from Korea to the United States, her new classmates help her decide what her name should be.

The Name Jar *Knopf Books for Young Readers*

After Unhei moves from Korea to the United States, her new classmates help her decide what her name should be.

Names in a Jar *Second Story Press*

Twelve-year-old Anna Krawitz is imprisoned in the Warsaw Ghetto with her older sister, Lina, and their father. Happy days spent reading about anatomy and science in Papa's bookshop are long gone, and the knowledge they have is used to help their neighbors through the illnesses caused by starvation and war. With no hope in sight and supplies dwindling, Anna finds herself taking care of an orphaned baby. With a courage she didn't know she had, Anna and the baby leave behind all they know and go into hiding with a Catholic family, changing their names to hide their identity, but Lina is not so lucky and winds up in the infamous Treblinka Camp. Can Lina survive and find her way back to Anna? Will the two sisters even recognize each other after such a long time? A story filled with hope, courage and reconciliation.

My Name Is Elizabeth! *Kids Can Press Ltd*

Elizabeth is tired of everyone shortening her first name and calling her Lizzie, Liz, or Beth, but suffers in silence, until one autumn day when her impatience gets the best of her and she learns an important lesson about tact and grace.

The Change Your Name Store *Simon and Schuster*

Who am I? It's a question a lot of children seem to ask themselves, at which point being "them" simply isn't enough. They want to be someone better. Many kids want to change their names. This is what happened to Wilma Lee Wu. One day, Wilma decides she no longer likes her name, and she sets off for the Change Your Name Store to find a new one. Once at the store, the possibilities seem endless. Mrs. Zeena McFooz, the store-owner, says that Wilma can try out any new name she wants with one catch: she must "go for a ride" to discover what it means to be that name. Will being Babette Bijou from France be better than Wilma Lee Wu? What about Dominga Delfino from Belize? Featuring an exciting story of discovery from author and humor blogger Leanne Shirtliffe (of IronieMom.com), and fun, simple illustrations by Tina Kügler, The Change Your Name Store takes children on a journey to find their true identity and to celebrate who they are—name and all.

Children ages 3 to 6 will be able to relate to Wilma's search for who she really is. The book promotes diversity, which is an important topic to kids to understand at an early age, and will be a good addition to preschool classrooms and urban homes in particular. Zeena McFooz is gentle and matter-of-fact, and the tone of the book is one of exploration and celebration of our individuality. The illustrations are sure to captivate kids' attention while helping to bring this important message to life. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

My Name Is Yoon

Disliking her name as written in English, Korean-born Yoon wants to use a different name to help her feel more comfortable in her new school and new country.

Behind the Mask *Farrar, Straus and Giroux (BYR)*

Halloween is coming. "What are you going to be?" the children ask one another. Kimin says he will be his grandfather. "Going as an old man is not very scary," they tease. What the children don't know is that Kimin's grandfather was a Korean mask dancer. And Kimin doesn't know that the mask holds a secret for him. With vibrant illustrations, Yangsook Choi joins Korean and American folk traditions in her story about a boy who finds a link to his grandfather, behind the mask. Behind the Mask is a 2007 Bank Street - Best Children's Book of the Year.

My Name is Bilal *Astra Publishing House*

Featured in a New York Times article titled "Teach Your Kids to Resist Hatred Toward Asians" A young boy wrestles with his Muslim identity until a compassionate teacher helps him to understand more about his heritage. After a family move, Bilal and his sister Ayesha attend a new school where they find out that they may be the only Muslim students there. Bilal sees his sister bullied on their first day, so he worries about being teased himself, thinking it might be best if his classmates didn't know that he is Muslim. Maybe if he tells kids his name is Bill, rather than Bilal, then they will leave him alone. But when Bilal's teacher Mr. Ali, who is also Muslim, sees how Bilal is struggling. He gives Bilal a book about the first person to give the call to prayer during the time of the Prophet Muhammad. That person was another Bilal: Bilal Ibn Rabah. What Bilal learns from the book forms the compelling story of a young boy grappling with his identity.

Teach Us Your Name

Grades 1 - 5 Written by a teacher, this fun yet meaningful story was created to empower children to teach others how to pronounce their names correctly. Perfect start of the school year book, children and teachers alike will enjoy this story that promotes invaluable discussions about diversity and

inclusion.

Jewels by JAR *Metropolitan Museum of Art*

Called "the Fabergé of our time" by Diane von Furstenberg, Joel A. Rosenthal, who works in Paris under the name JAR, is one of the most acclaimed jewellery designers of the past thirty years. JAR is known for his use of precious and semi-precious stones resplendent with myriad shades of vibrant colour and set in organic shapes: one brooch, for instance, features lifelike petals in subtly differentiated hues, made from a thousand pavé sapphires and amethysts. The New York Times has described his jewellery as "belligerent, stubborn, audacious, funny, contradictory", while JAR himself has characterised his work as "somewhere between geometry and a bouquet of flowers". This book, featuring nearly 70 pieces from throughout JAR's career, provides a concise, accessible, elegantly designed retrospective of the best of his jewellery creations, and is the only book of its kind on his work available in English.

The Name Jar *Follettbound*

New Cat *Farrar, Straus & Giroux (BYR)*

Disobeying her owner by chasing a mouse into an off-limits room, New Cat saves Mr. Kim's tofu factory when a fire is discovered in the production room during the pursuit.

Alma and How She Got Her Name *Candlewick Press*

A 2019 Caldecott Honor Book What's in a name? For one little girl, her very long name tells the vibrant story of where she came from — and who she may one day be. If you ask her, Alma Sofia Esperanza José Pura Candela has way too many names: six! How did such a small person wind up with such a large name? Alma turns to Daddy for an answer and learns of Sofia, the grandmother who loved books and flowers; Esperanza, the great-grandmother who longed to travel; José, the grandfather who was an artist; and other namesakes, too. As she hears the story of her name, Alma starts to think it might be a perfect fit after all — and realizes that she will one day have her own story to tell. In her author-illustrator debut, Juana Martinez-Neal opens a treasure box of discovery for children who may be curious about their own origin stories or names.

Thunder Boy Jr. *Little, Brown Books for Young Readers*

From New York Times bestselling author Sherman Alexie and Caldecott Honor winning Yuyi Morales comes a striking and beautifully illustrated picture book celebrating the special relationship between father and son. Thunder Boy Jr. wants a normal name...one that's all his own. Dad is known as big Thunder, but little thunder doesn't want to share a name. He wants a name that celebrates something cool he's done like Touch the Clouds, Not Afraid of Ten Thousand Teeth, or Full of Wonder. But just when Little Thunder thinks all hope is lost, dad picks the best name...Lightning! Their love will be loud and bright, and together they will light up the sky.

Andy, That's My Name *Simon and Schuster*

A little kid who wants to play the big kids uses the alphabet and spelling to get his way in this classic story from Strega Nona author and illustrator Tomie dePaola, now featuring a new cover and refreshed artwork. Andy may be the littlest kid on the block, but he's very important. Andy has a wagon full of letters that spell his name, and he takes it with him wherever he goes. When the big kids decide that using Andy's letters would be a lot of fun, Andy is left out of the game. But what can the big kids do if Andy takes his name and heads for home? Originally published in 1973, this classic picture book from the legendary Tomie dePaola now features refreshed artwork and a new cover.

Music Class Today! *Macmillan*

A group of toddlers enjoys a lively music class including, at last, one very shy two-year-old boy.

Good-bye, 382 Shin Dang Dong *National Geographic Children's Books*

Jangmi finds it hard to say goodbye to relatives and friends, plus the food, customs, and beautiful things of her home in Korea, when her family moves to America.

Nim and the War Effort *Turtleback*

For use in schools and libraries only. In her determination to prove that an American can win the contest for the war effort, Nim does something which leaves her Chinese grandfather both bewildered and proud.

Hooper Humperdink--? Not Him! *Random House Books for Young Readers*

A youngster plans a huge, spectacular party, inviting friends whose names begin with every letter from A to Z. However, Hooper Humperdink isn't on the list. Children can find out why in this early reader. Full color.

In a Jar *Penguin*

Here's a marvelous picture book, charmingly written and beautifully illustrated, about the power of memory and the magic of friendship. Llewellyn, a little rabbit, is a collector. He gathers things in jars--ordinary things like buttercups, feathers, and heart-shaped stones. Then he meets another rabbit, Evelyn, and together they begin to collect extraordinary things--like rainbows, the sound of the ocean, and the wind just before snow falls. And, best of all, when they hold the jars and peer inside, they remember all the wonderful things they've seen and done. But one day, Evelyn has sad news: Her family is moving away. How can the two friends continue their magical collection--and their special friendship--from afar?

Hello, My Name Is . . .

How Adorabilis Got His Name *Farrar, Straus and Giroux (BYR)*

Inspired by a true event! In the summer of 2015, an adorable new species of octopus was discovered on the ocean floor—this picture book story imagines how this cute creature got his name. Deep down in the water lives an octopus small enough to fit in the palm of your hand. But he doesn't

have a name! Anglerfish is named for his hook like an angler, Mimic Octopus for her ability to change shape and color, and Giant Squid is GIANT! But this little guy doesn't have the same abilities as the other creatures. What could his name be? With Marisa Polansky's sweet text and Joey Chou's dynamic illustrations, *Hello, My Name Is...* imagines how the cutest creature in the sea got his name. The story includes a note from a scientist about the naming process and more information about *Adorabilis*.

My Name Is Sangoel *Eerdmans Young Readers*

As a refugee from Sudan to the United States, Sangoel is frustrated that no one can pronounce his name correctly until he finds a clever way to solve the problem.

Because of Winn-Dixie *Candlewick Press*

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

The Name Jar

The new kid in school needs a new name! Or does she? Being the new kid in school is hard enough, but what about when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious that American kids will like her. So instead of introduc

Angels & Demons

A Novel *Simon and Schuster*

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

Working Cotton *Houghton Mifflin Harcourt*

A young girl relates the daily events of her family's migrant life in the cotton fields of central California.

Star in the Jar *Sourcebooks, Inc.*

Named a "Parents Best Children's Books 2018"! What would you do with a fallen star? When a little boy stumbles across a lost star, he decides to take care of it, putting it in a jar and carrying it with him everywhere. But when the sky calls out for its missing star, can the little boy and his sister figure out a way to return the star to its friends in the sky...even if it means saying goodbye forever? This warm-hearted and enchanting bedtime story celebrates the rewards of true friendship. Praise

for *Star in the Jar*: "A cheery, warm-hearted tale, beautifully told." —The Guardian

Juna's Jar *Lee & Low Books*

After her best friend, Hector, moves away, Juna's brother Minho tries to make her feel better by finding things to put in her special kimchi jar, and each night, whatever is in the jar takes her on a magical journey in search of Hector. Includes glossary.

Peach Heaven *Farrar, Straus and Giroux (BYR)*

Based on the author's childhood in South Korea The white peaches grown in Puchon are the best in all South Korea, and a rare treat for a little girl who lives in the town. She dreams of a peach orchard where she can play and eat as much of the delicious fruit as she wishes. Then one day, after weeks of heavy downpours, the sky begins to rain peaches. Yangsook finds herself in peach heaven - until she remembers the farmers who have lost their harvest, and decides she must help them. Paintings with scenes that evoke traditional South Korean landscapes accompany this lovingly told story from the author's childhood.

The Sun Girl and the Moon Boy *Knopf Books for Young Readers*

A hungry tiger tries to trick a brother and sister into opening their door by pretending to be their absent mother.

Last Stop on Market Street *Penguin*

A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things. By the author of the celebrated picture book *A Nation's Hope: The Story of Boxing Legend Joe Louis*.

The Honey Jar *Groundwood Books Ltd*

In this book, Nobel Peace Prize winner and Maya activist Rigoberta Menchú Tum returns to the world of her childhood. The Honey Jar brings us the ancient stories her grandparents told her when she was a little girl, and we can imagine her listening to them by the fire at night. These Maya tales include creation myths, a classic story about the magic twins (which can also be found in the *Popol Vuh*), explanations of how and why certain natural phenomena came to exist, and animal tales. The underworld, the sky, the sun and moon, plants, people, animals, gods and demi-gods are all present in these stories, and through them we come to know more about the elements that shaped the Mayas' understanding of the world. Rich and vibrant illustrations by noted Mazatec-Mexican artist Domi perfectly complement these magical Maya tales. Key Text Features illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Spy x Family, Vol. 4 *VIZ Media LLC*

The Forgers look into adding a dog to their family, but this is no easy task—especially when Twilight

has to simultaneously foil an assassination plot against a foreign minister! The perpetrators plan to use trained dogs for the attack, but Twilight gets some unexpected help to stop these terrorists. -- VIZ Media

Your Name is a Song

Frustrated by a day full of teachers and classmates mispronouncing her beautiful name, a little girl tells her mother she never wants to come back to school. In response, the girl's mother teaches her about the musicality of African, Asian, Black-American, Latinx, and Middle Eastern names on their lyrical walk home through the city. Empowered by this newfound understanding, the young girl is ready to return the next day to share her knowledge with her class. *Your Name is a Song* is a celebration to remind all of us about the beauty, history, and magic behind names.

The Smitten Kitchen Cookbook *Knopf*

NEW YORK TIMES BEST SELLER • Celebrated food blogger and best-selling cookbook author Deb Perelman knows just the thing for a Tuesday night, or your most special occasion—from salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe. “Innovative, creative, and effortlessly funny.” —Cooking Light Deb Perelman loves to cook. She isn’t a chef or a restaurant owner—she’s never even waitressed. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You’ll get more than three million results. Where do you start? What if you pick a recipe that’s downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, Smitten Kitchen, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, *The Smitten Kitchen Cookbook* is all about approachable, uncompromised home cooking. Here you’ll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you’ll bookmark and use so often they become your own, recipes you’ll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion.

Spring Stinks *Disney Electronic Content*

Ruth the bunny is excited to share the smelly springtime smells of spring with Bruce! But what will Bruce think of all that stink? *Little Bruce Book*

Adam Canfield of the Slash *Candlewick Press*

"Between laughs, readers will be prompted to think — about what constitutes truth, how the media massages it, and the importance of ethics, fairness, and getting the facts right." — Publishers Weekly (starred review) Adam Canfield has to be the most overprogrammed middle-school student in America. So when super-organized Jennifer coaxes him to be coeditor of their school newspaper, THE SLASH, he wonders if he’s made a big mistake. But when a third-grader’s article leads to a big scoop, Adam and his fellow junior journalists rise to the challenge of receiving their principal’s wrath to uncover some scandalous secrets. From a Pulitzer Prize-winning author and New York Times columnist comes a funny, inspiring debut that sneaks in some lessons on personal integrity — and captures the rush that’s connected to the breaking of a really great story.

Half Homemade, Fully Delicious: An "In the Kitchen with David" Cookbook from QVC's Resident Foodie *Ballantine Books*

The popular host of QVC’s *In the Kitchen with David*® offers a new collection of 110 simple, time-saving recipes that will change the way you shop, cook, and enjoy homemade meals. Like busy people everywhere, David Venable wants to spend less time in the kitchen prepping and cooking and more time at the table with family and friends. From appetizers to desserts, the 110 dishes in *Half Homemade, Fully Delicious* show home cooks how to take advantage of supermarket shortcuts with ready-to-use products found in every grocery aisle. These cook-friendly spice blends, jarred sauces, frozen fruits, canned foods, and prepped vegetables mean satisfying meals are ready in a fraction of the usual time. A looks-good-enough-to-eat photograph accompanies each recipe. From breakfast to breads, casseroles to cast-iron cooking, there are ideas for every meal and gathering. Here’s a sampling of what you’ll discover: • Cheeseburger Hand Pies • Hawaiian Breakfast Bake • Sloppy Joe Soup • Anytime Autumn Salad • Oven-Baked Baby Back Ribs with Lettuce Slaw • Ground Beef-Noodle Casserole • Reuben “Sandwich” Skillet Bake • Creamy Corn off the Cob • Rosé Summer Spritzers • Donut Bread Pudding • Chocolate Dream Icebox Pie As acclaimed restaurateur and Iron Chef Geoffrey Zakarian writes in his foreword, “What David does better than anyone than I know is take the simplest, most ordinary ingredients and in practically no time create something extraordinary. In this book, *Half Homemade, Fully Delicious*, David shares his secrets on how to make incredible meals incredibly easy. He expertly shows you how to take store-bought staples and pair them with fresh ingredients for dishes that never compromise on taste.”

Breaking the Ocean

A Memoir of Race, Rebellion, and Reconciliation *House of Anansi*

In *Breaking the Ocean*, diversity and inclusion specialist Annahid Dashtgard addresses the long-term impacts of exile, immigration, and racism by offering a vulnerable, deeply personal account of her life and work. Annahid Dashtgard was born into a supportive mixed-race family in 1970s Iran. Then came the 1979 Revolution, which ushered in a powerful and orthodox religious regime. Her family was forced to flee their homeland, immigrating to a small town in Alberta, Canada. As a young girl, Dashtgard was bullied, shunned, and ostracized both by her peers at school and adults in the community. Home offered little respite, with her parents embroiled in their own struggles, exposing

the sharp contrasts between her British mother and Persian father. Determined to break free from her past, Dashtgard created a new identity for herself as a driven young woman who found strength through political activism, eventually becoming a leader in the anti-corporate globalization movement of the late 1990s. But her unhealed trauma was re-activated following the 9/11 terrorist attacks. Suffering burnout, Dashtgard checked out of her life and took the first steps towards

personal healing, a journey that continues to this day. Breaking the Ocean introduces a unique perspective on how racism and systemic discrimination result in emotional scarring and ongoing PTSD. It is a wake-up call to acknowledge our differences, addressing the universal questions of what it means to belong and ultimately what is required to create change in ourselves and in society.