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Don't Sleep, There are Snakes

Life and Language in the Amazonian Jungle *Profile Books*

Although Daniel Everett was a missionary, far from converting the Pirahs, they converted him. He

shows the slow, meticulous steps by which he gradually mastered their language and his gradual realisation that its unusual nature closely reflected its speakers' startlingly original perceptions of the world. Everett describes how he began to realise that his discoveries about the Pirah language opened up a new way of understanding how language works in our minds and in our lives, and that this way was utterly at odds with Noam Chomsky's universally accepted linguistic theories. The perils of passionate academic opposition were then swiftly conjoined to those of the Amazon in a debate whose outcome has yet to be won. Everett's views are

most recently discussed in Tom Wolfe's bestselling *The Kingdom of Speech*. Adventure, personal enlightenment and the makings of a scientific revolution proceed together in this vivid, funny and moving book.

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revolution proceed together in this vivid, funny and moving book.

Language

The Cultural Tool *Vintage*

A bold and provocative study that presents language not as an innate component of the brain—as most linguists do—but as an essential tool unique to each culture worldwide. For years, the prevailing opinion among academics has been that language is embedded in our genes, existing as an innate and instinctual part of us. But linguist Daniel Everett argues that, like other tools, language was invented by humans and can be reinvented or lost. He shows how the evolution of different

language forms—that is, different grammar—reflects how language is influenced by human societies and experiences, and how it expresses their great variety. For example, the Amazonian Pirahã put words together in ways that violate our long-held understanding of how language works, and Pirahã grammar expresses complex ideas very differently than English grammar does. Drawing on the Wari’ language of Brazil, Everett explains that speakers of all languages, in constructing their stories, omit things that all members of the culture understand. In addition, Everett discusses how some cultures can get by without words for numbers or counting,

without verbs for “to say” or “to give,” illustrating how the very nature of what’s important in a language is culturally determined. Combining anthropology, primatology, computer science, philosophy, linguistics, psychology, and his own pioneering—and adventurous—research with the Amazonian Pirahã, and using insights from many different languages and cultures, Everett gives us an unprecedented elucidation of this society-defined nature of language. In doing so, he also gives us a new understanding of how we think and who we are.

The First Word

The Search for the

Origins of Language

Penguin

An accessible exploration of a burgeoning new field: the incredible evolution of language. The first popular book to recount the exciting, very recent developments in tracing the origins of language, *The First Word* is at the forefront of a controversial, compelling new field. Acclaimed science writer Christine Kenneally explains how a relatively small group of scientists that include Noam Chomsky and Steven Pinker assembled the astounding narrative of how the fundamental process of evolution produced a linguistic ape—in other words, us. Infused with the wonder of discovery, this vital and

engrossing book offers us all a better understanding of the story of humankind.

How Language Began: The Story of Humanity's Greatest Invention

Liveright Publishing

How Language Began revolutionizes our understanding of the one tool that has allowed us to become the "lords of the planet." Mankind has a distinct advantage over other terrestrial species: we talk to one another. But how did we acquire the most advanced form of communication on Earth? Daniel L. Everett, a "bombshell" linguist and "instant folk hero" (Tom Wolfe, *Harper's*), provides in this sweeping history a comprehensive examination of the

evolutionary story of language, from the earliest speaking attempts by hominids to the more than seven thousand languages that exist today. Although fossil hunters and linguists have brought us closer to unearthing the true origins of language, Daniel Everett's discoveries have upended the contemporary linguistic world, reverberating far beyond academic circles. While conducting field research in the Amazonian rainforest, Everett came across an age-old language nestled amongst a tribe of hunter-gatherers. Challenging long-standing principles in the field, Everett now builds on the theory that language was not intrinsic to our species. In order to truly understand its origins, a more interdisciplinary approach is needed—one that accounts as much for our propensity for culture as it does our biological makeup. Language began, Everett theorizes, with Homo Erectus, who catalyzed words through culturally invented symbols. Early humans, as their brains grew larger, incorporated gestures and voice intonations to communicate, all of which built on each other for 60,000 generations. Tracing crucial shifts and developments across the ages, Everett breaks down every component of speech, from harnessing control of more than a

hundred respiratory muscles in the larynx and diaphragm, to mastering the use of the tongue. Moving on from biology to execution, Everett explores why elements such as grammar and storytelling are not nearly as critical to language as one might suspect. In the book's final section, *Cultural Evolution of Language*, Everett takes the ever-debated "language gap" to task, delving into the chasm that separates "us" from "the animals." He approaches the subject from various disciplines, including anthropology, neuroscience, and archaeology, to reveal that it was social complexity, as well as cultural, physiological, and neurological superiority, that

allowed humans—with our clawless hands, breakable bones, and soft skin—to become the apex predator. *How Language Began* ultimately explains what we know, what we'd like to know, and what we likely never will know about how humans went from mere communication to language. Based on nearly forty years of fieldwork, Everett debunks long-held theories by some of history's greatest thinkers, from Plato to Chomsky. The result is an invaluable study of what makes us human.

Light at the Edge of the World

A Journey Through the Realm of Vanishing Cultures *D & M Publishers*

For more than 30

years, renowned anthropologist Wade Davis has traveled the globe, studying the mysteries of sacred plants and celebrating the world's traditional cultures. His passion as an ethnobotanist has brought him to the very center of indigenous life in places as remote and diverse as the Canadian Arctic, the deserts of North Africa, the rain forests of Borneo, the mountains of Tibet, and the surreal cultural landscape of Haiti. In *Light at the Edge of the World*, Davis explores the idea that these distinct cultures represent unique visions of life itself and have much to teach the rest of the world about different ways of living and thinking. As he investigates the

dark undercurrents tearing people from their past and propelling them into an uncertain future, Davis reiterates that the threats faced by indigenous cultures endanger and diminish all cultures.

Bastard Tongues

A Trailblazing Linguist Finds Clues to Our Common Humanity in the World's Lowliest Languages *Hill and Wang*

Why Do Isolated Creole Languages Tend to Have Similar Grammatical Structures? *Bastard Tongues* is an exciting, firsthand story of scientific discovery in an area of research close to the heart of what it means to be human—what

language is, how it works, and how it passes from generation to generation, even where historical accidents have made normal transmission almost impossible. The story focuses on languages so low in the pecking order that many people don't regard them as languages at all—Creole languages spoken by descendants of slaves and indentured laborers in plantation colonies all over the world. The story is told by Derek Bickerton, who has spent more than thirty years researching these languages on four continents and developing a controversial theory that explains why they are so similar to one another. A published novelist, Bickerton (once described as "part scholar, part swashbuckling man of action") does not present his findings in the usual dry academic manner. Instead, you become a companion on his journey of discovery. You learn things as he learned them, share his disappointments and triumphs, explore the exotic locales where he worked, and meet the colorful characters he encountered along the way. The result is a unique blend of memoir, travelogue, history, and linguistics primer, appealing to anyone who has ever wondered how languages grow or what it's like to search the world for new knowledge.

Dark Matter of the Mind

The Culturally Articulated Unconscious

University of Chicago Press

Is it in our nature to be altruistic, or evil, to make art, use tools, or create language? Is it in our nature to think in any particular way? For Daniel L. Everett, the answer is a resounding no: it isn't in our nature to do any of these things because human nature does not exist—at least not as we usually think of it. Flying in the face of major trends in Evolutionary Psychology and related fields, he offers a provocative and compelling argument in this book that the only thing humans are hardwired for is freedom: freedom from evolutionary instinct and freedom to adapt

to a variety of environmental and cultural contexts. Everett sketches a blank-slate picture of human cognition that focuses not on what is in the mind but, rather, what the mind is in—namely, culture. He draws on years of field research among the Amazonian people of the Pirahã in order to carefully scrutinize various theories of cognitive instinct, including Noam Chomsky's foundational concept of universal grammar, Freud's notions of unconscious forces, Adolf Bastian's psychic unity of mankind, and works on massive modularity by evolutionary psychologists such as Leda Cosmides, John Tooby, Jerry Fodor, and Steven Pinker.

Illuminating unique characteristics of the Pirahã language, he demonstrates just how differently various cultures can make us think and how vital culture is to our cognitive flexibility. Outlining the ways culture and individual psychology operate symbiotically, he posits a Buddhist-like conception of the cultural self as a set of experiences united by various apperceptions, episodic memories, ranked values, knowledge structures, and social roles—and not, in any shape or form, biological instinct. The result is fascinating portrait of the “dark matter of the mind,” one that shows that our greatest evolutionary adaptation is adaptability itself.

Numbers and the Making of Us

Counting and the Course of Human Cultures *Harvard University Press*

Number concepts are a human invention developed and refined over millennia. They allow us to grasp quantities precisely: recent research shows that most specific quantities are not perceived in the absence of a number system. Numbers are not innate or universal; yet without them, the world as we know it would not exist.

Linguistic Fieldwork

A Student Guide *Cambridge University Press*

A handy beginner's guide to linguistic fieldwork - from the

preparation of the work to the presentation of the results.

The Ballad of Songbirds and Snakes (A Hunger Games Novel)

Scholastic Inc.

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The

odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

Are Snakes Necessary? *Titan Books (US, CA)*

"It's like having a new Brian De Palma picture." - Martin Scorsese, Academy Award-winning director

FROM THE DIRECTOR OF SCARFACE AND DRESSED TO KILL -- A FEMALE REVENGE STORY When the beautiful young videographer offered to join his campaign, Senator Lee Rogers should've known better. But saying no would have taken a stronger man than Rogers, with his ailing wife and his robust libido. Enter Barton Brock, the senator's fixer. He's already gotten rid of one troublesome young woman -- how hard could this new one turn out to be? Pursued from Washington D.C. to the streets of Paris, 18-year-old Fanny Cours knows her reputation and budding career are on the line. But what she doesn't realize is that her life might be as well...

Snakes on a Train

Feiwei & Friends

An adorable picture book full of sibilant sounds and other word play, *Snakes on a Train* is as fun for parents as it is for kids, and sure to be a read-aloud hit. The conductor takes the tickets as the snakes start crawling on. The tracks are checked, the whistle blows. It's time to move along. Hisssssssssss goes the sound of the train.

The Kingdom of Speech *Little, Brown*

The maestro storyteller and reporter provocatively argues that what we think we know about speech and human evolution is wrong. "A whooping, joy-filled and hyperbolic raid on, of all things, the theory of evolution." (Dwight

Garner, New York Times) Tom Wolfe, whose legend began in journalism, takes us on an eye-opening journey that is sure to arouse widespread debate. THE KINGDOM OF SPEECH is a captivating, paradigm-shifting argument that speech--not evolution--is responsible for humanity's complex societies and achievements. From Alfred Russel Wallace, the Englishman who beat Darwin to the theory of natural selection but later renounced it, and through the controversial work of modern-day anthropologist Daniel Everett, who defies the current wisdom that language is hard-wired in humans, Wolfe examines the solemn, long-faced, laugh-out-

loud zig-zags of Darwinism, old and Neo, and finds it irrelevant here in the Kingdom of Speech.

Kaa's Hunting (The First Jungle Book)

Strelbytskyy

Multimedia Publishing

During the time Mowgli was with the wolf pack, he is abducted by the Bandar-log monkeys to the ruined city. Baloo and Bagheera set out to rescue him with Kaa the python. Kaa defeats the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from the spell. The Jungle Book (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893-94. The

original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of The Jungle Book Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.

Sleeping Beauties

A Novel *Simon and Schuster*

In this spectacular New York Times bestselling father/son

collaboration that "barrels along like a freight train" (Publishers Weekly), Stephen King and Owen King tell the highest of high-stakes stories: what might happen if women disappeared from the world of men? In a future so real and near it might be now, something happens when women go to sleep: they become shrouded in a cocoon-like gauze. If they are awakened, if the gauze wrapping their bodies is disturbed or violated, the women become feral and spectacularly violent. And while they sleep they go to another place, a better place, where harmony prevails and conflict is rare. One woman, the mysterious "Eve Black," is immune to the blessing or curse of

the sleeping disease. Is Eve a medical anomaly to be studied? Or is she a demon who must be slain? Abandoned, left to their increasingly primal urges, the men divide into warring factions, some wanted to kill Eve, some to save her. Others exploit the chaos to wreak their own vengeance on new enemies. All turn to violence in a suddenly all-male world. Set in a small Appalachian town whose primary employer is a woman's prison, *Sleeping Beauties* is a wildly provocative, gloriously dramatic father-son collaboration that feels particularly urgent and relevant today.

Paper Towns A&C
Black
Special edition slipcase
edition of John Green's

Paper Towns, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for.

Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Trains Don't Sleep

HarperCollins

Puffing, chuffing, never yawning Climbing hills as day is dawning. Trains don't sleep, they CLANG and HOOT Cross bridges and canyons, plow through snow, charge down mountains, and meander across fields filled with sheep. And when it is time to rest and dreams are just ahead, never fear—trains don't sleep so that you can. With the feel of a classic and vivid artwork that captures the power and majesty of trains, this is a fast-paced rhyming ode to the locomotive.

American Snakes *JHU Press*

"A wonderful book to read because it is replete with snake stories, personal stories, and stories about other herpetologists . . . engaging." —Copeia Although many people fear them, snakes are as much a part of America's rich natural heritage as redwoods, bald eagles, and grizzly bears. Found from the vast Okefenokee Swamp to high alpine meadows, from hardwood canopies to the burning bottom of the Grand Canyon, these ultimate vertebrates are ecologically pivotal predators and quintessential survivors. In this revelatory and engaging meditation on American snakes,

Sean P. Graham, a respected herpetologist and gifted writer, explains the everyday lives of American snakes, from their daily routines and seasonal cycles to their love lives, hunting tactics, and defensive repertoires. He debunks harmful myths about snakes and explores their relationship with humans. Highlights the contribution of snakes to the American wilderness. Tells tales of "snake people"—important snake biologists with inspiring careers. Neither a typical field guide nor an exhaustive reference, *American Snakes* is instead a fascinating study of the suborder Serpentes. Brimming with intriguing and unusual stories—of hognose snakes that

roll over and play dead, blindsnakes with tiny vestigial lungs, rainbow-hued dipsadines, and wave-surfing sea-snakes—the text is interspersed with scores of gorgeous full-color images of snakes, from the scary to the sublime. This proud celebration of a diverse American wildlife group will make every reader, no matter how skeptical, into a genuine snake lover. "This thoroughly enjoyable book lets readers absorb the excitement of being a herpetologist who works with snakes while learning about the general and specific biology of the creatures." —Quarterly Review of Biology

The Poisonwood Bible *Faber & Faber*

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to

redemption. The *Poisonwood Bible* was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Rikki-Tikki-Tavi *Ink Lion Books*

Rikki-Tikki-Tavi is the story of a mongoose whose bravery knows no bounds and the family he is endeared to and looks after with a fiery passion. After a small flood Rikki-Tikki-Tavi finds himself rescued by a family in India and he is curious to discover more about his new surroundings. He finds there is danger lurking in the shadows that threatens his new family. Rikki will stop at nothing to

make sure they are safe. Rikki-Tikki-Tavi is a timeless classic from Rudyard Kipling that should be enjoyed by all. - 10 unique color illustrations

Don't Sleep, There are Snakes

Life and Language in the Amazonian Jungle *Pantheon*

A linguist offers a thought-provoking account of his experiences and discoveries while living with the Pirahã, a small tribe of Amazonian Indians living in central Brazil and a people possessing a language that defies accepted linguistic theories and reflects a culture that has no counting system, concept of war, or personal property, and lives entirely in the present.

25,000 first printing.

Sisters: A Graphic Novel *Scholastic Inc.*

Raina Telgemeier's #1 New York Times bestselling, Eisner Award-winning companion to *Smile!* Raina can't wait to be a big sister. But once Amara is born, things aren't quite how she expected them to be. Amara is cute, but she's also a cranky, grouchy baby, and mostly prefers to play by herself. Their relationship doesn't improve much over the years, but when a baby brother enters the picture and later, something doesn't seem right between their parents, they realize they must figure out how to get along. They are sisters, after all. Raina uses her signature humor and

charm in both present-day narrative and perfectly placed flashbacks to tell the story of her relationship with her sister, which unfolds during the course of a road trip from their home in San Francisco to a family reunion in Colorado.

Maps of Meaning

The Architecture of Belief *Routledge*

Why have people from different cultures and eras formulated myths and stories with similar structures? What does this similarity tell us about the mind, morality, and structure of the world itself? From the author of *12 Rules for Life: An Antidote to Chaos* comes a provocative hypothesis that explores the

connection between what modern neuropsychology tells us about the brain and what rituals, myths, and religious stories have long narrated. A cutting-edge work that brings together neuropsychology, cognitive science, and Freudian and Jungian approaches to mythology and narrative, *Maps of Meaning* presents a rich theory that makes the wisdom and meaning of myth accessible to the critical modern mind.

Talkin' Tar Heel

How Our Voices Tell the Story of North Carolina *UNC Press Books*

Are you considered a "dingbatter," or outsider, when you visit the Outer Banks?

Have you ever noticed a picture in your house hanging a little "sigogglin," or crooked? Do you enjoy spending time with your "buddyrow," or close friend? Drawing on over two decades of research and 3,000 recorded interviews from every corner of the state, Walt Wolfram and Jeffrey Reaser's lively book introduces readers to the unique regional, social, and ethnic dialects of North Carolina, as well as its major languages, including American Indian languages and Spanish. Considering how we speak as a reflection of our past and present, Wolfram and Reaser show how languages and dialects are a fascinating way to understand our state's rich and diverse

cultural heritage. The book is enhanced by maps and illustrations and augmented by more than 100 audio and video recordings, which can be found online at talkintarheel.com.

Living Language

An Introduction to Linguistic

Anthropology *John Wiley & Sons*

Revised and updated of the previous edition: 2012.

Don't Believe a Word: The Surprising Truth About Language

W. Norton & Company

A linguist's entertaining and highly informed guide to what languages are and how they function. Think you know language? Think again. There are

languages that change when your mother-in-law is present. The language you speak could make you more prone to accidents. Swear words are produced in a special part of your brain. Over the past few decades, we have reached new frontiers of linguistic knowledge. Linguists can now explain how and why language changes, describe its structures, and map its activity in the brain. But despite these advances, much of what people believe about language is based on folklore, instinct, or hearsay. We imagine a word's origin is its "true" meaning, that foreign languages are full of "untranslatable" words, or that grammatical mistakes undermine English. In

Don't Believe A Word, linguist David Shariatmadari takes us on a mind-boggling journey through the science of language, urging us to abandon our prejudices in a bid to uncover the (far more interesting) truth about what we do with words. Exploding nine widely held myths about language while introducing us to some of the fundamental insights of modern linguistics, Shariatmadari is an energetic guide to the beauty and quirkiness of humanity's greatest achievement.

What Kind of Creatures Are We?

Columbia University Press

The renowned philosopher and political theorist presents a summation

of his influential work in this series of Columbia University lectures. A pioneer in the fields of modern linguistics and cognitive science, Noam Chomsky is also one of the most avidly read political theorist of our time. In this series of lectures, Chomsky presents more than half a century of philosophical reflection on all three of these areas. In precise yet accessible language, Chomsky elaborates on the scientific study of language, sketching how his own work has implications for the origins of language, the close relations that language bears to thought, its eventual biological basis. He expounds and criticizes many alternative theories, such as those

that emphasize the social, the communicative, and the referential aspects of language. He also investigates the apparent scope and limits of human cognitive capacities. Moving from language and mind to society and politics, Chomsky concludes with a philosophical defense of a position he describes as "libertarian socialism," tracing its links to anarchism and the ideas of John Dewey, and even briefly to the ideas of Karl Marx and John Stuart Mill. Demonstrating its conceptual growth out of our historical past, he also shows its urgent relation to our present moment.

**A Concise
Introduction to**

Linguistics *Routledge*

Provides a linguistic foundation for students of all majors Assisted by numerous pedagogical aids, A Concise Introduction to Linguistics, 4/e explains all concepts in a systematic way making complex linguistic topics as easy to learn as possible. This introductory title covers the core topics of linguistics, providing the information and concepts that will allow students to understand more detailed and advanced treatments of linguistics. This student-friendly and well-balanced overview of the field of introductory linguistics pays special attention to linguistic anthropology and reveals the main contributions of

linguistics to the study of human communication and how issues of culture are relevant. Its workbook format contains well-constructed exercises in every chapter that allow students to practice key concepts.

Human Body Decomposition

Academic Press

The fate of the human body after death is a subject that has fascinated enquirers, both in the scientific and legal realms for millennia. However, objective research into the causes and nature of human decomposition has only taken place in the last two centuries, and quantitative measurement of the process as a means of estimating the time of

death has only recently been attempted. The substantial literature concerning this research has been published in numerous scientific journals since the beginning of the nineteenth century. Human Body Decomposition expands on the current literature to include the evolving research on estimating the time of death. This volume details the process of decomposition to include early period after death when the body cools to ambient temperature, and when the body begins to putrefy. This process is significant because the estimation of the time of death becomes increasingly more difficult when the body begins to putrefy. Human Body Decomposition

compiles a chronological account of research into the estimation of the time since death in human bodies found decomposed in order that researchers in the subject field can concentrate their thoughts and build on what has been achieved in the past. Provides concise details of research, over the last 200 years, of estimating the time of death in decomposed bodies. Covers methods of research into human decomposition in the stages of body cooling to ambient temperature and the later stages of autolysis, putrefaction and skeletonisation. Includes a detailed account of recent research and future concepts. Concludes

with an account of the difficulties which future research into human decomposition will encounter.

Blue Sky Kingdom

An Epic Family Journey to the Heart of the Himalayas

Simon and Schuster

A warm and unforgettable portrait of a family letting go of the known world to encounter an unfamiliar one filled with rich possibilities and new understandings. Bruce Kirkby had fallen into a pattern of looking mindlessly at his phone for hours, flipping between emails and social media, ignoring his children and wife and everything alive in his world, when a thought struck him. This wasn't living; this

wasn't him. This moment of clarity started a chain reaction which ended with a grand plan: he was going to take his wife and two young sons, jump on a freighter and head for the Himalaya. In *Blue Sky Kingdom*, we follow Bruce and his family's remarkable three months journey, where they would end up living amongst the Lamas of Zanskar Valley, a forgotten appendage of the ancient Tibetan empire, and one of the last places on earth where Himalayan Buddhism is still practiced freely in its original setting. Richly evocative, *Blue Sky Kingdom* explores the themes of modern distraction and the loss of ancient wisdom coupled with Bruce

coming to terms with his elder son's diagnosis on the Autism Spectrum. Despite the natural wonders all around them at times, Bruce's experience will strike a chord with any parent—from rushing to catch a train with the whole family to the wonderment and beauty that comes with experience the world anew with your children.

The Jungle Book

Sleep Is for Everyone *Harper Collins*

Bedtime often seems to come too early, but what would happen if you never went to sleep? When scientists decided to find out, they discovered that your brain needs a rest after a long day of

thinking, just as your muscles would need a rest after a long day of work. A different kind of bedtime story, this book is the perfect response to the question 'Can't I stay up a little longer?'

Sparrow Hill Road *Penguin*

Rose Marshall died in 1952 in Buckley Township, Michigan, run off the road by a man named Bobby Cross—a man who had sold his soul to live forever, and intended to use her death to pay the price of his immortality. Trouble was, he didn't ask Rose what she thought of the idea. It's been more than sixty years since that night, and she's still sixteen, and she's still running. They have names for her all over the

country: the Girl in the Diner. The Phantom Prom Date. The Girl in the Green Silk Gown. Mostly she just goes by "Rose," a hitchhiking ghost girl with her thumb out and her eyes fixed on the horizon, trying to outrace a man who never sleeps, never stops, and never gives up on the idea of claiming what's his. She's the angel of the overpass, she's the darling of the truck stops, and she's going to figure out a way to win her freedom. After all, it's not like it can kill her. You can't kill what's already dead.

Messenger in a Bottle *Piranha Last Line*

The Wilo people languished in fear of the powerful witchcraft of neighboring tribes

and the capricious whims of the jungle spirits. Then they heard of a book called "God's Talk" and in desperation pleaded for a messenger - any messenger - to come and explain it to them. But they weren't counting on messengers like these.

Honey Badger Don't Care

Randall's Guide to Crazy, Nastyass Animals

Andrews McMeel Publishing

Never before has wildlife narration been this bold and this hilarious. More than 40 million people have viewed Randall's honey badger video, "The Crazy Nastyass Honey Badger." "It has no regard for anyone or anything—it just takes what it wants! What a

little badass!" When viewing wildlife footage, who hasn't thought at times, "Ewww! What the hell is that?!" Randall thinks it — and says so! In *Honey Badger Don't Care*, Randall examines and humorously informs on a dozen crazy, nasty animals of the wild kingdom employing his unique style of telling it like it is! His wildlife writing is refreshingly honest. If an animal scares Randall, he's not afraid to share. Unlike most nature writers, Randall doesn't deliver the sugarcoated or drab description. He "goes there" and shares his true feelings with his audience. Because of this, his readers feel that they can relate. Randall loves animals—even the

ones that terrify him. He may not agree with how these animals conduct themselves in the world, but Randall wants everyone to know who they are. Just as he introduced the world to the honey badger, the Jesus lizard, and others, so will Randall shed light on twelve bizarre and interesting animals. Designed with callouts, sidebars, and more than fifty photos, *Honey Badger Don't Care* presents a wildlife book for adults—hilarious, irreverent, profane, yet charming, chatty, and informative. Don't be stupid—buy this book!

Python for Kids

A Playful Introduction To Programming No Starch Press

Python is a powerful, expressive programming language that's easy to learn and fun to use! But books about learning to program in Python can be kind of dull, gray, and boring, and that's no fun for anyone. Python for Kids brings Python to life and brings you (and your parents) into the world of programming. The ever-patient Jason R. Briggs will guide you through the basics as you experiment with unique (and often hilarious) example programs that feature ravenous monsters, secret agents, thieving ravens, and more. New terms are defined; code is colored, dissected, and explained; and quirky, full-color illustrations keep things on the

lighter side. Chapters end with programming puzzles designed to stretch your brain and strengthen your understanding. By the end of the book you'll have programmed two complete games: a clone of the famous Pong and "Mr. Stick Man Races for the Exit"—a platform game with jumps, animation, and much more. As you strike out on your programming adventure, you'll learn how to:

- Use fundamental data structures like lists, tuples, and maps
- Organize and reuse your code with functions and modules
- Use control structures like loops and conditional statements
- Draw shapes and patterns with Python's turtle module
- Create games, animations,

and other graphical wonders with tkinter. Why should serious adults have all the fun? Python for Kids is your ticket into the amazing world of computer programming. For kids ages 10+ (and their parents) The code in this book runs on almost anything: Windows, Mac, Linux, even an OLPC laptop or Raspberry Pi!

Ur Special

Advice for Humans from Coolman Coffeedan *Penguin*

Based on the wildly popular characters from Coolman Coffeedan, a colorful and charming collection of parables reminding us to face our fears, our anxieties, and our self-consciousness head-on. What do a naked

cat, a sad turtle, an armless robot, and a sentient potato have in common? Quite a lot, actually! In this vibrant and heartfelt book, self-proclaimed bad animator Danny Casale delivers a much-needed jolt of positivity and humor to ease even the sourest of spirits. Fans of his Coolman Coffeedan accounts will recognize his simple and relatable illustrations, but the material is entirely new. Each chapter introduces a new friend and a new hardship, offering the perfect pick-me-up for whatever has you down. Tackling topics from loneliness and self-confidence to the perfect (ONLY) way to construct a bowl of cereal, this book will leave you feeling just fine. So don't

forget—no matter what you may be feeling on the inside, or what people may be saying on the outside, UR SPECIAL!

Come on Shore and We Will Kill and Eat You All *A&C Black*

Come On Shore and We Will Kill And Eat You All is a sensitive and vibrant portrayal of the cultural collision between Westerners and Maoris, from Abel Tasman's discovery of New Zealand in 1642 to the author's unlikely romance with a Maori man. An intimate account of two centuries of friction and fascination, this intriguing and unpredictable book weaves a path through

time and around the world in a rich exploration of the past and the future that it leads to.

The Great Eskimo Vocabulary Hoax and Other Irreverent Essays on the Study of Language

University of Chicago Press

How reliable are all those stories about the number of Eskimo words for snow? How can lamps, flags, and parrots be libelous? These and many other odd questions are typical topics in this collection of essays that present and occasionally zany, often wry, but always fascinating look at language and the people who study it.