
Step On A Crack James Patterson

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Step on a Crack *Little, Brown*

As he faces a devastating personal loss, Detective Michael Bennett is about to take on the most sinister challenge of his career: a kidnapping crisis that could destroy the most powerful people in America. The nation has fallen into mourning after the unexpected death of a beloved former First Lady, and the most powerful people in the world gather in New York for her funeral. Then the inconceivable occurs: Billionaires, politicians, and superstars of every kind are suddenly trapped within one man's brilliant and ruthless scenario. Bennett, father of ten, is pulled into the fray. As the danger escalates, Michael is hit with devastating news: After fighting for many years, his wife has succumbed to a terrible disease. As New York descends into chaos, Bennett has lost the great love of his life and faces raising his ten devastated children alone-and rescuing 34 hostages. Day after day, Bennett confronts the most ruthless man he has ever dealt with, a man who kills without hesitation and counters everything the NYPD and FBI throw at him with impunity. As the entire world watches and the tension boils to a searing heat, Bennett has to find a way out-or face responsibility for the greatest debacle in history.

Step on a Crack *Hachette UK*

The scene is set for a huge funeral in St Patrick's Cathedral in New York. The rich and the famous from all over America - and beyond - have arrived to honour a former First Lady after her sudden, unexpected death. Then follows an attack that was three years in the planning. Hostages are taken - the ex-President among them - ransoms demanded, a couple of hostages shot to show the kidnappers mean business. It's all brilliantly and chillingly co-ordinated, and Michael Bennett, the detective in charge of the case, knows it will be his biggest ever challenge.

Gone *Little, Brown*

A crime lord has declared war on America. Only Detective Michael Bennett knows why. Manuel Perrine doesn't fear anyone or anything. A charismatic and ruthless leader, Perrine slaughters rivals as effortlessly as he wears his trademark white linen suit. Detective Michael Bennett once managed to put Perrine behind bars, the only official in the US ever to accomplish that. But now Perrine is out, and he has sworn to find and kill Bennett and everyone dear to him. Detective Bennett, along with his ten adopted children, their nanny, and his grandfather, are hidden safely on a rural California farm, with guards courtesy of the FBI's witness protection program. Perrine begins to embark on an escalating series of assassinations across the country, killings whose brazenness and audacity bring

into question the possibility of safety and law in the US. The FBI has no choice but to ask Detective Bennett to risk it all in Perrine's war on America. With explosive action and fierce villainy that rivals James Bond movies at their best, *GONE* is the next astounding novel by James Patterson.

Haunted *Little, Brown*

Detective Michael Bennett and his family are ready to escape New York for a vacation in Maine-but a shocking scene deep in the woods reveals a dark world of drugs and murder. Haunted by guilt and shame, Michael Bennett is living with a father's worst nightmare. Reeling from a crisis that would destroy lesser families, the Bennetts escape New York for a much-needed vacation. But it turns out the brochures don't tell the full story; the seemingly perfect community has a deadly vice. When local cops uncover a grisly crime scene buried deep in the woods, they consult the vacationing Bennett, who jumps at the chance to atone for his own sins. But far from the city streets he knows so well, no one will talk to the big-city detective, and the bodies keep piling up. A young and forgotten girl is the closest thing Bennett has to a partner in his frantic hunt for the ghostlike perpetrator behind the violence. Will Bennett and his unlikely ally unmask the culprit before anyone else winds up haunted?

Step on a Crack *Avon Books*

A single student is the only person in town who smells a strange fragrance in the air, notices the pieces of cement that are popping out along the cracks in the sidewalks, and hears a pervasive growling sound.

Alert *Little, Brown*

In this New York Times bestseller, Detective Michael Bennett must race against time to save New York City from chaos by tracking down the source of two mysterious attacks. New Yorkers aren't easily intimidated, but someone is doing their best to scare them, badly: why? After two inexplicable high-tech attacks, the city that never sleeps is on edge. Detective Michael Bennett, along with his old pal, the FBI's Emily Parker, have to catch the shadowy criminals who claim responsibility-but they're as good at concealing their identities as they are at wreaking havoc. In the wake of a shocking assassination, Bennett begins to suspect that these mysterious events are just the prelude to the biggest threat of all. Soon he's racing against the clock, and against the most destructive enemy he's faced yet, to save his beloved city-before everyone's worst nightmare becomes a reality.

Worst Case *Little, Brown*

Best case: survival The son of one of New York's wealthiest families is snatched off the street and held hostage. His parents can't save him, because this kidnapper isn't demanding money. Instead, he quizzes his prisoner on the price others pay for his life of luxury. In this exam, wrong answers are fatal. Worst case: death Detective Michael Bennett leads the investigation. With ten kids of his own, he can't begin to understand what could lead someone to target anyone's children. As another student disappears, one powerful family after another uses their leverage and connections to turn the heat up on the mayor, the press--anyone who will listen--to stop this killer. Their reach extends

all the way to the FBI, who send their top Abduction Specialist, Agent Emily Parker. Bennett's life--and love life--suddenly get even more complicated. This case: Detective Michael Bennett is on it Before Bennett has a chance to protest the FBI's intrusion on his case, the mastermind changes his routine. His plan leads up to the most devastating demonstration yet--one that could bring cataclysmic devastation to every inch of New York. From the shocking first page to the last exhilarating scene, *Worst Case* is a non-stop thriller from "America's #1 storyteller" (Forbes).

Run for Your Life *Little, Brown*

A calculating killer who calls himself The Teacher is taking on New York City, killing the powerful and the arrogant. His message is clear: remember your manners or suffer the consequences! For some, it seems that the rich are finally getting what they deserve. For New York's elite, it is a call to terror. Only one man can tackle such a high-profile case: Detective Mike Bennett. The pressure is enough for anyone, but Mike also has to care for his 10 children--all of whom have come down with virulent flu at once! Discovering a secret pattern in The Teacher's lessons, Detective Bennett realizes he has just hours to save New York from the greatest disaster in its history. From the #1 bestselling author comes *RUN FOR YOUR LIFE*, the continuation of his newest, electrifying series.

Blindside *Little, Brown*

When New York City's Mayor is desperate to find his missing daughter, Detective Michael Bennett steps in to help the Mayor and strike a deal to save his son in prison. Bennett and the mayor have always had a tense relationship, but now the mayor sees in Bennett a discreet investigator with family worries of his own. Just one father helping another. The detective leaps into the case and sources lead him to a homicide in the Bronx. The victim has ties to a sophisticated hacking operation--and also to the mayor's missing daughter, Natalie, a twenty-one-year-old computer prodigy. The murder is part of a serial killing spree, one with national security implications. And suddenly Bennett is at the center of a dangerous triangle anchored by NYPD, FBI, and a transnational criminal organization. Michael Bennett has always been an honorable man, but sometimes--when the lives of innocents are at stake--honor has to take a back seat. Survival comes first.

Tick Tock

(Michael Bennett 4). Michael Bennett is running out of time to stop a deadly mastermind
Random House

TICK... A KILLER'S COUNTDOWN BEGINS. A rash of horrifying crimes tears through New York City, throwing it into complete chaos. TICK... CAN MICHAEL BENNETT CATCH HIM? The city calls on Detective Michael Bennett, pulling him away from a seaside retreat with his ten adopted children, his grandfather, and their beloved nanny, Mary Catherine. Bennett enlists the help of a former colleague, FBI Agent Emily Parker. But as his affection for Emily grows into something stronger, his relationship with Mary Catherine takes an unexpected turn. TOCK... BEFORE HIS TIME IS UP? All too soon, another appalling crime leads Bennett to a shocking discovery that

exposes the killer's pattern and the earth-shattering enormity of his plan.

I, Michael Bennett *Little, Brown*

Police officers shot Detective Michael Bennett arrests an infamous Mexican crime lord in a deadly chase that leaves Bennett's lifelong friend Hughie McDonough dead. From jail, the prisoner vows to rain epic violence down upon New York City-and to get revenge on Michael Bennett. Judges murdered To escape the chaos, Bennett takes his ten kids and their beautiful nanny, Mary Catherine, on a much-needed vacation to his family's cabin near Newburgh, New York. But instead of the calm and happy town he remembers from growing up, they step into a nightmare worse than they could have ever imagined. Newburgh is an inferno of warring gangs, and there's little the police-or Bennett-can do to keep the children safe. Target: Michael Bennett As violence overwhelms the state, Bennett is torn between protecting his hometown and saving New York City. A partner in his investigations, federal prosecutor Tara McLellan, brings him new weapons for the battle-and an attraction that endangers his relationship with Mary Catherine. A no-holds-barred, pedal-to-the-floor, action-packed novel, I, Michael Bennett is James Patterson at his most personal and most thrilling best.

Burn *Little, Brown*

Detective Michael Bennett finally returns to New York City-and to the most unsettling, horrific case of his career in this #1 New York Times bestseller. At last, Detective Michael Bennett and his family are coming home to New York City. Thanks to Bennett, the ruthless crime lord whose vengeful mission forced the Bennett family into hiding has been brought down for good. Back in the city that never sleeps, Bennett takes over a chaotic Outreach Squad in Harlem, where he receives an unusual call: a man claims to have seen a group of well-dressed men holding a bizarre party in a condemned building. With no clear crime or evidence, Bennett dismisses the report. But when a charred body is found in that very same building, he is forced to take the demented caller seriously-and is drawn into an underground criminal world of terrifying depravity.

Bullseye *Little, Brown*

In a stunning thriller from the world's #1 bestselling writer, New York Detective Michael Bennett is caught in the crossfire of a deadly standoff, and he must kill . . . or be killed. Snow blankets the avenues of Manhattan's exclusive Upper West Side. The storm is the perfect cover for a fashionable, highly trained team of lethal assassins as they prowl the streets, hunting their prey. But their first hit is simply target practice. Their next mission may very well turn the Cold War red-hot once again. Stepping directly into the line of fire, the President of the United States is in New York for a summit at the United Nations with his Russian counterpart. Pulled away from his family and pressed into service, Detective Michael Bennett must trace the source of a threat that could rip the country apart and ignite a war that would shock the world. With allegiances constantly in doubt and no one above suspicion, only Bennett can save the president-and the country-before the assassins' deadly kill shot hits its mark.

Stepping on the Cracks *Houghton Mifflin Harcourt*

Culled from Hahn's memories of growing up under the shadow of World War II, this story has touched young readers for more than 15 years. This beloved novel follows two girls who, after stumbling upon a classmate's secret, begin to wonder how they really feel about the war. Is it really a good war? Is there ever such a thing?

The Lake House *Little, Brown*

The memorable story begun in *When the Wind Blows* continues in this thrilling novel, and it's one that really soars! Frannie O'Neil, a Colorado veterinarian, knows a terrible secret that will change the history of the world. Kit Harrison, an FBI agent under suspension has seen things that no one in his right mind would believe. A twelve-year-old girl named Max and five other incredible children have powers we can only dream of. These children can fly. And the only place they will be safe is the Lake House. Or so they believe..

Ambush *Little, Brown*

Only Detective Michael Bennett stands in the way of two lethal cartels fighting for New York City's multi-million-dollar opioid trade. And they know where he and his family live. An anonymous tip about a crime in Upper Manhattan proves to be a setup. An officer is taken down -- and, despite the attackers' efforts, it's not Michael Bennett. New York's top cop is not the only one at risk. One of Bennett's children sustains a mysterious injury. And a series of murders follows, each with a distinct signature, alerting Bennett to the presence of a professional killer with a flair for disguise. Bennett taps his best investigators and sources, and they fan out across the five boroughs. But the leads they're chasing turn out to be phantoms. The assassin takes advantage of the chaos, enticing an officer into compromising Bennett, then luring another member of Bennett's family into even graver danger. Michael Bennett can't tell what's driving the assassin. But he can tell it's personal, and that it's part of something huge. Through twist after twist, he fights to understand exactly how he fits into the killer's plan, before he becomes the ultimate victim.

Sail *Little, Brown*

Since the death of her husband, Anne Dunne and her three children have struggled in every way. In a last ditch effort to save the family, Anne plans an elaborate sailing vacation to bring everyone together once again. But only an hour out of port, everything is going wrong. The teenage daughter, Carrie, is planning to drown herself. The teenage son, Mark, is high on drugs and ten-year-old Ernie is nearly catatonic. This is the worst vacation ever. Anne manages to pull things together bit by bit, but just as they begin feeling like a family again, something catastrophic happens. Survival may be the least of their concerns. Written with the blistering pace and shocking twists that only James Patterson can master, *SAIL* takes "Lost" and "Survivor" to a new level of terror.

3rd Degree *Little, Brown*

The #1 bestselling new mystery series of the past decade comes roaring back with *3rd Degree*, a shockingly suspenseful thriller featuring the Women's Murder Club. One of James Patterson's best

loved heroines is about to die. Detective Lindsay Boxer is jogging along a beautiful San Francisco street when a fiery explosion rips through the neighborhood. A town house owned by an Internet millionaire is immediately engulfed in flames, and when Lindsay plunges inside to search for survivors, she finds three people dead. An infant who lived in the house cannot be found - and a mysterious message at the scene leaves Lindsay and the San Francisco Police Department completely baffled. Then a prominent businessman is found murdered under bizarre circumstances, with another mysterious message left behind by the killer. Lindsay asks her friends Claire Washburn of the medical examiner's office, Assistant D.A. Jill Bernhardt, and Chronicle reporter Cindy Thomas to help her figure out who is committing these murders-and why they are intent on killing someone every three days. Even more terrifying, the killer has targeted one of the four friends who call themselves the Women's Murder Club. Which one will it be? While the investigation rages furiously, Lindsay works very closely with a federal officer assigned to the case. At the same time, she learns that one member of the Women's Murder Club is hiding a secret so dangerous and unbelievable that it could destroy them all.

1st to Die *Little, Brown*

Four crime-solving friends face off against a killer in San Francisco in the Women's Murder Club novel that started James Patterson's thrilling series. Each one holds a piece of the puzzle: Lindsay Boxer is a homicide inspector in the San Francisco Police Department, Claire Washburn is a medical examiner, Jill Bernhardt is an assistant D.A., and Cindy Thomas just started working the crime desk of the San Francisco Chronicle. But the usual procedures aren't bringing them any closer to stopping the killings. So these women form a Women's Murder Club to collaborate outside the box and pursue the case by sidestepping their bosses and giving each other a hand. The four women develop intense bonds as they pursue a killer whose crimes have stunned an entire city. Working together, they track down the most terrifying and unexpected killer they have ever encountered--before a shocking conclusion in which everything they knew turns out to be devastatingly wrong. Full of the breathtaking drama and unforgettable emotions for which James Patterson is famous, 1st to Die is the start of the #1 New York Times bestselling series of crime thrillers.

London Bridges *Little, Brown*

In broad desert daylight, a mysterious platoon of soldiers evacuates the entire population of Sunrise Valley, Nevada. Minutes later, a huge bomb detonates a hundred feet above the ground and lays waste to homes, cars, and playgrounds: a town annihilated in an instant. Alex Cross is on vacation in San Francisco with his girlfriend, Jamilla Hughes, when he gets the call. The Russian supercriminal known as the Wolf claims responsibility for the blast. Major cities around the globe are threatened with total destruction. The Wolf has proven he can do it; the only question is, can anyone stop him in time? Surveillance film of the blast reveals the presence of another of Alex Cross' most dangerous enemies, the ruthless assassin known as the Weasel. World leaders have just four days to prevent an unimaginable cataclysm. Joining forces with Scotland Yard and Interpol, Alex fights his way through a torrent of false leads, impersonators, and foreign agents before he gets close to the heart of the crimes. Racing down the hairpin turns of the Riviera in the most unforgettable finale James

Patterson has ever written, Alex Cross confronts the truth of the Wolf's identity, a revelation that even Cross himself may be unable to survive.

Roses Are Red *Little, Brown*

In this heart-pounding but touchingly romantic thriller, Detective Alex Cross pursues the most complex and brilliant killer he's ever confronted - mysterious criminal who calls himself the Mastermind. In a series of crimes that has stunned Washington, D.C., bank robbers have been laying out precise demands when they enter the building - and then killing the bank employees and their families if those instructions are not followed to the letter. Detective Alex Cross takes on the case, certain that this is no ordinary bank robber at work - the pathological need for control and perfection is too great. Cross is in the midst of a personal crisis at home, but the case becomes all-consuming as he learns that the Mastermind is plotting one huge, last, perfect crime.

Roll of Thunder, Hear My Cry *Penguin*

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

The Russian

(Michael Bennett 13). The latest gripping Michael Bennett thriller *Random House*

As Michael Bennett's wedding day approaches, a killer has a vow of his own to fulfil in the thirteenth thriller featuring the NYPD's finest detective Weeks before NYPD Detective Michael Bennett is to marry his long-time love, Mary Catherine, an assassin announces their presence in the city with a string of murders. All of the victims are young women, and each has been killed in a manner as precise as it was gruesome. Tasked with working alongside the FBI, Bennett uncovers multiple cold-case homicides across the country that fit the same distinctive pattern. He promises Mary Catherine that the case won't affect their upcoming wedding, but, as he struggles to connect the killings, Bennett may be walking into a deadly trap. INCLUDES AN EXTRACT FROM THE PRESIDENT'S DAUGHTER, BY BILL CLINTON AND JAMES PATTERSON

The Big Bad Wolf *Little, Brown*

Alex Cross battles the most ruthless and powerful killer he has ever encountered: a predator known only as the Wolf. Alex Cross's first case since joining the FBI has his new colleagues baffled. Across the country, men and women are being kidnapped in broad daylight and then disappearing completely. These people are not being taken for ransom, Alex realizes. They are being bought and sold. And it looks as if a shadowy figure called the Wolf-a master criminal who has brought a new reign of terror to organized crime-is behind this business. Even as he admires the FBI's vast resources, Alex grows impatient with the Bureau's clumsiness and caution when it's time to move. A lone wolf himself, he has to go out on his own in order to track the Wolf and try to rescue some of the victims while they are still alive. As the case boils over, Alex is in hot water at home too. His ex-

fiancee, Christine Johnson, comes back into his life-and not for the reasons he might have hoped.

Sam's Letters to Jennifer *Little, Brown*

Discover two extraordinary romantic stories about the power of a life-changing love letter. Have you ever gotten a letter that changed your life completely? Sam's Letters to Jennifer is a novel about that kind of drama. In it, a woman is summoned back to the town where she grew up. And in the house where she spent her most magical years she finds a series of letters addressed to her. Each of those letters is a piece of a story that will upend completely the world she thought she knew - and throw her into a love more powerful than she ever imagined could be possible. Two extraordinary love stories are entwined here, full of hope and pain and emotions that never die down.

The Founders

The Story of Paypal and the Entrepreneurs Who Shaped Silicon Valley *Simon and Schuster*

* Instant Bestseller * New York Times Editors' Choice * "A gripping account of PayPal's origins and a vivid portrait of the geeks and contrarians who made its meteoric rise possible" (The Wall Street Journal)—including Elon Musk, Amy Rowe Klement, Peter Thiel, Julie Anderson, Max Levchin, Reid Hoffman, and many others whose stories have never been shared. "Deeply reported and bracingly written, this book is an indispensable guide to modern innovation and entrepreneurship." —Walter Isaacson, New York Times bestselling author of Code Breaker Today, PayPal's founders and earliest employees are considered the technology industry's most powerful network. Since leaving PayPal, they have formed, funded, and advised the leading companies of our era, including Tesla, Facebook, YouTube, SpaceX, Yelp, Palantir, and LinkedIn, among many others. As a group, they have driven twenty-first-century innovation and entrepreneurship. Their names stir passions; they're as controversial as they are admired. Yet for all their influence, the story of where they first started has gone largely untold. Before igniting the commercial space race or jumpstarting social media's rise, they were the unknown creators of a scrappy online payments start-up called PayPal. In building what became one of the world's foremost companies, they faced bruising competition, internal strife, the emergence of widespread online fraud, and the devastating dot-com bust of the 2000s. Their success was anything but certain. In *The Founders: The Story of PayPal and the Entrepreneurs Who Shaped Silicon Valley*, award-winning author and biographer Jimmy Soni explores PayPal's turbulent early days. With hundreds of interviews and unprecedented access to thousands of pages of internal material, he shows how the seeds of so much of what shapes our world today—fast-scaling digital start-ups, cashless currency concepts, mobile money transfer—were planted two decades ago. He also reveals the stories of countless individuals who were left out of the front-page features and banner headlines but who were central to PayPal's success. Described as "an intensely magnetic chronicle" (The New York Times) and "engrossing" (Business Insider), *The Founders* is a story of iteration and inventiveness—the products of which have cast a long and powerful shadow over modern life. This narrative illustrates how this rare assemblage of talent came to work together and how their collaboration changed our world forever.

Who to Release? *Routledge*

This book is concerned to explore the changing role of the Parole Board across the range of its responsibilities, including the prediction of risk and deciding on the release (or continued detention) of the growing number of recalled prisoners and of those subject to indeterminate sentences. In doing so it aims to rectify the lack of attention that has been given by lawyers, academics and practitioners to back door sentencing (where the real length of a sentence is decided by those who take the decision to release) compared to front door sentencing' (decisions taken by judges or magistrates in court). Particular attention is given in this book to the important changes made to the role and working of the Parole Board as a result of the impact of the early release scheme of the Criminal Justice Act 2005, with the Parole Board now deciding in Panels concerned with determinate sentence prisoners, lifers and recalled prisoners. A wide range of significant issues, and case law, has arisen as a result of these changes, which the contributors to this book, leading authorities in the field, aim to explore.

The Confidence Men

How Two Prisoners of War Engineered the Most Remarkable Escape in History *Random House*

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. FINALIST FOR THE EDGAR® AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR • "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine."—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for "the Great War," Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her "nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality" (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

The Nursery Rhymes of England

Collected Principally from Oral Tradition

Aurelia, Aurélia

A Memoir Graywolf Press

Everyone Knows Your Mother Is a Witch

A Novel Farrar, Straus and Giroux

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen’s writing is known, Everyone Knows Your Mother Is a Witch is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It’s enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone’s business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen’s bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

6th Target, The Little, Brown

When a horrifying attack leaves one of the Women's Murder Club struggling for her life, the others fight to keep a madman behind bars before anyone else is hurt. Lindsay Boxer and her new partner in the San Francisco police department are racing to stop a series of kidnappings that has electrified the city: children are being plucked off the streets together with their nannies, but the kidnappers aren't demanding ransom. Amid uncertainty and rising panic, Lindsay juggles the possibility of a new love with an unsolvable investigation, and the knowledge that one member of the club could be on the brink of death. And just when everything appears momentarily under control, the case takes a terrifying turn, putting an entire city in lethal danger. Lindsay must make a choice she never dreamed she'd face-with no certainty that either outcome has more than a prayer of success.

Big Game

The NFL in Dangerous Times Penguin

“A raucous, smash-mouth, first-person takedown of the National Football League.” —Wall Street Journal The New York Times bestseller From the #1 New York Times bestselling author of This Town, an equally merciless probing of America's biggest cultural force, pro football, at a moment of peak success and high anxiety Like millions of Americans, Mark Leibovich has spent more of his life tuned into pro football than he'd care to admit. Being a lifelong New England Patriots fan meant growing up on a steady diet of lovable loserdom. That is, until the Tom Brady/Bill Belichick era made the Pats the most ruthlessly efficient and polarizing sports dynasty of the modern NFL, and its fans the most irritating in all of Pigskin America. Leibovich kept his obsession quiet, making a nice career for himself covering that other playground for rich and overgrown children, American politics. Still, every now and then Leibovich would reach out to Tom Brady to gauge his willingness to subject himself to a profile. He figured that the chances of Brady agreeing were a Hail Mary at best, but Brady returned Mark's call in summer 2014 and kept on returning his calls through epic Patriots Super Bowl victory and defeat, and a scandal involving Brady--Deflategate--whose grip on sports media was as profound as its true significance was ridiculous. So began a four-year odyssey that took Mark Leibovich deeper inside the NFL than anyone has gone before. From the owners' meeting to the draft to the sidelines of crucial games, he takes in the show at the elbow of everyone from Brady to big-name owners to the cordially despised NFL Commissioner, Roger Goodell. Ultimately, BIG GAME is a chronicle of "peak football"--the high point of the sport's economic success and cultural dominance, but also the time when the dark side began to show. It is an era of explosive revenue growth, but also one of creeping existential fear. Players have long joked that NFL stands for "not for long," but as the true impact of concussions becomes inescapable background noise, it's increasingly difficult to enjoy the simple glory of football without the buzz-kill of its obvious consequences. And that was before Donald Trump. In 2016, Mark's day job caught up with him, and the NFL slammed headlong into America's culture wars. Big Game is a journey through an epic storm. Through it all, Leibovich always keeps one eye on Tom Brady and his beloved Patriots, through to the 2018 Super Bowl. Pro football, this hilarious and enthralling book proves, may not be the sport America needs, but it is most definitely the sport we deserve.

When the Wind Blows Little, Brown

While grieving her husband's murder, a young Colorado veterinarian meets a troubled FBI agent and begins to uncover the world's most sinister secrets in this thriller from James Patterson. Frannie O'Neill is a young and talented veterinarian living in Colorado. Plagued by the mysterious murder of her husband, Frannie throws herself into her work, but it is not long before another bizarre murder occurs and Kit Harrison, a troubled and unconventional FBI agent, arrives on her doorstep. Late one night, near the woods of her animal hospital, Frannie stumbles upon a strange, astonishing phenomenon that will change the course of her life forever: an eleven-year-old girl named Max. With breathtaking energy, Max leads Frannie and Kit to uncover one of the most diabolical and inhuman plots of modern science. Bold and compelling, When the Wind Blows is a story of suspense and passion as only James Patterson could tell it.

Tinderbox

HBO's Ruthless Pursuit of New Frontiers *Henry Holt and Company*

Tinderbox tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. The Sopranos, Game of Thrones, Sex and the City, The Wire, Succession...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off clichés long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In *Tinderbox*, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with *SNL* in *Live from New York*; with ESPN in *Those Guys Have All the Fun*; and with talent agency CAA in *Powerhouse*, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

True Story**What Reality TV Says About Us** *Farrar, Straus and Giroux*

Named a Best Nonfiction Book of 2022 by *Esquire* A sociological study of reality TV that explores its rise as a culture-dominating medium—and what the genre reveals about our attitudes toward race, gender, class, and sexuality What do we see when we watch reality television? In *True Story: What Reality TV Says About Us*, the sociologist and TV-lover Danielle J. Lindemann takes a long, hard look in the “funhouse mirror” of this genre. From the first episodes of *The Real World* to countless rose ceremonies to the White House, reality TV has not just remade our entertainment and cultural landscape (which it undeniably has). Reality TV, Lindemann argues, uniquely reflects our everyday experiences and social topography back to us. Applying scholarly research—including studies of inequality, culture, and deviance—to specific shows, Lindemann layers sharp insights with social theory, humor, pop cultural references, and anecdotes from her own life to show us who we really are. By taking reality TV seriously, *True Story* argues, we can better understand key institutions (like families, schools, and prisons) and broad social constructs (such as gender, race, class, and sexuality). From *The Bachelor* to *Real Housewives* to *COPS* and more (so much more!), reality programming unveils the major circuits of power that organize our lives—and the extent to which our own realities are, in fact, socially constructed. Whether we're watching conniving *Survivor* contestants or three-year-old beauty queens, these “guilty pleasures” underscore how conservative our society remains, and how steadfastly we cling to our notions about who or what counts as legitimate or “real.” At once an entertaining chronicle of reality TV obsession and a pioneering work of sociology, *True Story* holds up a mirror to our society: the reflection may not always be

pretty—but we can't look away.

Shattered

Nothing could tear Detective Michael Bennett away from his new bride--except the murder of the woman who was his partner, his best friend, and more. NYPD master homicide investigator Michael Bennett and top FBI abduction specialist Emily Parker have a history. When Emily is found strangled in Washington, DC, only Bennett knows her well enough to find the perpetrator -- or so he thinks. At every turn, Bennett discovers that she was a woman as adept at keeping secrets as she was at forging powerful connections. And that those closest to her had both the means and the motives to permanently silence her. Bennett aches to return home to his new wife and the familiar chaos of his family. Yet he's driven to perform the most brilliant detective work of his career, even as the dangerous shadows in Emily's past are closing in around him.

The Taking of Jemima Boone**Colonial Settlers, Tribal Nations, and the Kidnap That Shaped America** *HarperCollins*

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

The Maze Runner (Maze Runner, Book One)**Book One** *Delacorte Press*

The first book in the blockbuster phenomenon *The Maze Runner* series now features chapters from

the highly-anticipated series conclusion, *The Fever Code*, the book that finally reveals the story of how the maze was built! When Thomas wakes up in the lift, the only thing he can remember is his name. He's surrounded by strangers—boys whose memories are also gone. Outside the towering stone walls that surround them is a limitless, ever-changing maze. It's the only way out—and no one's ever made it through alive. Then a girl arrives. The first girl ever. And the message she delivers is terrifying. Remember. Survive. Run. *The Maze Runner* and *Maze Runner: The Scorch Trials* are now major motion pictures featuring the star of MTV's *Teen Wolf*, Dylan O'Brien; Kaya Scodelario; Aml Ameen; Will Poulter; and Thomas Brodie-Sangster. The third movie, *Maze Runner: The Death Cure*, will hit screens in 2018. Also look for James Dashner's edge-of-your-seat MORTALITY DOCTRINE series! Praise for the *Maze Runner* series: A #1 New York Times Bestselling

Series A USA Today Bestseller A Kirkus Reviews Best Teen Book of the Year An ALA-YASLA Best Fiction for Young Adults Book An ALA-YALSA Quick Pick "[A] mysterious survival saga that passionate fans describe as a fusion of *Lord of the Flies*, *The Hunger Games*, and *Lost*."—EW.com "Wonderful action writing—fast-paced...but smart and well observed."—Newsday "[A] nail-biting must-read."—Seventeen.com "Breathless, cinematic action."—Publishers Weekly "Heart pounding to the very last moment."—Kirkus Reviews "Exclamation-worthy."—Romantic Times "James Dashner's illuminating prequel [*The Kill Order*] will thrill fans of this *Maze Runner* [series] and prove just as exciting for readers new to the series."—Shelf Awareness, Starred "Take a deep breath before you start any James Dashner book."—Deseret News

Step on a Crack *Anchorage Press (UK)*