

I Am Not Myself These Days

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I Am Not Myself These Days

A Memoir Harper Collins

“A glittering, bittersweet vision of an outsider who turned himself into the life and soul of the party. Kilmer-Purcell’s cast is part freak-show, part soap-opera, but his prose is graced with such insight and wit that the laughter is revelatory, and the tears—and there are tears to be shed along this extraordinary journey—are shed for people in whom everybody will find something of themselves. In a word, wonderful.” — Clive Barker “Absolutely hilarious and heartbreaking and heartfelt.” —Armistead Maupin, author of Tales of the City The New York Times bestselling, darkly funny memoir of a young New Yorker’s daring dual life—advertising art director by day, glitter-dripping drag queen and nightclub beauty-pageant hopeful by night—was a smash literary debut for Josh Kilmer-Purcell, now known for his popular Planet Green television series The Fabulous Beekman Boys. His story begins here—before the homemade goat milk soaps and hand-gathered honeys, before his memoir of the city mouse’s move to the country, The Bucolic Plague—in I Am Not Myself These Days, with “plenty of dishy anecdotes and moments of tragi-camp delight” (Washington Post).

I Am Not Myself These Days Random House

Josh Kilmer-Purcell lived a double life. By day, he was a successful young advertising executive. By night, he would trade in his corporate uniform for high heels and sequins, and perform in downtown New York nightclubs as a drag queen called Acquadisiac before returning to the uptown penthouse he shared with his crack-addicted male escort boyfriend. In this powerfully written, emotional rollercoaster of a memoir, Kilmer-Purcell blends the

glittering and highly dramatic world of nightclubs, drugs and drag with a soulful and ironic perspective on his own journey through love and life. Told with a raw and honest voice that conveys hard truths with unflinching courage, I Am Not Myself These Days is a stunningly witty and ultimately deeply moving tour de force by a remarkable talent.

I am not myself these days *Random House*

Josh Kilmer-Purcell lived a double life. By day, he was a successful young advertising executive. By night, he would perform in downtown New York nightclubs as a drag queen called Acquadisiac before returning to the uptown penthouse he shared with his crack-addicted male escort boyfriend. This is a memoir by Kilmer-Purcell.

I Am Not My Hair *GIG PowHer Press*

Hairnanigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she’s faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

If I Am Not For Myself

Journey of an Anti-Zionist Jew *Verso Books*

If I Am Not For Myself is a passionate, thought-provoking exploration of what it means to be Jewish in the twenty-first century. It traces the author’s upbringing in 1960s Jewish-American suburbia, his anti-war and pro-Palestinian activism on the British left, and life as a Jew among Muslims in Pakistan, Morocco, and Britain. Interwoven with this are the experiences of his grandfather’s life in Jewish New York of the 1930s and 40s, his struggles with anti-Semitism and the twists and turns that led him from anti-fascism to militant Zionism. In the course of this deeply personal story, Marqusee refutes the claims of Israel and Zionism on Jewish loyalty and laments their impact on the Jewish diaspora. Rather, he argues for a richer, more multi-dimensional understanding of Jewish history and identity, and reclaims vital political and personal space for those castigated as “self-haters” by the Jewish establishment.

I Am Not Myself These Days

A Memoir *Harper Perennial*

I Am Not Myself These Days follows a glittering journey through Manhattan's dark underbelly -- a shocking and surreal world where alter egos reign and subsist (barely) on dark wit and chemicals...a tragic romantic comedy where one begins by rooting for the survival of the relationship and ends by hoping someone simply survives. Kilmer-Purcell is a terrifically gifted new literary voice who straddles the divide between absurdity and normalcy, and stitches them together with surprising humor and lonely poignancy. As Booklist raved "as tart and funny as a Noel Coward play, for Kilmer-Purcell is especially good at dialogue, and, as in Coward's best plays, under the comedy lies the sad truth that even at our best, we are all weak, fallible fools. Again and again in this rich, adventure-filled book, Kilmer-Purcell illustrates the truth of Blake's proverb, 'The road of excess leads to the palace of wisdom.'"

Not Myself Without You *Bilingual Review Press*

I Am Not Myself These Days *Corgi*

Josh Kilmer-Purcell lived a double life. By day, he was a successful young advertising executive. By night, he would trade in his corporate uniform for high heels and sequins, and perform in downtown New York nightclubs as a drag queen called Acquadisiac before returning to the uptown penthouse he shared with his crack-addicted male escort boyfriend. In this powerfully written, emotional rollercoaster of a memoir, Kilmer-Purcell blends the glittering and highly dramatic world of nightclubs, drugs and drag with a soulful and ironic perspective on his own journey through love and life. Told with a raw and honest voice that conveys hard truths with unflinching courage, I Am Not Myself These Days is a stunningly witty and ultimately deeply moving tour de force by a remarkable talent.

The Power of Light

Aquarian *MM Books*

Killian knows all about vampires and aliens. They’re not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttylea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid’s tale... Before the summer is through, Killian will find the truth of her family’s past...and the role she is destined to play in a centuries-old curse.

Too Many Sisters

Callie Armstrong's personal life was already in turmoil. Now circumstances are forcing her to share her successful music production company with three business partners. One partner wants her husband. One partner wants her money. One partner wants her trust- even while keeping secrets. Is this how it is with all sisters? Callie has decisions to make and secrets to uncover and lies to unravel in the midst of the family chaos. The only thing she knows for sure is that when they're all together, it's just too many sisters. .

Out of Reach

One Woman's Quest for Love, Family and a Lost Country *Austin Macauley*

Layla, a Palestinian woman, witnesses the diaspora of her family during the war in Palestine in 1948. Torn between her culture and the western way of life, Layla chases a dream of love and independence. Her journey takes her around the world, ending with a dramatic love story with a Jewish American man. Out of Reach is a compelling story of an independent woman who learns the harsh lessons of her life through marriage, romance, loss and deceit.

The Manhattan Project

Vivian Fiori may seem like she has it all. A thriving career, the "nice" guy that loves her and an anonymous, successful dating blog that's changing the way women date in New York. Only glitch, she is falling for the wrong guy and when the public is itching to find out who the secret blogger of The Manhattan Project is, her world is about to come crumbling down around her. Her only saving grace, her best friends who aren't afraid to tell her the truth, no holds barred. Vivian Fiori, you are F@#!%D!

Stop Sabotaging Your Life

3 Steps to Your Full Potential *Createspace Independent Pub*

In Stop Sabotaging Your Life: 3 Steps To Your Full Potential, acclaimed life coach Bruno LoGreco shares his simple path to achieving healthy mental and emotional independence.How many times have you caught yourself thinking something like this?: I'm not enough—good enough...smart enough...good looking enough...successful enough.... LoGreco says we sabotage our lives by focusing too much on being what others want us to be and do, and not spending enough time listening to our own hearts and minds. Some people try to find self-acceptance and contentment through counseling, but end up trapped on the therapy treadmill. Others try to go it alone, but still end up in a tiresome process of navel-gazing that never leads to personal fulfillment. LoGreco offers a three-step plan to help you reach your own potential: self-awareness (recognize what you have been doing, and why); rebuilding values (learn a different way to do things); and reach your full potential (identify opportunities and set meaningful goals). You will learn to leverage your strengths to stop chasing illusions and work toward achieving your dreams.LoGreco doesn't claim his book will cure everything that ails you. As he says, “There is no secret formula, no magic pill that will make you happy, productive, and successful. You must challenge your beliefs and take back control of your choices. Don't just think outside the box—break out of it altogether.”What clients and readers are saying about life coach, mentor, and motivational speaker Bruno LoGreco:“As a divorced mother of three, I've encountered many obstacles, mostly personal ones within myself. I wondered why I kept repeating the same patterns with the men I was dating and why it always ended badly, usually with me being hurt, and questioned what 'I' was doing wrong. Bruno taught me how to love myself again, how to respect myself and above all else, BELIEVE in myself.... Bruno saved me from my self-destructive patterns. Without his help, I wouldn't be the confident woman I am today. I am a better mother for that.”— Cristina“The world is filled with very successful executives who for decades focus every waking minute on professional accolades and professional development [only to] realize they haven't take the time out to focus on personal development in terms of a better balance in life, being in touch with their spiritual side and inner self, and even the fun side of life. That would describe me in the past.... I came across Bruno, and I knew he was the man. His personality exudes authenticity and geniality. The man simply knows his stuff, has this uncanny ability to read between the lines, and zero in instantly on underlying triggers. His structured approach steers you to address issues head on; challenges you to challenge yourself; opens your mind; helps you understand behaviors, experiences and patterns; gets you in touch with yourself; fuels a sense of purpose and passion; and escorts you to chart a new course to life. He never judges, but relentlessly encourages and empowers you. He's truly a brilliant, genuine and a humane person with an infectious enthusiasm to make you seize your inborn potential.” —Adrian“If I had to sum up my experience with Bruno in one word, it would be 'awakened.' Bruno helped me see life from a different perspective, which is what I needed, but most importantly, he showed me how to do that myself without being dependent on him.... Bruno got me to step outside of my comfort zone and do things I normally wouldn't have done otherwise, which is undoubtedly the key to growth.” —Blaine

The Invisible Kingdom

Reimagining Chronic Illness *Penguin*

A NEW YORK TIMES BESTSELLER “Remarkable.” –Andrew Solomon, The New York Times Book Review "At once a rigorous work of scholarship and a radical act of empathy.”—Esquire "A ray of light into those isolated cocoons of darkness that, at one time or another, may afflict us all.” —The Wall Street Journal "Essential.”—The Boston Globe A landmark exploration of one of the most consequential and mysterious issues of our time: the rise of chronic illness and autoimmune diseases A silent epidemic of chronic illnesses afflicts tens of millions of Americans: these are diseases that are poorly understood, frequently marginalized, and can go undiagnosed and unrecognized altogether. Renowned writer Meghan O'Rourke delivers a revelatory investigation into this elusive category of “invisible” illness that encompasses autoimmune diseases, post-treatment Lyme disease syndrome, and

now long COVID, synthesizing the personal and the universal to help all of us through this new frontier. Drawing on her own medical experiences as well as a decade of interviews with doctors, patients, researchers, and public health experts, O'Rourke traces the history of Western definitions of illness, and reveals how inherited ideas of cause, diagnosis, and treatment have led us to ignore a host of hard-to-understand medical conditions, ones that resist easy description or simple cures. And as America faces this health crisis of extraordinary proportions, the populations most likely to be neglected by our institutions include women, the working class, and people of color. Blending lyricism and erudition, candor and empathy, O'Rourke brings together her deep and disparate talents and roles as critic, journalist, poet, teacher, and patient, synthesizing the personal and universal into one monumental project arguing for a seismic shift in our approach to disease. The Invisible Kingdom offers hope for the sick, solace and insight for their loved ones, and a radical new understanding of our bodies and our health.

If I Am Not For Myself

The Liberal Betrayal of the Jews *Simon and Schuster*

For over a century, Jews have been identified with liberalism. Not only have they been a driving force behind the spread of liberal politics; they have also been steadfastly loyal to a doctrine that promised them both safety and political acceptance. Recent evidence suggests that their commitment has not waned. But while Jews continue to stand up for other groups and "vote their conscience," contends Ruth Wisse, the liberal commitment to the Jews is not nearly so strong. Whenever Jews have been attacked - from the trial of Captain Dreyfus to the sustained military and political war against Israel - liberals have been slow to defend Jewish rights and have preferred instead to hold the Jews responsible for the persistence of their enemies. The explanation for this liberal default, Wisse argues, is the survival and success of anti-Semitism. This irrational idea continues to flourish throughout the world, despite the destruction of the fascist and communist regimes that were its deadliest twentieth-century allies. Wisse points out that anti-Semitism's astonishing resilience has put liberals - including liberal Jews - in an impossible position. The only reasonable response to such a doctrine, Wisse insists, is not appeasement or avoidance, but steadfast confrontation and rejection. Yet such opposition is alien to liberal ideas of open-mindedness and strikes many as intolerant. Unwilling to suspend their optimistic view of man as a benevolent and rational being in order to combat a mortal enemy, most liberals - including many Jews - conclude that Jews themselves must be responsible for the continuing wars against them - thus implicitly condoning their sacrifice. Wisse's book, inspired by a friend's emigration to Israel, traces the Jewish romance with liberalism from its discovery by Jewish integrationists and Zionists to the acceptance today by many Jews of a moral equivalence between Zionism and the war against it. She also explores, among the many contradictions of modern Jewish politics, the ambiguous question of Jewish "chosenness," and the Jewish longing for acceptance in a larger human family; the successful Arab war of ideas against Israel; and the dilemma of Jewish writers and intellectuals who wish to transcend their parochializing siege. Above all, she shows how and why anti-Semitism became the twentieth century's most successful ideology and reveals what people in liberal democracies would have to do to prevent it from once again achieving its goal.

Garda

Welcome to the Realm

"He is my destiny." There is a place that lies between heaven and Earth, it is called The Realm. Within this place, the Guards of Peace, known as Garda Siochana, learn to guide and protect the ones that live below until they are called home. Officer Corey Hamilton is dedicated to being the best that she can be, in uniform and out. Her loving nature, compassionate thoughts, and warrior strength make her the perfect candidate to join the Garda Siochana and spend her eternity protecting and guiding others. Just before Corey dies in a line-of-duty accident, she meets Officer Mitchell O'Reilly. Her feelings for him may change her destiny, but not for the better, as she falls in love with this married man. Brock, Corey's personal Garda, will bring her home to The Realm and attempt to train her for her future, even while she still fights for her past. Will Brock be able to direct Corey down the right path, or will she cross the line and fall from grace? Join Corey, Mitchell, and Brock for an emotional and heart-pounding adventure that is sure to make you wonder if angels are really guiding us in our everyday lives.

Love Edy

When Edy Phelps falls hard for her best friend, she knows nothing can come from it. Forget actual chemistry, or the fact that she cherishes his mother more than her own; centuries of tradition say that Hassan Pradhan will grow up, marry the girl his parents select, and think nothing of his best friend: the dancer with the bursting smile. Except he can't. He won't. In a world erupting with possibilities for the boy with a body of steel and dreams of the NFL, everything seems promised while nothing at all is; when he's denied the girl he wants most. Two hearts. Two families devoted through generations of friendship. Could Edy and Hassan really risk all that? And yet ... how could they not?

Pocket Change for Life *Voices Books & Pub*

Pocket Change is a book of wisdom accumulated through life's challenges to make you think. The choices we make are not only crucial to our lives, but to others as well. For this reason alone, we should be considerate of each other. We many times question our existence because of the strenuous task we encounter. One thing to remember is every problem has a solution. We must always search ourselves for error, that we may keep an open mind to the truth. This is the responsibility of life. As one needs pocket change for a parking meter or a telephone call, wisdom is needed as well as knowledge.

I Came All This Way to Meet You

Writing Myself Home *HarperCollins*

A Most Anticipated Title from: USA Today * The Guardian * Alma * Fodor's * AV Club * Vogue * KatieCouric.com * BookRiot * Lithub * BuzzFeed From New York Times bestselling author Jami Attenberg comes a dazzling memoir about unlocking and embracing her creativity—and how it saved her life. In this brilliant, fierce, and funny memoir of transformation, Jami Attenberg—described as a “master of modern fiction” (Entertainment Weekly) and the “poet laureate of difficult families” (Kirkus Reviews)—reveals the defining moments that pushed her to create a life, and voice, she could claim for herself. What does it take to devote oneself to art? What does it mean to own one's ideas? What does the world look like for a woman moving solo through it? As the daughter of a traveling salesman in the Midwest, Attenberg was drawn to a life on the road. Frustrated by quotidian jobs and hungry for inspiration and fresh experiences, her wanderlust led her across the country and eventually on travels around the globe. Through it all she grapples with questions of mortality, otherworldliness, and what we leave behind. It is during these adventures that she begins to reflect on the experiences of her youth—the trauma, the challenges, the risks she has taken. Driving across America on self-funded book tours, sometimes crashing on couches when she was broke, she keeps writing: in researching articles for magazines, jotting down ideas for novels, and refining her craft, she grows as an artist and increasingly learns to trust her gut and, ultimately, herself. Exploring themes of friendship, independence, class, and drive, I Came All This Way to Meet You is an inspiring story of finding one's way home—emotionally, artistically, and physically—and an examination of art and individuality that will resonate with anyone determined to listen to their own creative calling.

Memoir American *punctum books*

The texts which comprise this small book - forms of essay, talk, dialogue - at one time saw themselves as individualists who went somewhere (to small press magazines) on their own. Now they are here, collected with the chance of going nowhere together. As it should be: since they represent the fate of language and translation in the memory of aliens living inside America - like a family going nowhere together, but at home.The philosopher Jacques Derrida and his family are part of this family in the dead letter office, and curiously they are named going nowhere together at home. Along the way, so are the poets Charles Reznikoff and William Carlos Williams and Emmanuel Hocquard and Juliette Valery and Charles Olson, as well as Horace's Odes in translation.You will find in this Memoir what it means for an alien to search for his family in a book outside the time of its writing. You will find him discovering that translation is a personal story and that poetry might not have a home without it. You will find him wondering: whose voices are these which we hear around us as we write, as Babel turns to rumor through the fact of translation, wherein a book is being made and remade from American to French and back again? You will find him through translation like a Being in the Poetry of the Extraterritorial, an un-owned territory which is neither French nor American but is negotiated by the rumor of a poetry which emerges from both, a future condition (État) which seeks the name it could be but is not.Follow this alien Being's trajectory: he is not of America but grows up in it. He publishes a book in French translation before it appears in the American English original. He becomes native to a writing whose eloquence is always in question, at times because it is passive, at other times because it is unpronounceable.Who, over time, finds his Memoir?In the dead letter office, we do. We find someone somewhat like ourselves, who uses language and translation as if these were a poet's gifts in the making of history, a history which is foreign yet integral to his homeland. We find someone who uses it to return to his own people and place, so that he can "only stand more/revealed." We find someone who will act the new basis for his identity - the consciousness whose coming into Being must be premised on his existence in another world.

Life with the Suicide Disease

The Story of Rodney Mann *Createspace Independent Publishing Platform*

"You couldn't make it through all 24 hours of my best day." There are a few different medical names for what he's got, but everybody that has it knows it as the Suicide Disease. When I first met him, he was running out of reasons to call it anything else. For the next seven months, we talked, and wrote this. Rodney seemed to have everything: he had been a Navy SEAL; he had a six figure job as the General Manager of a prestigious restaurant; and he had Jenn, his beautiful fiance. Little did he know that one fall, one simple fall, would change his entire life. Everything good was about to disappear. This is the real life story of a remarkable man who suffers daily with the unbearable pain of Complex Regional Pain Syndrome. Meet Rodney Mann."

I Am Not Myself These Days *Bantam Press*

Josh Kilmer-Purcell lived a double life. By day, he was a successful young advertising executive. But by night, he would trade in his corporate uniform for high heels and sequins, performing in downtown New York nightclubs as a drag queen before returning to the uptown penthouse he shared with his crack-addicted male escort boyfriend. In this powerfully written, emotional rollercoaster of a memoir, Kilmer-Purcell blends the tawdry and highly dramatic world of drag with a soulful and ironic perspective on his own journey through love and life. Told with a raw and honest voice that conveys hard truths with unflinching courage, I Am Not Myself These Days is a brilliant tour de force by a remarkable new talent.

Becoming Zara

FUN FACT: "Becoming Zara" is a standalone novella, but if you're following the character of Samantha Bradford as she crosses off the items of her bucket list (the Single Wide Female Series), this is the book that Samantha publishes to complete her bucket list item #18 (Publish a Book). Note: You can download #1 Learn Pole Dancing of that series for free. *** Hi, I'm Zara...warrior princess. I don't usually tell that last bit to strangers, but I say it in my head all the time. It's one of the many mantras that have helped me to get to where I am today. And believe me when I say that I've come a long way. Besides, if you're a woman and you happen to have ever struggled with issues of self-esteem, we're probably gonna be fast friends anyway, so I won't hold anything (much) back. Oh, and Zara wasn't the name I was born with-but you'll find out more about that in the book. I don't know

about you, but my own struggle with my weight has held me back a bit in life. And my self-esteem took a real nose dive after my fiance dumped me via text, no less. (I know, right? Jerk!...but I don't usually dwell on things in the past, so let's just move right along from that, shall we?) So, I'm still a work-in-progress for sure, but I'm really starting to figure it all out-how to be more of who I'm meant to be every day-including the bumps, the lumps, and my bruised ego along the way. Oh and I love my sisterhood (more about that later) - the women who join me in believing that we are all capable of being strong, amazing, warrior princesses-just the way we are right now."

The Bucolic Plague

How Two Manhattanites Became Gentlemen Farmers: An Unconventional Memoir Harper Collins

“I adore the Beekman boys’ story. Their unlikely story of love, the land, and a herd of goats is hilariously honest. If these two can go from Manhattan to a goat farm in upstate New York, then I can’t help feeling there is hope for us all.” –Alice Waters “Kilmer-Purcell’s genius lies in his ability to blindside the reader with heart-wrenching truths in the midst of the most outlandish scenarios. He makes you laugh until you care.” — Armistead Maupin Michael Perry (Coop, Truck: A Love Story) meets David Sedaris (Me Talk Pretty One Day, Dress Your Family in Corduroy and Denim) in this follow-up to Josh Kilmer-Purcell’s beloved New York Times bestselling debut memoir, I Am Not Myself These Days—another riotous, moving, and entirely unique story of his attempt to tackle the next phase of life with his partner... on a goat farm in upstate New York.

Small Ball Createspace Independent Publishing Platform

September 11th, 2001 was America's wake up call to terrorism. Unfortunately, we hit the snooze alarm. The next wave of terror attacks won't be nation shaking, cataclysmic events. We're ready for that. Instead, they'll be minor, localized nightmares. Mere pinpricks to our country, but catastrophic to the small towns that find themselves in the crosshairs. Worst of all, there's nothing we can do to stop it from happening - or is there? A gritty novel extrapolated from real world events, this fast-paced, riveting thriller will leave you alarmed, angry, and awestruck at America's unpreparedness for the next wave of terror attacks. Some might refer to it as death by a thousand cuts, but the counterterrorism community calls it Small Ball. Small Ball is an indictment of our woefully wrongheaded security infrastructure and a testament to the resilience, resourcefulness, and integrity of the average American. You'll wonder why it hasn't happened already. Perhaps it's happening right now...

With One More Look at You

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy-especially after twelve years. Forbes isn't the same young man. He found his adventure-and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

I Am Not Myself

The Art of African Masquerade

Unchosen

Book Two - The Chosen Series CreateSpace

Lizzie O'Malley is back with a purpose in life. Still flighty and unpredictable, she knows that loving and losing Teagan Gallagher has changed her life forever. As she navigates her new life in Boston as a full time working mother, she promises herself she will never fall in love again. But can she keep that promise after meeting Nick Sawyer, the gorgeous Texan who has fallen for her? Follow Lizzie to Ireland where she struggles with tragedy and rediscovers herself all over again.

The Natural History of Chocolate

Book Excerpt: urescit, Benzo memorante. Carol. Cluzio, l. c. Annuo justam attingens Maturitatem Spatio. Franc. Hernandes, apud Anton. Rech. In Hist. Ind. Occidental, lib. 5. c. 1.[d] It seems likely that the Spanish Authors who say there are four Kinds of this at Mexico, have no better Foundation for the difference than this; and Mons. Tournefort had reason to say after Father Plumier, that he only knew one Kind of this Tree. Cacao Speciem Unicam novi. Append. Rei Herb. pag. 660.[e] A new Voyage round the World. Tom. 1. Ch. 3. p. 69.[f] Pomet's General History of Drugs, Book vii. Ch. xiv. pag.

205. Chomel's Abridgment of usual Plants. Valentin. Hist. Simplicium reform. lib. 2.[g] New Relation of the East Indies. Tom. 1. Part 2. Ch. 19.[h] A curious Discourse upon Chocolate, by Ant. Colmenero de Cedesma, Physician and Chirurgeon at Paris 1643.Read More

A Billion Reasons Createspace Independent Publishing Platform

A Billion Reasons to stay, but you only need one to go ... Three months into a new job, Emily Greene has a chance encounter with a charming, older man in a London taxi. Alarmingly handsome, the perfect billionaire businessman, Martin Lyle is infatuating and a dream come true. At first unable to believe in his affections for her, Emily eventually casts aside her doubts and allows herself to be swept into a whirlwind romance that catapults her into a life of luxury. As she becomes accustomed to eating out at the best restaurants, splurging on expensive clothes and spending more money than she's ever had in her life, things start to unravel. Martin Lyle is all that he seems, and more. But is he hiding something? When Emily discovers a woman from his past, she begins to wonder if the man of her dreams is really as perfect as he seems. As dark secrets and hidden dangers reveal themselves, Emily isn't sure whom to trust. When women in Martin's company begin to mysteriously disappear, she grows concerned for his safety and in doing so, unearths an unimaginable truth. Will her love for Martin get her through or will one London taxi ride be her biggest ever regret?

Purgatory Living

Stepping Out of the Purgatory of Living and Stepping Into a New Beginning!

One day I woke up and realized that I had been lost for quite some time. I had got comfortable with how life was treating me. I no longer cared about how I presented myself, stuck between life and death, you know Purgatory. The real me had left long ago and the figure that I saw before me was just a shell that protects me until I could be found again. I had everything a woman could ask for and more yet somehow and somehow I forgot about myself and ended up in the purgatory of living. When I had my epiphany, I discovered some things that I should have seen all along but was too busy allowing life to consume me that I didn't care to pay attention. You know, taking care of kids, husband, family, work, friends and oh yeah, then me if I'm not too tired.... Me! One day I found myself on the outside of the milk carton... Lost, hanging in the purgatory of living. It was the shock of my life yet not a shock for everyone else. Most often others can see what's going on in your life even when you cannot (or you think you do). Don't let that to happen to you or to allow it to continue. You can step out of the purgatory of living and into a new beginning. It could be easier than you think it is. For me... I have some changing to do and the changing can only be done by me for me. I cannot change you or the rest of the world but we can help each other with the process of changing for the better.... TOGETHER! And look who we shall find! (You and me too) Let's begin... how did I lose myself?

The Charm of Confrontation

The Life-Changing Benefits of Being Frank Createspace Independent Publishing Platform

The Charm of Confrontation shows how mastering the skill of confrontation-which is simply a situation of opposing parties-can open doors to your success in relationships and your career. Different than most self-help books, The Charm of Confrontation uses my spiritual journey and background in theater to give you tools as a framework for your confrontations. And you don't have to be an actor or a Christian to use these tools. Anyone who wants to get better at confrontation can use them! This is not an expert-telling-you-what-to-do kind of self-help book, but the kind where I'm helping myself by writing it. I'm reminding myself of what I've learned on the subject, sharing it and continuing to practice my own confrontations. For a free audio version go to www.TheCharmofConfrontation.com!

I Am Not CreateSpace

"I Am Not" is author Robert E. Draper's attempt to provide insight into our age-old plight of finding ourselves “strangers in a strange land,” as well as into the great difficulty we all have in accepting that if we are living in a world of virtual insanity, we are—at least partly—insane too.According to the author, this world is a dystopian battleground, a product of a collective amnesia that has burdened us all with the difficult task of living coherently while working our way back to the awareness of what we are: united; yet believing we are what we are not: separated—all of our hearts breaking over what we know not.The central theme of "I Am Not" is recognizing the futility of our efforts to improve the trap we appear to be in, redirecting those efforts to the goal of waking up to what we are doing, saving not the world but ourselves. Only thus can we reverse our own course into madness, finding—and demonstrating—there is hope within, right in the middle of a place where there is none to be found without.

Starkishia

Estrella 5x8

Small print edition 5x8Starkishia: Estrella is a story about a little girl who grew up too fast to feel the grass wear thin under the soles of her shoes. Abuse thickened her skin, yet her nightmares were as dark as they were real. The library became her sanctuary where stories took her to another place and time. But, in reality there was nothing imaginary about the bruises under her clothing as she advanced from one classroom to another during middle school, or nothing fictitious about being molested by the maggot hands of a despicable relative. Her plight was hidden in a small town in Georgia, just as her physical abuse was disregarded by the school's social worker. This colored child was brought into this world by her 14 year old mother who was ruthlessly dominated by her husband. Starkishia loved her mother above all else; her step-father who provided shelter for them witnessed her birth and helped raise her. She consumed pieces of joy, but sometimes she received broken reprisals and ended up walking down the dark road alone; yet in some fortunate way humanity was always within reach. After her parents split up, Starkishia and her family ended up in Texas.

Single parenthood changed their family structure forevermore. Starkishia became a wage earner at age 13; she also became homeless the following year. She was, for years, engulfed by her impoverished and dysfunctional environment. She married a native of Mexico a few days after her 15th birthday. He nicknamed her 'Estrella' a Spanish term which means 'Star.' It goes without saying that Starkishia was born in the land of opportunity, but it was not exactly within her reach. Yes, she was her grandmother's star, but she was a statistic of minimal proportions as far as small town and suburbia America was concerned. Shortly after marriage, she became a mother. Afterward the life of this teen went downhill at lightning speed. Many readers will identify with her; for, she walked away from her husband broken hearted; then, she fell in love with another man, and as new babies arrived, she took her limited funds and focused on the lives of those under her roof; in time, her parental absence to her oldest two children turned flat out into abandonment. Have mercy! Starkishia was a lost teen, but through grace she eventually became a productive woman in American society. Meredith Etc., a small press, proudly introduces readers to Starkishia: Estrella, a story about the perils of teen parenthood, economic dispossession, and the charity of new beginnings.Meredith Coleman McGee, Publisher/Acquisition EditorMeredith Etc., a small pressJackson, Mississippi, USAwww.meredithetc.com

Making Other Plans

A Memoir CreateSpace

Craig Comes planned for a journalism career, while his friends expected him to become a bestselling author. But un-diagnosed Attention Deficit Disorder (ADD) and Depression struck after college. After the writing stopped, delusion and denial lead to poverty. long term joblessness and self-imposed exile. Returning to himself would take 15 years in a journey spanning from California Wine Country to the South African veld. This is his story.

The Mountain Throne

Book I of the Sindathi Twilight Trilogy

Aged emperor Thelden III Arrigar's last days are approaching and the Empire's leaders are taking sides in a struggle for power between rival heirs. Blood runs in the streets and the nights are thick with intrigue. Drake Arrigar, bastard prince and half-blooded sorcerer. Darius of Lorraddon, foreign-born Initiate of a holy order of warriors sworn to the Empire. Leasha, senior maiden and chief spy for the Emperor's daughter. These three unlikely friends must navigate the coming storms as plots, violence, and unholy barbarians tear their lives apart. Their trials, failures, and triumphs will have far-reaching consequences, for their people and for their own futures.

Benajah's Keeper Createspace Independent Pub

Evanna Amaranthine, a ruthless, 600 year old vampire, has a new assignment: to leave the walls of Benajah, her beloved vampire guild, enter the realm of humans to stalk down her prey, Rian Delmar, and kill him. At first, the prospect of being around humans any longer than the time it takes to

drain them repulses Evanna, but after moving in with her new human-loving vampire housemate, she soon becomes hopelessly entangled with Messiah Scarborough, his strikingly good-looking artist friend. When dreams of a past life begin to plague her as she continues her crusade, can she control emotions that threaten to overwhelm her? Filled with fast-paced action and steeped in suspense, Benajah's Keeper by Aeryn Dougan is an urban fantasy that will capture readers' hearts as it addresses the significance of family, fate, and loyalty. Dramatic, gritty, and deeply passionate, this unique take on the vampire legend will definitely leave you wanting more.

Mechanic Leigh

Growing Up in the 1960s CreateSpace

Mechanic Leigh, recounts the tales of a precocious boy growing up in the 1960s. He is writing his memoirs - memories, as he calls them - with my help, the Ghost Writer. With a glib tongue and a sharp mind, Leigh embellishes his tales and creates a more acceptable world with himself, as the star. In doing so, he rewards us with belly laughs. He and his friends amuse themselves through escapades filled with mischief, defiance and hilarity - tonics to soothe the harsh realities of their desperately meager surroundings. His memoirs, sorry memories, fill us with a laugh a minute. As Leigh, living in his past, relates the stories, he engages me in the present. We banter, argue and laugh, crossing the time zones with seamless and boisterous ease. The dialogue is in script format and each episode is a standalone with a fine thread connecting and propelling the stories. Welcome to the mischievous world of Mechanic Leigh and discover a little of your youth - no matter where you grew up - in his past. I certainly did, Ghost Writer ***** My turn now. This is I, ME and MYSELF, Mechanic Leigh himself. Heh! Heh! Heh! Please always ignore the Ghost Writer. He has a serious affliction. He is an adult! Yes, now you know my problem. Like all budding authors, I thought to gain inspiration, I needed to wear strange clothes, grow a beard, take long walks in the forests, climb mountains and sit at the Dalai Lama's feet. Well, they uprooted forests to build apartments and roads, and flattened hills to reclaim land from the sea. I'm too young to grow a beard, and look rather silly when I use charcoal to shade fake beard. As for the Dalai Lama, there are already too many authors crowding around his sandaled feet. Oh, yes, they said that to be a real author, I should also fight for the environment, fight for animal rights, fight poverty, fight the system, fight for peace and fight everyone. Too much fighting for my taste. Anyway, I was already fighting - for survival. So, I chose to be an un-real author, Leigh

Candy Everybody Wants Harper Collins

“A balls-out joyride through eighties pop culture that enlightens as much as it exhilarates.” —Armistead Maupin, New York Times bestselling author of Michael Tolliver Lives From the critically acclaimed author of I Am Not Myself These Days comes the very odd adventures of a starry-eyed young man from the Midwest seeking fame and fortune in the flamboyant surreality of New York, Los Angeles . . . and everywhere in between. Jayson Blocher is tired of worshiping pop culture; he wants to be part of it. So he's off, accompanied by an ever-changing cast of quirky extended family members, on an extremely bumpy journey from rural Wisconsin to a New York escort agency for Broadway chorus boys, to a Hollywood sitcom set. Somewhere out there his destiny awaits—along with the discovery of first love, some unusual coincidences, a kidnapping mystery . . . and the sobering truth that being America's sweetheart can leave a very sour aftertaste.