

Lily And The Octopus

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Lily and the Octopus *Simon and Schuster*

A national bestseller combining the emotional depth of The Art of Racing in the Rain with the magical spirit of The Life of Pi, “Lily and the Octopus is the dog book you must read this summer” (The Washington Post). Ted—a gay, single, struggling writer is stuck: unable to open himself up to intimacy except through the steadfast companionship of Lily, his elderly dachshund. When Lily’s

health is compromised, Ted vows to save her by any means necessary. By turns hilarious and poignant, an adventure with spins into magic realism and beautifully evoked truths of loss and longing, Lily and the Octopus reminds us how it feels to love fiercely, how difficult it can be to let go, and how the fight for those we love is the greatest fight of all. Introducing a dazzling and completely original new voice in fiction and an unforgettable hound that will break your heart—and put it back together again. Remember the last book you told someone they had to read? Lily and the Octopus is the next one. “Startlingly imaginative...this love story is sure to assert its place in the canine lit pack...Be prepared for outright laughs and searing or silly moments of canine and human recognition. And grab a tissue: “THERE! WILL! BE! EYE! RAIN!” (New York Newsday).

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Lily and the Octopus *Simon and Schuster*

"This is a story about that special someone: the one you trust, the one you can't live without. For Ted Flask, that someone special is his aging companion Lily, who happens to be a dog. [The book] reminds us how it feels to love fiercely, how difficult it can be to let go, and how the fight for those we love is the greatest fight of all"--Dust jacket flap.

Lily and the Octopus *Simon and Schuster*

‘Intelligently written, finely observed and surprisingly moving, this is a book you’ll find hard to put down’ Graeme Simsion, author of The Rosie Project Companions come in all shapes and sizes. Companionship lasts forever. Lily and the Octopus is a novel about finding that special someone to share your life with. For Ted Flask, that someone is Lily, and she happens to be a dog. This novel reminds us how to love fiercely, how difficult it can be to let go and how the fight for those we love is the greatest fight of all. Reminiscent of The Life of Pi and The Art of Racing in the Rain, with spins into magic realism and beautifully evoked universal truths of love, loyalty and loss, a hilariously sardonic and not altogether reliable narrator, and one unforgettable hound who simple wisdom will break your heart and put it back together again, Lily and the Octopus captures the search for meaning in death and introduces a dazzling new voice in fiction.

The Editor *Penguin*

From the bestselling author of The Guncle and Lily and the Octopus comes a novel about a struggling writer who gets his big break, with a little help from the most famous woman in America. After years of trying to make it as a writer in 1990s New York City, James Smale finally sells his novel to an editor at a major publishing house: none other than Jacqueline Kennedy Onassis. Jackie--or Mrs. Onassis, as she's known in the office--has fallen in love with James's candidly autobiographical novel, one that exposes his own dysfunctional family. But when the book's forthcoming publication threatens to unravel already fragile relationships, both within his family and with his partner, James finds that he can't bring himself to finish the manuscript. Jackie and James develop an unexpected friendship, and she pushes him to write an authentic ending, encouraging him to head home to confront the truth about his relationship with his mother. Then a long-held family secret is revealed, and he realizes his editor may have had a larger plan that goes beyond the page... From the bestselling author of Lily and the Octopus comes a funny, poignant, and highly original novel about an author whose relationship with his very famous book editor will change him forever--both as a writer and as a son.

The Guncle *Penguin*

An NPR Book of the Year Finalist for the 2021 Goodreads Choice Awards From the bestselling author of Lily and the Octopus and The Editor comes a warm and deeply funny novel about a once-famous gay sitcom star whose unexpected family tragedy leaves him with his niece and nephew for the summer. Patrick, or Gay Uncle Patrick (GUP, for short), has always loved his niece, Maisie, and nephew, Grant. That is, he loves spending time with them when they come out to Palm Springs for weeklong visits, or when he heads home to Connecticut for the holidays. So when tragedy strikes and Patrick finds himself suddenly taking on the role of primary guardian, he is, honestly, overwhelmed. Patrick has no idea what to expect, having spent years barely holding on after the loss of his great love, a somewhat-stalled acting career, and a lifestyle not-so-suited to a six- and a nine-year-old. But when his waggish set of "Guncle Rules" no longer appease Maisie and Grant's parental void, Patrick's eyes are opened to a new sense of responsibility, and the realization that, sometimes, even being larger than life means you're unfailingly human.

The Cardboard Kingdom *Knopf Books for Young Readers*

Perfect for fans of Raina Telgemeier, Awkward, and All's Faire in Middle School, this graphic novel follows a neighborhood of kids who transform ordinary cardboard into fantastical homemade costumes as they explore conflicts with friends, family, and their own identity. "A breath of fresh air, this tender and dynamic collection is a must-have." --Kirkus, Starred Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters--and their own inner demons--on one last quest before school starts again. In the Cardboard Kingdom, you can be anything you want to be--imagine that! The Cardboard Kingdom was created, organized, and drawn by Chad Sell with writing from ten other authors: Jay Fuller, David DeMeo, Katie Schenkel, Kris Moore, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez. The Cardboard Kingdom affirms the power of imagination and play during the most important years of adolescent identity-searching and emotional growth.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS * THE NEW YORK PUBLIC LIBRARY * SCHOOL LIBRARY JOURNAL * A TEXAS BLUEBONNET 2019-20 MASTER LIST SELECTION "There's room for everyone inside The Cardboard Kingdom, where friendship and imagination reign supreme." --Ingrid Law, New York Times bestselling author of Savvy "A timely and colorful graphic novel debut that, like its many offbeat but on-point characters, marches to the beat of its own cardboard drum." --Tim Federle, award-winning author of Better Nate Than Ever

The Octopus Man *Hachette UK*

'An exceptional work . . . A brilliant and necessary book' Douglas Stuart, author of the Booker Prize-winning SHUGGIE BAIN 'THE OCTOPUS MAN reminds us that behind the words "mental health" lies a universe of WILD CREATIVITY, HUMANITY and SPANKING BIG LIFE. Now is the time for this book.' DBC Pierre, author of the Booker Prize-winning VERNON GOD LITTLE 'Funny. Disturbing. Brilliant' Lily Allen 'A joy to read' Johnny Flynn Once an outstanding law student Tom is now lost in the machinery of the British mental health system, talking to a voice no one else can hear: the voice of Malamock, the Octopus God - sometimes loving, sometimes cruel, but always there to guide him through life. After a florid psychotic break, the pressure builds for Tom to take part in an experimental drugs trial that promises to silence the voice forever. But no one, least of all Tom, is prepared for what happens when the Octopus God is seriously threatened. Deeply moving and tragi-comic, THE OCTOPUS MAN takes us into the complex world of voice-hearing in a bravura literary performance that asks the fundamental questions about belief, meaning, and love.

A Star Is Bored

A Novel *Henry Holt and Company*

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six "Wildly funny and irreverent... Lane’s writing lifts the novel far above its gossamer Hollywood setting, suffusing [the novel] with a complex sensitivity." - The New York Times Book Review A hilariously heartfelt novel influenced in part by the author’s time assisting Carrie Fisher. People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine She needs an assistant. He needs a hero. Charlie Besson is tense and sweating as he prepares for a wild job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine’s Worst Dressed list. She’s an actress in need of assistance, and he’s adrift and in need of a lifeline. Kathi is an icon, bestselling author, and award-winning movie star, most known for her role as Priestess Talara in a blockbuster sci-fi film. She’s also known in another role: Outrageous Hollywood royalty. Admittedly so. Famously so. Chaotically so, as Charlie quickly discovers. Charlie gets the job, and his three-year odyssey is filled with late-night shopping sprees, last-minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own life's leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's A Star is Bored is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

Chicken Lily *Macmillan*

"Through puns and poetry, Chicken Lily overcomes her fears and reads a poem onstage at her school poetry jam"--

Heartbreak for Hire

A Novel *Simon and Schuster*

A smart, sexy, and witty romantic comedy—perfect for fans of Christina Lauren and Sally Thorne—about a twentysomething who lives out every woman’s fantasy: getting paid to give men who do us wrong a taste of their own medicine. But when a previous target unexpectedly shows up at her office, she’s forced to rethink her life as a professional heartbreaker. Brinkley Saunders has a secret. To everyone in the academic world she left behind, she lost it all when she dropped out of grad school. Once a rising star following in her mother’s footsteps, she’s now an administrative assistant at an insurance agency—or so they think. In reality, Brinkley works at Heartbreak for Hire, a secret service that specializes in revenge for jilted lovers, frenemies, and long-suffering coworkers with a little cash to spare and a man who needs to be taken down a notch. It might not be as prestigious as academia, but it helps Brinkley save for her dream of opening an art gallery and lets her exorcise a few demons, all while helping to empower women. But when her boss announces she’s hiring male heartbreakers for the first time, Brinkley’s no longer so sure she’s doing the right thing—especially when her new coworker turns out to be a target she was paid to take down. Though Mark spends his days struggling up the academic ladder, he seems to be the opposite of a backstabbing adjunct: a nerd at heart in criminally sexy sweater vests who’s attentive both in and out of the bedroom. But as Brinkley finds it increasingly more difficult to focus on anything but Mark, she soon realizes that like herself, people aren’t always who they appear to be. With Sonia Hartl’s “bitingly funny” (Publishers Weekly) prose, Heartbreak for Hire is a clever romcom you and your girlfriends won’t be able to stop talking about.

Metazoa

Animal Life and the Birth of the Mind *Farrar, Straus and Giroux*

"Enthralling . . . breathtaking . . . Metazoa brings an extraordinary and astute look at our own mind’s essential link to the animal world." —The New York Times Book Review (Editors' Choice) "A great book . . . [Godfrey-Smith is] brilliant at describing just what he sees, the patterns of behaviour of the animals he observes." —Nigel Warburton, Five Books The scuba-diving philosopher who wrote Other Minds explores the origins of animal consciousness Dip below the ocean’s surface and you are soon confronted by forms of life that could not seem more foreign to our own: sea sponges, soft corals, and serpulid worms, whose rooted bodies, intricate geometry, and flower-like appendages are more reminiscent of plant life or even architecture than anything recognizably animal. Yet these creatures are our cousins. As fellow members of the animal kingdom—the Metazoa—they can teach us much about the evolutionary origins of not only our bodies, but also our minds. In his acclaimed 2016 book, Other Minds, the philosopher and scuba diver Peter Godfrey-Smith explored the mind of the octopus—the closest thing to an intelligent alien on Earth. In Metazoa, Godfrey-Smith expands his inquiry to animals at large, investigating the evolution of subjective experience with the assistance of far-flung species. As he delves into what it feels like to perceive and interact with the world as other life-forms do, Godfrey-Smith shows that the appearance of the animal body well over half a billion years ago was a profound innovation that set life upon a new path. In accessible, riveting prose, he charts the ways that subsequent evolutionary developments—eyes that track, for

example, and bodies that move through and manipulate the environment—shaped the subjective lives of animals. Following the evolutionary paths of a glass sponge, soft coral, banded shrimp, octopus, and fish, then moving onto land and the world of insects, birds, and primates like ourselves, Metazoa gathers their stories together in a way that bridges the gap between mind and matter, addressing one of the most vexing philosophical problems: that of consciousness. Combining vivid animal encounters with philosophical reflections and the latest news from biology, Metazoa reveals that even in our high-tech, AI-driven times, there is no understanding our minds without understanding nerves, muscles, and active bodies. The story that results is as rich and vibrant as life itself.

The Dog Lived (and So Will I)

A Memoir *Sourcebooks, Inc.*

Recounts the author's journey nursing her adopted beagle Seamus through his cancer treatment as she learned to deal with medical situations, unknowingly preparing herself for her own later triple-negative breast cancer diagnosis.

Lily and the Octopus

Combining the emotional depth of "The Art of Racing in the Rain" with the magical spirit of "The Life of Pi," "Lily and the Octopus "is an epic adventure of the heart. When you sit down with "Lily and the Octopus," you will be taken on an unforgettable ride. The magic of this novel is in the read, and we don t want to spoil it by giving away too many details. We can tell you that this is a story about that special someone: the one you trust, the one you can t live without. For Ted Flask, that someone special is his aging companion Lily, who happens to be a dog. "Lily and the Octopus "reminds us how it feels to love fiercely, how difficult it can be to let go, and how the fight for those we love is the greatest fight of all. Remember the last book you told someone they "had "to read? "Lily and the Octopus" is the next one."

Spill Simmer Falter Wither *Houghton Mifflin Harcourt*

Winner of the Rooney Prize for Irish Literature * Winner of the Sunday Independent Newcomer of the Year Award * Short-listed for the Costa First Novel Award * Long-listed for the Desmond Elliott Prize * Long-listed for the Guardian First Book Award 2015, Readers’ Choice * Long-listed for the Warwick Prize for Writing 2015 * Long-listed for 2015 Edinburgh First Novel Award “A deeply attuned portrait of the human mind...An unsettling literary surprise of the best sort.”—Atlantic “This book is like a flame in daylight: beautiful and unexpected.”—Anne Enright It is springtime, and two outcasts—a man ignored, even shunned by his village, and the one-eyed dog he takes into his quiet, tightly shuttered life—find each other, by accident or fate, and forge an unlikely connection. As their friendship grows, their small, seaside town falsely perceives menace where there is only mishap—and the duo must take to the road. Gorgeously written in poetic and mesmerizing prose, Spill Simmer Falter Wither is one of those rare stories that utterly and completely imagines its way into a life most of us would never see. It transforms us in our understanding not only of the world, but also of ourselves. “A man-and-his-dog story like no other.”—San Francisco Chronicle “[Spill Simmer Falter Wither] hums with its own distinctiveness.”— Guardian (UK) “A tour de force...A stunning and wonderful achievement by a writer touched by greatness.” —Joseph O’Connor, for the Irish Times

One Good Dog

A Novel *St. Martin's Press*

"One Good Dog is a wonderful novel: a moving, tender, and brilliantly crafted story about two fighters—one a man, one a dog— hoping to leave the fight behind, who ultimately find their salvation in each other. Susan Wilson's clear and unflinching style is perfectly suited for her story that strips away the trappings and toys we all hide behind, and exposes our essential need to give and accept love in order to thrive."—Garth Stein, New York Times bestselling author of The Art of Racing in the Rain Adam March is a self-made "Master of the Universe." He has it all: the beautiful wife, the high-powered job, the glittering circle of friends. But there is a price to be paid for all these trappings, and the pressure is mounting—until the day Adam makes a fatal mistake. His assistant leaves him a message with three words: your sister called. What no one knows is that Adam's sister has been missing for decades. That she represents the excruciatingly painful past he has left behind. And that her absence has secretly tormented him all these years. When his assistant brushes off his request for an explanation in favor of her more pressing personal call, Adam loses it. And all hell breaks loose. Adam is escorted from the building. He loses his job. He loses his wife. He loses the life he's worked so hard to achieve. He doesn't believe it is possible to sink any lower when he is assigned to work in a soup kitchen as a form of community service. But unbeknownst to Adam, this is where his life will intersect with Chance. Chance is a mixed breed Pit Bull. He's been born and raised to fight and seldom leaves the dirty basement where he is kept between fights. But Chance is not a victim or a monster. It is Chance's unique spirit that helps him escape and puts him in the path of Adam. What transpires is the story of one man, one dog, and how they save each other—in ways they never could have expected.

Lily and the Octopus

How to Put an Octopus to Bed *Chronicle Books*

A new bedtime classic from the author of the #1 New York Times bestseller Goodnight, Goodnight, Construction Site! It's time for bed and this little octopus is more than happy to volunteer! He's all ready to put his parents to bed! Bath time, putting on pajamas, brushing teeth, and tucking everyone in is a whole new challenge when the kid is in charge (and especially when everyone has eight arms!). From bestselling author Sherri Duskey Rinker and award-winning illustrator Viviane Schwarz comes a romping, rhyming, hilarious tale sure to entertain wiggly bedtime readers everywhere. • Perfect for children who are learning good bedtime, bath time, and toothbrushing habits • Silly and clever rhymes make this a perfect read-aloud book • From the bestselling author of Goodnight, Goodnight, Construction Site and Steam Train, Dream Train Any child who loves Dinosaur vs. Bedtime, I Am Not Sleepy and Will Not Go to Bed, and Llama, Llama, Red Pajama will love How to Put an Octopus to Bed! • Read-aloud book for kids ages 3-5 • Toddler book about brushing teeth • Goodnight books for toddlers Sherri Duskey Rinker is the New York Times bestselling author of the Goodnight, Goodnight, Construction Site series and Steam Train, Dream Train. She lives in Chicago with her photographer husband and two energetic, inquisitive sons. Viviane Schwarz is the author-illustrator of several picture books, including There Are Cats in this Book, There Are No Cats in this Book, and Is There a Dog in this Book? She can usually be found in her studio in London, unless she's outside researching and sketching.

A Man of His Own *St. Martin's Press*

Rick Stanton was a promising professional baseball player with dreams of playing in the major leagues and starting a family with his young wife, Francesca, when World War II changed everything. Rick returns from the war with his body broken and his dreams shattered. But it was not just body and spirit he sacrificed for the war. He and Francesca volunteered their beloved dog, Pax, for the Army's K-9 Corp, not knowing if they'd ever see him again. Keller Nicholson is the soldier who fought the war with Pax by his side, and the two have the kind of profound bond that can only be forged in war. Pax is the closest Keller has to a sense of family, and he can't bear the thought of returning him to the Stantons. But Rick and Francesca refuse to give him up. Instead, an arrangement is made: Keller will work as Rick's live-in aide. And thus an unlikely family is formed, with steadfast Pax at the center. As they try to build a new life out of the ashes, Keller and Francesca struggle to ignore their growing attraction to each other, and Rick, believing that he can no longer give Francesca what she needs and wants, quietly plans a way out. All three of them need healing. All three of them are lost. And in Susan Wilson's A Man of His Own, Pax, with his unconditional love and unwavering loyalty, may be the only one who can guide them home.

If You Never Come Back NYLA

I hate Valentine's Day for one reason and one reason only: Wes Paulsen. He came into my life like a wrecking ball one year ago today. After an incredible night together, we were inseparable for months. I'd never been happier in a relationship—neither had he. We were just starting to build a life together when everything changed... Turns out Wes was hiding things from me—big things. I wanted to work through it, but he walked out, never giving me—never giving us a chance. I didn't know how I'd be able to get over him, but I threw myself into my art. After months of working nonstop to escape the memories of Wes, my career's finally taking off and what do you know—Wes walked back into my life. Once again on Valentine's Day. One year to the day that we met. I've spent six months hardening my heart. It should be easy to reject him, to tell him I've moved on. But he's doing everything—and more—to win me back. He's being the boyfriend I've always wanted. It'll take everything in me to resist him—I'm not even sure if I can. But I'll sure as hell try.

The Light of Days

The Untold Story of Women Resistance Fighters in Hitler's Ghettos *HarperCollins*

THE INSTANT NEW YORK TIMES BESTSELLER! Also on the USA Today, Washington Post, Boston Globe, Globe and Mail, Publishers Weekly, and Indie bestseller lists. One of the most important stories of World War II, already optioned by Steven Spielberg for a major motion picture: a spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters—a group of unknown heroes whose exploits have never been chronicled in full, until now. Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform the Jewish youth groups into resistance cells to fight the Nazis. With courage, guile, and nerves of steel, these “ghetto girls” paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town's water supply. They also nursed the sick, taught children, and hid families. Yet the exploits of these courageous resistance fighters have remained virtually unknown. As propulsive and thrilling as Hidden Figures, In the Garden of Beasts, and Band of Brothers, The Light of Days at last tells the true story of these incredible women whose courageous yet little-known feats have been eclipsed by time. Judy Batalion—the granddaughter of Polish Holocaust survivors—takes us back to 1939 and introduces us to Renia Kukielka, a weapons smuggler and messenger who risked death traveling across occupied Poland on foot and by train. Joining Renia are other women who served as couriers, armed fighters, intelligence agents, and saboteurs, all who put their lives in mortal danger to carry out their missions. Batalion follows these women through the savage destruction of the ghettos, arrest and internment in Gestapo prisons and concentration camps, and for a lucky few—like Renia, who orchestrated her own audacious escape from a brutal Nazi jail—into the late 20th century and beyond. Powerful and inspiring, featuring twenty black-and-white photographs, The Light of Days is an unforgettable true tale of war, the fight for freedom, exceptional bravery, female friendship, and survival in the face of staggering odds.

After the Octopus

After the Octopus is the action-packed, stand-on-its-own, laugh-riot sequel to After the Orange Glow. It s also the final installment in Mark Spitzer s four-part series about living the life of an outlaw poet forty years too late. It s the age of Grunge and the setting is underground Seattle, where our narrator discovers that MIA thieving nympho who blew his mind in Literary France, scrambled his brain with hash in Morocco, and sent him packing to the Abyss. Adventures ensue with Lily again, danger again, lots and lots of sex again. Madness, death, weirdos, fear! But this time our femme fatale is way more human, and so is our protagonist who remembers what she did to him, so refuses to be whipped again. Meanwhile, earthquake omens erupt from the crust, llamas abound, and addicts clash. Gangs, abortions, porn and angst! Till fighting the sultry suck of her spell, our hero retreats to the fabled Mountain Palace, where things have changed. Especially when Lily, down and out, shows up in the Rockies. Spitzer, however, makes a shocking decision, which leads to the Ultimate Revelation."

The Honey Bus

A Memoir of Loss, Courage and a Girl Saved by Bees *Harlequin*

An extraordinary story of a girl, her grandfather and one of nature's most mysterious and beguiling creatures: the honeybee. Meredith May recalls the first time a honeybee crawled on her arm. She was five years old, her parents had recently split and suddenly she found herself in the care of her grandfather, an eccentric beekeeper who made honey in a rusty old military bus in the yard. That first close encounter was at once terrifying and exhilarating for May, and in that moment she discovered that everything she needed to know about life and family was right before her eyes, in the secret world of bees. May turned to her grandfather and the art of beekeeping as an escape from her troubled reality. Her mother had receded into a volatile cycle of neurosis and despair and spent most days locked away in the bedroom. It was during this pivotal time in May's childhood that she learned to take care of herself, forged an unbreakable bond with her grandfather and opened her eyes to the magic and wisdom of nature. The bees became a guiding force in May's life, teaching her about family and community, loyalty and survival and the unequivocal relationship between a mother and her child. Part memoir, part beekeeping odyssey, The Honey Bus is an unforgettable story about finding home in the most unusual of places, and how a tiny, little-understood insect could save a life.

Arlo Draws an Octopus *Abrams*

An empowering picture book about creativity, making mistakes, and changing your perspective When Arlo decides to draw an octopus, he can't help but think that maybe he's just not an octopus drawer. His drawing has a head that looks like a hill and eight squiggly arms that look like roads. It's an octopus disaster-piece! But just as Arlo vows to never draw an octopus again, he makes a discovery that changes his perspective about his drawing . . . and much more. This endearing and relatable story gives readers of all ages a gentle reminder that we're better than we may think. Sometimes all it takes is a second look.

The Saffron Trail

Discover Marrakech in this perfect escapist read *Quercus Publishing*

An exotic tale of lost family secrets from the #1 Kindle Bestseller 'The perfect holiday companion' Heat 'The ultimate feel-good read' Candis 'Sun-soaked escapism' Best After the death of her beloved mother, Nell travels from rural Cornwall to the colour and chaos of Marrakech. Her marriage may be on the rocks, but exploring the heady delights of Moroccan cuisine could help her fulfil her dream of opening her own restaurant. It's there she meets Amy - a young photographer trying to unravel the story behind her family's involvement in the Vietnam War. The two women develop a close friendship and discover a surprising connection between their own pasts. This connection will take Nell and Amy on a journey to find their own 'saffron trail' - from the labyrinthine medina and bustle of Moroccan bazaars all the way back home to Cornwall and to the heart of their families' origins. SEE WHAT READERS ARE SAYING ABOUT ROSANNA LEY: 'Impeccably researched and deftly written . . . kept me hooked until the end' Kathryn Hughes, bestselling author of The Letter 'Loved it from start to finish. A brilliant holiday read' Amazon reviewer 'Perfect for fans of Santa Montefiore, Victoria Hislop and Leah Fleming' Candis 'A fantastic read' Amazon reviewer 'A fascinating story with engaging themes' Dnah Jefferies, bestselling author of The Tea Planter's Wife 'Warm, enthralling, one of my favourite authors' - Amazon reviewer

BOOK CLUB SET Lily and the Octopus

The magic of this novel is in the read, and we don't want to spoil it by giving away too many details. We can tell you that this is a story about that special someone: the one you trust, the one you can't live without. For Ted Flask, that someone special is his aging companion Lily, who happens to be a dog. Lily and the Octopus reminds us how it feels to love fiercely, how difficult it can be to let go, and how the fight for those we love is the greatest fight of all.

Pretend I'm Dead

A Novel *Northwestern University Press*

Jen Beagin's funny, moving, fearless debut novel introduces an unforgettable character, Mona—almost 24, cleaning houses to get by, emotionally adrift. Handing out clean needles to drug addicts, she falls for a recipient who proceeds to break her heart in unimaginable ways. She decamps to Taos, New Mexico, for a fresh start, where she finds a community of seekers and cast-offs. But they all have one or two things to teach her—the pajama-wearing, blissed-out New Agers, the slightly creepy client with peculiar tastes in controlled substances, the psychic who might really be psychic. Always just under the surface are her memories of growing up in a chaotic, destructive family from which she's trying to disentangle herself. The story of her journey toward a comfortable place in the world and a measure of self-acceptance is psychologically acute, often surprising, and entirely human.

The Right Side

A Novel *Simon and Schuster*

In this "brilliant...deeply felt" (Stephen King) novel by the New York Times bestselling author of the Chet and Bernie mystery series, a deeply damaged female soldier home from the war in Afghanistan becomes obsessed with finding a missing girl, gains an unlikely ally in a stray dog, and encounters new perils beyond the combat zone. LeAnne Hogan went to Afghanistan as a rising star in the military, and came back a much lesser person, mentally and physically. Now missing an eye and with half her face badly scarred, she can barely remember the disastrous desert operation that almost killed her. She is confused, angry, and suspects the fault is hers, even though nobody will come out and say it. Shattered by one last blow—the sudden death of her hospital roommate, Marci—LeAnne finds herself on a fateful drive across the country, reflecting on her past and seeing no future. Her native land is now unfamiliar, recast in shadow by her one good eye, her damaged psyche, her weakened body. Arriving in the rain-soaked small town in Washington State that Marci called home, she makes a troubling discovery: Marci's eight-year-old daughter has vanished. When a stray dog—a powerful, dark, unreadable creature, no one's idea of a pet—seems to adopt LeAnne, a surprising connection is formed and something shifts inside her. As she becomes obsessed with finding Marci's daughter, LeAnne and her inscrutable canine companion are drawn into danger as dark and menacing as her last Afghan mission. This time she has a strange but loyal fellow traveler protecting her blind side. Enthralling, suspenseful, and psychologically nuanced, The Right Side introduces one of the most unforgettable protagonists in modern fiction: isolated, broken, disillusioned—yet still seeking redemption and purpose. As Harlan Coben raves, this is "a great suspense novel, and so much more. You won't forget the heroic LeAnne Hogan—and the same goes for her dog! Not to be missed."

The Rest of Us Just Live Here *HarperCollins*

Six starred reviews! A bold and irreverent YA novel that powerfully reminds us that there are many different types of remarkable, The Rest of Just Live Here is from novelist Patrick Ness, author of the Carnegie Medal- and Kate Greenaway Medal-winning A Monster Calls and the critically acclaimed Chaos Walking trilogy. What if you aren't the Chosen One? The one who's supposed to fight the zombies, or the soul-eating ghosts, or whatever the heck this new thing is, with the blue lights and the death? What if you're like Mikey? Who just wants to graduate and go to prom and maybe finally work up the courage to ask Henna out before someone goes and blows up the high school. Again. Because sometimes there are problems bigger than this week's end of the world, and sometimes you just have to find the extraordinary in your ordinary life. Even if your best friend is worshipped by mountain lions. ALA Best Fiction for Young Adults * Cooperative Children's Book Center CCBC Choice * Michael Printz Award shortlist * Kirkus Best Book of the Year * VOYA Perfect Ten * NYPL Top Ten Best Books of the Year for Teens * Chicago Public Library Best Teen Books of the Year * Publishers Marketplace Buzz Books * ABC Best Books for Children * Bank Street Best Books List

Tickly Octopus *Tiger Tales*

Eight twisty, twirly arms make Octopus really good at tickling. But most of his friends are beginning to find his tickling tiresome, especially when one teeny, tiny tickle lands Octopus in BIG trouble! Octopus tickles Oyster and causes her to lose her precious pearl. How will Octopus get it back?

Jolly Olly Octopus *Orchard Books*

Billedbog med rimet tekst. When Jolly Olly Octopus gets the giggles, it isn't long before all his friends are laughing along too!

The Antiques

A Novel *Simon and Schuster*

A family reunites after the death of its patriarch just as a hurricane tears through town in this “sparkingly funny novel about love, power, money, and adult siblings finding the beating heart of what matters most: one another” (People). On the night of a massive hurricane, three estranged siblings learn that their father is dying. For the first time in years, they convene at their childhood home in upstate New York, where the storm has downed power lines, flooded houses, and destroyed the family’s antique store. The Westfalls are no strangers to dysfunction. But never have their lives felt so out of control. Armie is living in their parents’ basement. In Manhattan, Josef, a sex-addicted techie, is struggling to repair his broken relationship with his daughters. Their sister, Charlie, who works in Hollywood as a publicist for a wayward young actress, just learned that her son has been expelled from preschool. Amid the storm, they come together to plan their father’s memorial service, only to learn his dying wish—they must sell his priceless Magritte painting. As their failures are laid bare, they discover that hope often lurks in the darkest of places. And so, too, can hilarity. Complete with an irresistible plot and deeply flawed, affectionately rendered characters, Kris D’Agostino’s “sharp, funny [novel] conveys the disorienting and ever-shifting effects of grief” (The New York Times) and the unexpected epiphanies that emerge in chaos. This “darkly humorous portrait of the American family under duress...balances scathing and humorous commentary on the foibles of family with keen insight” (Publishers Weekly). Perfect for “fans of funny family dysfunction novels like Jonathan Tropper’s This Is Where I Leave You...and Cynthia D’Aprix Sweeney’s The Nest” (Booklist), The Antiques is a heartbreaking, nimble, laugh-out-loud funny send-up of modern family life.

Lily and Dunkin *Delacorte Press*

NAMED ONE OF THE BEST KIDS BOOKS OF THE YEAR by NPR • New York Public Library • JUNIOR LIBRARY GUILD SELECTION • GOODREADS CHOICE AWARDS For readers who enjoyed Wonder and Counting by 7’s, award-winning author Donna Gephart crafts a compelling story about two remarkable young people: Lily, a transgender girl, and Dunkin, a boy dealing with bipolar disorder. Their powerful journey, perfect for fans of Wonder, will shred your heart, then stitch it back together with kindness, humor, bravery, and love. Lily Jo McGrother, born Timothy McGrother, is a girl. But being a girl is not so easy when you look like a boy. Especially when you’re in the eighth grade. Dunkin Dorfman, birth name Norbert Dorfman, is dealing with bipolar disorder and has just moved from the New Jersey town he’s called home for the past thirteen years. This would be hard enough, but the fact that he is also hiding from a painful secret makes it even worse. One summer morning, Lily Jo McGrother meets Dunkin Dorfman, and their lives forever change.

We're All Damaged *Little a*

Andy Carter was happy. He had a solid job. He ran 5Ks for charity. He was living a nice, safe Midwestern existence. And then his wife left him for a handsome paramedic down the street. "We re All Damaged" begins after Andy has lost his job, ruined his best friend s wedding, and moved to New York City, where he lives in a tiny apartment with an angry cat named Jeter that isn t technically his. But before long he needs to go back to Omaha to say good-bye to his dying grandfather. Back home, Andy is confronted with his past, which includes his ex, his ex s new boyfriend, his right-wing talk-radio-host mother, his parents crumbling marriage, and his still-angry best friend. As if these old problems weren t enough, Andy encounters an entirely new complication: Daisy. She has fifteen tattoos, no job, and her own difficult past. But she claims she is the only person who can help Andy be happy again, if only she weren t hiding a huge secret that will mess things up even more. Andy Carter needs a second chance at life, and Daisy and the person Daisy pushes Andy to become may be his last chance to set things right. "

Volition

Presents Volition, a Web site that offers access to free or inexpensive publications, software, and merchandise. Provides links to Web sites related to marketing, health, food, books, travel, and HTML instructions.

Inky the Octopus

Bound for Glory *Sourcebooks, Inc.*

Age Level: 4 and up | Grade Level: K to 5 Published in partnership with the National Aquarium of

New Zealand, Inky the Octopus is based on a real-life aquatic escape! The best octopus book for kids looking to learn more about aquatic animals and aquariums. Follow Inky the octopus as he escapes from the National Aquarium of New Zealand to the ocean! Based on a true story, Inky the Octopus: Bound for Glory chronicles the adventure that the real-life Inky might have taken on his escape to freedom in the open ocean! BONUS: backmatter includes the real-life stories of Inky and other daring octopuses, as well as fascinating facts about these masters of disguise! A Bank Street College of Education Best Children's Book of the Year (Ages 5-9) A Florida Sunshine State Young Readers Award Winner

Nothing But Trouble *Pan Macmillan*

Lola Grant is the hottest pop star in Britain and she's about to go global. But behind the music, her addiction to bad boys is taking her personal life in a dangerous direction. When it comes to men, Lola just can't stay away from trouble - and her self-control is pushed to the limit when she meets her handsome new drummer Jake Hunter. Looking out for Lola is her best friend and manager Harvey Sparks. But Harvey's fighting his own demons and can only watch from the sidelines as the star he helped create begins to fall. When Lola seeks comfort in a life of wild partying, she meets good-hearted showbiz reporter Freddy Jones, a man who may just be able to offer her a way out. But as she starts rehearsals for her Trouble tour, Lola finds herself faced with an even bigger threat. And unless someone can get through to her before opening night, she's in danger of losing everything she fought so hard for - in full view of the whole world.

Mabel Bunny & Co.

15 Loveable Animals to Crochet Using Chunky Yarn *SearchPress+ORM*

Crochet a cozy bunny and her adorable friends with these fun patterns and easy-to-use guides. Who could resist these loveable toys and their babies? De-stress by snuggling up with Mabel Bunny and her friends—oversized crocheted toys, perfect for giant cuddles and little hands. Not just for children, the soft, chunky yarn and floppy limbs will appeal to all, so make them for yourself or give as gifts (if you can bear to part with them). Mabel makes a great reading companion and at about 70 cm. tall (about 28 inches) from head to paws, the animals sit comfortably on a shelf or at the end of your bed. As well as fifteen different animals to crochet and love, including a dragon, a polar bear, a red panda, and a pig, you can also make a mini Mabel, octopus, and koala, which are 30-40 cm. (about 11 to 16 inches) tall. The projects are pitched at beginners to improvers and are suitable for someone who has mastered the basics of crochet. So be inspired, choose a pattern to start and be prepared to fall in love with this collection of adorable toys.

Where I Was From *Vintage*

In this moving and unexpected book, Joan Didion reassesses parts of her life, her work, her history, and ours. Where I Was From, in Didion’s words, “represents an exploration into my own confusions about the place and the way in which I grew up, confusions as much about America as about California, misapprehensions and misunderstandings so much a part of who I became that I can still to this day confront them only obliquely.” The book is a haunting narrative of how her own family moved west with the frontier from the birth of her great-great-great-great-great-grandmother in Virginia in 1766 to the death of her mother on the edge of the Pacific in 2001; of how the wagon-train stories of hardship and abandonment and endurance created a culture in which survival would seem the sole virtue. In Where I Was From, Didion turns what John Leonard has called “her sonar ear, her radar eye” onto her own work, as well as that of such California writers as Frank Norris and Jack London and Henry George, to examine how the folly and recklessness in the very grain of the California settlement led to the California we know today—a state mortgaged first to the railroad, then to the aerospace industry, and overwhelmingly to the federal government, a dependent colony of those political and corporate owners who fly in for the annual encampment of the Bohemian Club. Here is the one writer we always want to read on California showing us the startling contradictions in its—and in America’s—core values. Joan Didion’s unerring sense of America and its spirit, her acute interpretation of its institutions and literature, and her incisive questioning of the stories it tells itself make this fiercely intelligent book a provocative and important tour de force from one of our greatest writers. From the Hardcover edition.

Infinite Purpose

Care Instructions for Your True Calling *Wise Ink Creative Publishing*

Am I on the right path? When your soul grows restless, you might find yourself asking this question, feeling eager to go deeper into the light of your lifes purpose. But diving in blindly can lead to more unanswered questions . . .