
A Small Town In Germany

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A Small Town in Germany

A Novel *Penguin*

From the New York Times bestselling author of A Legacy of Spies. "Haven't you realized that only appearances matter?" The British Embassy in Bonn is up in arms. Her Majesty's financially troubled government is seeking admission to Europe's Common

Market just as anti-British factions are rising to power in Germany. Rioters are demanding reunification, and the last thing the Crown can afford is a scandal. Then Leo Harting—an embassy nobody—goes missing with a case full of confidential files. London sends Alan Turner to control the damage, but he soon realizes that neither side really wants Leo found—alive. Set against the threat of a German-Soviet alliance, John le Carré's A Small Town in Germany is a superb chronicle of Cold War paranoia and political compromise. With an introduction by the author.

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against the threat of a German-Soviet alliance, John le Carré's *A Small Town in Germany* is a superb chronicle of Cold War paranoia and political compromise. With an introduction by the author.

A Small Town in Germany *Penguin UK*

West Germany, a simmering cauldron of radical protests, has produced a new danger to Britain: Karfeld, menacing leader of the opposition. At the same time Leo Harting, a Second Secretary in the British Embassy, has gone missing - along with more than forty Confidential embassy files. Alan Turner of the Foreign Office must travel to Bonn to recover them, facing riots, Nazi

secrets and the delicate machinations of an unstable Europe in the throes of the Cold War. As Turner gets closer to the truth of Harting's disappearance, he will discover that the face of International relations - and the attentions of the British Ministry itself - is uglier than he could possibly have imagined.

A Small Town in Germany *Pan*

A thriller from the author of THE HONOURABLE SCHOOLBOY. London security officer, Alan Turner, is sent to locate a missing official from the British Embassy in Bonn, and the 43 confidential files that disappeared with him as Germany's past, present and future threaten to collide in a

nightmare of violence.

A Small Town Near Auschwitz

Ordinary Nazis and the Holocaust *Oxford University Press*

Presents a profile of the principal civilian administrator of Błędzin, Poland and his role in enforcing Nazi policies towards Jews, along with insights into the conflicting memories of the Holocaust.

Stones from the River *Simon and Schuster*

From the acclaimed author of *Floating in My Mother's Palm* and *Children and Fire*, a stunning story about ordinary people living in extraordinary times—"epic, daring, magnificent, the product of a defining

and mesmerizing vision" (Los Angeles Times). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he's a girl, to the Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in Trudi and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

The Unwanted

America, Auschwitz, and a Village Caught

in Between *Knopf*

"The powerfully told story of a group of German Jews desperately seeking American visas to escape the Nazis, and an illuminating account of America's struggle with the refugee crisis caused by the rise of Hitler. Official tie-in to the U.S. Holocaust Museum multi-year exhibit"--

Flights from Fassberg

How a German Town Built for War Became a Beacon of Peace *Univ. Press of Mississippi*

Wolfgang W. E. Samuel, Colonel, US Air Force (Ret.), interweaves his story and that of his family with the larger history of World War II and the postwar world through

a moving recollection and exploration of Fassberg, a small town in Germany few have heard of and fewer remember. Created in 1933 by the Hitler regime to train German aircrews, Fassberg hosted Samuel's father in 1944-45 as an officer in the German air force. As fate and Germany's collapse chased young Wolfgang, Fassberg later became his home as a postwar refugee, frightened, traumatized, hungry, and cold. Built for war, Fassberg made its next mark as a harbinger of the new Cold War, serving as one of the operating bases for Allied aircraft during the Berlin Airlift in 1948. With the end of the Berlin Crisis, the airbase and town faced a dire future. When the

Royal Air Force declared the airbase surplus to its needs, it also signed the place's death warrant, yet increasing Cold War tensions salvaged both base and town. Fassberg transformed again, this time into a forward operating base for NATO aircraft, including a fighter flown by Samuel's son. Both personal revelation and world history, replete with tales from pilots, mechanics, and all those whose lives intersected there, Flights from Fassberg provides context to the Berlin Airlift and its strategic impact, the development of NATO, and the establishment of the West German nation. The little town built for war survived to serve as a refuge for a lasting peace.

Small Town and Village in Bavaria

The Passing of a Way of Life *Berghahn Books*

At the center of this investigation is the great modernization effort of a West German state, Bavaria, in the 1970s and 1980s, by means of a reform of the smaller units of local government. The reforms were meant to abolish all autonomous local governments serving populations of fewer than 3,000, thereby reducing the number of local governments in Bavaria from more than 7,000 to less than 2,000. Based on interviews, surveys, and statistical research, this study chronicles fifteen communities and their

challenges, developments, and social changes from post-1945 up to the present. While this book explores the decline of the iconic village community, it also reveals the survival of medieval towns in a contemporary world, and despite the modern desire for comprehensive and well-integrated services, there remains a seemingly perennial appeal of small town and village life.

Floating in My Mother's Palm *Simon and Schuster*

Floating in My Mother's Palm is the compelling and mystical story of Hanna Malter, a young girl growing up in 1950's Burgdorf, the small German town Ursula Hegi so

brilliantly brought to life in her bestselling novel *Stones from the River*. Hanna's courageous voice evokes her unconventional mother, who swims during thunderstorms; the illegitimate son of an American GI, who learns from Hanna about his father; and the librarian, Trudi Montag, who lets Hanna see her hometown from a dwarf's extraordinary point of view. Although Ursula Hegi wrote *Floating in My Mother's Palm* first, it can be read as a sequel to *Stones from the River*.

The Nazi Seizure of Power

Murder of a Small - Town Honey

A Scumble River

Mystery Penguin

Advance praise for *Murder of a Small Town Honey*: "A delightful mystery that bounces along with gently wry humor and jaunty twists and turns." -- Earlene Fowler When Skye Denison left Scumble River years ago, she swore she'd never return. But after a bout with her boyfriend and credit card rejection, she's back to home sweet--homicide....

A Most Wanted Man

A Novel Simon and Schuster

Smuggled into Hamburg, Issa, a young Russian man, forms an alliance with Annabel, a civil rights lawyer, and Tommy Brue, scion of a failing British bank, as they become victims of rival

intelligence operations in the War on Terror.

Nothing Happened Here

Forgotten Memories of a Small German Town

The story of a Jew and a Christian unearthing the history of a small town in Germany and what happened there before, during and after the Holocaust. An example of a typical rural town, its denial of history for future generations and the fears and hatreds which survive to the present

The Little Drummer Girl

A Novel *Simon and Schuster*

Israeli intelligence agent Kurtz--aka Schulman, aka Gold,

aka Raphael--assembles a private army to trap the most dangerous Palestinian terrorist, a trap that perilously involves a brilliant, young English actress. Reprint. 12,500 first printing.

World of Wanderlust *Penguin Group Australia*

What are the world's greatest destinations? Where are the best places to travel solo? From airport fashion to road trip rules, professional traveller Brooke Saward shows us where to go, what to do and how to get that holiday feeling without even leaving home. Full of beautiful photographs that will ignite the imagination and featuring enduring favourites like Paris, New York, and London, this is the book that

will inspire you to make every day an adventure.

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME

The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books.

With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Naïve and Sentimental Lover

A Novel *Penguin*

From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *The Spy Who Came in from the Cold*; and *The Night Manager*, now a television series starring Tom Hiddleston. "I have visited bohemia and got away unscathed." Aldo Cassidy is an entrepreneurial genius. At thirty-nine, he dominates the baby pram market and rewards his success with a custom Bentley. But Aldo's bourgeois life is upended by a chance encounter with Shamus—a charismatic writer whose first and only novel blazoned across the firmament twenty years earlier. The two develop a

passionate friendship that draws Aldo—smitten also with his new friend's luscious wife—into a life of reckless hedonism that threatens to consume them all. John le Carré's *The Naïve and Sentimental Lover* offers a dark and ribald send-up of both middle-class bohemian pretensions that will astonish and delight his many fans. With a foreword by the author.

The Constant Gardener

A Novel *Simon and Schuster*

Frightening, heartbreaking, and exquisitely calibrated, John le Carré's new novel opens with the gruesome murder of the young and

beautiful Tessa Quayle near northern Kenya's Lake Turkana, the birthplace of mankind. Her putative African lover and traveling companion, a doctor with one of the aid agencies, has vanished from the scene of the crime. Tessa's much older husband, Justin, a career diplomat at the British High Commission in Nairobi, sets out on a personal odyssey in pursuit of the killers and their motive. A master chronicler of the deceptions and betrayals of ordinary people caught in political conflict, le Carré portrays, in *The Constant Gardener*, the dark side of unbridled capitalism. His eighteenth novel is also the profoundly moving story of a man whom tragedy

elevates. Justin Quayle, amateur gardener and ineffectual bureaucrat, seemingly oblivious to his wife's cause, discovers his own resources and the extraordinary courage of the woman he barely had time to love. *The Constant Gardener* is a magnificent exploration of the new world order by one of the most compelling and elegant storytellers of our time.

The Search *Macmillan*

After recounting her experience as a Jewish girl living in Amsterdam during the Holocaust, Esther, helped by her grandson, embarks on a search to discover what happened to her parents before they died in a concentration camp.

Christine A Life in Germany After WWII (1945-1948)

A Novel *AuthorHouse*

April 1945. American troops arrive in a small town in central Germany. The war is over. The German people enjoy a new beginning, but not for long. In July 1945 that area is turned over to the Soviets. Germany is divided into four zones. The Soviet Zone is gradually turned into a Communist state, closing all borders, cutting the people off from the non-Communist world. Christine, 16, yearns for freedom but can she leave her family behind? She tries, in several dramatic attempts, to escape to the free west. Her life is filled with fear. She finally succeeds in

reaching the free west. This story is rich in detail of the post-WW II life in the Soviet Zone, with flashbacks into the Nazi past, as experienced by a young girl. This story is based on the life of the author. Germany was reunited in November 1989 and Christine finally saw her family again.

Rose Blanche
Random House

Suggested level:
primary.

On Germany *Oxford University Press*

After the Second World War, Germany was an international pariah. Today, it has become a beacon of the Western world. But what makes this extraordinary nation tick? On Germany tells the story of a country reborn,

from defeat in 1945 to the fall of the Berlin Wall, the painstaking reunification of "the two Germanies" and the Republic's return to the world stage as an economic colossus and European leader. Giles MacDonogh restores these momentous events of world history to their German context, from the food and drink that accompanied them to the deep-rooted provincialism behind the national story. Full of vivid and often whimsical vignettes of German life, this is a Germanophile's homage to the culture and people of a country he has known for decades.

The Good at Heart

A Novel *Simon and Schuster*

Based on the author's discoveries about her great-grandfather, this stunning debut novel that "powerfully portrays the inner struggles of ordinary people moved to do extraordinary things" (Booklist) takes place over three days during World War II when members of a German family must make "the sometimes impossible choice between family and morality" (Helen Simonson, author of *Major Pettigrew's Last Stand*). When World War II breaks out, Edith and Oskar Eberhardt move their family—their daughter, Marina; son-in-law, Franz; and their granddaughters—out of Berlin to the quiet town of Blumental, near Switzerland. A member of the Fuhrer's cabinet, Oskar

is gone most of the time, and Franz begins fighting in the war, so the women of the house are left to their quiet lives in the village. But life in Blumental isn't as idyllic as it appears. An egotistical Nazi captain terrorizes the citizens he's assigned to protect. Neighbors spy on each other. Some mysteriously disappear. Marina has a lover who also has close ties to her family and the government. Thinking none of them share her hatred of the Reich, she joins a Protestant priest smuggling Jewish refugees over the nearby Swiss border. The latest "package" is two Polish girls, and against her better judgment, Marina finds she must hide them in the Eberhardt's cellar.

Everything is set to go smoothly until Oskar comes home with the news that the Führer will be visiting the area for a concert, and he will be making a house call on the Eberhardts. "With jaw-clenching suspense and unexpected tenderness" (Jacquelyn Mitchard), *The Good at Heart* is an "engaging...rich...evocative" (Library Journal) portrait of a family torn between doing their duty for their country and doing what's right, especially for those they love.

The Butcher's Tale: Murder and Anti-Semitism in a German Town *W. W. Norton & Company*

One of the most dramatic explorations of a German town in the grip of anti-Semitic

passion ever written. In 1900, in a small Prussian town, a young boy was found murdered, his body dismembered, the blood drained from his limbs. The Christians of the town quickly rose up in violent riots to accuse the Jews of ritual murder—the infamous blood-libel charge that has haunted Jews for centuries. In an absorbing narrative, Helmut Walser Smith reconstructs the murder and the ensuing storm of anti-Semitism that engulfed this otherwise peaceful town. Offering an instructive examination of hatred, bigotry, and mass hysteria, *The Butcher's Tale* is a modern parable that will be a classic for years to come. Winner of the Fraenkel Award

and a Los Angeles Times Best Book of 2002.

Four Perfect Pebbles

A True Story of the Holocaust

HarperCollins

The twentieth-anniversary edition of Marion Blumenthal Lazan's acclaimed Holocaust memoir features new material by the author, a reading group guide, a map, and additional photographs. "The writing is direct, devastating, with no rhetoric or exploitation. The truth is in what's said and in what is left out."—ALA Booklist (starred review) Marion Blumenthal Lazan's unforgettable and acclaimed memoir recalls the devastating years that shaped her childhood. Following

Hitler's rise to power, the Blumenthal family—father, mother, Marion, and her brother, Albert—were trapped in Nazi Germany. They managed eventually to get to Holland, but soon thereafter it was occupied by the Nazis. For the next six and a half years the Blumenthals were forced to live in refugee, transit, and prison camps, including Westerbork in Holland and Bergen-Belsen in Germany, before finally making it to the United States. Their story is one of horror and hardship, but it is also a story of courage, hope, and the will to survive. *Four Perfect Pebbles* features forty archival photographs, including several new to this edition, an epilogue, a

bibliography, a map, a reading group guide, an index, and a new afterword by the author. First published in 1996, the book was an ALA Notable Book, an ALA Quick Pick for Reluctant Readers, and IRA Young Adults' Choice, and a Notable Trade Book in the Field of Social Studies, and the recipient of many other honors. "A harrowing and often moving account."—*School Library Journal*

All for Nothing *New York Review of Books*

A wealthy family tries--and fails--to seal themselves off from the chaos of post-World War II life surrounding them in this stunning novel by one of Germany's most important post-war writers. In East Prussia,

January 1945, the German forces are in retreat and the Red Army is approaching. The von Globig family's manor house, the Georgenhof, is falling into disrepair. Auntie runs the estate as best she can since Eberhard von Globig, a special officer in the German army, went to war, leaving behind his beautiful but vague wife, Katharina, and her bookish twelve-year-old son, Peter. As the road fills with Germans fleeing the occupied territories, the Georgenhof begins to receive strange visitors--a Nazi violinist, a dissident painter, a Baltic baron, even a Jewish refugee. Yet in the main, life continues as banal, wondrous, and complicit as ever for the family, until their

caution, their hedged bets, and their denial are answered by the wholly expected events they haven't allowed themselves to imagine. *All for Nothing*, published in 2006, was the last novel by Walter Kempowski, one of postwar Germany's most acclaimed and popular writers.

The Nazi Impact on a German Village
University Press of Kentucky

Many scholars have tried to assess Adolf Hitler's influence on the German people, usually focusing on university towns and industrial communities, most of them predominately Protestant or religiously mixed. This work by Walter Rinderle and Bernard Norling, however, deals

with the impact of the Nazis on Oberschopfheim, a small, rural, overwhelmingly Catholic village in Baden-Wuerttemberg in southwestern Germany. This incisively written book raises fundamental questions about the nature of the Third Reich. The authors portray the Nazi regime as considerably less "totalitarian" than is commonly assumed, hardly an exemplar of the efficiency for which Germany is known, and neither revered nor condemned by most of its inhabitants. The authors suggest that Oberschopfheim merely accepted Nazi rule with the same resignation with which so many ordinary people have regarded their governments

throughout history. Based on village and county records and on the direct testimony of Oberschopfheimers, this book will interest anyone concerned with contemporary Germany as a growing economic power and will appeal to the descendants of German immigrants to the United States because of its depiction of several generations of life in a German village.

The German *Lethe Press*

Set during the height of World War II, *The German* examines the effect a series of ritualistic murders has on a small, Texas community. A killer preys on the young men of Barnard, Texas, leaving cryptic notes written in German. As

the panic builds all eyes turn toward a quiet man with secrets of his own, who is trying to escape a violent past. Ernst Lang fled Germany in 1934. Once a brute, a soldier, a leader of the Nazi party, he has renounced aggression and embraces a peaceful obscurity. But Lang is haunted by an impossible past. He remembers his own execution and the extremes of sex and violence that led to it. He remembers the men he led into battle, the men he seduced, and the men who betrayed him. But are these the memories of a man given a second life, or the delusions of a lunatic?

Martyred Village

Commemorating the

1944 Massacre at Oradour-sur-Glane

Univ of California Press

A full-scale study of the destruction of Oradour and its remembrance over the half century since the war. Farmer investigates the prominence of the massacre in French understanding of the national experience under German domination.

In the Shadow of Freedom

Three Lives in Hitler's Berlin and Gandhi's India

Zubaan

In the early nineteen thirties Ayi Tendulkar, a young journalist from a small town in Maharashtra, travelled to Germany to study. Within a short time he married Eva Schubring, his professor's

daughter. Soon after the short-lived marriage broke up, Tendulkar, by now also a well-known journalist in Berlin, met and fell in love with the filmmaker Thea von Harbou, divorced wife of Fritz Lang, and soon to be Tendulkar's wife. Many years his senior, Thea became Tendulkar's support and mainstay in Germany, encouraging and supporting him in bringing other young Indian students to the country. Hitler's coming to power put an end to all that, and on Thea von Harbou's advice, Tendulkar returned to India, where he became involved in Gandhi's campaign of non-cooperation with the British and where, with Thea's consent, he soon married Indumati

Gunaji, a Gandhian activist. Caught up in the whirlwind of Gandhi's activism, Indumati and Tendulkar spent several years in Indian prisons, being able to come together as a married couple only after their release – managing thereby to comply with a condition that Gandhi had put to their marriage, that they remain apart for several years 'to serve the nation'. In this unique account, Indumati and Tendulkar's daughter, Laxmi Tendulkar Dhaul, traces the turbulent lives of her parents and Thea von Harbou against the backdrop of Nazi Germany and Gandhi's India, using a wealth of documents, letters, newspaper articles and

photographs to piece together the intermeshed histories of two women, the man they loved, their own growing friendship and two countries battling with violence and non-violence, fascism and colonialism. Published by Zubaan.

All the Light We Cannot See

A Novel *Simon and Schuster*

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

The End of Days *New Directions Publishing*

Winner of the Independent Foreign Fiction Prize for the best translated novel of 2014, now a New Directions paperback

Winner of the Independent Foreign Fiction Prize and the Hans Fallada Prize, *The End of Days*, by the acclaimed German writer Jenny Erpenbeck, consists essentially of five “books,” each leading to a different death of the same unnamed female protagonist. How could it all have gone differently?—the narrator asks in the intermezzos. The first chapter begins with the death of a baby in the early twentieth-century Hapsburg Empire. In the next chapter, the same girl grows up in Vienna after World War I, but a pact she makes with a young man leads to a second death. In the next scenario, she survives adolescence and moves to Russia with her husband. Both are

dedicated Communists, yet our heroine ends up in a labor camp. But her fate does not end there.... A novel of incredible breadth and amazing concision, *The End of Days* offers a unique overview of the twentieth century.

A Delicate Truth

A Novel *Penguin*

From the New York Times bestselling author of *A Legacy of Spies*. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, *The Washington Post* A counter-terrorist operation, code-named *Wildlife*, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its

authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was *Operation Wildlife* the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily, Toby must choose

between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

The Patron Saint of Pregnant Girls

A Novel *Flatiron Books*
"A joy to read." —New York Times Book Review From beloved bestselling author Ursula Hegi, a new novel about three mothers, set on the shores of the Nordsee, perfect for fans of *Water for Elephants* and *The Light Between Oceans*. In the summer of 1878, the Ludwig Zirkus arrives on Nordstrand in Germany, to the delight of the island's people. But after the show, a Hundred-Year

Wave roars from the Nordsee and claims three young children. Three mothers are on the beach when it happens: Lotte, whose children are lost; Sabine, a Zirkus seamstress with her grown daughter; and Tilli, just a girl herself, who will give birth later that day at St. Margaret's Home for Pregnant Girls. After the tragedy, Lotte's husband escapes with the Zirkus, while she loses the will to care for their surviving son. Tilli steps in, bonding with him in a way she isn't allowed to with her own baby, taken away at birth. Sabine, struggling to keep her childlike daughter safe in the world, forms a complicated friendship with Lotte. But the mothers' fragile trio is threatened when Lotte

and her husband hatch a dangerous plan to reunite their family, and Tilli and Sabine must try to find a way to pull them back to reality. As full of joy and beauty as it is of pain, and told with the luminous power that has made Ursula Hegi a beloved bestselling author for decades, *The Patron Saint of Pregnant Girls* is a shining testament to the ways in which women hold each other up in the most unexpected of circumstances.

Small-town Protestantism in Nineteenth Century Germany

Living Lost Faith
Peter Lang Pub Incorporated
 Protestant mentality in Germany underwent

much change during the nineteenth century. Cultural forces accompanying the process of modernization helped to make widespread an attitude of indifference toward Protestant Christianity. German Protestants, however, kept their confessional distinctiveness and never assumed a completely post-Christian sense of themselves. The experience of learning the Protestant faith as a child was crucial to preserving the Protestant identity. For many adults, especially in small-town settings, remaining a Protestant Christian meant living lost faith based upon childhood memories that Protestant clergy and instructors worked to create and shape.

A Small Revolution in Germany *Fourth Estate*

A Small Revolution in Germany is about growing up, or refusing to accept what growing up means; it's about the small dishonest pacts that people make with their own futures; and it's about the rare and joyous refusal to be disillusioned.

Jewish Life in Small-Town America

A History *Yale University Press*

In this book, Lee Shai Weissbach offers the first comprehensive portrait of small-town Jewish life in America. Exploring the history of communities of 100 to 1000 Jews, the book focuses on the years from the mid-nineteenth century to World War II.

Weissbach examines the dynamics of 490 communities across the United States and reveals that smaller Jewish centers were not simply miniature versions of larger communities but were instead alternative kinds of communities in many respects. The book investigates topics ranging from migration patterns to occupational choices, from Jewish education and marriage strategies to congregational organization. The story of smaller Jewish communities attests to the richness and complexity of American Jewish history and also serves to remind us of the diversity of small-town society in times past.

A small town in

germany

Going Gypsy

One Couple's Adventure from Empty Nest to No Nest at All *Skyhorse*

Almost every couple faces a “now what?” moment as their last kid moves out of the house. There’s a big empty nest looming over this new and uncertain stage in their lives. David and Veronica James chose to look at this next phase of life as a beginning instead of an ending. Rather than staying put and facing the constant reminders of empty bedrooms and backseats, a plan began to develop to sell the nest and hit the highway. But could a homebody helicopter mom learn to let go of her heartstrings and

house keys all at once? Filled with a sense of adventure and humor, *Going Gypsy* is the story of a life after raising kids that is a celebration of new experiences. Pulling the rip cord on the daily grind, David and Veronica throw caution to the wind, quit their jobs, sell their house, put on their vagabond shoes, and go gypsy in a beat-up old RV found on eBay. On a journey of over ten thousand miles along the back roads of America (and a hysterical, error-infused side trip into Italy), they conquer old fears, see new sights, reestablish bonds with family and friends, and transform their relationships with their three grown children from parent-child to adult-to-adult. Most importantly, they

rediscover in loving youngsters who
themselves the fun- fell in love three
 decades prior.