
Year Of The Hare

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The Year of the Hare

A Novel *Penguin*

An internationally bestselling comic novel in which a man—with the help of a bunny—suddenly realizes what's important in life "Escapism at its best . . . Just pure fun." —NPR.org "Which of us has not had that wonderfully seditious idea: to play hooky for a while from life as we know it?" With these words from his foreword, Pico Iyer puts his finger on the exhilaratingly anarchic appeal of *The Year of the Hare*, a novel in the bestselling tradition of *Watership Down*, *Jonathan Livingston Seagull*, and *Life of Pi*. While out on assignment, a journalist hits a hare with his car. This small incident becomes life-changing: he decides to quit his job, leave his wife, sell his possessions, and spend a year wandering the wilds of Finland—with the bunny as his boon companion. What ensues is a series of comic misadventures, as everywhere they go—whether chased up a tree by dogs, or to a formal state dinner, or in pursuit of a bear across the Finnish border with Russia—they leave mayhem (and laughter!) in their wake.

The Hare *Two Dollar Radio*

"This resilient heroine embodies the evolution of feminism in a male-dominant society, making this a poignant story for our time." —Emily Park, Booklist starred review "Daring and unputdownable." —Jenny Hollander, *Marie Claire* *The Hare* is an affecting portrait of Rosie Monroe, of her resilience and personal transformation under the pin of the male gaze. Raised to be obedient by a stern grandmother in a blue-collar town in Massachusetts, Rosie accepts a scholarship to art school in New York City in the 1980s. One morning at a museum, she meets a worldly man twenty years her senior, with access to the upper crust of New England society. Bennett is dashing, knows that "polo" refers only to ponies, teaches her which direction to spoon soup, and tells of exotic escapades with Truman Capote and Hunter S. Thompson. Soon, Rosie is living with him on a swanky estate on Connecticut's Gold Coast, naively in sway to his moral ambivalence. A daughter — Miranda — is born, just as his current con goes awry forcing them to abscond in the middle of the night to the untamed wilderness of northern Vermont. Almost immediately, Bennett abandons them in an uninsulated cabin without a car or cash for weeks at a time, so he can tend a teaching job that may or may not exist at an elite college. Rosie is forced to care for her young daughter alone, and to tackle the stubborn intricacies of the wood stove, snowshoe into town, hunt for wild game, and forage in the forest. As Rosie and Miranda's life gradually begins to normalize, Bennett's schemes turn malevolent, and Rosie must at last confront his twisted deceptions. Her actions have far-reaching and perilous consequences. An astounding new literary thriller from a celebrated author at the height of her storytelling prowess, *The*

Hare bravely considers a woman's inherent sense of obligation – sexual and emotional – to the male hierarchy, and deserves to be part of our conversation as we reckon with #MeToo and the Brett Kavanaugh Supreme Court confirmation hearing. Rosie Monroe emerges as an authentic, tarnished feminist heroine. "With *The Hare*, Melanie Finn has written a powerful story of female perseverance, strength, and resilience. This book has rare qualities: beautiful writing while being absolutely unputdownable, and I will be pressing it into the hands of every reader I know." —Claire Fuller, author of *Bitter Orange*, *Our Endless Numbered Days*, and *Swimming Lessons*

The Year of the Hare

America in Vietnam, January 25, 1963-February 15, 1964
University of Georgia Press

When the United States government engineered the overthrow of the troublesome South Vietnamese leader Ngo Dinh Diem in November 1963, it set in motion a tumultuous course of events deepening the Vietnam War. *The Year of the Hare* asks why President John F. Kennedy decided to depose his ally of nine years, despite almost daily warnings from some cabinet officials that the most likely consequence of a coup would be chaos. Why did Kennedy and his colleagues choose this perilous course in the midst of an uncertain civil war? To answer this question, *The Year of the Hare* takes us inside the Kennedy administration, where the State Department largely supported the coup while the Pentagon and the CIA consistently resisted it. Francis X. Winters's research is based on in-depth interviews with high-ranking

members of the Kennedy administration, including Dean Rusk, McGeorge Bundy, and George Ball, along with the newly issued multivolume compilation *Foreign Relations and the United States, 1961-1964*, Vietnam and the recently opened General Records of the U.S. State Department for 1963. The reasons for American support of the coup in Vietnam, Winters asserts, lie both in the ethos of the era, with its dynamic confidence in the superiority of American ideals, and in Kennedy's political aspirations. *The Year of the Hare* explores the synergy between the idealism and personal ambition that were at the root of the war that haunts us still.

The Year of the Hare *Text Publishing*

The international bestseller. A novel of one man's existential journey away from his life and in to the wild. With a hare. Vatanen is a journalist in Finland. The car he is riding in accidentally hits a young wild hare. The injured animal scampers off and the car moves on—without Vatanen. He has disembarked to find the hare and nurse it back to health. With the hare in his arms, Vatanen starts walking. Travelling through forests and seasons, he finds himself on a journey of comic adventures and near misses. Embracing this life, Vatanen decides to quit his job, leave his wife, sell his possessions and spend a year in the wild. As the hare slowly heals, so too does Vatanen. This is a picaresque tale of finding happiness where there was anger, simplicity where there was complexity, and meaning where there was none. It is a book in the wonderful tradition of *Watership Down* and *Life of Pi*. It is a story you will return to again and again. It is a story of a man and a wild hare.

The Hare Book

A celebration of the hare, covering its role in nature and its appearances in myth and legend. Elusive, ethereal, and evocative--the hare permeates our consciousness like no other creature. Despite facing ever-increasing environmental pressures, it still retains its ability to both delight and confound in equal measure. Published in conjunction with The Hare Preservation Trust, this book offers a unique insight into this most fascinating of creatures; from its place in nature to its many appearances in art and literature. With never before published scientific research and original artwork from Jackie Morris this is a unique and long overdue look at the hare in all its many guises.

Year of the Rabbit *Drawn & Quarterly*

One family's quest to survive the devastation of the Khmer Rouge. Year of the Rabbit tells the true story of one family's desperate struggle to survive the murderous reign of the Khmer Rouge in Cambodia. In 1975, the Khmer Rouge seized power in the capital city of Phnom Penh. Immediately after declaring victory in the war, they set about evacuating the country's major cities with the brutal ruthlessness and disregard for humanity that characterized the regime ultimately responsible for the deaths of one million citizens. Cartoonist Tian Veasna was born just three days after the Khmer Rouge takeover, as his family set forth on the chaotic mass exodus from Phnom Penh. Year of the Rabbit is based on firsthand accounts, all told from the perspective of his parents and other close relatives. Stripped of any money or material possessions, Veasna's family found themselves exiled to the barren countryside along with thousands of others, where food

was scarce and brutal violence a constant threat. Year of the Rabbit shows the reality of life in the work camps, where Veasna's family bartered for goods, where children were instructed to spy on their parents, and where reading was proof positive of being a class traitor. Constantly on the edge of annihilation, they realized there was only one choice—they had to escape Cambodia and become refugees. Veasna has created a harrowing, deeply personal account of one of the twentieth century's greatest tragedies.

The Way of the Hare *Bloomsbury Publishing*

To the people of rural Britain, hares are deeply beloved, perhaps above all other animals. They thrive in abundance in imagery but can be maddeningly elusive in reality. In our stories – ancient and modern – they are magical, uncanny and illogical beings which commune with the moon, vanish at will, and lose their minds when spring arrives. Yet despite the breadth and depth of its legends, the brown hare of the lowlands is a relative newcomer to our islands, and our 'real' ancient hare is the mountain hare of the most unforgiving high mountainsides. Hares of myth have godly powers, but real, earthbound hares walk a dangerous line – they are small animals with many predators but have no burrow or tunnel to shelter them from danger. They survive by a combination of two skills honed to unimaginable extremes – hiding in plain sight, and running faster than anything and anyone. The need to excel as hiders and runners ultimately directs every aspect of hare biology and behaviour, as well as inspiring our own wild ideas about hare-kind. This book explores hares as they are and as we imagine them, and the long and

often bloody history of our association with these enigmatic animals. Elegant studies of molecular biology and biomechanical physics help us understand how hares are put together, while centuries of game estate records reveal how humans have commodified and exploited them. But it is ultimately the moments spent in the company of wild hares that allow us to bring together myth and reality to celebrate the magic of the living animal.

I'm a Hare, So There! *HMH Books For Young Readers*

An exasperated hare and plucky squirrel engage in a battle of wits to determine who's who in this hilarious author-illustrator debut for fans of *I Yam a Donkey* and *Grumpy Monkey*. When a chipmunk mistakes Hare for a rabbit, Hare puts him in his place. But actually, the chipmunk is a SQUIRREL. Or so he says. Ever wondered about the difference between a turtle and a tortoise? Or a sheep and goat? So have Rabbit and Chipmunk--er, I mean, Hare and Squirrel! This hilarious look at dynamic duos in the animal kingdom pokes fun at the lookalike animals we all love, while delivering a gentle lesson on appreciating differences and standing up for what you know to be true about yourself.

The Blue Touch Paper: A Memoir *W. W. Norton & Company*

"Extraordinary. . . . This is no butterfly-watching stroll through a life." —Dwight Garner, *New York Times* David Hare has long been one of Britain's best-known screenwriters and dramatists. He's the author of more than thirty acclaimed plays that have appeared on Broadway, in the West End, and at the National Theatre. He wrote the screenplays for the hugely successful films

The Hours, *Plenty*, and *The Reader*. Most recently, his play *Skylight* won the 2015 Tony Award for Best Revival on Broadway. Now, in his debut work of autobiography, "Britain's leading contemporary playwright" (*Sunday Times*) offers a vibrant and affecting account of becoming a writer amid the enormous flux of postwar England. In his customarily dazzling prose and with great warmth and humor, he takes us from his university days at Cambridge to the swinging 1960s, when he cofounded the influential Portable Theatre in London and took a memorable road trip across America, to his breakthrough successes as a playwright amid the political ferment of the '70s and the moment when Margaret Thatcher came to power at the end of the decade. Through it all, Hare sets the progress of his own life against the dramatic changes in postwar England, in which faith in hierarchy, religion, empire, and the public good all withered away. Filled with indelible glimpses of such figures as Alfred Hitchcock, Laurence Olivier, Tennessee Williams, Helen Mirren, and Joseph Papp, *The Blue Touch Paper* is a powerful evocation of a society in transition and a writer in the making.

The Big Kahuna *Penguin*

A stoner, an Instagram model, a Czech oligarch, and a missing unicorn. Nick Fox and Kate O'Hare have their work cut out for them in their weirdest, wildest adventure yet in this *New York Times* bestseller by Janet and Peter Evanovich. Straight arrow FBI Agent Kate O'Hare always plays by the rules. Charming Con Man Nicholas Fox makes them up as he goes along. She thinks he's nothing but a scoundrel. He thinks she just needs to lighten up. They're working together to tackle the out-of-bounds cases

ordinary FBI agents can't touch. And, their relationship? Well, there hasn't been so much explosive chemistry since Nitro was introduced to Glycerin. Next on the docket: The mysterious disappearance of the Silicon Valley billionaire, known as the Big Kahuna. Kate's been assigned to find him but no one seems particularly keen on helping. His twenty-six year old adult actress wife-turned Instagram model wife and his shady Czech business partner are more interested in gaining control of his company. For that they need a dead body not a living Kahuna. The only lead they have is the Kahuna's drop-out son, who's living the dream in Hawaii - if your dream is starting your day with the perfect wave and ending it with a big bowl of weed. To get close to the Kahuna's son, Kate and Nick go undercover as a married couple in the big wave, bohemian, surfer community of Paia, Maui. Living a laid back, hippy-dippy lifestyle isn't exactly in Kate's wheelhouse, but the only thing more horrifying is setting up house with Nick Fox, even if he does look pretty gnarly on a longboard. If they don't catch a break soon, waves aren't the only thing she's going to be shredding (or bedding).

The Running Hare

The Secret Life of Farmland *Black Swan*

The Sunday Times Bestseller. Winner of the Thwaites Wainwright Prize 2015. BBC Radio 4's 'Book of the Week' Traditional ploughland is disappearing. Seven cornfield flowers have become extinct in the last twenty years. Once abundant, the corn bunting and the lapwing are on the Red List. The corncrake is all but extinct in England. And the hare is running for its life. Written in

exquisite prose, *The Running Hare* tells the story of the wild animals and plants that live in and under our ploughland, from the labouring microbes to the patrolling kestrel above the corn, from the linnet pecking at seeds to the seven-spot ladybird that eats the aphids that eat the crop. It recalls an era before open-roofed factories and silent, empty fields, recording the ongoing destruction of the unique, fragile, glorious ploughland that exists just down the village lane. But it is also the story of ploughland through the eyes of man who took on a field and husbanded it in a natural, traditional way, restoring its fertility and wildlife, bringing back the old farmland flowers and animals. John Lewis Stempel demonstrates that it is still possible to create a place where the hare can rest safe.

Central Planning *CRC Press*

Examines the nature and the mode of operation of the centrally planned economy, assessing its strengths and the weaknesses that eventually led to its demise.

Without Conscience

The Disturbing World of the Psychopaths Among Us *Guilford Press*

Most people are both repelled and intrigued by the images of cold-blooded, conscienceless murderers that increasingly populate our movies, television programs, and newspaper headlines. With their flagrant criminal violation of society's rules, serial killers like Ted Bundy and John Wayne Gacy are among the most dramatic examples of the psychopath. Individuals with this

personality disorder are fully aware of the consequences of their actions and know the difference between right and wrong, yet they are terrifyingly self-centered, remorseless, and unable to care about the feelings of others. Perhaps most frightening, they often seem completely normal to unsuspecting targets--and they do not always ply their trade by killing. Presenting a compelling portrait of these dangerous men and women based on 25 years of distinguished scientific research, Dr. Robert D. Hare vividly describes a world of con artists, hustlers, rapists, and other predators who charm, lie, and manipulate their way through life. Are psychopaths mad, or simply bad? How can they be recognized? And how can we protect ourselves? This book provides solid information and surprising insights for anyone seeking to understand this devastating condition.

The Lambs of London *Anchor*

From the author of *Chatterton and Shakespeare: A Biography* comes a gripping novel set in London that re-imagines an infamous 19th-century Shakespeare forgery. Charles and Mary Lamb, who will in time achieve lasting fame as the authors of *Tales from Shakespeare for Children*, are still living at home, caring for their dotty and maddening parents. Reading Shakespeare is the siblings' favorite reprieve, and they are delighted when an ambitious young bookseller comes into their lives claiming to possess a 'lost' Shakespearean play. Soon all of London is eagerly anticipating opening night of a star-studded production of the play not knowing that they have all been duped by charlatan and a fraud.

Bugs Bunny

Fifty Years and Only One Grey Hare *Owl Books*

An illustrated biography of America's favorite cartoon character, garnered from the archives of Warner Brothers Studios

The Brown Fairy Book *Createspace Independent Publishing Platform*

Lang's fairy books were childhood favorites of Tolkien.

Happy Year of the Hare

Presents information on the Chinese New Year, celebrated by the Chinese, Vietnamese, and many others in East Asia on February 16 in 1999. Discusses customs and celebrations of the Chinese New Year and features links to Web sites that offer electronic greeting cards. Provides access to information on Chinese Year New festivals in the United States, the Chinese Zodiac, and other Web sites devoted to the holiday.

The Hare with Amber Eyes

A Hidden Inheritance *Picador*

A New York Times Bestseller An Economist Book of the Year Costa Book Award Winner for Biography Galaxy National Book Award Winner (New Writer of the Year Award) Edmund de Waal is a world-famous ceramicist. Having spent thirty years making beautiful pots—which are then sold, collected, and handed on—he has a particular sense of the secret lives of objects. When he inherited a collection of 264 tiny Japanese wood and ivory

carvings, called netsuke, he wanted to know who had touched and held them, and how the collection had managed to survive. And so begins this extraordinarily moving memoir and detective story as de Waal discovers both the story of the netsuke and of his family, the Ephrussis, over five generations. A nineteenth-century banking dynasty in Paris and Vienna, the Ephrussis were as rich and respected as the Rothschilds. Yet by the end of the World War II, when the netsuke were hidden from the Nazis in Vienna, this collection of very small carvings was all that remained of their vast empire.

The Bounty

A Novel *Simon and Schuster*

FBI agent Kate O'Hare and charming criminal Nick Fox race against time to uncover a buried train filled with Nazi gold in this thrilling adventure from #1 New York Times bestselling author Janet Evanovich and Steve Hamilton. Type A special agent Kate O'Hare and international criminal Nick Fox have brought down some of the biggest bad guys out there. But now they face their most dangerous foe yet—a vast, shadowy international organization known only as the Brotherhood. Directly descended from the Vatican Bank priests who served Hitler during World War II, the Brotherhood is on a frantic search for a lost train loaded with \$30 billion in Nazi gold, untouched for over seventy-five years somewhere in the mountains of Eastern Europe. Kate and Nick know that there is only one man who can find the fortune and bring down the Brotherhood—the same man who taught Nick everything he knows—his father, Quentin. As the stakes get

higher, they must also rely on Kate's own father, Jake, who shares his daughter's grit and stubbornness. From a remote monastery in the Swiss Alps to the lawless desert of the Western Sahara, Kate, Nick, and the two men who made them who they are today must crisscross the world in a desperate scramble to stop their deadliest foe in the biggest adventure of their lives.

The Tortoise Or the Hare *Simon and Schuster*

Jamey Tortoise is smarter than anyone else and Jimi Hare is faster, but when a race is announced each consults a reporter about how to get what he really wants when and if he should win in this updated twist on the familiar fable.

Year of the Hare *Clockwork Storybooks*

My Little Sister Ate One Hare *Dragonfly Books*

Little sister has no problem eating one hare, two snakes, and three ants, but when she gets to ten peas, she throws up quite a mess.

The Year of Magical Thinking *Vintage*

An autobiographical portrait of marriage and motherhood by the acclaimed author details her struggle to come to terms with life and death, illness, sanity, personal upheaval, and grief.

Realm of the Hare

The Year of Magical Thinking *Vintage*

NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER •

From one of America's iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year's Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion's attempt to make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself.

The Boy, the Mole, the Fox and the Horse *HarperCollins*

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- Elizabeth Egan, The New York Times From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life's universal lessons, featuring 100 color and black-and-white

drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages.

Masquerade

In a wondrous world of riddles and hidden treasure, bumbling Jack Hare is on a race against time to deliver a message of love from the Moon to the Sun. Far, far away in a world just like ours, a mother cheers her son Joe with the tale of Jack Hare's adventure. But when Jack's mission goes topsy-turvy, Joe and his mum must come to the rescue, and the line between the two worlds becomes blurred forever. Bringing to life Kit Williams' iconic picture book, *Masquerade* stars a talking fish, a tone-deaf barbershop quartet, a gassy pig, a precious jewel and a few mere mortals. It's a magical adventure that is, at its heart, about the love between a parent and a child.

We Run the Tides

A Novel *HarperCollins*

NATIONAL BESTSELLER An achingly beautiful story of female friendship, betrayal, and a mysterious disappearance set in the

changing landscape of San Francisco Teenage Eulabee and her magnetic best friend, Maria Fabiola, own the streets of Sea Cliff, their foggy oceanside San Francisco neighborhood. They know Sea Cliff's homes and beaches, its hidden corners and eccentric characters—as well as the upscale all-girls' school they attend. One day, walking to school with friends, they witness a horrible act—or do they? Eulabee and Maria Fabiola vehemently disagree on what happened, and their rupture is followed by Maria Fabiola's sudden disappearance—a potential kidnapping that shakes the quiet community and threatens to expose unspoken truths. Suspenseful and poignant, *We Run the Tides* is Vendela Vida's masterful portrait of an inimitable place on the brink of radical transformation. Pre-tech boom San Francisco finds its mirror in the changing lives of the teenage girls at the center of this story of innocence lost, the pain of too much freedom, and the struggle to find one's authentic self. Told with a gimlet eye and great warmth, *We Run the Tides* is both a gripping mystery and a tribute to the wonders of youth, in all its beauty and confusion.

Playing with Water

Passion and Solitude on a Philippine Island *New Amsterdam Books*

James Hamilton-Paterson spends a third of each year on an otherwise uninhabited Philippine island, spear-fishing for survival. *Playing with Water* tells us why he does. Beyond that, it gives an account of life in that class-bound country as a whole. For it is in places like this rather than Manila of the international news

reports that the underlying political and cultural reality of the Philippines may be seen.

Alice in Wonderland *The Floating Press*

Alice in Wonderland (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

Slaughterhouse-Five

A Novel *Dial Press Trade Paperback*

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (*Time*), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy

experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut’s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut’s portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

The Writing of the Gods

The Race to Decode the Rosetta Stone *Simon and Schuster*

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world’s most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt’s hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum ever year, and yet most people don’t really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world’s two great superpowers. The *Writing of the Gods* chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

The Longest Silence

A Life in Fishing *Vintage*

In a compilation of essays, the author reflects on the world of angling as he shares his observations on his quarry, great fishing spots around the world, and fishing equipment.

The Tortoise and the Hare *Capstone*

In this Classic Fable in Rhythm and Rhyme, a speedy rabbit challenges a slow turtle to a race. Who will win? Find out when you sing along to The Tortoise and the Hare!

The White Hare *Head of Zeus Ltd*

A beautifully written coming-of-age novel nominated for the 2017 CILIP Carnegie Prize from an acclaimed literary voice. A lost boy. A dead girl, and one who is left behind. A village full of whispers and secrets. When the white hare appears, magical and fleet in the silvery moonlight, she leads them all into a legend, a chase. But who is the hunter and who the hunted? 'There's magic in Michael Fishwick's *The White Hare*, a haunting story of a troubled London teenager [and] a tender reflection on father-son relationships' *EVENING STANDARD*. 'Finely tuned prose, a rich sense of place, magical folklore elements, multi-dimensional characters, and a well-paced plot create a suspenseful contemporary tale of grief, retribution, and healing' *KIRKUS*, Starred Review. 'Myth, mystery, love and loss collide in an utterly gripping, deeply atmospheric, coming-of-age novel' *THE BOOKSELLER*.

Guess How Much I Love You *Candlewick Press (MA)*

During a bedtime game, every time Little Nutbrown Hare demonstrates how much he loves his father, Big Nutbrown Hare gently shows him that the love is returned even more.

A Journey in Ladakh *Houghton Mifflin Harcourt*

Now considered a classic among readers interested in Tibetan Buddhism and pilgrimages of the spirit of all kinds, *A Journey in Ladakh* is Andrew Harvey's spiritual travelogue of his arduous journey to one of the most remote parts of the world--the highest, least populated region in India, cut off by snow for six months each year. Buddhists have meditated in the mountains of Ladakh since three centuries before Christ, and it is there that the purest form of Tibetan Buddhism is still practiced today.

Fireflies

A lyrical and philosophical exploration of seemingly unrelated people and events in modern history, drawing them together to form a whole.

Killing the Black Body

Race, Reproduction, and the Meaning of Liberty *Vintage*

A powerful, thought-provoking indictment of America's continuing assault on the reproductive rights of black women ranges from the era of slavery to the welfare reform acts of the 1990s that penalize women on welfare for having babies. Reprint. 15,000 first printing.

Tonight We Rule the World *Page Street Kids*

From the critically acclaimed author of *Deposing Nathan* comes an explosive examination of identity, voice, and the indelible ways our stories are rewritten by others. In the beginning, Owen's story was blank . . . then he was befriended by Lily, the aspiring author who helped him find his voice. Together, the two have spent years navigating first love and amassing an inseparable friend group. But all of it is upended one day when his school's administration learns Owen's secret: that he was sexually assaulted by a classmate. In the ensuing investigation, everyone

scrambles to hold their worlds together. Owen, still wrestling with his self-destructive thoughts and choices. His father, a mission-driven military vet ready to start a war to find his son's attacker. The school bureaucrats, who seem most concerned with kowtowing to the local media attention. And Lily, who can't learn that Owen is the mystery victim everyone is talking about . . . because once she does, it will set off a chain of events that will change their lives forever. Heartbreaking and hopeful, this is a coming-of-age story that explores how we rebuild after the world comes crumbling down.