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The Invention of Hugo Cabret

A Novel in Words and Pictures *Scholastic Press*

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly

interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

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The Invention of Hugo Cabret

A Novel in Words and Pictures *Scholastic Inc.*

When twelve-year-old Hugo, an orphan living and repairing clocks within the walls of a Paris train station in 1931, meets a mysterious toyseller and his goddaughter, his undercover life and his biggest secret are jeopardized.

The Invention of Hugo Cabret *Scholastic Inc.*

Don't miss Selznick's other novels in words and pictures, *Wonderstruck* and *The Marvels*, which together with *The Invention of Hugo Cabret*, form an extraordinary thematic trilogy! 2008

Caldecott Medal winnerThe groundbreaking debut novel from bookmaking pioneer, Brian Selznick!Orphan, clock keeper, and thief, Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks--like the gears of the clocks he keeps--with an eccentric, bookish girl and a bitter old man who runs a toy booth in the station, Hugo's undercover life and his most precious secret are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.With 284 pages of original drawings and combining elements of picture book, graphic novel, and film, Brian Selznick breaks open the novel form to create an entirely new reading experience. Here is a stunning cinematic tour de force from a boldly innovative storyteller and artist.

The Marvels *Scholastic Inc.*

Don't miss Selznick's other novels in words and pictures, *The Invention of Hugo Cabret* and *Wonderstruck*, which together with *The Marvels*, form an extraordinary thematic trilogy! A breathtaking new voyage from Caldecott Medalist Brian Selznick.Two stand-alone stories--the first in nearly 400 pages of continuous pictures, the second in prose--create a beguiling narrative puzzle.The journey begins at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young Leontes Marvel is banished from the stage.Nearly a century later, runaway Joseph Jervis seeks refuge with

an uncle in London. Albert Nightingale's strange, beautiful house, with its mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about the house, his family, and the past. A gripping adventure and an intriguing invitation to decipher how the two stories connect, *The Marvels* is a loving tribute to the power of story from an artist at the vanguard of creative innovation.

The Hugo Movie Companion

A Behind the Scenes Look at how a Beloved Book Became a Major Motion Picture *Scholastic Inc.*

"Brian Selznick takes readers on an intimate tour of the movie-making process as his Caldecott Award-winning book *The Invention of Hugo Cabret* is turned into a 3-D major motion picture by Academy Award-winning director, Martin Scorsese, written by Academy Award-nominated screenwriter, John Logan."--Amazon.com.

Wonderstruck *Scholastic*

Ben's story takes place in 1977 and is told in words. Rose's story in 1927 is told entirely in pictures. Ever since his mother died, Ben feels lost. At home with her father, Rose feels alone. When Ben finds a mysterious clue hidden in his mother's room, and when a tempting opportunity presents itself to Rose, both children risk everything to find what's missing. Rich, complex, affecting and beautiful, *WONDERSTRUCK* is a staggering achievement from a uniquely gifted artist.

Baby Monkey, Private Eye *Scholastic Inc.*

Caldecott Medalist Brian Selznick and

debut children's book author David Serlin create a dazzling new format especially for young children!

The Houdini Box *Simon and Schuster*

A chance encounter with Harry Houdini leaves a small boy in possession of a mysterious box--one that might hold the secrets to the greatest magic tricks ever performed.

The Invention of Hugo Cabret

A Novel in Words and Pictures

When twelve-year-old Hugo, an orphan living and repairing clocks within the walls of a Paris train station in 1931, meets a mysterious toyseller and his goddaughter, his undercover life and his biggest secret are jeopardized.

When Marian Sang

The True Recital of Marian Anderson : the Voice of a Century

An introduction to the life of Marian Anderson, extraordinary singer and civil rights activist, who was the first African American to perform at the Metropolitan Opera, whose life and career encouraged social change.

Make Way for Ducklings *Penguin*

"Robert McCloskey's unusual and stunning pictures have long been a delight for their fun as well as their spirit of place."—*The Horn Book* Mrs. Mallard was sure that the pond in the Boston Public Gardens would be a perfect place for her and her eight ducklings to live. The problem was how to get them there through the busy streets of Boston. But with a little help from the Boston police, Mrs. Mallard and Jack, Kack, Lack, Nack, Ouack, Pack, and Quack arrive safely at their new home. This brilliantly

illustrated, amusingly observed tale of Mallards on the move has won the hearts of generations of readers. Awarded the Caldecott Medal for the most distinguished American picture book for children in 1941, it has since become a favorite of millions. This classic tale of the famous Mallard ducks of Boston is available for the first time in a full-sized paperback edition. *Make Way for Ducklings* has been described as "one of the merriest picture books ever" (The New York Times). Ideal for reading aloud, this book deserves a place of honor on every child's bookshelf. "This delightful picture book captures the humor and beauty of one special duckling family. ... McClosky's illustrations are brilliant and filled with humor. The details of the ducklings, along with the popular sights of Boston, come across wonderfully. The image of the entire family proudly walking in line is a classic."—The Barnes & Noble Review "The quaint story of the mallard family's search for the perfect place to hatch ducklings. ... For more than fifty years kids have been entertained by this warm and wonderful story."—Children's Literature

Amelia and Eleanor Go for a Ride *Scholastic Inc.*

A fictionalized account of the night Amelia Earhart flew Eleanor Roosevelt over Washington, D.C. in an airplane.

The Invention of Hugo Cabret

A Novel in Words and Pictures

Orphan, clock keeper, and thief, Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks—like the gears of the clocks he keeps—with an

eccentric, bookish girl and a bitter old man who runs a toy booth in the train station, Hugo's undercover life and his most precious secret are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

Kaleidoscope *Scholastic Incorporated*

A ship. A garden. A library. In *Kaleidoscope*, the incomparable Brian Selznick presents the story of two people bound to each other through time and space, memory and dreams. At the centre of their relationship is a mystery about the nature of grief and love which will look different to each reader. *Kaleidoscope* is a feat of storytelling that illuminates how even the wildest tales can help us in the hardest times. Brian Selznick's first book, *The Invention of Hugo Cabret*, was the winner of the esteemed Caldecott Medal, the first novel to do so, as the Caldecott Medal is for picture books. Released as a live-action film *Hugo* in 2011, directed by Martin Scorsese and starring Asa Butterfield, Ben Kingsley, Jude Law, Sacha Baron Cohen, Richard Griffiths, Ray Winstone, and Christopher Lee. Brian Selznick's second book, *Wonderstruck*, was also made into a feature film, starring Julianne Moore and Michelle Williams.

A Giraffe Goes to Paris *Marshall Cavendish*

The true story of Belle the giraffe, a gift from the pasha of Egypt to the king of France in 1827, and her 500-mile walk to Paris as told through the imagined words of her devoted Sudanese caretaker, Atir.

Anatomy of Fear *Harper Collins*

NYPD sketch artist Nate Rodriguez possesses a remarkable gift. From the smallest clues—an off-hand comment, a brief flash of fear in a victim's eyes—he is able to create an uncanny likeness of the assailant. Now Detective Terri Russo needs his help to solve a particularly shocking series of murders, perpetrated by a psychopath who enjoys drawing pictures of his crimes before committing them. Nate is being asked to enter the dark, twisted mind of a monster—to re-create a face that no one has lived to identify. But as a portrait slowly begins taking shape in Nate's mind and on the page, an electrifying game of cat and mouse reaches an unexpected new level—as a brilliant killer uses his own unique talents to turn the investigation in a terrifying new direction... A breathtakingly original novel of suspense, Jonathan Santlofer's *Anatomy of Fear* mixes prose and pictures to create a story that burns its way into the brain and brilliantly revitalizes the crime fiction genre.

Walt Whitman *Ardent Media***The Boy of a Thousand Faces** *Harper Collins*

Because Alonzo King was born on Halloween, he has always loved monsters. But no one would ever guess that he lives in a haunted house with a graveyard out back, communicates with the dead, turns into a six-armed, slime-covered creature, or is a walking encyclopedia on horror films! However, when *The Beast* arrives, not even Alonzo can track it down. Will he be able to solve the mystery of the creature stalking his town and make his dream of becoming *The Boy of a Thousand Faces* come true? 01-02 TX Bluebonnet Award

Masterlist 01-02 TX Bluebonnet Award
Masterlist

The Land of the Green Man *Bloomsbury Publishing*

Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them? In this sparkling new history, Carlyne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the wild places: the mountains and chasms where giants lie in wait

The Invention of Hugo Cabret Novel Units End of Book Test 15 Pack**The Invention of Hugo Cabret Teacher Guide**

Presents a teacher's study guide for Brian Selznick's "The Invention of Hugo Cabret" and includes story summary,

activities, and assessment.

The House in the Night *Houghton Mifflin Harcourt*

A spare, patterned text and glowing pictures explore the origins of light that make a house a home in this bedtime book for young children. Naming nighttime things that are both comforting and intriguing to preschoolers—a key, a bed, the moon—this timeless book illuminates a reassuring order to the universe.

Live Oak, with Moss *Abrams*

As he was turning forty, Walt Whitman wrote twelve poems in a small handmade book he entitled “Live Oak, With Moss.” The poems were intensely private reflections on his attraction to and affection for other men. They were also Whitman’s most adventurous explorations of the theme of same-sex love, composed decades before the word “homosexual” came into use. This revolutionary, extraordinarily beautiful and passionate cluster of poems was never published by Whitman and has remained unknown to the general public—until now. New York Times bestselling and Caldecott Award-winning illustrator Brian Selznick offers a provocative visual narrative of “Live Oak, With Moss,” and Whitman scholar Karen Karbiener reconstructs the story of the poetic cluster’s creation and destruction. Walt Whitman’s reassembled, reinterpreted Live Oak, With Moss serves as a source of inspiration and a cause for celebration.

The Ballad of Lucy Whipple (rpkg) *Harper Collins*

Dear Gram and Grampop, Please do not address yours truly as California anymore, California Morning Whipple

being a foolish name for a duck much less a girl. I call myself Lucy now. I cannot hate California and be California. I know you will understand. California doesn't suit Lucy Whipple -- not the name, not the place. But moving out West to Lucky Diggins, California, was her mama's dream-come-true. And now her brother, Butte, and sisters, Prairie and Sierra, seem to be Westerners at heart, too. For Lucy, Lucky Diggins is hardly a town at all -- just a bunch of ramshackle tents and tobacco-spitting miners. Even the gold her mama claimed was just lying around in the fields isn't panning out. Worst of all, there's no lending library! Dag diggety! So Lucy vows to be plain miserable until she can hightail it back East where she belongs. But Lucy California Morning Whipple may be in for a surprise -- because home is a lot closer than she thinks... When California Morning Whipple's widowed mother uproots her family from their comfortable Massachusetts environs and moves them to a rough mining camp called Lucky Diggins in the Sierras, California Morning resents the upheaval. Desperately wanting to control something in her own life, she decides to be called Lucy, and as Lucy she grows and changes in her strange and challenging new environment. Here Karen Cushman helps the American Gold Rush spring to colorful life, just as she did for medieval England in her previous two books, *Catherine, Called Birdy* and *The Midwife's Apprentice*, which won Newbery Honor status and a Newbery Medal respectively.

The Fool of the World and the Flying Ship

A Russian Tale *Macmillan*

When the Czar proclaims that he will

marry his daughter to the man who brings him a flying ship, the Fool of the World sets out to try his luck and meets some unusual companions on the way.

Poems in the Attic *Lee & Low Books*

A young girl learns much about her mother as she reads a collection of poems written before she was born that capture her mother's memories of living around the world and growing up as a child of an Air Force serviceperson. Includes author's note, list of Air Force bases, and explanation of the free verse and tanka poetry forms used.

The Wonderstruck Movie Scrapbook *Scholastic Press*

Selznick, who wrote the screenplay to the movie adaptation of his #1 New York Times bestseller, *Wonderstruck*, gives a breezy, personal behind-the-scenes tour of the making of the movie. The easy to browse pages are filled with fun set photos, film stills, lively text, and quotes from cast and crew, inviting readers to relive the movie and learn a little about filmmaking. Designed as a double-sided, reversible book, it echoes the look of the movie -- one half in the groovy color of the 1970s, and the other featuring glamorous black and white of the 1920s. An immersive experience for Brian Selznick fans and movie-goers of all ages.

Noah's Ark *Doubleday Books for Young Readers*

★ Caldecott Medal Winner ★ "the book is a triumph, the definitive Noah's Ark."—Publishers Weekly Winner of the Caldecott Medal, an ALA Notable Children's Book, and a New York Times Best Illustrated Book of the Year, Peter Spier's *Noah's Ark* has been the iconic edition of this tale for over 40 years, in

print continuously since its debut in 1977. In Spier's imaginative retelling, readers witness the danger and the grandeur of the terrifying flood but also the lighter moments: Noah's wife jumping on a crate to avoid the rats; Noah shooing all but two bees from a busy hive; and all the animal babies being born in the spring. It's an illustration feat that's both majestic and tender.

The Invention of Hugo Cabret Novel Units Student Packet 15 Pack

Drummer Hoff

A picture book, from an old folk verse, which tells of the building of a cannon as each soldier brings a part.

The Funny Little Woman *Penguin*

While chasing a dumpling, a little lady is captured by wicked creatures from whom she escapes with the magic for becoming the richest woman in Japan.

Dichotomous Themes in Brian Selznick's The Invention of Hugo Cabret

The *Invention of Hugo Cabret* bridges the gap between the world of film and book through its treatment of pictures, storyline, and history. The pictures and storyline of this text reveal certain psychological elements that tie into various Jungian psychological theories. Furthermore, Selznick uses numerous film references to not only provide inspiration for his novel, but also provide elements that compose his storyline. This novel also juxtaposes humanity with machinery in an effort to reveal the differences and similarities that tie this novel together as a whole. Each of these three sections works together to reveal how opposing binaries can work together

to achieve a greater goal.

The Dinosaurs of Waterhouse Hawkins

An Illuminating History of Mr. Waterhouse Hawkins, Artist and Lecturer *Scholastic Inc.*

Introduces the true story of Victorian artist Benjamin Waterhouse Hawkins, who built life-sized models of dinosaurs in the hope of educating the world about these awe-inspiring ancient animals and what they were like.

How I Survived Fifth Grade *Mahwah, N.J. : Troll Associates*

Elliot doubts that he will survive the fifth grade, because the obnoxious class bully has selected him as his own special victim.

Always Room for One More *Macmillan*

In this Scottish folk song, a generous family always has room for another person and invites in everyone who passes by.

The Invention of Hugo Cabret Novel Units Student Packet 30 Pack

An Introductory Address, Delivered Before the Students and Trustees of the New York Medical College

October 28, 1850

Fortunately *Simon and Schuster*

Go on a wonderfully wild adventure with Ned in this Classic Board Book edition of

Fortunately from celebrated dancer, choreographer, and beloved author and illustrator Remy Charlip. Fortunately, Ned was invited to a surprise party. Unfortunately, the party was a thousand miles away. Fortunately, a friend loaned Ned an airplane. Unfortunately, the motor exploded. What else could go wrong as Ned tries to get the party? Now available as a charming Classic Board Book, little ones will cheer as Ned's luck turns from good to bad to good again. Featuring Remy Charlip's bold, imaginative illustrations and spirited text, readers are in for a wonderfully wild adventure!

Among the Barons *Simon and Schuster*

In this fourth installment of a series about a society that allows only two children per family, Luke Garner is finally adjusting to his new life at Hendricks School as Lee Grant. While the Grants belong to the highest class of society called the Barons, Luke avoids snobbish affectations and befriends his classmates, who are also illegal thirds. When the real Lee Grant's younger brother arrives at the school, along with his fierce body guard, Luke worries that Smits will expose him to the government. However, Smits has come to enlist Luke's help in discovering how his older brother really died, suspecting that he was murdered. The intrigue and danger grow more acute when both boys are called "home" and Luke discovers that the Grants have plans for him that could turn out to be fatal.