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The Open Window *Dramatic Publishing*

An adaptation of the short story by Saki, in which a sickly, nervous man is told by the young girl of the country house he is visiting that the garden doors are kept open because her aunt, who lost her husband and brother in a hunting accident three years before, believes that the men will return at any moment.

The Short Stories of Saki

Sredni Vashtar and Other Stories *Courier Dover Publications*

Born in Burma in 1870, Scottish writer H. H. Munro adopted the pseudonym Saki to satirize the social conventions, cruelty, and foolishness of the Edwardian era. His highly readable blend of flippant humor and outrageous inventiveness is often overlaid with a mood of horror. After Munro's untimely death in action during World War I, Christopher Morley wrote: "the empty glass we turn down for him is the fragile, hollow-stemmed goblet meant for the finest champag  it is of the driest." Readers can sample Munro's special brand of well-plotted satiric fiction in this inexpensive collection of his best tales. In addition to the title story, selections include "Tobermory," "Laura," "The Open Window," and "The Schartz-Metterklume Method." With its biting wit and vein of cruelty, Munro's work has sometimes been compared to early Evelyn Waugh; admirers of Waugh and other discerning readers are sure to savor this stimulating taste of vintage Saki.

Beasts and Super-Beasts Illustrated

"Beasts and Super-Beasts is a collection of short stories, written by Saki (the literary pseudonym of Hector Hugh Munro) and first published in 1914. The title parodies that of George Bernard Shaw's Man and Superman.Along with The Chronicles of Clovis, Beasts and Super-Beasts is one of Saki's best-known works. It was his final collection of stories before his death in World War I, and several of its stories, in particular ""The Open Window"", are reprinted frequently in anthologies.The majority of the volume's stories deal in some fashion with animals, providing the source for its title. The character of Clovis Sangrail, featured in earlier works by Saki, appears in several stories. Most of the stories appeared previously in periodicals.Stylistically, Beasts and Super-Beasts displays the simple language, cynicism and wry humor that characterize Saki's earlier literary output."

A Study Guide for Saki's "Open Window" *Gale Cengage Learning*

A Study Guide for Saki's "Open Window," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Gabriel-Ernest *Read Books Ltd*

This early work by H. H. Munro was originally published in 1910 and we are now republishing it with a brand new introductory biography. 'Gabriel-Ernest' is a short story about a were-wolf named Gabriel and his terrible deed. Hector Hugh Munro was born in Akyab, Burma in 1870. He was raised by aunts in North Devon, England, before returning to Burma in his early twenties to join the Colonial Burmese Military Police. Later, Munro returned once more to England, where he embarked on his career as a journalist, becoming well-known for his satirical ‘Alice in Westminster’ political sketches, which appeared in the Westminster Gazette. Arguably better-remembered by his pen name, ‘Saki’, Munro is now considered a master of the short story, with tales such as ‘The Open Window’ regarded as examples of the form at its finest.

Reginald in Russia

And Other Sketches *The Floating Press*

Edwardian author Hector Hugh Munro wrote under the cryptic pseudonym Saki, producing a diverse and robust body of work. This collection includes a story that follows Reginald, a recurring character in Saki's writing, to the frosty burgs of early twentieth-century Russia.

Sredni Vashtar

"Sredni Vashtar" is a short story by Scottish writer Hector Hugh Munro (1870-1916), who used the pseudonym Saki. Ted Nellen provides the full text of the story online as part of Classic Short Stories, which features a collection of short stories.

7 Best Short Stories by H. H. Munro "Saki" *Tacet Books*

The works of British short story author H.H. Munro, who wrote under the pen name "Saki" (a pen name he probably borrowed from The Rubaiyat of Omar Khayyam), offer a satirical commentary on Edwardian society and culture. In this edition seven short stories selected to honor the author's great work, a reading that will please and surprise the reader. The Lumber Room The Open Window Sredni Vashtar Gabriel-Ernest Tobermory The Unrest-Cure Laura

The Carol of the Reactors

Exacting a terrible price, the nuclear apocalypse divided humankind into two: Mutated and Untainted. Kilia & Josh, child counselors for the United Nations, are tasked with telling this horrible truth to tween-agers. Yet forced to lie about their own feelings for each other. Despite the UN's efforts, life is harsh for Mutants and an underground resistance has sprung to life in the Quarantine Zone. Untainted humans living in the safety and comfort of a terrarium, most of them migrant volunteers, remain blissfully unaware of things to come. Under the watchful eyes of the Chief Administrator, life at the UN mission in Diablo Valley unfolds in mundane quietude. But then, the universe begins to conspire. Paying homage to counterculture, The Carol of the Reactors blends scifi, suspense and philosophy in the dystopia of an alternate reality. Laced with pop-culture, real world contemporary and historical references, this novel speculates on the future of humanity in the face of climate change, our dependence on technology and the fears that accompany it.

The Unrest-Cure and Other Stories *New York Review of Books*

An NYRB Classics Original The whimsical, macabre tales of British writer H. H. Munro—better known as Saki—skewer the banality and hypocrisy of polite English society between the end of the Victorian era and the beginning of World War I. Saki’s heroes are enfants terribles who marshal their considerable wit and imagination against the cruelty and fatuousness of a decorous and doomed world. Here, Saki’s brilliantly polished dark gems are paired with illustrations by the peerless Edward Gorey, available for the first time in an English-language edition. The fragile elegance and creeping menace of Gorey’s pen-and-ink drawings perfectly complements Saki’s population of delicate ladies, mischief-making charges, spectral guests, sardonic house pets, flustered authority figures, and delightfully preposterous imposters.

Collected Short Stories of Saki *Wordsworth Editions*

The extraordinary stories of 'Saki' are a mixture of humorous satire, irony and the macabre, in which the stupidities and hypocrisy of conventional society are viciously pilloried.

The Unbearable Saki

The Work of H. H. Munro *Oxford University Press*

A revaluation of the work of the popular Edwardian short story writer, novelist, journalist, blackest of black humorists, and master of the sting in the tale, Saki (H.H. Munro).

Tobermory

And Other Stories *Casemate Publishers*

Nineteen brilliant stories from the satirical master about talking cats, fearsome ferrets, and absurd humans . . . At a country house party, Cornelius Appin announces that he has discovered a method by which animals can be taught to speak. His latest pupil is none other than Tobermory, the ginger cat belonging to his hosts, Sir Wilfred and Lady Blemley. As the guests express astonishment and incredulity, Sir Wilfred goes off to find Tobermory, who is lounging in the smoking room waiting for his tea. What Appin claims is true, and Tobermory demonstrates his remarkable talents—with unanticipated results. With this and other witty, imaginative, and insightful stories, this collection is a delight that captures the foibles of society in Edwardian England, yet remains entertainingly timeless in its portraits of human (and animal) nature.

The Great Stone Face *Good Press*

"The Great Stone Face" by Nathaniel Hawthorne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

THE UNBEARABLE BASSINGTON *Prabhat Prakashan*

Francesca Bassington sat in the drawing-room of her house in Blue Street, W., regaling herself and her estimable brother Henry with China tea and small cress sandwiches. The meal was of that elegant proportion which, while ministering sympathetically to the desires of the moment, is happily reminiscent of a satisfactory luncheon and blessedly expectant of an elaborate dinner to come.In her younger days Francesca had been known as the beautiful Miss Greech; at forty, although much of the original beauty remained, she was just dear Francesca Bassington. No one would have dreamed of calling her sweet, but a good many people who scarcely knew her were punctilious about putting in the “dear.”

The Story-Teller *Creative Education*

A mischievous bachelor beguiles three children in a railway carriage with a story about a good girl who comes to a horrible end.

The Big Book of Ghost Stories *Vintage Crime/Black Lizard*

An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the pulp era's shock tales by August Derleth and Henry S. Whitehead, to modern pieces by Joyce Carol Oates and Donald E. Westlake. Original. 17,500 first printing.

Big Blonde *Rare Treasure Editions*

Short story, winner of the 1929 O. Henry Award. The big blonde in question is Hazel Morse, who, when we meet her, is "a model in a wholesale dress establishment", whose thoughts are largely devoted to men. Then she meets Herbie Morse, an attractive man and a heavy drinker. Where will events now take her?

When William Came *Prabhat Prakashan*

When William Came: A Story of London Under the Hohenzollerns is a novel written by the British author Saki and published in November 1913.

The Fallout *Feiwei & Friends*

Eli and his family lived in an underground shelter they called the Compound for six years. They thought they were the only survivors of a nuclear attack, but when Eli learned that it was all a twisted experiment orchestrated by his tech-visionary father, he broke the family out. His father died trying to keep them imprisoned. Now, the family must readjust to life in the real world. Their ordeal has made them so famous, they must stay in hiding—everyone from fatalists preparing for doomsday to the tabloid media wants a piece of them. Even worse, their father's former adviser continues to control the company Eli and his twin brother are the heirs of. As Eli tries to determine

who the family can trust, he learns the nightmare of the Compound—and his father's experiment—might not be over. The Fallout is S.A. Bodeen's highly anticipated, thrilling sequel that will keep readers on the edge of their seats.

Incredible Tales *Dell Publishing Company*
"Horror, humor, and irony characterize Saki's short stories. Here are 31 brilliant tales that will astonish and amuse readers of all ages."--Back cover.

Tobermory *CreateSpace*
Tobermory is a short story by Saki. Hector Hugh Munro (18 December 1870 - 13 November 1916), better known by the pen name Saki, and also frequently as H. H. Munro, was a British writer whose witty, mischievous and sometimes macabre stories satirised Edwardian society and culture. He is considered a master of the short story and often compared to O. Henry and Dorothy Parker. Influenced by Oscar Wilde, Lewis Carroll, and Kipling, he himself influenced A. A. Milne, Nol Coward, and P. G. Wodehouse.Beside his short stories (which were first published in newspapers, as was customary at the time, and then collected into several volumes), he wrote a full-length play, The Watched Pot, in collaboration with Charles Maude; two one-act plays; a historical study, The Rise of the Russian Empire, the only book published under his own name; a short novel, The Unbearable Bassington; the episodic The Westminster Alice (a Parliamentary parody of Alice in Wonderland), and When William Came, subtitled A Story of London Under the Hohenzollerns, a fantasy about a future German invasion of Britain.

The Love That Dare Not Speak Its Name

Short Stories *Freedom with Pluralism*
The Love That Dare Not Speak Its Name by Fiza Pathan is a collection of twenty-one original short stories, each centered on some aspect of the social, cultural, psychological, and emotional issues facing the LGBTQIA community in the world today. False prejudice has blighted much of society's sensitivity to what is necessarily a human rights issue. Ignorance has compounded it. What if you, as a parent or a family member, are faced with this "coming out" issue? Are you aware what each term in the acronym LGBTQIA really means? Are you aware of the emotional and psychological damage you do to a loved one when you fail to understand, and/or reject, their perspective of love, sex, and acceptance? Understanding the implications of the above, the author after months of research has crafted these stories based on actual conditions existing in different countries of the world. You will meet Rocky in "(A)sexual Story," the psychiatrist Dr. Timothy in "Fix It," and Jasmine and Randy in "Human Work of Art." You will learn about DSD--Dysfunction Sexual Disorder--in "Isher" and why Bangkok is called the "Kathoey Paradise." You will shudder at the public repression of gays by ISIS in Raqqa, and learn about the dichotomy that exists in Iran. You will revel at the miracle you witness in "Topanga," cry for Sameera in "The Girls' Bathroom," and be educated by "The Gay Truth." And in all these stories and many more, you will learn that every human being suffers like you do and rejoices as you do, and deserves the right to choose how he or she should live their life, however different we perceive them to be.

The Pleasures of Ignorance *Good Press*
"The Pleasures of Ignorance" by Robert Lynd. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Rebel Nun *Blackstone Publishing*
Marj Charlier’s The Rebel Nun is based on the true story of Clotild, the daughter of a sixth-century king and his concubine, who leads a rebellion of nuns against the rising misogyny and patriarchy of the medieval church. At that time, women are afforded few choices in life: prostitution, motherhood, or the cloister. Only the latter offers them any kind of independence. By the end of the sixth century, even this is eroding as the church begins to eject women from the clergy and declares them too unclean to touch sacramental objects or even their priest-husbands. Craving the legitimacy thwarted by her bastard status, Clotild seeks to become the next abbess of the female Monastery of the Holy Cross, the most famous of the women’s cloisters of the early Middle Ages. When the bishop of Poitiers blocks her appointment and seeks to control the nunnery himself, Clotild masterminds an escape, leading a group of nuns on a dangerous pilgrimage to beg her royal relatives to intercede on their behalf. But the bishop refuses to back down, and a bloody battle ensues. Will Clotild and her sisters succeed with their quest, or will they face excommunication, possibly even death? In the only historical novel written about the incident, The Rebel Nun is a richly imagined story about a truly remarkable heroine.

The Interlopers *Perfection Learning*
Saki. Years of rivalry and feuding between the von Gradwitzes and the Znaeysms seemingly come to an end when the two heads of the families find themselves in a life-or-death situation. Unfortunately, their reconciliation comes too late. 40 pages. Tale Bla

The Chronicles of Clovis

The Secret Library

A Book-Lovers' Journey Through Curiosities of History *Michael O'Mara Books*

The Home-Coming *CreateSpace*
Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry" remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

100 Great Short Stories *Courier Dover Publications*

"This is a wonderful collection of authors from America and around the world. Centuries are covered, making this a great resource for English teachers and any lover of literature." — Life Community Church This treasury of one hundred tales offers students and other readers of short fiction a splendid selection of stories by masters of the form. Contributors from around the world include Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are arranged chronologically, begin with tales by Daniel Defoe ("The Apparition of Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the nineteenth century include Ivan Turgenev's "The District Doctor" (1852), Sarah Orne Jewett's "A White Heron" (1886), Thomas Hardy's "Squire Petrick's Lady" (1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916), Virginia Woolf's "The Mark on the Wall" (1921), "The Broken Boot" (1923) by John Galsworthy, and many others. "A fabulous collections of stories sure to please any reader! The chronological layout is perfect for those looking to explore the development of stories over time and their relation to society." — Whitchurch-Stouffville Public Library

Haunting Experiences

Ghosts in Contemporary Folklore *University Press of Colorado*
Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In Haunting Experiences, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

#Tatastories

40 Timeless Tales to Inspire You *Penguin Random House India Private Limited*
A diamond twice as large as the famous Kohinoor pledged to survive a financial crisis; meeting a 'relatively unknown young monk' who later went on to be known as Swami Vivekananda; a photograph that Kalpana Chawla carried along with her on her first mission into space; the fascinating story of the first-ever Indian team at the Olympics; how 'OK TATA' made its way to the back of millions of trucks on the Indian highways, and many more. #Tatastories is a collection of little-known tales of individuals, events and places from the Tata Group that have shaped the India we live in today.

The Square Egg

And Other Sketches, with Three Plays
This is a new release of the original 1924 edition.

The Great War, The Waste Land and the Modernist Long Poem *Bloomsbury Publishing*
The Great War, The Waste Land and the Modernist Long Poem explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem. Beginning with T.S. Eliot's The Waste Land, Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems, such as Hope Mirrlees's Paris: A Poem, Richard Aldington's A Fool I' the Forest and Nancy Cunard's Parallax. As well as presenting a new history of this neglected genre, the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I.

St. Lucy's Home for Girls Raised by Wolves *Vintage*
Here is the debut short story collection from the author of the Pulitzer Prize finalist Swamplandia! and the New York Times bestselling Vampires in the Lemon Grove. In these ten glittering stories, the award-winning, bestselling author Orange World and Other Stories takes us to the ghostly and magical swamps of the Florida Everglades. Here wolf-like girls are reformed by nuns, a family makes their living wrestling alligators in a theme park, and little girls sail away on crab shells. Filled with inventiveness and heart, St. Lucy's Home for Girls Raised by Wolves is the dazzling debut of a blazingly original voice.

The Life You Save May Be Your Own

Short Story *HarperCollins*
When Tom Shiftlet arrives on a farm owned by an old woman and her deaf daughter, he is at first only interested in finding a place to stay in exchange for work. However, when the old woman offers her daughter Lucynell to him in marriage, along with a sum of money, he accepts, though his intentions towards the girl remain unclear. Similar in theme and style to many of other Flannery O'Connor's short stories, “The Life You Save My Be Your Own” was originally published in O’Connor’s short story collection, A Good Man Is Hard to Find. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Humor, Horror and the Supernatural

22 Stories

Death Rituals
When Cherie Alvarez was a child, a moment of shocking violence shattered her world into a thousand bloody pieces. Plagued by nightmares and taunted by schoolyard bullies, the young girl spent years recovering from what law enforcement described as a "sickening and gruesome act of evil." Now a college student, Cherie has found solace in film, theater, and all the beloved traditions of the Halloween season. But when she and her friends participate in an immersive, "extreme" haunted attraction, Cherie must once again break the chains of victimhood and face the open

wounds of her past. After enduring one man's twisted vision of horror and perversion, Cherie finds herself challenged by a cult-like force determined to destroy her. What follows is a singular night of grueling terror, calculated revenge, and backwoods slaughter. An epistolary thriller, DEATH RITUALS gathers the ephemera of a young woman's life--short stories, articles, scripts, photographs, televised

reports, and more--to tell a story of chilling depravity and undaunted courage.

The Toys of Peace and Other Papers Illustrated

The title story is a humorous tale of trying to indoctrinate young boys with a culture of peace rather than war, by a mother and her brother, Harvey, who give her boys "peace toys" for Easter instead of toy guns, tin soldiers, and the like.