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Black No More *Courier Corporation*

A satirical approach to debunking the myths of white supremacy and racial purity, this 1931 novel recounts the consequences of a mysterious scientific process that transforms black people into whites.

Black No More *Penguin UK*

'A liberating and lacerating critique of American racial madness, capitalism and white superiority ... Schuyler's wild, misanthropic, take-no-prisoners satire of American life seems more relevant than ever ... Afrofuturist before such a term existed' New York Review of Books Telling the extraordinary story of a mysterious process that can turn black skin white in 1930s America, Black No More is a pioneering and caustic work of Black speculative fiction from one of the great Harlem Renaissance authors. 'A clever and biting satire' Isabel Wilkerson, The New York Times Book Review 'No one is safe from Schuyler's biting mockery' The New York Times

Black No More *Penguin*

Soon to be a Broadway musical! With a book by John Ridley, music by Tariq Trotter, and choreography by Bill T. Jones The landmark comic satire that asks, "What would happen if all black people in America turned white?" It's New Year's Day 1933 in New York City, and Max Disher, a young black man, has just found out that a certain Dr. Junius Crookman has discovered a mysterious process that allows people to bleach their skin

white—a new way to “solve the American race problem.” Max leaps at the opportunity, and after a brief stay at the Crookman Sanitarium, he becomes Matthew Fisher, a white man who is able to attain everything he has ever wanted: money, power, good liquor, and the white woman who rejected him when he was black. Lampooning myths of white supremacy and racial purity and caricaturing prominent African American leaders like W. E. B. Du Bois, Madam C. J. Walker, and Marcus Garvey, *Black No More* is a masterwork of speculative fiction and a hilarious satire of America’s obsession with race. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Invisible No More

Police Violence Against Black Women and Women of Color *Beacon Press*

“A passionate, incisive critique of the many ways in which women and girls of color are systematically erased or marginalized in discussions of police violence.” —Michelle Alexander, author of *The New Jim Crow* *Invisible No More* is a timely examination of how Black women, Indigenous women, and women of color experience racial profiling, police brutality, and immigration enforcement. By placing the individual stories of Sandra Bland, Rekia Boyd, Dajerria Becton, Monica Jones, and Mya Hall in the broader context of the twin epidemics of police violence and mass incarceration, Andrea Ritchie documents the evolution of movements centered around women’s experiences of policing. Featuring a powerful forward by activist Angela Davis, *Invisible No More* is an essential exposé on police violence against WOC that demands a radical rethinking of our visions of safety—and the means we devote to achieving it.

Black and Conservative

The Autobiography of George S. Schuyler

Memoirs of a conservative journalist and author who changed from socialism to conservatism.

Black Empire *UPNE*

George Samuel Schuyler, was a noted black satirist of the early 20th century. This book is an intricate tale of black nationalism, science fiction, and incredible feats of derring-do intended to bolster black pride and accomplishment in the uneasy years before World War II. The book originally ran as weekly serialized fiction in the *Philadelphia Courier* from 1936 to 1938. Principal character Dr. Henry Belsidus is obsessed with releasing blacks from the crushing tyranny of racism and poverty, and he plans to take over the world and enlists black intellectuals to help him. Underlying the story is an attempt to resolve the philosophical, economic, and cultural chasms between blacks and whites. The book reflects the hope and despair felt by blacks during this time—*From Library Journal*.

Colored No More

Reinventing Black Womanhood in Washington, *University of Illinois Press*

Home to established African American institutions and

communities, Washington, D.C., offered women in the New Negro movement a unique setting for the fight against racial and gender oppression. *Colored No More* traces how African American women of the late-nineteenth and early twentieth century made significant strides toward making the nation's capital a more equal and dynamic urban center. Treva B. Lindsey presents New Negro womanhood as a multidimensional space that included race women, blues women, mothers, white collar professionals, beauticians, fortune tellers, sex workers, same-gender couples, artists, activists, and innovators. Drawing from these differing but interconnected African American women's spaces, Lindsey excavates a multifaceted urban and cultural history of struggle toward a vision of equality that could emerge and sustain itself. Upward mobility to equal citizenship for African American women encompassed challenging racial, gender, class, and sexuality status quos. Lindsey maps the intersection of these challenges and their place at the core of New Negro womanhood.

Black Like Me

The Definitive Griffin Estate Edition *Wings Press*

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

More Than Black

Multiracial Identity & New Racial Order *Temple University Press*

In the United States, anyone with even a trace of African American ancestry has been considered black. Even as the twenty-first century opens, a racial hierarchy still prevents people of color, including individuals of mixed race, from enjoying the same privileges as Euro-Americans. In this book, G. Reginald Daniel argues that we are at a cross-roads, with members of a new multiracial movement pointing the way toward equality. Tracing the centuries-long evolution of Eurocentrism, a concept geared to protecting white racial purity and social privilege, Daniel shows how race has been constructed and regulated in the United States. The so-called one-drop rule (i.e., hypodescent) obligated individuals to identify as black or white, in effect erasing mixed-race individuals from the social landscape. For most of our history, many mixed-race individuals of African American descent have attempted to acquire the socioeconomic benefits of being white by forming separate enclaves or "passing." By the 1990s, however, interracial marriages became increasingly common, and multiracial individuals became increasingly political, demanding institutional changes that would recognize the reality of multiple racial backgrounds and challenging white racial privilege. *More Than Black?* regards the crumbling of the old racial order as an opportunity for substantially more than an improvement in U.S. race relations; it offers no less than a radical transformation of the nation's racial consciousness and the practice of democracy.

Why I'm No Longer Talking to White People About Race *Bloomsbury Publishing*

'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, *Why I'm No Longer Talking to White People About Race* is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS

NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

The Sellout

A Novel *Farrar, Straus and Giroux*

Winner of the Man Booker Prize Winner of the National Book Critics Circle Award in Fiction Winner of the John Dos Passos Prize for Literature New York Times Bestseller Los Angeles Times Bestseller Named One of the 10 Best Books of the Year by The New York Times Book Review Named a Best Book of the Year by Newsweek, The Denver Post, BuzzFeed, Kirkus Reviews, and Publishers Weekly Named a "Must-Read" by Flavorwire and New York Magazine's "Vulture" Blog A biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, Paul Beatty's *The Sellout* showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality—the black Chinese restaurant. Born in the "agrarian ghetto" of Dickens—on the southern outskirts of Los Angeles—the narrator of *The Sellout* resigns himself to the fate of lower-middle-class Californians: "I'd die in the same bedroom I'd grown up in, looking up at the cracks in the stucco ceiling that've been there since '68 quake." Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father's pioneering work will result in a memoir that will solve his family's financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral. Fueled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town's most famous resident—the last surviving Little Rascal, Hominy Jenkins—he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.

Who's Afraid of Post-Blackness?

What It Means to Be Black Now *Simon and Schuster*

Drawing on his own experience, as well as interviews with more than 100 black Americans—including Henry Louis Gates Jr., Malcolm Gladwell, Chuck D, Soledad O'Brien, the Reverend Jesse Jackson, Aaron McGruder and more--the author explores what it means to be black in a post-2008 United States. By the author of *Never Drank the Kool-Aid*

Home to Harlem *UPNE*

A novel that gives voice to the alienation and frustration of urban blacks during an era when Harlem was in vogue

No More Cold Calling(TM)

The Breakthrough System That Will Leave Your Competition in the Dust *Business Plus*

Cold calling is one of the most awkward -- and unsuccessful -- ways to obtain clients in business. Now Joanne S. Black shares her proven 5-step Referral Selling system, so no businessperson ever has to make a cold call again. In this unique and practical

guide, Black offers a tutorial on how to differentiate your business from your competitors, make favorable impressions on current clients so they'll refer their acquaintances, and set a "hook" that will leave them wanting more. *NO MORE COLD CALLING* provides selling scripts, presentation techniques, troubleshooting advice, and a host of helpful insights to increase any sales force's productivity.

Passing *Penguin UK*

Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to confront the secret fears they have buried within themselves. Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

The Blacker the Berry *Courier Corporation*

The first novel to openly address color prejudice among black Americans, this moving tale unfolds amid the Harlem Renaissance in an enduringly relevant examination of racial, sexual, and cultural identity.

White Fragility

Why It's So Hard for White People to Talk About Racism *Beacon Press*

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Rac(e)ing to the Right

Selected Essays of George S. Schuyler *Univ. of Tennessee Press*

"Rac(e)ing to the Right is a great read and brings overdue attention to one of the most popular and controversial African American writers in history. . . . These writings reveal both the presence and the limits of conservatism in the African American intellectual tradition."--Jeffrey A. Tucker, University of Rochester From the 1920s to the 1970s, George S. Schuyler was one of the country's most prolific--and controversial--observers of African American life. As journalist, socialist, novelist, right-wing conservative, and, finally, political outcast, his thought was rife with insight and contradiction. Until now, only Schuyler's fiction has found its way back into print. *Rac(e)ing to the Right* is the first collection of his political and cultural criticism. The essays

gathered by Jeffrey Leak encompass three key periods of Schuyler's development. The first section follows his literary evolution in the 1920s and 1930s, during which time he deserted the U.S. Army and briefly became a member of the Socialist Party. Part II reveals his shift toward political conservatism in response to World War II and the perceived threat of Communism. Part III covers the civil rights movement of the 1960s—an era that prompted some of his most extreme and volatile critiques of black leadership and liberal ideology. The book includes many essays that are not well known as well as pieces that have never before been published. One notable example is the first printed transcript of Schuyler's 1961 debate on the Black Muslims with Malcolm X, James Baldwin, and C. Eric Lincoln. Because African American experience is more often than not associated with liberalism and the left, the idea of a black conservative strikes many as an anomaly. Schuyler's writings, however, force us to broaden and rethink our political and cultural conceptions. At times misguided, at times prophetic, his work expands our understanding of black intellectual thought in the twentieth century. The Editor: Jeffrey B. Leak is assistant professor of African American literature at the University of North Carolina at Charlotte. He has published articles and reviews in *Callaloo*, *African American Review*, and *The Oxford Companion to African American Literature*.

Negrophobia

An Urban Parable *New York Review of Books*

A provocative, raucous dark comedy about race and racism in America, now back in print after twenty-five years and with a new preface by the author. Darius James's scabrous, unapologetically raunchy, truly hilarious, and deeply scary *Negrophobia* is a wild-eyed reckoning with the mutating insanity of American racism. A screenplay for the mind, a performance on the page, a work of poetry, a mad mix of genres and styles, a novel in the tradition of William S. Burroughs and Ishmael Reed that is like no other novel, *Negrophobia* begins with the blonde bombshell Bubbles Brazil succumbing to a voodoo spell and entering the inner darkness of her own shiny being. Here crackheads parade in the guise of Muppets, Muslims beat conga drums, Negroes have numbers for names, and H. Rap Remus demands the total and instantaneous extermination of the white race through spontaneous combustion. By the end of it all, after going on a weird trip for the ages, Bubbles herself is strangely transformed.

Footnotes

The Black Artists Who Rewrote the Rules of the Great White Way *Sourcebooks, Inc.*

"A major contribution to the culture."—Brian Jay Jones, *New York Times* bestselling author of *Jim Henson: The Biography* The triumphant story of the all-Black Broadway musical that changed the world forever Opening night was going better than any of them could have expected, but the performers knew the rapturous applause was obscuring the truth: there was a good chance someone was going to get killed at any moment, and it was likely to be one of them. When the curtain rose on *Shuffle Along* in 1921, the first all-Black musical to succeed on Broadway, no one was sure if America was ready for a show featuring nuanced, thoughtful portrayals of Black characters—and the potential fallout was terrifying. But from the first jazzy, syncopated beats of composers Noble Sissle and Eubie Blake's inspired musical numbers, New York audiences fell head over heels for *Shuffle Along*, which was unlike anything they had seen before. *Footnotes* is the story of how Sissle and Blake, along with

comedians Flournoy Miller and Aubrey Lyles, overcame poverty, racism, and violence to harness the energy of the Harlem Renaissance and produce a runaway Broadway hit that launched the careers of many of the twentieth century's most beloved Black performers. Born in the shadow of slavery and establishing their careers at a time of increasing demands for racial justice and representation for people of color, Sissle, Blake, Miller, and Lyles broke down innumerable barriers between Black and white communities at a crucial point in our history. Author and pop culture expert Caseen Gaines leads readers through the glitz and glamour of New York City during the Roaring Twenties to reveal the revolutionary impact one show had on generations of Americans, and how its legacy continues to resonate today. Before *Hamilton*, before *The Wiz*, and even before *Porgy and Bess*, there was *Shuffle Along*, an unforgettable theatrical achievement that paved the way for innumerable Black actors, dancers, musicians, and composers and left an indelible mark on our popular culture and our lives. "Shuffle Along was the first of its kind when the piece arrived on Broadway. This musical introduced Black excellence to the Great White Way. Broadway was forever changed and we, who stand on the shoulders of our brilliant ancestors, are charged with the very often elusive task of carrying that torch into our present. I am humbled to have been part of the short-lived 2016 historical telling of how far we've come, starring as Aubrey Lyles in *Shuffle Along*, or, the Making of the Musical Sensation of 1921 and All That Followed—and happy that *Footnotes* further secures his place in history."—Billy Porter, Tony, Grammy, and Emmy Award-winning actor

Woke Racism

How a New Religion Has Betrayed Black America *Penguin*

NEW YORK TIMES BESTSELLER New York Times bestselling author and acclaimed linguist John McWhorter argues that an illiberal neoracism, disguised as antiracism, is hurting Black communities and weakening the American social fabric. Americans of good will on both the left and the right are secretly asking themselves the same question: how has the conversation on race in America gone so crazy? We're told to read books and listen to music by people of color but that wearing certain clothes is "appropriation." We hear that being white automatically gives you privilege and that being Black makes you a victim. We want to speak up but fear we'll be seen as unwoke, or worse, labeled a racist. According to John McWhorter, the problem is that a well-meaning but pernicious form of antiracism has become, not a progressive ideology, but a religion—and one that's illogical, unreachable, and unintentionally neoracist. In *Woke Racism*, McWhorter reveals the workings of this new religion, from the original sin of "white privilege" and the weaponization of cancel culture to ban heretics, to the evangelical fervor of the "woke mob." He shows how this religion that claims to "dismantle racist structures" is actually harming his fellow Black Americans by infantilizing Black people, setting Black students up for failure, and passing policies that disproportionately damage Black communities. The new religion might be called "antiracism," but it features a racial essentialism that's barely distinguishable from racist arguments of the past. Fortunately for Black America, and for all of us, it's not too late to push back against woke racism. McWhorter shares scripts and encouragement with those trying to deprogram friends and family. And most importantly, he offers a roadmap to justice that actually will help, not hurt, Black America.

The Other Black Girl

A Novel *Simon and Schuster*

INSTANT NEW YORK TIMES BESTSELLER A Good Morning America and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper's Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC Named a Best Book of 2021 by Time, The Washington Post, Esquire, Vogue, Entertainment Weekly, The Boston Globe, Harper's Bazaar, and NPR Urgent, propulsive, and sharp as a knife, *The Other Black Girl* is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl* will keep you on the edge of your seat until the very last twist.

At Night All Blood Is Black

A Novel *Farrar, Straus and Giroux*

WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE *A BARACK OBAMA SUMMER READING LIST SELECTION* Winner of the Los Angeles Times Book Prize for fiction "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, The Guardian | Best Books of 2020 One of The Wall Street Journal's 11 best books of the fall | One of The A.V. Club's fifteen best books of 2020 | A Sunday Times best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut *At Night All Blood Is Black* is a "powerful, hypnotic, and dark novel" (Livres Hebdo) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches,

David Diop's *At Night All Blood Is Black* is a dazzling tale of a man's descent into madness.

Dark Matter

Reading the Bones *Aspect*

Dark Matter is the first and only series to bring together the works of black SF and fantasy writers. The first volume was featured in the "New York Times," which named it a Notable Book of the Year.

Caste (Oprah's Book Club)

The Origins of Our Discontents *Random House*

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, The New York Times The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Mammies No More

The Changing Image of Black Women on Stage and Screen

Rowman & Littlefield Pub Incorporated

Explores the ways in which mainstream American plays and films have reflected-- and helped to reinforce-- stereotypes of black women.

Japanese by Spring *Penguin Books*

Benjamin "Chappie" Puttbutt, a black junior professor at the overwhelmingly white Jack London College, lusts after tenure and its glorious perks (including a house in the Oakland Hills). He spends most of his time trying to divine the ideological climate of the school and obligingly adapting his beliefs to it. When Puttbutt's mysterious Japanese tutor, who promises to teach him Japanese by spring, suddenly becomes the school's new president and appoints Puttbutt as academic dean, the fun really begins—for Puttbutt sets out to stir things up and settle old scores. Turning every contemporary political and social movement on its head—from feminism to nationalism to jingoism—this boisterous and irreverent novel manages to be by turns hilarious and totally serious. "One of the funniest satires of university politics I've ever read. Ishmael Reed is funnier than Norman Mailer or Gore Vidal." —Leslie Marmon Silko "Reed is, as always, an American original; a wiseguy whose wisdom is the real thing," —The Boston Sunday Globe

Between the World and Me *One World*

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates

the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Not Without Laughter *GENERAL PRESS*

Langston Hughes's Not Without Laughter (1930) is drawn in part from the author's own recollections of youth and early manhood. This stirring coming-of-age tale unfolds in 1930s rural Kansas. A poignant portrait of African-American family life in the early twentieth century, it follows the story of young Sandy Rogers as he grows from a boy to a man. We meet Sandy's mother, Annjee, who works as a housekeeper for a wealthy white family; his strong-willed grandmother, Hager; Jimboy, Sandy's father, who travels the country looking for work; Aunt Tempy, the social climber; and Aunt Harriet, the blues singer who has turned away from her faith. A fascinating chronicle of a family's joys and hardships, 'Not Without Laughter' is a vivid exploration of growing up and growing strong in a racially divided society. A rich and important work, it masterfully echoes the black American experience.

The Souls of Black Folk *Open Road Media*

W. E. B. Du Bois's seminal treatise on the African American experience The problem of the Twentieth Century is the problem of the color line. W. E. B. Du Bois was arguably the most progressive African American leader of the early twentieth century, and this collection of essays is his masterpiece. An examination of the black experience in America following emancipation, and an introduction to the historic concept of "double-consciousness" as it pertains to that experience, The Souls of Black Folk is an extraordinary literary achievement—a provocative, profound, and courageous clarion call. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Y They Call Me Black *Createspace Independent Publishing Platform*

Every so called, Black man, woman, child wants to believe that slavery is over. The reason being for this belief is because times have changed. But that's not true, times may have change, and the institution of slavery has changed with it, in how its introduced. Slavery has taken on a new form, and its through words, words that would imprison our minds

Lessons in Environmental Justice

From Civil Rights to Black Lives Matter and Idle No More *SAGE Publications*

Lessons in Environmental Justice provides an entry point to the field by bring together the works of individuals who are creating a new and vibrant wave of environmental justice scholarship. methodology, and activism. The 18 essays in this collection explore a wide range of controversies and debates, from the U.S. and other societies.

No More Excuses

Black Men Stand Up!

No more excuses : Black men stand up! confronts the casual that have become acceptable while encourage black men to fight back against stereotypes that have plagued our race and gender for years. Society expects us to continue to act ignorant and not pull ourselves up.

No Longer Outsiders

Black and Latino Interest Group Advocacy on Capitol Hill *University of Chicago Press*

"How effective are civil rights organizations in lobbying Congress? They lack the resources of wealthier business-funded lobbying groups. And yet, these groups have been able to influence Congress in order to pass legislation and pressure agencies in the service of minority communities. In *No Longer Outsiders: Black and Latino Interest Group Advocacy on Capitol Hill*, Michael D. Minta explores the ways that civil rights groups representing a range of racial and ethnic minorities achieve success in Congress. Minta shows how increasing diversity in the House of Representatives plays an important role in the success of civil rights organizations. These organizations gain power and respect in part because they indeed represent the interests and views of their minority groups. The organizations from different ethnic and racial groups successfully cooperate on legislation and work closely with groups like the Congressional Black and Latino Caucuses to get a place at the legislative table"--

A Day No Pigs Would Die *Laurel Leaf*

Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.

Caucasia

A Novel *Penguin*

Look out for Danzy Senna's latest book, *New People*, on sale in August! Birdie and Cole are the daughters of a black father and a white mother, intellectuals and activists in the Civil Rights Movement in 1970s Boston. The sisters are so close that they speak their own language, yet Birdie, with her light skin and straight hair, is often mistaken for white, while Cole is dark enough to fit in with the other kids at school. Despite their differences, Cole is Birdie's confidant, her protector, the mirror by which she understands herself. Then their parents' marriage collapses. One night Birdie watches her father and his new girlfriend drive away with Cole. Soon Birdie and her mother are on the road as well, drifting across the country in search of a new home. But for Birdie, home will always be Cole. Haunted by the loss of her sister, she sets out a desperate search for the family that left her behind. The extraordinary national bestseller that launched Danzy Senna's literary career, *Caucasia* is a modern classic, at once a powerful coming of age story and a groundbreaking work on identity and race in America.

Invisible No More

The African American Experience at the University of South Carolina

Henrie Monteith Treadwell, research professor of community health and preventative medicine at Morehouse School of Medicine and one of the first three African American students to attend the university in the twentieth century, provides an afterword.

No Country for Old Men *Vintage*

This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

Images of Black Modernism

Verbal and Visual Strategies of the Harlem Renaissance

The Hate U Give *HarperCollins*

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch *Maverick and Seven's* story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.