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Memoir*

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Educated *Random House*

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University
 “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR

BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When

another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning

America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Educated

HarperCollins

For readers of *The Glass Castle* and *Wild*, a stunning new memoir about family, loss and the struggle for a better future #1 International Bestseller Tara Westover was seventeen when she first set foot in a classroom. Instead of traditional lessons, she grew up learning how

to stew herbs into medicine, scavenging in the family scrap yard and helping her family prepare for the apocalypse. She had no birth certificate and no medical records and had never been enrolled in school. Westover's mother proved a marvel at concocting folk remedies for many ailments. As Tara developed her own coping mechanisms, little by little, she started to realize that what her family was offering didn't have to be her only education. Her first day of university was her first day in school—ever—and she would eventually win an esteemed fellowship from Cambridge and graduate with a PhD in intellectual history and political thought.

Educated *Random House*

THE MULTI-MILLION COPY BESTSELLER
Selected as a book of the year by AMAZON, THE TIMES, SUNDAY TIMES, GUARDIAN, NEW YORK TIMES, ECONOMIST, NEW STATESMAN, VOGUE, IRISH TIMES, IRISH EXAMINER and RED MAGAZINE 'One of the best books I have ever read . . . unbelievably moving' Elizabeth Day 'An extraordinary story, beautifully told' Louise O'Neill 'A memoir to stand alongside the classics . . . compelling and joyous' Sunday Times Tara Westover grew up preparing for the end of the world. She was never put in school, never taken to the doctor. She did not even have a birth certificate until she was nine years old. At

sixteen, to escape her father's radicalism and a violent older brother, Tara left home. What followed was a struggle for self-invention, a journey that gets to the heart of what an education is and what it offers: the perspective to see one's life through new eyes, and the will to change it. 'It will make your heart soar' Guardian 'Jaw-dropping and inspiring, everyone should read this book' Stylist 'Absolutely superb . . . so gripping I could hardly breathe' Sophie Hannah

Educated

Tara Westover was seventeen the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by

stockpiling home-canned peaches and sleeping with her "head-for-the-hills" bag. In the summer she stewed herbs for her mother, a midwife and healer, and in the winter she salvaged metal in her father's junkyard. Her father distrusted the medical establishment, so Tara never saw a doctor or nurse. Gashes and concussions, even burns from explosions, were all treated at home with herbalism. The family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when an older brother became violent. When another brother got himself into college and came back with news of the world

beyond the mountain, Tara decided to try a new kind of life. She taught herself enough mathematics, grammar, and science to take the ACT and was admitted to Brigham Young University. There, she studied psychology, politics, philosophy, and history, learning for the first time about pivotal world events like the Holocaust and the Civil Rights Movement. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. *Educated* is an account of the struggle for self-invention. It is a tale of fierce family

loyalty, and of the grief that comes from severing one's closest ties. With the acute insight that distinguishes all great writers, Westover has crafted a universal coming-of-age story that gets to the heart of what an education is and what it offers: the perspective to see one's life through new eyes, and the will to change it.

Prepared Currency

A blueprint for how parents can stop worrying about their children's future and start helping them prepare for it, from the cofounder and CEO of one of America's most innovative public-school networks "A treasure trove of deeply practical wisdom that accords with everything I know

about how children thrive.”—Angela Duckworth, New York Times bestselling author of *Grit* In 2003, Diane Tavenner cofounded the first school in what would soon become one of America’s most innovative public-school networks. Summit Public Schools has since won national recognition for its exceptional outcomes: Ninety-nine percent of students are accepted to a four-year college, and they graduate from college at twice the national average. But in a radical departure from the environments created by the college admissions arms race, Summit students aren’t focused on competing with their classmates for rankings or test scores. Instead, students spend their days solving real-world problems and developing the skills of self-direction, collaboration, and reflection, all of which prepare them to succeed in college, thrive in today’s workplace, and lead a secure and fulfilled life. Through personal stories and hard-earned lessons from Summit’s exceptional team of educators and diverse students, Tavenner shares the learning philosophies underlying the Summit model and offers a blueprint for any parent who wants to stop worrying about their children’s future—and start helping them prepare for it. At a time when many students are struggling to regain educational and

developmental ground lost to the disruptions of the pandemic, *Prepared* is more urgent and necessary than ever.

Educating

LaRee has spent her life educating from a young girl teaching a primary class through teaching her 7 children at home as well as teaching classes on herbs, oils, homeopathy, and more. This book is her memoir. This book is my memoir- a memoir that for several years now, I have known I would write one day. But let's set the record straight right here. Part, but only part, of the impetus for writing my memoir at this time, is the publishing of our daughter's book, *Educated*. I want to tell the story of my life as I

really lived it and not in the dramatically fictionalized way others, based on my daughter's book, are telling it for me. I want my grandchildren to know who their grandmother is and was, I want to be a force for good in their lives. Also, I feel a compelling desire to shine a light on homeschooling, herbal medicine, and the living of a conservative and Christian way of life.

Between Two Kingdoms *Random House Trade Paperbacks*

NEW YORK TIMES BESTSELLER • A searing, deeply moving memoir of illness and recovery that traces one young woman's journey from diagnosis to remission to re-entry

into “normal” life—from the author of the Life, Interrupted column in The New York Times ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Bloomberg, The Rumpus, She Reads, Library Journal, Booklist • “I was immersed for the whole ride and would follow Jaouad anywhere. . . . Her writing restores the moon, lights the way as we learn to endure the unknown.”—Chanel Miller, The New York Times Book Review “Beautifully crafted . . . affecting . . . a transformative read . . . Jaouad’s insights about the self, connectedness, uncertainty and time speak to all of us.”—The Washington

Post In the summer after graduating from college, Suleika Jaouad was preparing, as they say in commencement speeches, to enter “the real world.” She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The real world she found, however, would take her into a very different kind of conflict zone. It started with an itch—first on her feet, then up her legs, like a thousand invisible mosquito bites. Next came the exhaustion, and the six-hour naps that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just

like that, the life she had imagined for herself had gone up in flames. By the time Jaouad flew home to New York, she had lost her job, her apartment, and her independence. She would spend much of the next four years in a hospital bed, fighting for her life and chronicling the saga in a column for *The New York Times*. When Jaouad finally walked out of the cancer ward—after countless rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as she would soon learn, a cure is not where the work of healing ends; it's where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive.

And now that she'd done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who'd spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the vast

majority of us will travel back and forth between these realms throughout our lives. Between Two Kingdoms is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again.

Summary: Tara Westover's Educated: A Memoir (Discussion Prompts) *Blurb*

In her bestselling memoir *Educated*, Tara Westover shares about her experiences when she was seventeen years old. This was the time she first set foot in a classroom. Westover was born in the mountains of Idaho. She was born to survivalists. Their family was isolated from society that no

one can assure that the children will receive an education. Because she lacked any formal education, Westover educated herself. She taught herself enough grammar and mathematics to be accepted in the History program of Brigham Young University. Her quest for learning transformed her entirely. Knowledge took her across continents, to Cambridge. Only then she wondered if she had traveled too far and there was no way to come back home. In this comprehensive look into *Educated: A Memoir* by Tara Westover, you'll gain insight with this essential resource as a guide to aid your discussions. Be prepared to lead with

the following: More than 60 "done-for-you" discussion prompts available Discussion aid which includes a wealth of information and prompts Overall brief plot synopsis and author biography as refreshers Thought-provoking questions made for deeper examinations Creative exercises to foster alternate "if this was you" discussions And more! Please Note: This is a companion guide based on the work *Educated: A Memoir* by Tara Westover not affiliated to the original work or author in any way and does not contain any text of the original work. Please purchase or read the original work first.

The Education of Will *Simon and*

Schuster

"An animal behaviorist recounts the story of how in order to help a troubled dog she was compelled to revisit painful memories about her own past in order to gain understanding into the impact of trauma on the brain,"--*NoveList*

SUMMARY of Educated

Disclaimer: This book is a SUMMARY, REVIEW and ANALYSIS of the book *Educated: A Memoir* written by Tara Westover. This is not the original book. The book can only be used as a study guide alongside the original book. Please keep in mind that this summary is meant to complement and not a replacement, of the main book
ABOUT THIS SUMMARY BOOK: This

book - Summary of Educated: Memoir is recommended for group study or discussion on the original book written by Tara Westover. With the purpose to serve you better, Quick Summaries have compiled every bit of the details from the original book without missing any. The grammar therein are simplified to the simplest form for easy understanding. Also questions and analysis from each chapter to help you understand perfectly the memory of the author. About "Educated a Memoir by Tara Westover": -An unforgettable memoir about a young girl who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University.

Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home..#1 NEW YORK TIMES BESTSELLER - NAMED ONE OF THE

TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW - ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR - BILL GATES'S HOLIDAY READING LIST - FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S AWARD IN AUTOBIOGRAPHY - FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK

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Summary: Educated - a Memoir by Tara Westover

Notice: This is a SUMMARY of Tara Westover's bestseller, Educated: A Memoir. Educated: A Memoir became a #1 New York Times bestseller for simple reasons... In Educated: A Memoir, Dr. Tara Westover recounts her experiences growing up in rural Idaho under the authority of fundamentalist Mormon parents and an abusive older brother. Her father believed public education to be a danger to their way of life and, therefore, Tara did not attend school. Her mother, a self-taught midwife, and herbalist served as the family's source of medical assistance during sickness and even severe injuries. Tara eventually left her mountain home and

received a formal education, graduating magna cum laude from Brigham Young University and then earning her Ph.D. from Cambridge University while also winning a Gates Cambridge Scholarship. The process of becoming educated set her on a path that proved unacceptable to her parents and some of her other family members. It was also a path that gave Tara the ability to perceive her entire childhood in a much different light. In that light, she found a truer way of existing. Her story reveals nine principles that are present in many journeys walked by those who seek growth, maturity, truth, and authenticity. This summary and analysis shares those nine

principles and the specific instances of Tara's story that revealed them. If you resonate with Tara's journey and the principles therein, we highly advise you to read the full book. Why read

ExecutiveGROWTH Summaries: The best-quality summaries on Amazon, guaranteed. Team of professional native-English writers and editors (a huge issue on Amazon; check the reviews of ANY other summary book company to see for yourself). Engaged CEO and a responsive team committed to your personal growth and making your reading experience superb. Bonus Power Insights gives you the main takeaways to keep top-of-mind. Bonus Guided

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developed speed-reading superpowers! **DISCLAIMER:** We are convinced that our professional summaries will introduce more readers to the full book who otherwise would have turned a blind eye by the sheer commitment. Our intention is sincere in that readers could use this summary as an introduction or a companion to the original book, not as a substitute.

Education of a Felon *Macmillan*

A hardcore felon shares his gritty jailhouse stories from smoking a joint in the gas chamber to swimming in the Neptune pool at San Simeon, where he was first incarcerated at age 17.

A Million Little Pieces *Anchor*

A story of drug and alcohol abuse and rehabilitation as it has never been told before. Recounted in visceral, kinetic prose, and crafted with a forthrightness that rejects piety, cynicism, and self-pity, it brings us face-to-face with a provocative new understanding of the nature of addiction and the meaning of recovery. By the time he entered a drug and alcohol treatment facility, James Frey had taken his addictions to near-deadly extremes. He had so thoroughly ravaged his body that the facility's doctors were shocked he was still alive. The ensuing torments of detoxification and withdrawal, and the never-ending urge to

use chemicals, are captured with a vitality and directness that recalls the seminal eye-opening power of William Burroughs's *Junky*. But *A Million Little Pieces* refuses to fit any mold of drug literature. Inside the clinic, James is surrounded by patients as troubled as he is -- including a judge, a mobster, a one-time world-champion boxer, and a fragile former prostitute to whom he is not allowed to speak -- but their friendship and advice strikes James as stronger and truer than the clinic's droning dogma of *How to Recover*. James refuses to consider himself a victim of anything but his own bad decisions, and insists on accepting sole accountability for the person he has been

and the person he may become--which runs directly counter to his counselors' recipes for recovery. James has to fight to find his own way to confront the consequences of the life he has lived so far, and to determine what future, if any, he holds. It is this fight, told with the charismatic energy and power of *One Flew over the Cuckoo's Nest*, that is at the heart of *A Million Little Pieces*: the fight between one young man's will and the ever-tempting chemical trip to oblivion, the fight to survive on his own terms, for reasons close to his own heart. *A Million Little Pieces* is an uncommonly genuine account of a life destroyed and a life reconstructed. It is also the introduction of a

bold and talented literary voice.

Everyone in This Room Will Someday Be Dead *Simon and Schuster*

In this "fun, page-turner of a novel" (Sarah Haywood, New York Times bestselling author) that's perfect for fans of *Mostly Dead Things* and *Goodbye, Vitamin*, a morbidly anxious young woman stumbles into a job as a receptionist at a Catholic church and soon finds herself obsessed with her predecessor's mysterious death. Gilda, a twenty-something, atheist, animal-loving lesbian, cannot stop ruminating about death. Desperate for relief from her panicky mind and alienated from her repressive family, she

responds to a flyer for free therapy at a local Catholic church, and finds herself being greeted by Father Jeff, who assumes she's there for a job interview. Too embarrassed to correct him, Gilda is abruptly hired to replace the recently deceased receptionist Grace. In between trying to memorize the lines to Catholic mass, hiding the fact that she has a new girlfriend, and erecting a dirty dish tower in her crumbling apartment, Gilda strikes up an email correspondence with Grace's old friend. She can't bear to ignore the kindly old woman who has been trying to reach her friend through the church inbox, but she also can't bring herself to break the bad news.

Desperate, she begins impersonating Grace via email. But when the police discover suspicious circumstances surrounding Grace's death, Gilda may have to finally reveal the truth of her mortifying existence. With a "kindhearted heroine we all need right now" (Courtney Maum, New York Times bestselling author), *Everyone in This Room Will Someday Be Dead* is a crackling and "delightfully weird reminder that we will one day turn to dust and that yes, this is depressing, but it's also what makes life beautiful" (Jean Kyoung Frazier, author of *Pizza Girl*).

**Summary of
"Educated" By Tara
Westover - Free**

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Want more free books like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. The captivating memoir of a woman who grew up isolated from society, abused by her family, and despite zero childhood education, she broke the restraints of her father's twisted worldly views and earned her Ph.D. at Cambridge and Harvard University. Born on a rural farm in Idaho to strict Mormon parents, Tara Westover spent her childhood and teen years working in her father's junkyard and helping her mother create herbal medicine

while attending a small, devout church. Tara's parents were skeptical of public education, medical institutions, and the government's role in the lives of its citizens. This skepticism led to their self-sufficient lifestyle, homeschooling their children and even tending to serious burns and injuries with herbal remedies. Plagued with physical and emotional violence, Tara's household became a space filled with turmoil and brutality. As Tara grew older, she gained a curiosity about the world beyond her family and set out to receive higher education. Going against her father's wishes, Tara attended Brigham Young University, a

Mormon college in Utah, and eventually went on to study at Cambridge University and complete a fellowship at Harvard. As Tara continued her education, her home life became more abusive and violent, eventually forcing her to make the difficult decision to choose between her family and education.

The Death of Caesar

Simon and Schuster

A professor of history and classics describes the actual events of March 15, 44 BC, when Julius Caesar was murdered during the Roman civil wars, and compares them to those outlined by William Shakespeare in his famous play.-- Publisher's description.

The Lantern House

Little, Brown Books for Young Readers

From the nationally beloved co-host of the #1 hit show *Home Town* comes the quintessential celebration of home. Imagine a house's early days as a home: A young family builds a picket fence and plants flowers in its yard, children climb the magnolia tree and play the piano in the living room, and there is music inside the house for many happy years. But what will happen when its windows grow dark, its paint starts to crumble, and its boards creak in the winter wind? The house dreams of a family who will love it again...and one day, a new story will emerge from within its walls. In this modern classic, Erin Napier's lyrical prose

and Adam Trest's warm and comforting paintings deeply evoke the soul of a house cherishing the seasons of life and discovering the joy of rebirth.

The Education of an Idealist *HarperCollins*

A NEW YORK TIMES, WALL STREET JOURNAL, AND USA TODAY BESTSELLER An intimate, powerful, and galvanizing memoir by Pulitzer Prize winner, human rights advocate, and former US Ambassador to the UN Samantha Power. Named one of the best books of the year: The New York Times • National Public Radio • Time • The Economist • The Washington Post • Vanity Fair • Christian Science Monitor • Publishers Weekly • Audible "Her highly personal and

reflective memoir . . . is a must-read for anyone who cares about our role in a changing world."—President Barack Obama Includes an updated afterword Tracing her distinctly American journey from immigrant to war correspondent to presidential Cabinet official, Samantha Power's acclaimed memoir is a unique blend of suspenseful storytelling, vivid character portraits, and shrewd political insight. After her critiques of US foreign policy caught the eye of Senator Barack Obama, he invited her to work with him on Capitol Hill and then on his presidential campaign. When Obama won the presidency, Power went from being an

activist outsider to serving as his human rights adviser and, in 2013, becoming the youngest-ever US Ambassador to the United Nations. Power transports us from her childhood in Dublin to the streets of war-torn Bosnia to the White House Situation Room and the world of high-stakes diplomacy, offering a compelling and deeply honest look at navigating the halls of power while trying to put one's ideals into practice. Along the way, she lays bare the searing battles and defining moments of her life, shows how she juggled the demands of a 24/7 national security job with raising two young children, and makes the case for how we each can advance the cause of human

dignity. This is an unforgettable account of the power of idealism—and of one person's fierce determination to make a difference. "This is a wonderful book. [...]" The interweaving of Power's personal story, family story, diplomatic history and moral arguments is executed seamlessly and with unblinking honesty."—THOMAS L. FRIEDMAN, *The New York Times Book Review* "Truly engrossing...A pleasure to read."—RACHEL MADDOW "A beautiful memoir about the times we're living in and the questions we must ask ourselves...I honestly couldn't put it down." —CHERYL STRAYED, author of *Wild* "Power's compelling memoir provides critically

important insights we should all understand as we face some of the most vexing issues of our time.” —BRYAN STEVENSON, author of *Just Mercy*

Summary of Educated: A Memoir by Tara Westover

Summary & Analysis of *Educated: A Memoir* by Tara Westover
Disclaimer: This is a summary, review of the book *Educated: A Memoir* and not the original book. You can find the original here: <https://www.amazon.com/dp/0525589988>
ABOUT THE ORIGINAL BOOK: *Educated: A Memoir* is the story of Tara Westover, who started her education formally at the age of 17. This is a tale of survival and struggle. The story takes several

dramatic turns relating to Mormon survivalism, family dynamics, new horizons, abuse and several other defining moments. The most remarkable fact about the story is that after entering the classroom so late, Tara earned a PhD in history. One of the lessons of *Educated* is that you can do anything you set your mind to. To get this book, Scroll Up Now and Click on the "Buy now with 1-Click" Button to Download your Copy Right Away!

Personal Notes from Educated: A Memoir by Tara Westover: A Lined Writing Journal Notebook for Your Key Takeaways *Independently Published*

Important: This is a blank lined writing notebook for you to

write what you are reading and learning the book - Educated: A Memoir by Tara Westover. Use this writing journal to write your takings from the unforgettable memoir about a young girl who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University Do not fall into the trap of reading without practicing. Always take action! Use this diary to write the important lessons you extract from Educated: A Memoir by Tara Westover! Read, learn and apply the main ideas, key points and principles from the original book by recording your lessons in this book. You can use it as your diary, writing book, notebook, journal or even a book to doodle in. The original book "Educated: A Memoir" is by far one of the books most read by CEOs around the world. It is in the top 10 of the greatest memoirs recommended by influential people. Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans

and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. Highlight and capture the key ideas and most important lessons found in the original book so that you can put them into practice. If you've already read the original book, go ahead and write your notes on lessons learned before you start trying to apply them and see if you remember anything that you can take action on. If you are just starting out on reading the original book, here is a suggestion: Whether you are a fast paced reader or a thoughtful reader, read and record your understandings every 10 minutes, 30 minutes or an hour. This will help you extract and take the most and take appropriate action before you forget. This will be the perfect personal gift for yourself, friends and family, and anyone you know who loves reading self-help and personal development books. They will find this book highly useful and the process, highly effective. Note: This is a blank lined writing journal for you to record your key takeaways and lessons learned from the original book. It is not the original book, and it's not affiliated with the original author in any way. You can find the original book by Searching for Educated: A Memoir by Tara Westover

**Notes from
Educated: A Memoir
by Tara Westover: A
Blank Lined Journal
for Writing Your Key
Takeaways**

*Independently
Published*

Important: This is a blank lined writing notebook for you to write what you are reading and learning, so that you can apply the principles and put into practice lessons taken from the original book - Educated: A Memoir by Tara Westover! Use this writing journal to write your takings from the unforgettable memoir about a young girl who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University Do not fall into the trap of reading without practicing. Always take

action! Use this diary to write the important lessons you extract from Educated: A Memoir by Tara Westover! Read, learn and apply the main ideas, key points and principles from the original book by recording your lessons in this book. You can use it as your diary, writing book, notebook, journal or even a book to doodle in. The original book "Educated: A Memoir" is by far one of the books most read by CEOs around the world. It is in the top 10 of the greatest memoirs recommended by influential people. Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from

mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. Highlight and capture the key ideas and most important lessons found in the original book so that you can put them into practice. If you've already read the original book, go ahead and write your notes

on lessons learned before you start trying to apply them and see if you remember anything that you can take action on. If you are just starting out on reading the original book, here is a suggestion: Whether you are a fast paced reader or a thoughtful reader, read and record your understandings every 10 minutes, 30 minutes or an hour. This will help you extract and take the most and take appropriate action before you forget. This will be the perfect personal gift for yourself, friends and family, and anyone you know who loves reading self-help and personal development books. They will find this book highly useful and the process, highly

effective. Note: This is a blank lined writing journal for you to record your key takeaways and lessons learned from the original book. It is not the original book, and it's not affiliated with the original author in any way. You can find the original book by Searching for Educated: A Memoir by Tara Westover

The Education of Eva Moskowitz

HarperCollins

From Eva Moskowitz, the outspoken founder and CEO of the charter school Success Academy, comes a frank, feisty memoir about the rough-and-tumble battles to reform America's education system. Eva Moskowitz is a fighter with a reputation for having "sharp

elbows"—if that's a synonym for getting the job done, she'll take it. A born and bred New Yorker, former City Councilmember, and "charter czarina," Moskowitz has taken on powerful unions and politicians to establish and grow her astonishingly effective and popular charter school program in four of the city's five boroughs. In this unabashedly candid memoir, Moskowitz tells of how she became a forward-thinking education entrepreneur and her fight to establish nearly three dozen schools—activism that has made her into one of the most polarizing figures in New York City and beyond. Now, having established a remarkable, even

unprecedented, track record for guiding the city's most disadvantaged children to high academic performance, Moskowitz addresses the battles she has won and lost, writing candidly about the people who seek to undermine her work—most notably New York City Mayor Bill de Blasio—and celebrating the powerful allies who have aided her cause, including former Mayor Michael Bloomberg and Governor Andrew Cuomo. Moskowitz's insightful memoir is a deeply felt personal story and an impassioned call to action that bluntly identifies failing policies and the alarmingly powerful forces arrayed against improving an

education system that is both deeply dysfunctional and prejudiced. The Education of Eva Moskowitz is sure to galvanize supporters, enrage her opponents, generate headlines, and urgently impact the national conversation on education.

The Season of Styx
Malone Yearling

A CORETTA SCOTT KING HONOR BOOK AND THE WINNER OF THE BOSTON GLOBE HORN BOOK AWARD FOR FICTION!
"Extraordinary friendships . . . extraordinary storytelling." --Rita Williams-Garcia, Newbery Honor and Coretta Scott King Award-Winning author of *One Crazy Summer*
Meet Caleb and Bobby

Gene, two brothers embarking on a madcap, heartwarming, one-thing-leads-to-another adventure in which friendships are forged, loyalties are tested . . . and miracles just might happen. Caleb Franklin and his big brother Bobby Gene are excited to have adventures in the woods behind their house. But Caleb dreams of venturing beyond their ordinary small town. Then Caleb and Bobby Gene meet new neighbor Styx Malone. Styx is sixteen and oozes cool. Styx promises the brothers that together, the three of them can pull off the Great Escalator Trade--exchanging one small thing for something better until they achieve their wildest dream. But as

the trades get bigger, the brothers soon find themselves in over their heads. Styx has secrets--secrets so big they could ruin everything. Five best of the year lists! NPR, HornBook, Kirkus Reviews, SLJ, Shelf Awareness Five starred reviews!

Leap In *Simon and Schuster*

At once inspiring, hilarious, and honest, the new book from Alexandra Heminsley chronicles her endeavor to tackle a whole new element, and the ensuing challenges and joys of open water swimming. "It's a meditative act," they said. But it was far from meditative for Alexandra Heminsley when yet another wave slammed into her face. It was survival. When

she laced up her shoes in *Running Like a Girl*, all she had to do to become a runner was to get out there and run. But swimming was something else entirely. The water was all-consuming, confusing her every move, sabotaging every breath. Determined, Alexandra would learn to adapt, find new strengths, and learn to work with the water. She does not want to stand on the beach looking at the sea any longer. She wants to leap in. In doing so she will learn not just how to accept herself, but how to accept what lay beyond. Soon, she will be able to see water, anywhere in the world and sense not fear but adventure. She will dive into water as she hopes to dive into life.

And it has nothing to do with being “sporty” or being the correct shape for a swimsuit. Open water swimming is currently one of the fastest growing sports in the world, and marathon swimming is the only sport where men and women do not race in separate categories. The water welcomes all who are willing and prepared to take part, and as Alexandra shows in her wondrous and funny book, not knowing how to do something is not necessarily a weakness—strength lies within the desire to learn. The time is now to leap in, and revel in what you thought was beyond you, discovering that it was only ever you holding you back.

Casting with a

Fragile Thread *Henry Holt and Company*

In this poignant, lyric memoir, a sister's tragic death prompts a woman's unbidden journey into her turbulent African past.

A comfortable suburban housewife with three children living in Connecticut, Wendy Kann thought she had put her volatile childhood in colonial Rhodesia—now Zimbabwe—behind her. Then one Sunday morning came a terrible phone call: her youngest sister, Lauren, had been killed on a lonely road in Zambia. Suddenly unable to ignore her longing for her homeland, she decides she must confront the ghosts of her past. Wendy Kann's is a personal journey, set against a backdrop as

exotic as it is desolate.

From a privileged colonial childhood of mansions and servants, her story moves to a young adulthood marked by her father's death, her mother's insanity, and the viciousness of a bloody civil war. Through unlikely love she finds herself in the incongruous sophistication of Manhattan; three children bring the security of suburban America, until the heartbreaking vulnerability of the small child her sister left behind in Africa compels her to return to a continent she hardly recognizes. With honesty and compassion, Kann pieces together her sister's life, explores the heartbreak of loss and belonging, and

finally discovers the true meaning of home.

The Fifth Season
Orbit

At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel of power, oppression, and revolution. (The New York Times) This is the way the world ends. . .for the last time. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with

catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin.

The Glass Castle
Simon and Schuster

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

North Of Normal

Harper Collins

In the late 1960s, riding the crest of the counterculture movement, Cea's family left a comfortable existence in California to live off the land in northern Alberta. But unlike most commune dwellers of the time, the Persons weren't trying to build a new society—they wanted to escape civilization altogether. Led by Cea's grandfather Dick, they lived in a canvas Teepee, grew pot, and hunted and gathered to survive. Living out her grandparents' dream with her teenage mother, Michelle, young Cea knew little of the world beyond her forest. She spent her summers playing nude in the meadow and her winters snowshoeing

behind the grandfather she idolized. Despite fierce storms, food shortages and the occasional drug-and-sex-infused party for visitors, it was a happy existence. For Michelle, however, there was one crucial element missing: a man. When Cea was five, Michelle took her on the road with a new boyfriend. As the trio set upon a series of ill-fated adventures, Cea began to question both her highly unusual world and the hedonistic woman at the centre of it—questions that eventually evolved into an all-consuming search for a more normal life. Finally, in her early teens, Cea realized she would have to make a choice as drastic as the one her grandparents once had made in order to

get the life she craved. From nature child to international model by the age of thirteen, Cea's astonishing saga is one of long-held family secrets and extreme family dysfunction, all in an incredibly unusual setting. It is also the story of one girl's deep-seated desire for normality—a desire that enabled her to risk everything, overcome adversity and achieve her dreams.

Where the Crawdads Sing *Penguin*

NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder

mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens.

Where the *Crawdads* Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

West Africa before the Colonial Era
Routledge

This is a survey of pre-colonial West Africa, written by the internationally respected author and journalist, Basil Davidson. He takes as his starting point his successful text *A History of West Africa 1000-1800*, but he has reworked his new text

specially for a wider international readership. In the process he offers a fascinating introduction to the rich societies and cultures of Africa before the coming of the Europeans.

American Dirt

OPRAH'S BOOK CLUB PICK "Extraordinary." -- Stephen King "This book is not simply the great American novel; it's the great novel of the Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a

wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to

flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride the trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach the north, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "*a Grapes of Wrath* for

our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

My Time Among the Whites *Picador*

From the author of *Make Your Home Among Strangers*, essays on being an "accidental"

American—an incisive look at the edges of identity for a woman of color in a society centered on whiteness. In this sharp and candid collection of essays, critically acclaimed writer and first-generation

American Jennine Capó Crucet explores the condition of finding herself a stranger in

the country where she was born. Raised in Miami and the daughter of Cuban refugees, Crucet examines the political and personal contours of American identity and the physical places where those contours find themselves smashed: be it a rodeo town in Nebraska, a university campus in upstate New York, or Disney World in Florida. Crucet illuminates how she came to see her exclusion from aspects of the theoretical American Dream, despite her family's attempts to fit in with white American culture—beginning with their ill-fated plan to name her after the winner of the Miss America pageant. In prose that is both fearless and slyly

humorous, *My Time Among the Whites* examines the sometimes hopeful, sometimes deeply flawed ways in which many Americans have learned to adapt, exist, and—in the face of all signals saying otherwise—perhaps even thrive in a country that never imagined them here.

The Encyclopaedia Britannica *Alpha Edition*

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was

originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

In the Days of Rain
Random House

A father-daughter story that tells of the author's experience growing up in a separatist fundamentalist Christian cult, from the author of the national bestseller *Ghostwalk* Rebecca Stott grew up in in Brighton, England, as a fourth-generation member of the Exclusive Brethren, a cult that believed the world is ruled by Satan. In this closed community, books that didn't conform to the sect's rules were banned, women were subservient to men

and were made to dress modestly and cover their heads, and those who disobeyed the rules were punished and shamed. Yet Rebecca's father, Roger Stott, a high-ranking Brethren minister, was a man of contradictions: he preached that the Brethren should shun the outside world, yet he kept a radio in the trunk of his car and hid copies of Yeats and Shakespeare behind the Brethren ministries. Years later, when the Stotts broke with the Brethren after a scandal involving the cult's leader, Roger became an actor, filmmaker, and compulsive gambler who left the family penniless and ended up in jail. A curious child, Rebecca spent her insular childhood

asking questions about the world and trying to glean the answers from forbidden library books. Only when she was an adult and her father was dying of cancer did she begin to understand all that had occurred during those harrowing years. It was then that Roger Stott handed her the memoir he had begun writing about the period leading up to what he referred to as the traumatic "Nazi decade," the years in the 1960s in which he and other Brethren leaders enforced coercive codes of behavior that led to the breaking apart of families, the shunning of members, even suicides. Now he was trying to examine that time, and his complicity in it, and he asked Rebecca to write

about it, to expose all that was kept hidden. In the *Days of Rain* is Rebecca Stott's attempt to make sense of her childhood in the Exclusive Brethren, to understand her father's role in the cult and in the breaking apart of her family, and to come to be at peace with her relationship with a larger-than-life figure whose faults were matched by a passion for life, a thirst for knowledge, and a love of literature and beauty. A father-daughter story as well as a memoir of growing up in a closed-off community and then finding a way out of it, this is an inspiring and beautiful account of the bonds of family and the power of self-invention. Praise for *In the Days of Rain* "A marvelous, strange,

terrifying book, somehow finding words both for the intensity of a childhood locked in a tyrannical secret world, and for the lifelong aftershocks of being liberated from it."—Francis Spufford, author of *Golden Hill* "Writers are forged in strange fires, but none stranger than Rebecca Stott's. By rights, her memoir of her father and her early childhood inside a closed fundamentalist sect obsessed by the Rapture ought to be a horror story. But while the historian in her is merciless in exposing the cruelties and corruption involved, Rebecca the child also lights up the book, existing in a world of vivid play, dreams, even nightmares, so passionate and imaginative that it

helps explain how she survived, and—even more miraculous—found the compassion and understanding to do justice to the story of her father and the painful family life he created.”—Sarah Dunant, author of *The Birth of Venus*

Saints: The Story of the Church of Jesus Christ in the Latter Days: Volume 2 *The Church of Jesus Christ of Latter-day Saints*

Saints, Vol. 2: No Unhallowed Hand covers Church history from 1846 through 1893. Volume 2 narrates the Saints' expulsion from Nauvoo, their challenges in gathering to the western United States and their efforts to settle Utah's Wasatch Front. The

second volume concludes with the dedication of the Salt Lake Temple.

Death is in the Details *Sun Publishing*

A woman haunted by her past. A killer who won't let her forget. Faith Day's condition curses her to recall her mother's fiery murder like it was yesterday. And when the forensic photographer's convicted stepbrother is somehow cleared 12 years later and released from prison, Faith wonders if he'll put an end to her tortured memories. But after a string of eerily familiar fires tear through her small town, Faith starts to question every detail of her traumatic past. Luke Justice won't rest until he catches a notorious serial killer

masking his murders in arson. Following a trail of deadly blazes to Faith's doorstep, the FBI agent senses she holds the key to the case. But if he can't convince her to open up, Luke fears he'll miss his best chance to put a psychopath behind bars. As Faith fights the resurgence of dark emotions, an arsonist begins leaving personal totems in her home. Determined to stay alive, she taps into the only weapon she has against the vicious murderer: the echoes of her childhood nightmare. Can Faith help Luke unmask the true killer before they both go up in flames? *Death* is in the Details is a chilling standalone thriller novel. If you like small-town mysteries, psychological thrillers,

and spine-tingling twists, then you'll love Heather Sunseri's latest page-turning tale. Buy *Death* is in the Details to watch a victim bring a killer to justice today!

The Trauma Cleaner

St. Martin's Press

Winner of the Victorian Prize for Literature, Sarah Krasnostein's *The Trauma Cleaner: One Woman's Extraordinary Life in the Business of Death, Decay, and Disaster* is the fascinating biography of one of the people responsible for tidying up homes in the wake of natural—and unnatural—catastrophes and fatalities. Homicides and suicides, fires and floods, hoarders and addicts. When properties are

damaged or neglected, it falls to Sandra Pankhurst, founder of Specialized Trauma Cleaning (STC) Services Pty. Ltd. to sift through the ashes or sweep up the mess of a person's life or death. Her clients include law enforcement, real estate agents, executors of deceased estates, and charitable organizations representing victimized, mentally ill, elderly, and physically disabled people. In houses and buildings that have fallen into disrepair, Sandra airs out residents' smells, throws out their weird porn, their photos, their letters, the last traces of their DNA entombed in soaps and toothbrushes. The remnants and mementoes of these people's lives resonate with Sandra. Before she began professionally cleaning up their traumas, she experienced her own. First, as a little boy, raised in violence and excluded from the family home. Then as a husband and father, drag queen, gender reassignment patient, sex worker, small businesswoman, and trophy wife. In each role she played, all Sandra wanted to do was belong. The Trauma Cleaner is the extraordinary true story of an extraordinary person dedicated to making order out of chaos with compassion, revealing the common ground Sandra Pankhurst—and everyone—shares with those struck by tragedy.

An Elephant in My Kitchen *Thomas Dunne Books*

THE INTERNATIONAL BESTSELLER "Malby-Anthony offers a book of great inspiration and wide appeal to nature-loving readers." —Publishers Weekly A heart-warming sequel to the international bestseller *The Elephant Whisperer*, by Lawrence Anthony's wife Françoise Malby-Anthony. A chic Parisienne, Françoise never expected to find herself living on a South African game reserve. But then she fell in love with conservationist Lawrence Anthony and everything changed. After Lawrence's death, Françoise faced the daunting responsibility of running Thula Thula without him. Poachers

attacked their rhinos, their security team wouldn't take orders from a woman and the authorities were threatening to cull their beloved elephant family. On top of that, the herd's feisty new matriarch Frankie didn't like her. In this heart-warming and moving book, Françoise describes how she fought to protect the herd and to make her dream of building a wildlife rescue center a reality. She found herself caring for a lost baby elephant who turned up at her house, and offering refuge to traumatized orphaned rhinos, and a hippo called Charlie who was scared of water. As she learned to trust herself, she discovered she'd had Frankie wrong all along. Filled with

extraordinary animals and the humans who dedicate their lives to saving them, *An Elephant in My Kitchen* is a captivating and gripping read.

Big Little Man

*Houghton Mifflin
Harcourt*

A Pulitzer Prize-winning journalist's memoir, in the spirit of Richard Rodriguez's *Hunger for Memory* and Nathan McCall's *Makes Me Wanna Holler*--an intimate look at the mythology, experience, and psyche of the Asian American male

Radical Responsibility

Sounds True

An Invitation to Discover Personal Freedom, Authentic Relationships, and Limitless Possibility
What is the greatest

obstacle to your fulfillment, success, and happiness? "It's the belief," teaches Fleet Maull, "that your current situation, whatever it is, has the power to determine your future." Before he was a revered meditation teacher, Fleet Maull served 14 years in prison for drug trafficking. And during that time, he embarked on a path of transformation and service that today has helped tens of thousands—from inmates to hospice patients to top-level business leaders. With *Radical Responsibility*, he invites us to experience for ourselves the life-changing journey from victim to co-creator. Here, he guides us step by step to shift our fear-based conditioning

into the habits of courage, compassion, and positive change. Join him to delve deeply into:

- The complete Radical Responsibility® method for breaking free of your learned limitations and accessing limitless possibility
- Discovering basic goodness—your indestructible inner resource for happiness, connection, and strength
- Fleet Maull's mindfulness-based emotional intelligence (MBEI) model—neuroscience-informed principles and tools for shedding shame and blame and embracing self-awareness, resilience, and freedom from our self-created suffering
- Getting off the Drama

Triangle and into the Empowerment Zone—profound practices to transform interpersonal conflicts

- Creating your life plan—a clear and achievable map for living your highest purpose, and many other chapters of real-world-tested insights and strategies

If you would like to take your life to the next level and truly optimize your health, relationships, career, and other life pursuits, Radical Responsibility will give you the expert guidance to move beyond the inner walls of your beliefs and realize your full potential. This book includes access to guided audio sessions for many of the exercises, available online.