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Happy reading!

Animal's People

A Novel *Simon and Schuster*

Chronicles the relationship between Animal, an extraordinary street boy forced to go about on all fours after his back is twisted beyond repair during the devastating chemical plant accident in Bhopal, India, and Elli Barber, the young American doctor who has come to the area to open a free clinic for the suffering inhabitants of the region. Reprint. 20,00 first printing.

Animal's People

A Novel *Simon and Schuster*

In this Booker-shortlisted novel, Indra Sinha’s profane, furious, and scathingly funny narrator delivers an unflinching look at what it means to be human. I used to be human once. So I’m told. I don’t remember it myself, but people who knew me when I was small say I walked on two feet, just like a human being... Ever since he can remember, Animal has gone on all fours, his back twisted beyond repair by the catastrophic events of “that night” when a burning fog of poison smoke from the local factory blazed out over the town of Khaufpur, and the Apocalypse visited his slums. Now just turned seventeen and well schooled in street work, he lives by his wits, spending his days jamisponding (spying) on town officials and looking after the elderly nun who raised him, Ma Franci. His nights are spent fantasizing about Nisha, the girlfriend of the local resistance leader, and wondering what it must be like to get laid. When Elli Barber, a young American doctor, arrives in Khaufpur to open a free clinic for the still suffering townsfolk—only to find herself struggling to convince them that she isn’t there to do the dirty work of the Kampani—Animal gets caught up in a web of intrigues, scams, and plots with the unabashed aim of turning events to his own advantage. Profane, piercingly honest, and scathingly funny, Animal’s People illuminates a dark world shot through with flashes of joy and lunacy. A stunning tale of an unforgettable character, it is an unflinching look at what it means to be human: the wounds that never heal and a spirit that will not be quenched.

Animal's People *Simon and Schuster*

Ever since he can remember, Animal has gone on all fours, the catastrophic result of what happened on That Night when, thanks to an American chemical company, the Apocalypse visited his slum. Now not quite twenty, he leads a hand-to-mouth existence with his dog Jara and a crazy old nun called Ma Franci, and spends his nights fantasising about Nisha, the daughter of a local musician, and wondering what it must be like to get laid. When a young American doctor, Elli Barber, comes to town to open a free clinic for the still suffering townsfolk - only to find herself struggling to convince them that she isn't there to do the dirty work of the 'Kampani' - Animal plunges into a web of intrigues, scams and plots with the unabashed aim of turning events to his own advantage. Compellingly honest, entertaining and entirely without self-pity, Animal's account lights our way into his dark world with flashes of pure joy - from the very first page all the way to the story's explosive ending. ANIMAL'S PEOPLE is a stunningly humane work of storytelling that takes us right to the heart of contemporary India.

Unthinking Mastery

Dehumanism and Decolonial Entanglements *Duke University Press*

Julietta Singh challenges the drive toward the mastery over self and others by showing how the forms of self-mastery advocated by anticolonial thinkers like Fanon and Gandhi unintentionally reproduced colonial logic, thereby leading her to argue for a more productive human subjectivity that is not centered on concepts of mastery.

The Death of Mr. Love

A Novel *Harper Collins*

London bookseller Bhalu journeys with long-time friend, Phoebe, to his childhood home in India to solve a mystery that destroyed the lives of their mothers, a shared quest that pits them against an unexpectedly powerful adversary.

The Cybergypsies *Simon and Schuster*

THE CYBERGYPSIES describes one man's exploration of cyberspace over many years and the folk he meets on the Net, the cybergypsies: virus writers, hackers, witches, sex-peddlers, conmen, net vamps, randy paratroopers posing as girls; the A-bomb blueprints he was offered for sale. He recounts with startling honesty how he nearly lost everything because of his obsession with the Net and how the Net can be as dangerous and destructive as any drug addiction. However, the author also shows how the Internet can be used for positive aims, as he describes how he fought for human rights with desperate appeals for the Kurdish refugees in the wake of the Gulf War and justice for Bhopal's gas victims in campaigns involving Jeffrey Archer and Don McCullin.

Postcolonial Ecologies

Literatures of the Environment *Oxford University Press*

The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature, this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe, drawing from texts from Africa and the Caribbean, as well as the Pacific Islands and South Asia. Turning to contemporary works by both well- and little-known postcolonial writers, the diverse contributions highlight the literary imagination as crucial to representing what Eduardo Glissant calls the "aesthetics of the earth." The essays are organized around a group of thematic concerns that engage culture and cultivation, arboriculture and deforestation, the lives of animals, and the relationship between the military and the tourist industry. With chapters that address works by J. M. Coetzee, Kiran Desai, Derek Walcott, Alejo Carpentier, Zakes Mda, and many others, Postcolonial Ecologies makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues.

Animalities

Literary and Cultural Studies Beyond the Human *Edinburgh University Press*

New and cutting-edge work in animality studies, human-animal studies, and posthumanism. Representations of animality continue to proliferate in various kinds of literary and cultural texts. This pioneering volume explores the critical interface between animal and animality studies, marking out the terrain in relation to twentieth-century literature and film. The range of texts considered here is intentionally broad, answering questions like, how do contemporary writers such as Amitav Ghosh, Terry

Tempest Williams, and Indra Sinha help us to think about not only animals but also humans as animals? What kinds of creatures are being constructed by contemporary artists such as Patricia Piccinini, Alexis Rockman, and Michael Pestel? How do animalities animate such diverse texts as the poetry of two women publishing under the name of a Michael Field, or an early film by Thomas Edison depicting the electrocution of a circus elephant named Topsy? Connecting these issues to fields as diverse as environmental studies and ecocriticism, queer theory, gender studies, feminist theory, illness and disability studies, postcolonial theory, and biopolitics, the volume also raises further questions about disciplinarity itself, while hoping to inspire further work beyond the human in future interdisciplinary scholarship. Key Features 10 provocative case studies focused on representations and discourses of animals and animality in twentieth- and twenty-first-century literature, art, and film in English New work from both internationally renowned and emerging figures in the burgeoning fields of animality studies, human-animal studies, and posthumanism, suggesting innovative and significant new directions to explore Broad introduction to the kinds of questions scholars in the humanities have considered in relation to animals and animality

Cultivating Resilience

An Overview for Rural Educators and Parents

Then We Came to the End

A Novel *Little, Brown*

The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

Posthuman Capital and Biotechnology in Contemporary Novels *Springer Nature*

This book examines several distinctive literary figurations of posthuman embodiment as they proliferate across a range of internationally acclaimed contemporary novels: clones in Kazuo Ishiguro's *Never Let Me Go*, animal-human hybrids in Margaret Atwood's *Oryx and Crake*, toxic bodies in Indra Sinha's *Animal's People*, and cyborgs in Jeanette Winterson's *The Stone Gods*. While these works explore the transformational power of the "biotech century," they also foreground the key role human capital theory has played in framing human belonging as an aspirational category that is always and structurally just out of reach, making contemporary subjects never-human-enough. In these novels, the dystopian character of human capital theory is linked to fantasies of apocalyptic release. As such, these novels help expose how two interconnected genres of futurity (the dystopian and the apocalyptic) work in tandem to propel each other forward so that fears of global disaster become alibis for dystopian control, which, in turn, becomes the predicate for intensifying catastrophes. In analyzing these novels, Justin Omar

Johnston draws attention to the entanglement of bodies in technological environments, economic networks, and deteriorating ecological settings.

How Not to Make a Human

Pets, Feral Children, Worms, Sky Burial, Oysters *U of Minnesota Press*

From pet keeping to sky burials, a posthuman and ecocritical interrogation of and challenge to human particularity in medieval texts. Mainstream medieval thought, like much of mainstream modern thought, habitually argued that because humans alone had language, reason, and immortal souls, all other life was simply theirs for the taking. But outside this scholarly consensus teemed a host of other ways to imagine the shared worlds of humans and nonhumans. *How Not to Make a Human* engages with these nonsystematic practices and thought to challenge both human particularity and the notion that agency, free will, and rationality are the defining characteristics of being human. Recuperating the Middle Ages as a lost opportunity for decentering humanity, Karl Steel provides a posthuman and ecocritical interrogation of a wide range of medieval texts. Exploring such diverse topics as medieval pet keeping, stories of feral and isolated children, the ecological implications of funeral practices, and the “bare life” of oysters from a variety of disanthropic perspectives, Steel furnishes contemporary posthumanists with overlooked cultural models to challenge human and other supremacies at their roots. By collecting beliefs and practices outside the mainstream of medieval thought, *How Not to Make a Human* connects contemporary concerns with ecology, animal life, and rethinkings of what it means to be human to uncanny materials that emphasize matters of death, violence, edibility, and vulnerability.

Surviving Bhopal

Dancing Bodies, Written Texts, and Oral Testimonials of Women in the Wake of an Industrial Disaster *Springer*

On December 2-3, 1984, India witnessed arguably the world's worst industrial disaster in Bhopal, Madhya Pradesh, which continues to this day as an economic, medical, environmental, and political disaster. *Surviving Bhopal* draws on oral testimonials of the affected community and analyzes the cause and aftermath of the disaster from the perspective of those who suffered the severe consequences of systemic failure and travesty of justice. The event resulted in a resistance movement, led by women, against corporate and state power. Mukherjee explores the underlying gender politics, showing how activism challenged and redefined the contemporary model of development.

Animals *Penguin*

It is the moment every twenty-something must confront: the time to grow up. Adulthood looms, with all its numbing tranquility and stifling complacency. The end of prolonged adolescence is near. Laura and Tyler are two women whose twenties have been a blur of overstayed parties, a fondness for drugs that has shifted from cautious experimentation to catholic indulgence, and hangovers that don't relent until Monday morning. They've been best friends, partners in excess, for the last ten years. But things are changing: Laura is engaged to Jim, a classical pianist who has long since given up the carousing lifestyle. He disapproves of Tyler's reckless ways and of what he perceives to be her bad influence on Laura. Jim pulls Laura toward adulthood and responsibility, toward what society says she should be, but Tyler isn't ready to let her go. But what does Laura want for herself?

And how can she choose between Tyler and Jim, between one life she loves and another she's "supposed" to love? Raw, uproarious, and deeply affecting, *Animals* speaks to an entire generation caught between late-adolescence and adulthood wondering what exactly they'll have to give up in order to grow up.

The Disposition of Nature

Environmental Crisis and World Literature

This book examines how literature shapes understandings of nature and can therefore be both complicit in environmental harm and part of an environmentalist practice. The book devotes particular attention to formerly colonized regions (e.g. Africa and South Asia) in order to understand the relationships among imperialism, globalization, and environmental injustice.

A case of Exploding Mangoes *Random House India*

In August 1988, Zia gets into the presidential plane, Pak One, which explodes midway. Who killed him? The army generals growing old waiting for their promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at the military academy whose father, a whisky-swilling jihadi colonel, was murdered by the army? *A Case of Exploding Mangoes* is sharp, black, inventive, and utterly gripping. It marks the debut of a brilliant new writer.

Belonging *Myriad Editions*

Set during the years of the British Raj, Umi Sinha's unforgettable debut novel is a compelling and finely wrought epic of love and loss, race and ethnicity, homeland - and belonging. Lila Langdon is twelve years old when she witnesses a family tragedy after her mother unveils her father's surprise birthday present - a tragedy that ends her childhood in India and precipitates a new life in Sussex with her Great-aunt Wilhelmina. From the darkest days of the British Raj through to the aftermath of the First World War, *BELONGING* tells the interwoven story of three generations and their struggles to understand and free themselves from a troubled history steeped in colonial violence. It is a novel of secrets that unwind through Lila's story, through her grandmother's letters home from India and the diaries kept by her father, Henry, as he puzzles over the enigma of his birth and his stormy marriage to the mysterious Rebecca.

Indira Gandhi

A Life in Nature *Simon and Schuster*

From an acclaimed economist and politician, a unique, never-before-seen look at the life of one of India's most well-known prime ministers—Indira Gandhi—and her work to protect the environment and champion the preservation of nature and the climate. Indira Gandhi, prime minister of India for sixteen years, was as charismatic as she was controversial—both admired and criticized for her political judgments and actions. Yet what has never been fully revealed is her lifelong commitment and love for nature and how that defined her very being. Weaving personal, political, and environmental history, politician and scholar Jairam Ramesh presents a compelling portrait of an extraordinary public figure. He chronicles how and why she made a personal passion a public calling; how her views on the environment remained steadfast even as her political and economic stances evolved; how her friendships with conservationists led to far-reaching decisions to preserve India's biodiversity; how she urged, cajoled and persuaded her colleagues in making significant decisions regarding forests and wildlife; and how her own finely developed instincts and initiatives resulted in landmark policies, programs, and laws that have endured to this day. Drawing extensively from

unpublished letters, notes, messages and memos, Indira Gandhi: A Life in Nature is both a lively, engaging narrative about the little-known parts of Indira Gandhi's life, and also sheds important light on climate change and sustaining the environment—today's most pressing global issues.

The White Tiger

A Novel *Simon and Schuster*

SOON TO BE A MAJOR MOTION PICTURE The stunning Booker Prize-winning novel from the author of *Amnesty* and *Selection Day* that critics have likened to Richard Wright's *Native Son*, *The White Tiger* follows a darkly comic Bangalore driver through the poverty and corruption of modern India's caste society. "This is the authentic voice of the Third World, like you've never heard it before" (John Burdett, *Bangkok 8*). The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China's impending trip to Bangalore, Balram writes a letter to him describing his transformation and his experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society. Recalling *The Death of Vishnu* and *Bangkok 8* in ambition, scope, *The White Tiger* is narrative genius with a mischief and personality all its own. Amoral, irreverent, deeply endearing, and utterly contemporary, this novel is an international publishing sensation—and a startling, provocative debut.

Other Animals in Twenty-First Century Fiction *Springer*

This book is about ordinary animals and how they are imagined in twenty-first century fiction. Examining contemporary animal representations and the fraught and potent distinctions humans fashion between themselves and all other animals, it asks how a range of novels make, re-make or un-make traditional conceptions of the creatures we love, admire, eat, vilify and abuse. *Other Animals'* detailed readings of horses, an animalised human, a donkey, ants, chickens and chimpanzees develop new critical practices in Literary Animal Studies. They explore the connections between fictional animal representation, narrative form, ethics, and the lives and warm bodies of the real-world creatures that precede and exceed our imagination. Human-animal relationships are conditioned by our imaginative shapings of other animals, and by our sense of distinction from them, and *Other Animals* opens out how fictional animal forms and tropes respond to, participate in, or challenge the ways animals' lives are lived out in consequence of human imaginings of them.

Animal Ethics in the Age of Humans

Blurring boundaries in human-animal relationships *Springer*

This book provides reflection on the increasingly blurry boundaries that characterize the human-animal relationship. In the Anthropocene humans and animals have come closer together and this asks for rethinking old divisions. Firstly, new scientific insights and technological advances lead to a blurring of the boundaries between animals and humans. Secondly, our increasing influence on nature leads to a rethinking of the old distinction between individual animal ethics and collectivist environmental ethics. Thirdly, ongoing urbanization and destruction of animal habitats leads to a blurring between the categories of wild and domesticated animals. Finally, globalization and global climate change have led to the fragmentation of natural habitats, blurring the old distinction

between in situ and ex situ conservation. In this book, researchers at the cutting edge of their fields systematically examine the broad field of human-animal relations, dealing with wild, liminal, and domestic animals, with conservation, and zoos, and with technologies such as biomimicry. This book is timely in that it explores the new directions in which our thinking about the human-animal relationship are developing. While the target audience primarily consists of animal studies scholars, coming from a wide range of disciplines including philosophy, sociology, psychology, ethology, literature, and film studies, many of the topics that are discussed have relevance beyond a purely theoretical one; as such the book also aims to inspire for example biologists, conservationists, and zoo keepers to reflect on their relationship with animals.

Discard Studies

Wasting, Systems, and Power *MIT Press*

An argument that social, political, and economic systems maintain power by discarding certain people, places, and things. Discard studies is an emerging field that looks at waste and wasting broadly construed. Rather than focusing on waste and trash as the primary objects of study, discard studies looks at wider systems of waste and wasting to explore how some materials, practices, regions, and people are valued or devalued, becoming dominant or disposable. In this book, Max Liboiron and Josh Lepawsky argue that social, political, and economic systems maintain power by discarding certain people, places, and things. They show how the theories and methods of discard studies can be applied in a variety of cases, many of which do not involve waste, trash, or pollution. Liboiron and Lepawsky consider the partiality of knowledge and offer a theory of scale, exploring the myth that most waste is municipal solid waste produced by consumers; discuss peripheries, centers, and power, using content moderation as an example of how dominant systems find ways to discard; and use theories of difference to show that universalism, stereotypes, and inclusion all have politics of discard and even purification—as exemplified in "inclusive" efforts to broaden the Black Lives Matter movement. Finally, they develop a theory of change by considering "wasting well," outlining techniques, methods, and propositions for a justice-oriented discard studies that keeps power in view.

Wild Meat and the Bully Burgers *Harvest Books*

Lovely Nariyoshi, a young girl growing up in Hilo, Hawaii, faces a world that is divided between East and West

The Value of Ecocriticism *Cambridge University Press*

This book offers a brief, incisive accessible overview of the fast-changing field of environmental literary criticism in an age of global environmental threat.

Solar Storms *Simon and Schuster*

From Pulitzer Prize finalist Linda Hogan, *Solar Storms* tells the moving, "luminous" (*Publishers Weekly*) story of Angela Jenson, a troubled Native American girl coming of age in the foster system in Oklahoma, who decides to reunite with her family. At seventeen, Angela returns to the place where she was raised—a stunning island town that lies at the border of Canada and Minnesota—where she finds that an eager developer is planning a hydroelectric dam that will leave sacred land flooded and abandoned. Joining up with three other concerned residents, Angela fights the project, reconnecting with her ancestral roots as she does so. Harrowing, lyrical, and boldly incisive, *Solar Storms* is a powerful examination of the clashes between cultures

and traumatic repercussions that have shaped American history.

Postcolonial Tourism

Literature, Culture, and Environment *Routledge*

Carrigan here examines the aesthetic portrayal of tourism in postcolonial literatures. Looking at the cultural and ecological effects of mass tourism development in states that are still grappling with the legacies of 'western' colonialism, he argues that postcolonial writers provide blueprints toward sustainable tourism futures.

The Butterfly Effect *Niyogi Books*

A self-obsessed Calcutta detective who goes by his last name 'Kar', an enigmatic internet cafe hostess in Seoul, and a hotshot geneticist labouring away on a top-secret corporate project. These are just a few pieces in the puzzle that need to be put together to explain a world sucked into the whirlpool of the 'butterfly effect'. In the decaying capital city of a near-future Darkland, which covers large swathes of Asia, Captain Old – an off-duty policeman – receives news that might help to unravel the roots of a scourge that has ravaged the continent. As stories coalesce into stories – welding past, present and future together – will a macabre death in a small English town or the disappearance of Indian tourists in Korea, help to blow away the dusts of time? From utopian communities of Asia to the prison camps of Pyongyang and from the gene labs of Europe to the violent streets of Darkland – riven by civil war, infested by genetically engineered fighters – this time-travelling novel crosses continents, weaving mystery, adventure and romance, gradually fixing its gaze on the sway of the unpredictable over our lives.

Risk Criticism

Precautionary Reading in an Age of Environmental Uncertainty *University of Michigan Press*

Risk Criticism is a study of literary and cultural responses to global environmental risk in an age of unfolding ecological catastrophe. In 2015, the Bulletin of the Atomic Scientists reset its iconic Doomsday Clock to three minutes to midnight, as close to the apocalypse as it has been since 1953. What pushed its hands was not just the threat of nuclear weapons, but also other global environmental risks that the Bulletin judged to have risen to the scale of the nuclear, including climate change and innovations in the life sciences. If we may once have believed that the end of days would come in a blaze of nuclear firestorm, we now suspect that the apocalypse may be much slower, creeping in as chemical toxins, climate change, or nano-technologies run amok. Taking inspiration from the questions raised by the Bulletin's synecdochical "nuclear," Risk Criticism aims to generate a hybrid form of critical practice that brings "nuclear criticism" into conversation with ecocriticism. Through readings of novels, films, theater, poetry, visual art, websites, news reports, and essays, Risk Criticism tracks the diverse ways in which environmental risks are understood and represented today.

Green Lion *Gallic Books*

When a lion at a breeding park mauls an old school friend of his, Con must step in as the keeper of Sekhmet, the last remaining black-maned lioness in the world. In a Cape Town where fences keep people and wildlife apart, park officials and investors fret about their flagship big-cat project. And while Con grows steadily more bonded to his enigmatic charge, a cult of animal lovers

seek to claim her as their own.

Rogues in the Postcolony

Narrating Extraction and Itinerancy in India

An environmental humanist's study of extractive capitalism and colonial occupation in Indian fiction.

Slow Violence and the Environmentalism of the Poor *Harvard University Press*

"Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

Disability Studies and the Environmental Humanities

Toward an Eco-Crip Theory *U of Nebraska Press*

Although scholars in the environmental humanities have been exploring the dichotomy between "wild" and "built" environments for several years, few have focused on the field of disability studies, a discipline that enlists the contingency between environments and bodies as a foundation of its scholarship. On the other hand, scholars in disability studies have demonstrated the ways in which the built environment privileges some bodies and minds over others, yet they have rarely examined the ways in which toxic environments engender chronic illness and disability or how environmental illnesses disrupt dominant paradigms for scrutinizing "disability." Designed as a reader for undergraduate and graduate courses, Disability Studies and the Environmental Humanities employs interdisciplinary perspectives to examine such issues as slow violence, imperialism, race, toxicity, eco-sickness, the body in environmental justice, ableism, and other topics. With a historical scope spanning the seventeenth century to the present, this collection not only presents the foundational documents informing this intersection of fields but also showcases the most current work, making it an indispensable reference.

Pages Stained with Blood *Katha*

Pages Stained with Blood is a thought-provoking and candid history of the 1984 riots. Indira Goswami reacts to the bloodshed and the savagery that followed Prime Minister Indira Gandhi's assassination and weaves a powerful tale of human frailties and mindless violence.

The Little White Horse *Lion Fiction*

'The Little White Horse was my favourite childhood book. I absolutely adored it. It had a cracking plot. It was scary and romantic in parts and had a feisty heroine.' - JK Rowling - The Bookseller Winner of the Carnegie Medal in 1946 and J.K. Rowling's favourite childhood book. This bestselling favourite fantasy classic is 'one of the most of the most magical stories in the world.' - The Independent. This is the story of a thirteen-year-old orphan, a Moon Princess, and a mysterious white horse. Maria Merryweather, a plain London orphan, is sent to Moonacre Manor to live with her only surviving relative, Sir Benjamin. Her initial sense of comfort starts to crumble when she learns an ancient mystery haunts Moonacre Manor and all who live in Moonacre Valley. With the help of her new friend Robin, can Maria right the wrongs of her ancestors and finally restore the peace to Moonacre Valley before it's too late? Beautiful, thrilling, and magical, The Little White Horse is a timeless classic.

Re-Orientalism and Indian Writing in English *Springer*

At its most basic, re-Orientalism is defined as forms of Orientalism practiced and manifested by Orientals in representing the Orient. This book looks at the application and discourse of re-Orientalism in contemporary Indian and South Asian writing in English, particularly social realism fiction.

Fictions of Dignity

Embodying Human Rights in World Literature *Cornell University Press*

Over the past fifty years, debates about human rights have assumed an increasingly prominent place in postcolonial literature and theory. Writers from Salman Rushdie to Nawal El Saadawi have used the novel to explore both the possibilities and challenges of enacting and protecting human rights, particularly in the Global South. In *Fictions of Dignity*, Elizabeth S. Anker shows how the dual enabling fictions of human dignity and bodily integrity contribute to an anxiety about the body that helps to explain many of the contemporary and historical failures of human rights, revealing why and how lives are excluded from human rights protections along the lines of race, gender, class, disability, and species membership. In the process, Anker examines the vital work performed by a particular kind of narrative imagination in fostering respect for human rights. Drawing on phenomenology, Anker suggests how an embodied politics of reading might restore a vital fleshiness to the overly abstract, decorporealized subject of liberal rights. Each of the novels Anker examines approaches human rights in terms of limits and paradoxes. Rushdie's *Midnight's Children* addresses the obstacles to incorporating rights into a formerly colonized nation's legal culture. El Saadawi's *Woman at Point Zero* takes up controversies over women's freedoms in Islamic society. In *Disgrace*, J. M. Coetzee considers the disappointments of post-apartheid reconciliation in South Africa. And in *The God of Small Things*, Arundhati Roy confronts an array of human rights abuses widespread in contemporary India. Each of these literary case studies further demonstrates the relevance of embodiment to both comprehending and redressing the failures of human rights, even while those narratives refuse simplistic ideals or solutions.

A Golden Age

A Novel *Harper Collins*

"Spellbinding . . . Anam has written a story about powerful events. But it is her descriptions of the small, unheralded moments . . . that truly touch the heart." —San Francisco Chronicle Tahmima Anam's deeply moving debut novel about a mother's all-consuming love for her two children, set against the backdrop of war and terror, has led critics to comparisons with *The English Patient* and *A Thousand Splendid Suns*. Rehana Haque, a young widow transplanted to the city of Dhaka in East Pakistan, is fiercely devoted to her adolescent children, Maya and Sohail. Both become fervent nationalists in the violent political turmoil which, in 1971, transforms a brutal Pakistani civil war into a fight to the death for Bangladeshi independence. Fair-minded and intensely protective of her family, but not at all political, Rehana is sucked into the conflict in spite of herself. A story of passion and revolution, of family, friendship and unexpected heroism, *A Golden Age* depicts the chaos of an era and the choices everyone—from student protesters to the country's leaders, and rickshaw wallahs to the army's soldiers—must make.

Rehana herself will face a cruel dilemma; the choice she makes is at once heartbreaking and true to the character we have come to love and respect.

The Bloomsbury Introduction to Postcolonial Writing

New Contexts, New Narratives, New Debates *Bloomsbury Publishing*

Covering a wide range of textual forms and geographical locations, *The Bloomsbury Introduction to Postcolonial Writing: New Contexts, New Narratives, New Debates* is an advanced introduction to prominent issues in contemporary postcolonial literary studies. With chapters written by leading scholars in the field, *The Bloomsbury Introduction to Postcolonial Writing* includes: ·Explorations of key contemporary topics, from ecocriticism, refugeeism, economics, faith and secularism, and gender and sexuality, to the impact of digital humanities on postcolonial studies ·Introductions to a wide range of genres, from the novel, theatre and poetry to life-writing, graphic novels, film and games · In-depth analysis of writing from many postcolonial regions including Africa, South Asia, the Caribbean and Latin America, and African American writing Covering Anglophone and Francophone texts and contexts, and tackling the relationship between postcolonial studies and world literature, with a glossary of key critical terms, this is an essential text for all students and scholars of contemporary postcolonial studies.

A River Runs Again

India's Natural World in Crisis, from the Barren Cliffs of Rajasthan to the Farmlands of Karnataka *Hachette UK*

Crowded, hot, subject to violent swings in climate, with a government unable or unwilling to face the most vital challenges, the rich and poor increasingly living in worlds apart; for most of the world, this picture is of a possible future. For India, it is the very real present. In this lyrical exploration of life, loss, and survival, Meera Subramanian travels in search of the ordinary people and microenterprises determined to revive India's ravaged natural world: an engineer-turned-farmer brings organic food to Indian plates; villagers resuscitate a river run dry; cook stove designers persist on the quest for a smokeless fire; biologists bring vultures back from the brink of extinction; and in Bihar, one of India's most impoverished states, a bold young woman teaches adolescents the fundamentals of sexual health. While investigating these five environmental challenges, Subramanian discovers the stories that renew hope for a nation with the potential to lead India and the planet into a sustainable and prosperous future.

The Dread Wurm *Orbit*

Some are born to power. Some seize it. And some have the wisdom never to wield it. The Red Knight has stood against soldiers, armies and the might of an empire without flinching. He's fought on real and magical battlefields alike, and now he's facing one of the greatest challenges yet. A tournament. A joyous spring event, the flower of the nobility will ride against each other for royal favor and acclaim. It's a political contest -- one which the Red Knight has the skill to win. But the stakes may be higher than he thinks. The court of Alba has been infiltrated by a dangerous faction of warlike knights, led by the greatest knight in the world: Jean de Vrailly -- and the prize he's fighting for isn't royal favor, but the throne of Alba itself... This is the third book in the Traitor Son Cycle, following on *The Red Knight* and *The Fell Sword*.