
The Witch Doesnt Burn In This One

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Final thought

of The Witch Doesnt Burn In This One

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FINAL THOUGHT

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The Witch Doesn't Burn in This One

2016 Goodreads Choice Award-winning poet Amanda Lovelace returns in the witch doesn't burn in this one

-- the bold second book in her "women are some kind of magic" series. The witch: supernaturally powerful, inscrutably independent, and now--indestructible. These moving, relatable poems encourage resilience and embolden women to take control of their own stories. Enemies try to judge, oppress, and marginalize her, but the witch doesn't burn in this one.

the witch doesn't burn in this one

Andrews McMeel Publishing

The witch: supernaturally powerful, inscrutably independent, and now—indestructible. These moving, relatable poems encourage resilience and embolden women

to take control of their own stories. Enemies try to judge, oppress, and marginalize her, but the witch doesn't burn in this one.

These Witches Don't Burn *Penguin*

"Infused with page-turning suspense, bittersweet romance, shocking twists, and tragic turns, Sterling has written a standout debut." --Dana Mele, author of *People Like Us* Hannah's a witch, but not the kind you're thinking of. She's the real deal, an Elemental with the power to control fire, earth, water, and air. But even though she lives in Salem, Massachusetts, her magic is a secret she has to keep to herself. If she's ever caught using it in front of a Reg (read: non-witch),

she could lose it. For good. So, Hannah spends most of her time avoiding her ex-girlfriend (and fellow Elemental Witch) Veronica, hanging out with her best friend, and working at the Fly by Night Cauldron selling candles and crystals to tourists, goths, and local Wiccans. But dealing with her ex is the least of Hannah's concerns when a terrifying blood ritual interrupts the end-of-school-year bonfire. Evidence of dark magic begins to appear all over Salem, and Hannah's sure it's the work of a deadly Blood Witch. The issue is, her coven is less than convinced, forcing Hannah to team up with the last person she wants to see: Veronica. While the pair attempt to smoke out the Blood Witch at a house party, Hannah meets Morgan, a cute new ballerina in town. But trying to date amid a supernatural crisis is easier said than done, and Hannah will have to test the limits of her power if she's going to save her coven and get the girl, especially when the attacks on Salem's witches become deadlier by the day. Isabel Sterling's delightful, suspenseful debut is equal parts sweet romance and thrilling mystery. With everything she loves on the line, Hannah must confront this murderous villain before her coven--and any chance she has with the new girl--is destroyed.

This Coven Won't Break *Penguin*

In this gripping, romantic sequel to *These Witches Don't Burn*, Hannah must work alongside her new girlfriend to take down the Hunters desperate to steal her magic. Hannah Walsh just wants to finish high school. It's her senior year, so she should be focusing on classes, hanging out with her best friend, and flirting with her new girlfriend, Morgan. But it turns out surviving a murderous Witch Hunter doesn't exactly qualify as a summer vacation, and now the rest of the Hunters seem more intent on destroying her magic than ever. When Hannah learns the Hunters have gone nationwide, armed with a serum capable of taking out entire covens at once, she's desperate to help. Now, with witches across the country losing the most important thing they have--their power--Hannah could be their best shot at finally defeating the Hunters. After all, she's one of the only witches to escape a Hunter with her magic intact. Or so everyone believes. Because as good as she is at faking it, doing even the smallest bit of magic leaves her in agony. The only person who can bring her comfort, who can make her power flourish, is Morgan. But Morgan's magic is on the line, too, and if Hannah can't figure out how to save her--and the rest of the Witches--she'll lose everything she's ever known. And as the Hunters get

dangerously close to their final target, will all the Witches in Salem be enough to stop an enemy determined to destroy magic for good?

the mermaid's voice returns in this one

Andrews McMeel Publishing

The mermaid is known for her siren song, luring bedroom-eyed sailors to their demise. However, beneath these misguided myths are tales of escapism and healing, which Lovelace weaves throughout this empowering collection of poetry, taking you on a journey from the sea to the stars. They tried to silence her once and for all, but the mermaid's voice returns in this one.

the princess saves

herself in this one

Andrews McMeel Publishing

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

Burn the Witch, Vol. 1 *VIZ Media LLC*

Ninni Spangcole and Noel Niihashi are Wing Bind agents, and they aren't serving out of the goodness of their hearts—they want

achievement points and cold, hard credit in their bank accounts. But instead of getting a prime assignment with lots of gold and glory, they get stuck with babysitting duty. Before they can get used to the boredom, Ninni and Noel find themselves on the run with a fugitive who's like catnip for dragons. Will they manage to pull off a happy ending, or has their story just been cursed? -- VIZ Media

This Is Not a Test
Macmillan

Barricaded in Cortège High with five other teens while zombies try to get in, Sloane Price observes her fellow captives become more unpredictable and violent as time passes although they each have much more

reason to live than she has.

This Spell Can't Last
Penguin

Hannah and Veronica battle a Blood Witch in the thrilling, heartbreaking prequel to *These Witches Don't Burn*. Turns out, New York City is kind of a nightmare for a witch. Hannah's not exactly loving her trip to the city, considering the huge crowds and layers of concrete blocking her connection to the elements. But a weekend away with her best friend, Gemma, and her girlfriend, Veronica, still has its advantages. After all, it's hard to complain when you're making out with the Statue of Liberty in the background. With Veronica's graduation

on the horizon, Hannah is determined to enjoy every second of their time together, even if that means hanging out with Veronica's new friends, a group of Caster Witches determined to stir up trouble with a local Blood Witch. Thrust into the middle of a terrifying magical feud, Hannah begins to question if she can really trust Veronica, especially with her heart. And with a vengeful Blood Witch on their trail, she'll have to use every ounce of her powers to make sure she gets back to Salem alive.

unlock your storybook heart Andrews McMeel Publishing
 "life is not something that can be experienced on a

deadline." amanda lovelace, the bestselling & award-winning author of the "women are some kind of magic" poetry series, presents unlock your storybook heart, the third & final installment in her feminist poetry series, "you are your own fairy tale." this is a collection about being so caught up in the fable that is perfectionism that you miss out on your own life. be honest: when was the last time you stopped to take in the everyday enchantment all around you?

break your glass slippers Andrews McMeel Publishing
 "more forgetting time. more midnight dances with yourself." amanda lovelace, the bestselling & award-

winning author of the "women are some kind of magic" poetry series, presents a new companion series, "you are your own fairy tale" the first installment, break your glass slippers, is about overcoming those who don't see your worth, even if that person is sometimes yourself. in the epic tale of your life, you are the most important character while everyone is but a forgotten footnote. even the prince.

Honeybee

You will meet people in your lifetime who demand to have poems written about them. It's not something they say. It's something about their hands, the shape of their mouths, the way they look walking away from you. Honeybee is an

honest take on walking away and still feeling like you were walked away from. It's about cutting love loose like a kite string and praying the wind has the decency to carry it away from you. It's an ode to the back and forth, the process of letting something go but not knowing where to put it down. Honeybee is putting it down. It's small town girls and plane tickets, a taste of tenderness and honey, the bandage on the bee sting. It's a reminder that you are not defined by the people you walk away from or the people who walk away from you. Consider Honeybee a memoir in verse, or at the very least, a story written by one of today's most confessional poets.

To Make Monsters Out of Girls

Lovelace explores the memory of being in an abusive relationship. She poses the eternal question: Can you heal once you've been marked by a monster, or will the sun always sting? -- from goodreads.com.

The Witch Hunter *Little, Brown Books for Young Readers*

The magic and suspense of Graceling meet the political intrigue and unrest of Game of Thrones in this riveting fantasy debut. Your greatest enemy isn't what you fight, but what you fear. Elizabeth Grey is one of the king's best witch hunters, devoted to rooting out witchcraft and doling out justice. But when she's accused of being

a witch herself, Elizabeth is arrested and sentenced to burn at the stake. Salvation comes from a man she thought was her enemy. Nicholas Perevil, the most powerful and dangerous wizard in the kingdom, offers her a deal: he will save her from execution if she can break the deadly curse that's been laid upon him. But Nicholas and his followers know nothing of Elizabeth's witch hunting past--if they find out, the stake will be the least of her worries. And as she's thrust into the magical world of witches, ghosts, pirates, and one all-too-handsome healer, Elizabeth is forced to redefine her ideas of right and wrong, of friends and enemies, and of love and hate. Virginia

Boecker weaves a riveting tale of magic, betrayal, and sacrifice in this unforgettable fantasy debut.

How a Ghastly Story Was Brought to Light by a Common or Garden Butcher's Dog *Penguin UK*

'The devil gave the woman a nudge: "Look at that belt full of money peeping out from under the butcher's shirt!"' Written for a local German journal and published in 1811, these fabulous, funny, jewel-like miniature tales describe con men, tricksters, disasters, murders, rascals and lovers, and include Franz Kafka's favourite story. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black

Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Johann Peter Hebel (1760-1826). Hebel's *The Treasure Chest* is available in Penguin Classics.

shine your icy crown *Andrews McMeel Publishing*

"make them rue the day they

underestimated you.” amanda lovelace, the bestselling & award-winning author of the “women are some kind of magic” poetry series, presents shine your icy crown, the second installment in her new feminist poetry series, “you are your own fairy tale.” this is a story about not letting society dictate the limits of your potential. it’s time to take back your power & realize that you don’t need a king in order to be a queen.

The Graveyard Book
Harper Collins

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who

belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

The Witch of Blackbird Pond
*Houghton Mifflin
Harcourt*

In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.

Burn **Mark**
Bloomsbury Publishing
USA

In an alternate London, England, the lives of a fifteen-year-old girl eagerly awaiting the development of her "fae," or witch abilities, and the son of a man who sentences witches to death by burning, intersect when the son makes a startling discovery.

The Uncrossing
Entangled: Teen

Luke can uncross almost any curse—they unravel themselves for him like no one else. So working for the Kovrovs, one of the families controlling all the magic in New York, is exciting and dangerous, especially when he encounters the first curse he can't break. And it involves Jeremy, the beloved,

sheltered prince of the Kovrov family—the one boy he absolutely shouldn't be falling for. Jeremy's been in love with cocky, talented Luke since they were kids. But from their first kiss, something's missing. Jeremy's family keeps generations of deadly secrets, forcing him to choose between love and loyalty. As Luke fights to break the curse, a magical, citywide war starts crackling, and it's tied to Jeremy. This might be the one curse Luke can't uncross. If true love's kiss fails, what's left for him and Jeremy?

Bad Witch Burning
Delacorte Press

For fans of Lovecraft Country and Candyman comes a witchy story full of Black girl magic

as one girl's dark ability to summon the dead offers her a chance at a new life, while revealing to her an even darker future. Katrell can talk to the dead. And she wishes it made more money. She's been able to support her unemployed mother—and Mom's deadbeat-boyfriend-of-the-week—so far, but it isn't enough. Money's still tight, and to complicate things, Katrell has started to draw attention. Not from this world—from beyond. And it comes with a warning: STOP or there will be consequences. Katrell is willing to call the ghosts on their bluff; she has no choice. What do ghosts know of having sleep for dinner? But when her next summoning

accidentally raises someone from the dead, Katrell realizes that a live body is worth a lot more than a dead apparition. And, warning or not, she has no intention of letting this lucrative new business go. Only magic isn't free, and dark forces are coming to collect. Now Katrell faces a choice: resign herself to poverty, or confront the darkness before it's too late.

In Defense of Witches *St. Martin's Press*

Mona Chollet's *In Defense of Witches* is a "brilliant, well-documented" celebration (Le Monde) by an acclaimed French feminist of the witch as a symbol of female rebellion and independence in the face of misogyny and

persecution. Centuries after the infamous witch hunts that swept through Europe and America, witches continue to hold a unique fascination for many: as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. But who were the women who were accused and often killed for witchcraft? What types of women have centuries of terror censored, eliminated, and repressed? Celebrated feminist writer Mona Chollet explores three types of women who were accused of witchcraft and persecuted: the independent woman, since widows and celibates were particularly targeted;

the childless woman, since the time of the hunts marked the end of tolerance for those who claimed to control their fertility; and the elderly woman, who has always been an object of at best, pity, and at worst, horror. Examining modern society, Chollet concludes that these women continue to be harassed and oppressed. Rather than being a brief moment in history, the persecution of witches is an example of society's seemingly eternal misogyny, while women today are direct heirs to those who were hunted down and killed for their thoughts and actions. With fiery prose and arguments that range from the scholarly to the cultural, *In Defense of Witches* seeks to

unite the mythic image of the witch with modern women who seek to live their lives on their own terms.

The Witch Must Burn

Harper Collins

There's a new Wicked Witch in Oz—and her name is Dorothy. This digital original novella is the second installment in the prequel arc to the edgy and exciting New York Times bestseller *Dorothy Must Die*. Dorothy Gale is back . . . and she's not the sweet little heroine of Oz anymore. She's power-hungry and vicious, and she leaves a trail of destruction beneath her spike-heeled, magical shoes. But behind the scenes, there's someone else pulling the strings. Someone who doesn't want fame or

glory—just control. Glinda of the North brought Dorothy back to Oz for a reason. And in *The Witch Must Burn*, a young maid is about to discover that a witch who says she's Good might be the most dangerous kind of Wicked. *The Witch Must Burn*, by debut author Danielle Paige, is a dark and compelling reimaging of a beloved classic and is perfect for fans of *Cinder* by Marissa Meyer, *Beastly* by Alex Flinn, and *Wicked* by Gregory Maguire.

DROPKICKromance

Andrews McMeel Publishing

"dropkick this broken heart and make it feel again." From pro-wrestler-turned-poet Cyrus Parker comes a poetic memoir that tells the tale of two

relationships. The first half of *DROPKICKromance* focuses on a toxic, long-distance relationship the author was involved in for several years, while the second half focuses on Parker's current relationship with poet Amanda Lovelace, who penned a beautiful foreword for the book. This collection takes you by hand and brings you on a journey through first love, heartbreak, and learning to love again.

Burn, Witch, Burn!
Jovian Press

I AM a medical man specializing in neurology and diseases of the brain. My peculiar field is abnormal psychology, and in it I am recognized as an expert. I am closely

connected with two of the foremost hospitals in New York, and have received many honors in this country and abroad. I set this down, risking identification, not through egotism but because I desire to show that I was competent to observe, and competent to bring practiced scientific judgment upon, the singular events I am about to relate...

Meredith, the Witch Who Wasn't
North South Books

Meredith, who has trouble with her spells and would rather do things without magic, faces the possibility of failing the annual test for certification as a witch.

The Witches
Penguin
From the World's No. 1 Storyteller, The

Witches is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

Flower Crowns and Fearsome Things
Andrews McMeel Publishing

in her new standalone poetry collection, *flower crowns & fearsome things*, bestselling & award-winning poetess amanda lovelace explores the complexity of femininity through alternating wildflower & wildfire poems. within these pages, you will find that each of us has the ability to be both soft & fierce at the same time. there is no need to choose one or the other.

The Coldest Touch
Penguin

"Vampires going to high school, but make it queer. Sterling delivers a fresh, thoughtful take on beloved paranormal tropes with a delightfully bloody romance." —Mara Fitzgerald, author of

Beyond the Ruby Veil From the author of *These Witches Don't Burn* comes another paranormal romance for fans of Richelle Mead and Stephenie Meyer. Elise Beaumont is cursed. With every touch, she experiences exactly how her loved ones will die. And after her brother's death—a death she predicted but was unable to prevent—Elise is desperate to get rid of her terrible gift, no matter the cost. Claire Montgomery also has a unique relationship with death, mostly because she's already dead. Technically, anyway. Claire is a vampire, and she's been assigned by the Veil to help Elise master her rare Death Oracle powers. At first, Elise is reluctant to work with a vampire,

but when she predicts a teacher's imminent murder, she's determined to stop the violent death, even if it means sacrificing her own future to secure Claire's help. The trouble is, Claire and Elise aren't the only paranormals in town—a killer is stalking the streets, and Claire can't seem to shake the pull she feels toward Elise, a romance that could upend the Veil's mission. But as Elise and Claire grow closer, Elise begins to wonder—can she really trust someone tasked with securing her loyalty? Someone who could so easily kill her? Someone who might hold the key to unraveling her brother's mysterious death?

The Book of the Damned *Library of Alexandria*

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs--nearly a century after Charles Fort's *Book of the Damned* was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals,

newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

The Hero and the Crown *Harper Collins*

Robin McKinley's mesmerizing history of Damar is the stuff that legends are made of.

The Hero and the Crown is a dazzling "prequel" to The Blue Sword. Aerin is the only child of the king of Damar, and should be his rightful heir. But she is also the daughter of a witchwoman of the North, who died when she was born, and the Damarians cannot trust her. But Aerin's destiny is greater than her father's people know, for it leads her to battle with Maur, the Black Dragon, and into the wilder Damarian Hills, where she meets the wizard Luthe. It is he who at last tells her the truth about her mother, and he also gives over to her hand the Blue Sword, Gonturan. But such gifts as these bear a great price, a price Aerin only begins to realize when she faces

the evil mage, Agsded, who has seized the Hero's Crown, greatest treasure and secret strength of Damar.

A Discovery of Witches *Penguin*

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana

Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

People Like Us
Penguin

"Mean Girls meets

Donna Tartt's *The Secret History* with a little bit of *Riverdale* mixed in. So yeah, it's epic."--HelloGiggles "In *People Like Us*, Dana Mele delivers the Gossip Girl meets *Pretty Little Liars* young adult novel you've been waiting for."--Bustle Kay Donovan may have skeletons in her closet, but the past is past, and she's reinvented herself entirely. Now she's a star soccer player whose group of gorgeous friends run their private school with effortless popularity and acerbic wit. But when a girl's body is found in the lake, Kay's carefully constructed life begins to topple. The dead girl has left Kay a computer-coded scavenger hunt, which, as it unravels, begins

to implicate suspect after suspect, until Kay herself is in the crosshairs of a murder investigation. But if Kay's finally backed into a corner, she'll do what it takes to survive. Because at Bates Academy, the truth is something you make...not something that happened. Debut author Dana Mele has written a taut, sophisticated suspense novel that will keep readers guessing until the very end.

The School for Good and Evil (The School for Good and Evil, Book 1) *HarperCollins UK*

THE SCHOOL FOR GOOD AND EVIL will soon be a major motion picture from Netflix, starring Academy Award winner Charlize Theron, Kerry

Washington, Laurence Fishburne, Michelle Yeoh, Cate Blanchett, and many more! A dark and enchanting fantasy adventure for those who prefer fairytales with a twist. The first in the bestselling series.

The Lady's Not for Burning *Dramatists Play Service, Inc.*

THE STORY: Thomas Mendip, a discharged soldier, weary of the world and eager to leave it, comes to a small town, announces he has committed murder and demands to be hanged. A philosophical humorist, Thomas is annoyed when the officials oppose his r

The Amores; Or, Amours (Book-II) *Alpha Edition*

The Amores; or,

Amours (Book-II), is many of the old classic books which have been considered important throughout the human history. They are now extremely scarce and very expensive antique. So that this work is never forgotten we republish these books in high quality, using the original text and artwork so that they can be preserved for the present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

Buckland's Complete Book of Witchcraft
Llewellyn Worldwide

"This complete self-study course in modern

Wicca is a treasured classic - an essential and trusted guide that belongs in every witch's library."---Back cover

Your Soul Is a River
Thought Catalog Books

This is a book about the journey of healing from trauma and becoming whole again. Directions: apply to your soul gently, whilst sitting under the stars.

Great And Precious Things *Entangled: Amara*

How do you define yourself when others have already decided who you are? Six years ago, when Camden Daniels came back from war without his younger brother, no one in the small town of Alba, Colorado, would forgive

him—especially his father. He left, swearing never to return. But a desperate message from his father brings it all back. The betrayal. The pain. And the need to go home again. But home is where the one person he still loves is waiting. Willow. The one woman he can never have. Because there are secrets buried in Alba that are best left in the dark. If only he could tell his heart to stay locked away when she whispers she's always loved him, and always will... Great and Precious Things is a heart-wrenching story about family, betrayal, and ultimately how far we're willing to go on behalf of those who need us most.

Burn It Down! Verso

Books

A comprehensive collection of feminist manifestos, chronicling rage and dreams from the nineteenth century to the present day. A landmark collection spanning two centuries and four waves of feminist activism and writing, *Burn It Down!* is a testament to what is possible when women are driven to the edge. The manifesto—raging, demanding, quarreling and provocative—has always been central to feminism, and it's the angry, brash feminism we need now. Collecting over seventy-five manifestos from around the world, *Burn It Down!* is a rallying cry and a call to action. Among this confrontational sisterhood, you'll find

the Dyke Manifesto by the Lesbian Avengers, The Ax Tampax Poem Feministo by the Bloodsisters Project, The Manifesto of Apocalyptic Witchcraft by Peter Grey, Simone de Beauvoir's pro-abortion Manifesto of the 343, Double Jeopardy: To Be Black and Female by Frances M. Beal, and many more. Feminist academic and writer Breanne Fahs argues that we need manifestos in all their urgent rawness, for it is at the bleeding edge of rage and defiance that new ideas are born.