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Museum Exhibition Planning and Design *AltaMira Press*

Great exhibits are never an accident. Planning effective exhibits is a demanding process that requires the designer to consider many different aspects

and navigate numerous pitfalls while moving a project from concept to reality. In Museum Exhibition Planning and Design, Elizabeth Bogle offers a comprehensive introduction and reference to exhibition planning and design. This book focuses on both the procedural elements of successful planning, like the phases of exhibit design and all associated tasks and issues, and on the design elements that make up the realized exhibit itself, such as color, light, shape, form, space, and building materials. This helpful guide includes: Breakdown of the design and development project phases used by professional planner/designers Principles of good design as they pertain to: color, light, shape, form, space, line, balance, accent, rhythm, proportion, and scale Criteria to evaluate an exhibit and measure its success Discussion of construction contracts and procedures Discussion of building materials and their advantages and disadvantages Glossary of museum and design terms for easy reference Bogle has translated her years of experience as an exhibition planner into a guide for practitioners of all sizes and levels of experience. For the solo practitioner, perhaps working with limited or no staff in a small institution, Bogle walks through every task that will be faced as the project develops. For the staff member of a larger institution or firm, this book serves as a checklist, reinforcing the instruction that comes from peers and previous experience. Museum Exhibition Planning and Design is a useful tool for anyone interested in or involved in bringing their exhibits to life.

Museum Exhibition Planning and Design *Altamira Press*

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Creating Exhibitions *John Wiley & Sons*

"This is a must-read for the nervous novice as well as the world-weary veteran. The book guides you through every aspect of exhibit making, from concept to completion. The say the devil is in the details, but so is the divine. This carefully crafted tome helps you to avoid the pitfalls in the process, so you can have fun creating something inspirational. It perfectly supports the dictum—if you don't have fun making an exhibit, the visitor won't have fun using it." —Jeff Hoke, Senior Exhibit Designer at Monterey Bay Aquarium and Author of The Museum of Lost Wonder Structured around the key phases of the exhibition design process, this guide offers complete coverage of the tools and processes required to develop successful exhibitions. Intended to appeal to the broad range of stakeholders in any exhibition design process, the book offers this critical information in the context of a collaborative process intended to drive innovation for exhibition design. It is indispensable reading for students and professionals in exhibit design, graphic design, environmental design, industrial design, interior design, and architecture.

Exhibition Design *Laurence King Publishing*

The way in which the contemporary exhibition is designed is fast changing - previously all of cultural institutions are making use of technologies and techniques more commonly associated with film and retail. Exhibition Design features a wide variety of examples from around the world, from major trade and commerce fairs, to well-known fine art institutions, to small-scale artist-designed displays. An introduction gives a historical perspective on the development of exhibitions and museums. The first part of the book covers the conceptual themes of narrative space, performative space and simulated experience and the second the practical concerns of display, lighting, colour, sound and graphics. Throughout are photographs, drawings and diagrams of exhibitions, including the work of such internationally renowned architects and designers as Ralph Appelbaum Associates, Atelier Bruckner, Casson Mann, Frank Gehry, Zaha Hadid, Imagination, MET Studio and Jean Nouvel.

Exhibitions *Rowman & Littlefield*

Tom Klobe, founding director of the University of Hawai'i Art Gallery and emeritus professor, draws upon three decades of award-winning design work to produce a definitive text on what makes for compelling and unforgettable museum exhibitions

What Is Exhibition Design? *Rotovision*

This unrivalled handbook is a guide to the world of exhibition design, exploring what constitutes successful design and how it works. It clarifies the roles of the various design skills involved in exhibition design, as new technology and materials expand the possibilities for both form and function.

Museums 101 *Rowman & Littlefield*

Looking for an A-Z, one-stop, comprehensive book on museums? Wish you were able to have one of the world's leading museum consultants spend a couple of days with you, talking you through how to start a museum, how museums work, how to set up an exhibit, and more? If so, Museums 101 is the answer to your wishes. In one short volume, Mark Walhimer covers: • Essential Background, such as what is a museum, a quick history of museums, and 10 steps to starting a museum • Operational Basics, such as branding, marketing, strategic planning, governance, accessibility, and

day-to-day operations • What goes on behind the scenes in a museum, ranging from finances to fundraising to art handling, exhibit management, and research • The Visitor Experience, planning a museum, designing exhibits for visitors, programming, and exhibit evaluation. Features that even the most experienced museum professionals will find useful include a community outreach checklist, a fundraising checklist, a questionnaire for people considering starting a new museum, and an exhaustive, well-organized list of online resources for museum operations. The book’s contents were overseen by a six-member international advisory board. Valuable appendixes you’ll use every day include a museum toolbox full of useful forms, checklists, and worksheets, and a glossary of essential museum-related terms. In addition to the printed book, Museums 101 also features a companion website exclusively for readers of the book. The website— museums101.com—features: • links to essential online resources in the museum world, • downloadable sample documents, • a glossary, • a bibliography of sources for further reading, and • photographs of more than 75 museums of all types. Museums 101 Advisory Board • Jim DeMersman, Executive Director, Museum on Main, Pleasanton, California, United States of America • David L. Godfrey, C.P.A., Allison & Godfrey, Certified Public Accountants, Norwalk, Connecticut, United States of America • Van A. Romans, President, Fort Worth Museum of Science and History, Fort Worth, Texas, and Board of Trustees, American Alliance of Museums, United States of America • Sergey Solovyev, Ph.D., Department of Greek & Roman Antiquities, The State Hermitage Museum, Russia • Alison Spence, Exhibitions and Loans Registrar, National Museum of Australia, Canberra ACT, Australia • Audrey Vermette, Director of Programs and Public Affairs, Canadian Museums Association, Ontario, Canada

Designing Museum Experiences *Rowman & Littlefield*

Designing Museum Experiences is a “how-to” book for creating visitor-centered museums that emotionally and intellectually connect with museum visitors, stakeholders, and donors. Museums are changing from static, monolithic, and encyclopedic institutions to institutions that are visitor-centric, with shared authority that allows museum and visitors to become co-creators in content creation. Museum content is also changing, from static content to dynamic, evolving content that is multi-cultural and transparent regarding the evolution of facts and histories, allowing multi-person interpretations of events. Designing Museum Experiences leads readers through the methods and tools of the three stages of a museum visit (Pre-visit, In-Person Visit, and Post-visit), with a goal of motivating visitors to return and revisit the museum in the future. This museum visitation loop creates meaningful intellectual, emotional, and experiential value for the visitor. Using the business-world-proven methodologies of user centered design, Museum Visitor Experience leads the reader through the process of creating value for the visitor. Providing consistent messaging at all touchpoints (website, social media, museum staff visitor services, museum signage, etc.) creates a trusted bond between visitor and museum. The tools used to increase understanding of and encourage empathy for the museum visitor, and understand visitor motivations include: Empathy Mapping, Personas, Audience segmentation, Visitor Journey Mapping, Service Design Blueprints, System Mapping, Content Mapping, Museum Context Mapping, Stakeholder Mapping, and the Visitor Value Proposition. In the end, the reason for using the tools is to empower visitors and meet their emotional and intellectual needs, with the goal of creating a lifelong bond between museum and visitor. This is especially important as museums face a new post COVID-19 reality; only the most nimble, visitor-centered museums are likely to survive. The companion website to Designing Museum Experiences features: Links to additional visitor-centered museum information Downloadable sample documents and templates Bibliography of sources for further reading Online glossary of museum visitor experience terms Daily checklists of “how-to” provide and receive visitor-centered experiences More than 50 associated Designing Museum Experiences documents

The Art of Museum Exhibitions *Routledge*

Leslie Bedford, former director of the highly regarded Bank Street College museum leadership program, expands the museum professional's vision of exhibitions beyond the simple goal of transmitting knowledge to the visitor. Her view of exhibitions as interactive, emotional, embodied, imaginative experiences opens a new vista for those designing them. Using examples both from her own work at the Boston Children’s Museum and from other institutions around the globe, Bedford offers the museum professional a bold new vision built around narrative, imagination, and aesthetics, merging the work of the educator with that of the artist. It is important reading for all museum professionals.

Museum Exhibition *Routledge*

Museum Exhibition is the only textbook of its kind to consider exhibition development using both theory and practice in an integrated approach. This comprehensive study covers care of exhibits, writing accompanying text, using new technology, exhibition evaluation, administration and content for a wide range of collections. It provides a complete outline for all those concerned with providing displays in musuems and other cultural heritage contexts.

Exhibition Design *Laurence King Publishing*

Exhibition Design 2 describes the skills needed to become an exhibition designer, including: developing a brief and working with clients; design principles for graphics, circulation, lighting, and accessibility; presenting ideas to clients; and the practicalities of production. A wealth of visual material includes photographs of completed exhibitions by world-renowned designers, concept drawings, computer renderings, charts and tables of information—all for a wide range of exhibitions around the world, permanent and temporary, including museums and galleries, visitor centres, brand experiences, festivals and trade fairs. This second edition includes new examples, updated information on the latest digital technology, and expanded coverage of interactives and sound and film.

Planning for People in Museum Exhibitions

Museum Design *Oxford University Press, USA*

Building an art museum represents a pinnacle of achievement in the careers of many museum professionals, architects, planners, engineers, builders, and design consultants. This comprehensive, accessible book - the first to be written from the point of view of the owner as client - introduces this important but intimidating process, covering all aspects of the planning, design, and construction of new museums and the renovation or expansion of existing facilities. Developed from a survey by leading museum professionals of thirty museums throughout the United States, this richly illustrated volume offers insights not available from any other source. It provides first-hand information on all facets of the building experience, culled from interviews with trustees, staff, patrons, and civic leaders in the museum community, as well as clients, architects, designers, and construction professionals. It examines in detail pre-architectural planning and the creation of an architectural program; selecting and hiring architects and other professionals; designing the museum; the economics of bidding, contracting, and construction management; and the realities of completion, moving in, and ongoing operations. By covering the conceptual, psychological, and emotional, as well as procedural and technical, issues of the museum architectural process, Museum Design provides a complete context for building art museums and other once-in-a-generation institutional projects. Museum professionals, trustees, volunteers, architects, consultants, and others interested in arts administration and institutional management will find it an indispensable resource and a guide, filled with conceptual, technical, andpractical knowledge previously available only to those with years of building experience.

Basics Interior Design 02: Exhibition Design *Bloomsbury Publishing*

Basics Interior Design 02: Exhibition Design explores the role of the exhibition designer as a creative practitioner, and seeks to communicate a better understanding of exhibition design as a discipline. This umbrella term incorporates the development of commercial trade fairs, brand experiences, themed attractions, world expositions, museum galleries, visitor centres, historic houses, landscape interpretation and art installations. Millions of people visit exhibitions of one sort or another every year, constituting a multi-billion dollar global industry. This book offers a comprehensive guide to the practice of exhibition design, and considers the blurring of its borders with other disciplines, such as graphic design.

Architecture in Uniform *Hazan Editeur*

This fascinating book offers a new perspective on the architectural history of the Second World War, which in previous accounts has most often been viewed as a hiatus between peaceful periods of production. Jean-Louis Cohen contends instead that during the years between the bombings of Guernica in 1937 and of Hiroshima in 1945, specific advances were fundamental to the process of modernization and led to the definitive supremacy of modernism in architecture. Centering the discussion on ten main themes, the author investigates various aspects of architecture's mobilization in the war years, as well as the trajectories of individual architects. He analyzes architectural developments worldwide and takes into account each of the major participants in the war, including the United States, Japan, Great Britain, France, Italy, the Netherlands, Germany, and the Soviet Union. The book not only focuses on plans, buildings, and technological inventions but also examines the many types of visual representation used for war purposes, enhanced by a rich array of more than 300 illustrations.

Exhibit Labels *Rowman & Littlefield*

Exhibit Labels: An Interpretive Approach is a vital reference tool for all museum professionals. Beverly Serrell presents the reader with excellent guidelines on the process of exhibit label planning, writing, design, and production.

Designing for the Museum Visitor Experience *Routledge*

Exhibition environments are enticingly complex spaces: as facilitators of experience; as free-choice learning contexts; as theaters of drama; as encyclopedic warehouses of cultural and natural heritage; as two-, three- and four-dimensional storytellers; as sites for self-actualizing leisure activity. But how much do we really know about the moment-by-moment transactions that comprise the intricate experiences of visitors? To strengthen the disciplinary knowledge base supporting exhibition design, we must understand more about what ‘goes on’ as people engage with the multifaceted communication environments that are contemporary exhibition spaces. The in-depth, visitor-centered research underlying this book offers nuanced understandings of the interface between visitors and exhibition environments. Analysis of visitors’ meaning-making accounts shows that the visitor experience is contingent upon four processes: framing, resonating, channeling, and broadening. These processes are distinct, yet mutually influencing. Together they offer an evidence-based conceptual framework for understanding visitors in exhibition spaces. Museum educators, designers, interpreters, curators, researchers, and evaluators will find this framework of value in both daily practice and future planning. Designing for the Museum Visitor Experience provides museum professionals and academics with a fresh vocabulary for understanding what goes on as visitors wander around exhibitions.

The Object in Its Place

Manual of Museum Exhibitions *Rowman & Littlefield*

All museum activities converge in the public forum of the exhibition – regardless of whether the exhibit is held in the physical museum or is on the Web. Since the first edition of this book in 2002, there has been a world-wide explosion of new galleries and exhibition halls, and new ideas about how exhibitions should look and communicate. The definition of what an exhibition is has changed as exhibitions can now be virtual; non-traditional migratory and pop-up spaces play host to temporary displays; social media has created amazing opportunities for participatory engagement and shifted authority away from experts to the public; and as time-constrained audiences demand more dynamic, interactive, and mobile applications, museum leadership, managers, staff, and designers are rising to these challenges in innovative ways. Drawing on years of experience and top-flight expertise, Barry Lord and Maria Piacente detail the exhibition process in a straightforward way that can be easily adapted by institutions of any size.

They explore the exhibition development process in greater detail, providing the technical and practical methodologies museum professionals need today. They've added new features and expanded chapters on project management, financial planning and interactive multimedia while retaining the essential content related to interpretive planning, curatorship, and roles and responsibilities. This second edition of the standby Manual of Museum Exhibitions is arranged in four parts: Why – Covering the purpose of exhibits, where exhibit ideas come from, and how to measure success Where – Covering facilities and spaces, going into details including security, and interactive spaces What – A look at both permanent collection displays, and non-collection displays, as well as virtual, participatory, temporary, travelling displays, and retail sales How – Who is involved, planning, curatorship, and content development, design, multimedia, fabrication and installation, financial planning, and project management Over 130 figures and photographs illustrate every step of the exhibit process. No museum can be without this critical, detailed guide to an essential function.

Interpretive Planning for Museums *Routledge*

Museum professionals' increased focus on visitors in recent years has been demonstrated by, among other things, the enhanced practice of evaluation and the development of interpretive plans. Yet too often, these efforts function independent of one another. This book helps museums integrate visitors' perspectives into interpretive planning by recognizing, defining, and recording desired visitor outcomes throughout the process. The integration of visitor studies in the practice of interpretive planning is also based on the belief that the greater our understanding, tracking, and monitoring of learners, the greater the impact museums will make on public understanding of the science and humanities disciplines. An approach that advocates thoughtful and intentional interpretive planning that constantly integrates visitor perspectives is the next step in working with, rather than for, our communities; a step toward truly becoming visitor-centered and impactful as essential learning institutions of the 21st century.

Museums and Silent Objects: Designing Effective Exhibitions *Routledge*

In a society where split-second decisions about the value of things are grounded on how they look, museum visitors are often drawn to visually striking or iconic objects. This book investigates the question of the treatment of items on display in museums which are less conspicuous but potentially just as important as the striking objects, arguing that it is important to show that all objects illustrate potentially interesting cultural contexts and content. The authors explore the disciplines of architecture, design, cognitive science and museology and offer a methodology by which the quality of museum exhibitions can be judged from a visitor-centred perspective. They provide new insights into the visitor-object encounter and the relationship between visitors, objects and museums. In addition the book offers a set of useful practical tools for museum professionals - for audience research, evaluating museum displays, and for designing new galleries and striking exhibitions. Richly illustrated with photos and diagrams, and based on studies of famous galleries in world-renowned museums, the book will be essential reading for all those concerned with creating effective exhibitions in museum.

Exhibitions and the Development of Modern Planning Culture *Routledge*

The evolution of city planning theory and practice in the first half of the twentieth century was captured and driven by a range of exhibitionary practices in a variety of settings globally, from international expos to local public halls. The agendas of the promoters varied, but exhibitions generally drew their social legitimacy from their status as 'appropriate educative agencies of citizenship'. Bringing together a range of international case studies, this volume explores the highly visual genre of public planning exhibitions worldwide. In doing so, it provides a unique lens on the development of modern urban planning and design from the late 19th century to the present day. Focussing mainly on the first half of the 20th century, it looks in particular at historic exhibitions which sought to transform urban society's understanding of the possibilities of planning as a force for social betterment. The visibility of presentation, contemporary reactions, and outcomes for the planning profession and the community are explored to make for a unique, innovative and attractive approach to the history of planning ideas. The five major themes are the visual representation of ideas and ideologies; institutions and individuals involved; the broader context of display; and the impacts and implications for the development planning culture. With contributors including Karl Fischer, John Gold, Carola Hein, Peter Larkham, Javier Monclus, and Mark Tewdwr-Jones, the dominant intellectual paradigm further unifying the collection is planning history.

The Peale Museum

Reshaping Museum Space *Routledge*

Reshaping Museum Space pulls together the views of an international group of museum professionals, architects, designers and academics highlights the complexity, significance and malleability of museum space, and provides reflections upon recent developments in museum architecture and exhibition design. Various chapters concentrate on the process of architectural and spatial reshaping, and the problems of navigating the often contradictory agendas and aspirations of the broad range of professionals and stakeholders involved in any new project. Contributors review recent new build, expansion and exhibition projects questioning the types of museum space required at the beginning of the twenty-first century and highlighting a range of possibilities for creative museum design. Essential reading for anyone involved in creating, designing and project managing the development of museum exhibits, and vital reading for students of the discipline.

Creating Exhibits That Engage *Rowman & Littlefield*

Winner of the 2018 Ontario Museum Association Award of Excellence Winner of the 2019 Canadian Museum Association Award of Outstanding Achievement in the Research - Cultural Heritage Category Creating Exhibits that Engage: A Manual for Museums and Historical Organizations is a concise, useful guide to developing effective and memorable museum exhibits. The book is full of information, guidelines, tips, and concrete examples drawn from the author's years of experience as a curator and exhibit developer in the United States and Canada. Is this your first exhibit project? You

will find step-by-step instructions, useful advice and plenty of examples. Are you a small museum or local historical society looking to improve your exhibits? This book will take you through how to define your audience, develop a big idea, write the text, manage the budget, design the graphics, arrange the gallery, select artifacts, and fabricate, install and evaluate the exhibit. Are you a museum studies student wanting to learn about the theory and practice of exhibit development? This book combines both and includes references to works by noted authors in the field. Written in a clear and accessible style, Creating Exhibits that Engage offers checklists of key points at the end of each chapter, a glossary of specialized terms, and photographs, drawings and charts illustrating key concepts and techniques.

Manual of Museum Planning *Rowman Altamira*

The Manual of Museum Planning has become the definitive text for museum professionals and others who are concerned with the planning, renovation, or expansion of a public gallery or museum. This third edition features new sections on operations and implementation as well as revised sections on planning for visitors, collections, and the building itself.

Ausstellungen Entwerfen *Birkhauser Architecture*

How to turn an exhibition into an experience - an analytical, structured and attractively illustrated guide for designers. An exhibition does not fascinate us purely through the presence of exhibited objects, but through the opportunity it gives us to make our own discoveries. Communication, education, experience and contemplation interact productively and dynamically. This book shows the preliminary stages of exhibitions from the designer's perspective. Topics include the presentation and staging of exhibitions, displays and education, texts, graphics, typography and layout, lighting and acoustics. Sketches, diagrams, and plans of wall arrangements, installations, collections, and models in appropriate scales and photos of realised projects are used to illustrate the process. Bertron Schwarz Frey/Group for Design (Berlin and Schwabisch Gmund) rank among the leading German offices of visual communication, museography and exhibition design. Amongst their projects are the Science Centre in Bremen, the natural/history museum in Berlin, and temporary exhibitions for the Germany's Haus der Geschichte foundation.

How to Read Architecture *Routledge*

How to Read Architecture is based on the fundamental premise that reading and interpreting architecture is something we already do, and that close observation matters. This book enhances this skill so that given an unfamiliar building, you will have the tools to understand it and to be inspired by it. Author Paulette Singley encourages you to misread, closely read, conventionally read, and unconventionally read architecture to stimulate your creative process. This book explores three essential ways to help you understand architecture: reading a building from the outside-in, from the inside-out, and from the position of out-and-out, or formal, architecture. This book erodes boundaries between the frequently compartmentalized fields of interior design, landscape design, and building design with chapters exploring concepts of terroir, scenography, criticality, atmosphere, tectonics, inhabitation, type, form, and enclosure. Using examples and case studies that span a wide range of historical and global precedents, Singley addresses the complex interaction among the ways a building engages its context, addresses its performative exigencies, and operates as an autonomous aesthetic object. Including over 300 images, this book is an essential read for both undergraduate and postgraduate students of architecture with a global focus on the interpretation of buildings in their context.

By the People *Cooper Hewitt*

Published in conjunction with the exhibition "By the People: Designing a Better America" at Cooper Hewitt, Smithsonian Design Museum, New York, September 30, 2016-February 26, 2017.

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Museum Exhibition *Routledge*

Museum Exhibition is the only textbook of its kind to consider exhibition development using both theory and practice in an integrated approach. This comprehensive study covers care of exhibits, writing accompanying text, using new technology, exhibition evaluation, administration and content for a wide range of collections. It provides a complete outline for all those concerned with providing displays in museums and other cultural heritage contexts.

Imperfect Health *Lars Muller Publishers*

'Imperfect Health' looks at the complexity of today's health problems juxtaposed with a variety of proposed architectural and urban solutions. Essays by Margaret Campbell, David Gissen, Carla C. Keirns, and Sarah Schrank deal with different aspects of the topic of health in the context of architecture.

Together! the New Architecture of the Collective *Vitra Design Museum*

The last decade has seen a growing social movement towards collectivity, sharing and participation. This paradigm shift is reflected in architecture as well: In recent years, increasingly innovative collective housing projects, organized around the principle of trading in private spaces for larger, more luxurious shared spaces, have been emerging across the globe - many of them realized through bottom-up grassroots initiatives. The return of the collective in architecture has resulted in surprising architectural solutions that also create new urban spaces. The publication Together! The New Architecture of the Collective presents around twenty international building projects from Europe Japan, and the US that provide innovative platforms for collective living in the present day. A selection of projects are discussed in detail, ad extensive photo essays offer rich and vivid impressions of the

daily collective and private lie and everyday routines in these buildings. Interviews with movers and shakers from the collective housing scene, written by international journalists, offer insights and background information on the processes and people that have made each project possible. All that is complemented by theoretical and historical context, including analytical essays by experts in the field, info graphics providing facts and figures, diagrams explaining how different collective housing models work, and an extensive timeline detailing genealogy of the collective housing movement in the twentieth century.

Art-in-architecture Program

The Design of Educational Exhibits *Routledge*
First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

The Greatest Grid
"Published to coincide with an exhibition at the Museum of the City of New York celebrating the bicentennial of the 1811 Commissioners' Plan of Manhattan, this volume does more than memorialize such a visionary effort, it serves as an enduring reference full of rare images and information."-- P. [4] of cover.

Small Town, Big Fashion
Putting on a museum exhibition is a complex undertaking and organizing an exhibition of fashion or textile objects makes the undertaking even more challenging. When planning a fashion or textile exhibition for a small museum or heritage house, one is faced with yet more specific problems and complications. This paper explores this process through the experience of planning and executing the exhibition Small Town, Big Fashion: Fashion in Southeastern New Brunswick from 1860s – 1960s for the heritage house The Keillor House Museum in Dorchester, New Brunswick. The exhibition was

on display at this location for 4 months in 2013, before traveling to two more institutions. One of these institutions was another small heritage house in Moncton, New Brunswick, while the other was the New Brunswick Museum, the largest museum in the province. While often considered difficult, fashion and textile exhibitions are possible and important to have in small institutions. Despite small budgets, small staff numbers and small spaces; professional exhibitions are possible, this paper explores the process of making this happen.

Rising Currents: Projects for New York's Waterfront *The Museum of Modern Art*

Ulysses Jenkins: Without Your Interpretation *Institute of Contemporary Art, University of Pennsylvania*
The first monograph on the groundbreaking video artist and member of the seminal Video Venice News and Studio Z groups This is the first major retrospective on the groundbreaking Los Angeles-based video artist Ulysses Jenkins (born 1946). Since the 1970s, Jenkins has interrogated questions of race and gender as they relate to ritual, history and state power. From his work with Video Venice News, a Los Angeles media collective he founded in the early 1970s, to his involvement with the artists' group Studio Z (alongside figures such as David Hammons, Senga Nengudi and Maren Hassinger), to his video and performance works, Jenkins explores how white supremacy is embedded in popular culture. Beginning as a painter and muralist, Jenkins was introduced to video just as the first consumer cameras were made available, and he quickly seized upon the technology as a means to broadcast critical depictions of multiculturalism. This catalog features an extensive portion of Jenkins' archive, early documentary films, photographs and ephemera, as well as his video art.

Manual of Museum Exhibitions *Rowman & Littlefield Pub Incorporated*
The Manual of Museum Exhibitions is a comprehensive, practical guide to the entire process of planning, designing, producing, and evaluating exhibitions for museums of all kinds. The second edition explores the exhibition development process in greater detail, providing the technical and practical methodologies museum professionals need today.