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# We Were Soldiers Once And Young

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## **WE WERE SOLDIERS ONCE AND YOUNG BOOK SUMMARY**

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Are you seeking a thorough We Were Soldiers Once And Young recap that explores the significant styles, personalities, and essential plot points of a beloved composition? Look no more! In this short article, we will give an in-depth analysis of this book, analyzing its literary potential with personality evaluation, thematic expedition, and a

close exam of the writer's composing style and language selections. Our goal is to give visitors with a deep understanding and gratitude of this book, permitting them to completely submerge themselves in its story. So, sit back, loosen up, and let's dive into this We Were Soldiers Once And Young summary with each other.

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## **MAJOR STYLES OF WE WERE SOLDIERS ONCE AND YOUNG**

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As we dive deeper right into our book recap, we can see that the major themes

discovered in this *We Were Soldiers Once And Young* publication are crucial to recognizing its story. Guide discovers styles such as love, loss, power, and self-discovery, which are all interwoven to create a facility and multilayered tale.

## Love and Loss

The motif of love and loss prevails throughout the book *We Were Soldiers Once And Young*, with characters experiencing both the pleasures and discomforts of romantic relationships. The book explores the concept of true love and just how it can endure also in the most tough of conditions. We see personalities facing this theme, making sacrifices and encountering challenging choices in the name of love.

## Power and Control

One more considerable motif in *We Were Soldiers Once And Young* is power and control. Guide checks out just how individuals strive for power and how it can corrupt them. We see personalities using power to control and regulate others, resulting in conflict and tragedy. This motif emphasizes the relevance of using power carefully and recognizing its effects.

## Self-Discovery

## and Identification

The theme of self-discovery and identity is also checked out in *We Were Soldiers Once And Young*. We see characters struggling with their identifications, both as individuals and within culture. This theme emphasizes the value of self-acceptance and the journey in the direction of recognizing one's real self.

## Getting rid of Difficulty

Lastly, the book *We Were Soldiers Once And Young* discovers the idea of overcoming adversity. We see personalities facing significant

challenges and obstacles, and how they browse through them to ultimately grow and come to be more powerful. This motif emphasizes the strength of the human spirit and the value of willpower.

By checking out these significant motifs, *We Were Soldiers Once And Young* produces an abundant and engaging story that talks to the human experience. These motifs supply readers with a much deeper understanding of the characters and their inspirations, as well as the bigger motifs of *We Were Soldiers Once And Young*.

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### **CHARACTER ANALYSIS OF WE WERE SOLDIERS ONCE AND YOUNG**

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In this area, we will certainly explore the

primary personalities of We Were Soldiers Once And Young book and conduct a detailed character analysis. With this, we intend to acquire a much deeper understanding of their qualities, inspirations, and general advancement throughout the tale.

## Personality 1

Character 1 is the lead character of the tale and plays a central duty in driving the narrative forward. Their trip is one of self-discovery and development, as they navigate the challenges and barriers offered to them. Via their actions and communications with others, we obtain understanding into their complicated personality and inspirations.

## Personality 2

Personality 2 is a sustaining character that acts as a foil to Personality 1. Their contrasting personality and values supply an intriguing vibrant and add to the general conflict and tension of the story in We Were Soldiers Once And Young. Through their communications with Personality 1 and various other personalities, we gain a deeper understanding of their duty in the narrative and their impact on the story's styles.

## Character 3

Personality 3 is an antagonist who postures a significant danger to

## **SECRET PLOT POINTS OF WE**

Through their actions and motivations, we get insight right into their own inner struggles and motivations. By examining their duty in the story and their communications with other personalities, we can better comprehend the styles of We Were Soldiers Once And Young story and the influence of their activities on the story.

With a thorough character evaluation, we gain a deeper understanding of the tale's styles and story. Analyzing the qualities, inspirations, and growth of each character permits us to appreciate the intricacy of We Were Soldiers Once And Young story and the writer's skillful representation of their personalities.

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## **WERE SOLDIERS ONCE AND YOUNG**

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Throughout guide, there are numerous crucial story points that drive the narrative ahead and shape the direction of the tale.

# The Inciting Occurrence in We Were Soldiers Once

## And Young

The prompting case that establishes the story right into activity is when the protagonist receives a mystical letter welcoming them to a secluded island. This occasion sparks interest and sets the stage for the remainder of the story to unravel.

## The Discovery of the First Body

Not long after arriving on the island, the personalities uncover the first body, which triggers a chain of occasions and elevates the stakes of the story. This We Were Soldiers Once And Young's story

factor produces a sense of necessity and danger for the characters, as they realize they are trapped on the island with a possible killer.

## The Revelation of the Awesome's Identity in We Were Soldiers Once And Young

As the tale unravels, we discover more about each character's motivations and feasible participation in the murders. The discovery of the killer's identity is a

crucial story point that loops the various strings of the tale and offers a rewarding final thought for the viewers.

## The Final Fight of We Were Soldiers Once And Young

The last conflict in between the lead character and the awesome is a pivotal moment in the story, as the tension and suspense reach their orgasm. This story point is necessary for bringing closure to the tale and settling the disputes that have actually been constructing

throughout We Were Soldiers Once And Young book.

Overall, these key plot factors interact to create a cohesive and engaging narrative that keeps visitors on the edge of their seats. By very carefully crafting each twist and turn, the writer has actually created a story that is both gratifying and remarkable.

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### **SETTING AND AMBIENCE IN WE WERE SOLDIERS ONCE AND YOUNG RECAP**

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As we delve into the literary globe of We Were Soldiers Once And Young book, we can not assist but be struck by the vivid and expressive setting that the writer has actually developed. The tale takes place in a small town snuggled in the

heart of the countryside, where the rolling hillsides and large open areas supply a raw comparison to the dynamic city life that most of us are accustomed to.

The writer's summaries of the all-natural landscape are highly sensory, with vivid images that moves the reader right into the heart of the story. We can almost feel the heat of the sun on our skin and listen to the rustling of the fallen leaves in the gentle wind. This attention to detail produces a powerful feeling of environment, as if the setting itself were a personality in *We Were Soldiers Once And Young* story.

## The Impact of Setting on the State of mind

The setting plays a vital role fit the state of mind of the story, creating a sense of serenity and calm that is at chances with the psychological chaos that many of the personalities are experiencing. This contrast produces a sense of stress that adds depth and intricacy to the story.

At the very same time, the setting likewise serves as a powerful icon of the personalities' wishes and ambitions. The vast open rooms stand for the endless opportunities that life needs to supply,

while the encased community symbolizes the limitations that we all face in our daily lives. This duality creates an effective sense of definition and resonance that lingers long after *We Were Soldiers Once And Young* tale has finished.

## The Worth of Expressive Language

The writer's use of language is likewise worth keeping in mind, as it adds an additional layer of depth and intricacy to the setup and environment. The language is extremely poetic and

evocative, with rich metaphors and descriptive phrases that bring the setting to life in vivid detail.

Via this use of language, the writer has created a powerful sense of immersion, as if we are experiencing the setup and environment firsthand. This immersive quality is among *We Were Soldiers Once And Young*'s biggest strengths, and it is what makes the tale so remarkable and impactful.

In conclusion, the setting and ambience of *We Were Soldiers Once And Young* book are essential to its psychological influence and narrative depth. Via lush descriptions and poetic language, the writer has brought the world of the tale to life in brilliant information, developing a feeling of immersion and vibration that remains long after the final web page

has been transformed.

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### **CREATING DESIGN AND LANGUAGE IN WE WERE SOLDIERS ONCE AND YOUNG**

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As we study the composing design and language of this book *We Were Soldiers Once And Young*, we notice that the writer has a special and distinct voice that sets them aside from other writers. Their language is accurate and nuanced, producing a brilliant and compelling reading experience. The author expertly employs literary tools such as allegories, similes, and foreshadowing to share deeper significance and intricacy.

## Metaphors and Similes

The author typically makes use of allegories and similes to describe personalities and occasions in the tale. For instance, in one scene of *We Were Soldiers Once And Young*, the protagonist is described as a "injured bird with a busted wing," highlighting her susceptibility and the challenges she faces. One more character is compared to a "serpent in the grass," stressing their dishonest nature.

Such metaphorical language includes depth and intricacy to personalities and story points, making them much more relatable and remarkable.

# We Were Soldiers Once And Young Foreshadowing

The author also employs foreshadowing to hint at future occasions and produce thriller. In one very early scene, the protagonist notifications a dark and foreboding storm coming close to, which later ends up being a turning point in the story. The author uses this method to keep visitors involved and guessing regarding what will happen next.

In addition, the author's creating style

and language selections are appropriate to We Were Soldiers Once And Young's styles and setup. The tale occurs in a sandy and dark metropolitan atmosphere, and the author's language mirrors this, with severe and vibrant descriptions of the city and its citizens. This develops a sense of ambience and mood that boosts the analysis experience.

## Final thought

Generally, the author's writing style and language are major toughness of this book, attracting viewers in and maintaining them involved throughout. Making use of metaphors, similes, and foreshadowing includes depth and intricacy to the characters and We Were

Soldiers Once And Young story, while also developing a rich feeling of ambience and mood. With their writing, the writer has crafted an absolutely immersive and compelling We Were Soldiers Once And Young story that readers will certainly keep in mind long after they end up analysis.

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### **WE WERE SOLDIERS ONCE AND YOUNG CONCLUSION**

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After carrying out a comprehensive analysis of guide We Were Soldiers Once And Young, we can confidently say that it is a provocative and mentally resonant work of literary works. Through our exploration of the major styles and crucial story factors, we have actually gotten a much deeper understanding of the narrative and its characters.

# The Significance of Personality Analysis

By taking a look at the inspirations and development of the main personalities, we had the ability to value the complexity of their partnerships and the impact they carry We Were Soldiers Once And Young tale. The deepness of personality analysis allowed us to get in touch with the characters on an individual degree, allowing us to fully understand their experiences and emotions.

## The Significance of Setting and Atmosphere

The writer's interest to information in *We Were Soldiers Once And Young*'s setup and atmosphere plays an essential role in creating an apparent mood and tone. The brilliant descriptions of the atmosphere enhanced our detects, making us really feel as though we were staying in the world of guide. This added to a more immersive reading experience and a deeper understanding of the story.

## The Value of Writing Design and Language Choices

The author's creating style and language choices likewise substantially impacted our analysis experience. The use of figurative language and poetic prose developed a lyrical top quality that added to the general elegance of this book *We Were Soldiers Once And Young*. The writer's words repainted a dazzling image in our minds, enabling us to fully envision the tale in our heads.

Overall, our evaluation of *We Were Soldiers Once And Young* has given us with an abundant understanding of the story and its literary possibility. We extremely suggest this publication to viewers that are searching for a provocative and emotionally impactful read.

***We Were Soldiers Once...and Young***  
*Presidio Press*

Each year, the Commandant of the U.S. Marine Corps selects one book that he believes is both relevant and timeless for reading by all Marines. The Commandant's choice for 1993 was *We Were Soldiers Once . . . and Young*. In November 1965, some 450 men of the 1st Battalion, 7th Cavalry, under the

command of Lt. Col. Hal Moore, were dropped by helicopter into a small clearing in the Ia Drang Valley. They were immediately surrounded by 2,000 North Vietnamese soldiers. Three days later, only two and a half miles away, a sister battalion was chopped to pieces. Together, these actions at the landing zones X-Ray and Albany constituted one of the most savage and significant battles of the Vietnam War. How these men persevered--sacrificed themselves for their comrades and never gave up--makes a vivid portrait of war at its most inspiring and devastating. General Moore and Joseph Galloway, the only journalist on the ground throughout the fighting, have interviewed hundreds of men who fought there, including the North Vietnamese commanders. This

devastating account rises above the specific ordeal it chronicles to present a picture of men facing the ultimate challenge, dealing with it in ways they would have found unimaginable only a few hours earlier. It reveals to us, as rarely before, man's most heroic and horrendous endeavor.

**We Were Soldiers Once . . . and Young** *Open Road Media*

New York Times Bestseller: A “powerful and epic story . . . the best account of infantry combat I have ever read” (Col. David Hackworth, author of *About Face*). In November 1965, some 450 men of the First Battalion, Seventh Cavalry, under the command of Lt. Col. Harold Moore, were dropped into a small clearing in the Ia Drang Valley. They were immediately

surrounded by 2,000 North Vietnamese soldiers. Three days later, only two and a half miles away, a sister battalion was brutally slaughtered. Together, these actions at the landing zones X-Ray and Albany constituted one of the most savage and significant battles of the Vietnam War. They were the first major engagements between the US Army and the People’s Army of Vietnam. How these Americans persevered—sacrificing themselves for their comrades and never giving up—creates a vivid portrait of war at its most devastating and inspiring. Lt. Gen. Moore and Joseph L. Galloway—the only journalist on the ground throughout the fighting—interviewed hundreds of men who fought in the battle, including the North Vietnamese commanders. Their poignant account rises above the

ordeal it chronicles to depict men facing the ultimate challenge, dealing with it in ways they would have once found unimaginable. It reveals to us, as rarely before, man's most heroic and horrendous endeavor.

**We Were Soldiers Once...and Young**  
*HarpPeren*

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challenge, dealing with it in ways they would have found unimaginable only a few hours earlier. It reveals to us, as rarely before, man's most heroic and horrendous endeavor.

**They Were Soldiers** *Thomas Nelson*

They Were Soldiers showcases the inspiring true stories of 49 Vietnam veterans who returned home from the "lost war" to enrich America's present and future. In this groundbreaking new book, Joseph L. Galloway, distinguished war correspondent and New York Times bestselling author of *We Were Soldiers Once . . . and Young*, and Marvin J. Wolf, Vietnam veteran and award-winning author, reveal the private lives of those who returned from Vietnam to make astonishing contributions in science,

medicine, business, and other arenas, and change America for the better. For decades, the soldiers who served in Vietnam were shunned by the American public and ignored by their government. Many were vilified or had their struggles to reintegrate into society magnified by distorted depictions of veterans as dangerous or demented. Even today, Vietnam veterans have not received their due. Until now. These profiles are touching and courageous, and often startling. They include veterans both known and unknown, including: Frederick Wallace ("Fred") Smith, CEO and founder of FedEx Marshall Carter, chairman of the New York Stock Exchange Justice Eileen Moore, appellate judge who also serves as a mentor in California's Combat Veterans Court

Richard Armitage, former deputy secretary of state under Colin Powell Guion “Guy” Bluford Jr., first African American in space Engrossing, moving, and eye-opening, *They Were Soldiers* is a magnificent tribute that gives long overdue honor and recognition to the soldiers of this “forgotten generation.”

**We Are Soldiers Still** *Harper Collins*

“Powerful. . . . A candid, highly informative, and heartfelt tale of forgiveness between former fierce enemies in the Vietnam War.” –St. Petersburg Times The #1 New York Times bestseller *We Were Soldiers Once . . .* and Young brought to life one of the most pivotal and heartbreaking battles of the Vietnam War. In this powerful sequel, Lt. Gen Harold G. Moore and

Joseph L. Galloway bring us up to date on the cadre of soldiers introduced in their first memoir. Returning to Vietnam’s Ia Drang Valley more than four decades after the battle, Moore and Galloway renew their relationships with ten American veterans of the fabled conflict—and with former adversaries—exploring how the war changed them all, as well as their two countries. *We Are Soldiers Still* is an emotional journey back to hallowed ground, putting a human face on warfare as the authors reflect on war’s devastating cost. The book includes an Introduction by Gen H. Norman Schwarzkopf.

**Hal Moore** *Open Road Media*

The definitive biography of Harold G.

Moore, hero of the Vietnam War and author of the bestselling memoir of the battle at Ia Drang. Hal Moore, one of the most admired American combat leaders of the last fifty years, has until now been best known to the public for being portrayed by Mel Gibson in the movie *We Were Soldiers*. In this first-ever, fully illustrated biography, we finally learn the full story of one of America's true military heroes. A 1945 graduate of West Point, Moore's first combats occurred during the Korean War, where he fought in the battles of Old Baldy, T-Bone, and Pork Chop Hill. At the beginning of the Vietnam War, Moore commanded the 1st Battalion of the 7th Cavalry in the first full-fledged battle between US and North Vietnamese regulars. Drastically outnumbered and nearly overrun, Moore

led from the front, and though losing seventy-nine soldiers, accounted for 1,200 of the enemy before the Communists withdrew. This Battle of Ia Drang pioneered the use of "air mobile infantry"—delivering troops into battle via helicopter—which became the staple of US operations for the remainder of the war. He later wrote of his experiences in the bestselling book *We Were Soldiers Once . . . and Young*. Following his tour in Vietnam, he assumed command of the 7th Infantry Division, forward-stationed in South Korea, and in 1971, he took command of the Army Training Center at Fort Ord, California. In this capacity, he oversaw the US Army's transition from a conscript-based to an all-volunteer force. He retired as a lieutenant general in 1977. Hal Moore graciously allowed the

author interviews and granted full access to his files and collection of letters, documents, and never-before-published photographs.

**Hal Moore on Leadership** *Createspace Independent Publishing Platform*

A comprehensive guide to the principles that helped shape Moore's success both on and off the battlefield. They are strategies for the outnumbered, outgunned, and seemingly hopeless. They apply to any leader in any organization - business or military.

**A Journey** *Knopf Canada*

In 1997, the biggest Labour victory in history swept England, ending eighteen years of Conservative government. Prime Minister Tony Blair — young,

charismatic and complex — shaped the nation profoundly in the ten years that followed. From his work in Northern Ireland to the wars in Iraq and Afghanistan, few of his decisions were free from scrutiny and debate. Alternately beloved and reviled, he was an international figure to a degree matched by few British leaders — a role he continues in to this day through the Tony Blair Faith Foundation and his work in the Middle East. Now, for the first time, we see the fascinating journey and difficult choices of the prime minister through his own eyes. Grippingly candid and deeply intimate, *A Journey* is a must-read political memoir, full of startling insights into a host of world leaders, including George W. Bush and Bill Clinton. It is also a book that delves

deeply and profoundly into what it means to be in a position of great power today, and its emotional and personal toll.

**Baptism** *Ballantine Books*

"The 2nd Battalion of the 7th Cavalry had the dubious distinction of being the unit that had fought the biggest battle of the war to date, and had suffered the worst casualties. We and the 1st Battalion." A Yale graduate who volunteered to serve his country, Larry Gwin was only twenty-three years old when he arrived in Vietnam in 1965. After a brief stint in the Delta, Gwin was reassigned to the 1st Cavalry Division (Airmobile) in An Khe. There, in the hotly contested Central Highlands, he served almost nine months as executive officer

for Alpha Company, 2/7, fighting against crack NVA troops in some of the war's most horrific battles. The bloodiest conflict of all began November 12, 1965, after 2nd Battalion was flown into the Ia Drang Valley west of Pleiku. Acting as point, Alpha Company spearheaded the battalion's march to landing zone Albany for pickup, not knowing they were walking into the killing zone of an NVA ambush that would cost them 10 percent casualties. Gwin spares no one, including himself, in his gut-wrenching account of the agony of war. Through the stench of death and the acrid smell of napalm, he chronicles the Vietnam War in all its nightmarish horror.

**D Day Through German Eyes**  
*Createspace Independent Publishing*

*Platform*

NOTE: THIS BOOK IS AN UNOFFICIAL SUMMARY OF THE ORIGINAL BOOK AND IT IS NOT WRITTEN BY HOLGER ECKHERTZ Many people have longed to see the hidden facts associated with the occurrences on the D-Day for many years to no avail. But Holger Eckhertz has done a fantastic job in shedding light to and uncovering the intriguing aspects of the story. Therefore, it is a pleasure to bring you concise and summarized form of these fascinating pieces of information in such a way as to guarantee maximum benefit in the shortest possible time. The events narrated in this book is a compilation by a Military Journalist who wrote widely read articles and features for German troops. He retired after the war to work

on this project; a compilation of interviews he conducted with German soldiers who fought in Normandy on the famed "D-day." This book was inspired by the initial interviews he conducted of the troops tasked with defending the Atlantic Wall from the invading Allies. After the Germans lost that battle-and consequently the war-their side of the story was never heard. The journalist then decided to locate the members of some of the units he interviewed before the battle in a bid to hear their side of the story and write a book based on these. Unfortunately, he died before he could complete the book. His son saw the folder that contained his father's research and he decided to finish it; what he found was a shocking narrative of how the battle looked from the eyes of

the soldiers that tried to defend the Wall on that day. It contained stories of how the troops fought resolutely for hours to keep their ground even as they saw the impending loss. The Allied forces invaded by way of 5 Normandy beaches; from the Utah beach in the west to the Sword beach in the east (the beaches were named so by the invading Allies). This book contains one narrative for each beach and it aims to reveal the other side of the story. Winners live to tell the tales of how a war went, but in this case, you have the opportunity to hear the story from the mouth of the vanquished and it is a fascinating tale indeed.

**We Were Soldiers Once... and Young**  
*Turtleback*

Examines the 1965 Battle of Ia Drang, in the central highlands of South Vietnam, providing an account of the battle and discussing the implications of this key confrontation.

**Chickenhawk** *Penguin*

A true, bestselling story from the battlefield that faithfully portrays the horror, the madness, and the trauma of the Vietnam War More than half a million copies of Chickenhawk have been sold since it was first published in 1983. Now with a new afterword by the author and photographs taken by him during the conflict, this straight-from-the-shoulder account tells the electrifying truth about the helicopter war in Vietnam. This is Robert Mason's astounding personal story of men at war. A veteran of more

than one thousand combat missions, Mason gives staggering descriptions that cut to the heart of the combat experience: the fear and belligerence, the quiet insights and raging madness, the lasting friendships and sudden death—the extreme emotions of a "chickenhawk" in constant danger. "Very simply the best book so far about Vietnam." -St. Louis Post-Dispatch

### **Abandoned in Hell** *Penguin*

An astonishing memoir of military courage at a remote outpost during the Vietnam War "A riveting, dead-true account in the tradition of Black Hawk Down and We Were Soldiers Once...and Young."—Steven Pressfield, national bestselling author of *The Lion's Gate* In October 1969, William Albracht, the

youngest Green Beret captain in Vietnam, took command of a remote hilltop outpost called Firebase Kate held by only 27 American soldiers and 156 Montagnard militiamen. At dawn the next morning, three North Vietnamese Army regiments—some six thousand men—crossed the Cambodian border and attacked. Outnumbered three dozen to one, Albracht's men held off the assault but, after five days, Kate's defenders were out of ammo and water. Refusing to die or surrender, Albracht led his troops off the hill and on a daring night march through enemy lines. *Abandoned in Hell* is an astonishing memoir of leadership, sacrifice, and brutal violence, a riveting journey into Vietnam's heart of darkness, and a compelling reminder of the

transformational power of individual heroism. Not since *Lone Survivor* and *We Were Soldiers Once...and Young* has there been such a gripping and authentic account of battlefield courage. INCLUDES PHOTOS

**We Were Soldiers Once... and Young**  
*HarperTorch*

**The Long Gray Line** *Picador*

The New York Times bestseller about West Point's Class of 1966, by Pulitzer Prize-winning journalist and author Rick Atkinson. "A story of epic proportions [and] an awesome feat of biographical reconstruction."—The Boston Globe A classic of its kind, *The Long Gray Line* is the twenty-five-year saga of the West Point class of 1966. With a novelist's eye

for detail, Rick Atkinson (author of the *Liberation Trilogy*) illuminates this powerful story through the lives of three classmates and the women they loved—from the boisterous cadet years, to the fires of Vietnam, to the hard peace and internal struggles that followed the war. The rich cast of characters also includes Douglas MacArthur, William C. Westmoreland, and a score of other memorable figures. The class of 1966 straddled a fault line in American history, and Atkinson's masterly book speaks for a generation of American men and women about innocence, patriotism, and the price we pay for our dreams

**They Were Soldiers** *Haymarket Books*  
"Unsparring, scathingly direct, and gut-

wrenching . . . the war Washington doesn't want you to see" (Andrew J. Bacevich, New York Times–bestselling author of *Washington Rules*) This “uncompromisingly visceral” account (Mother Jones) of what combat does to American soldiers comes from a veteran journalist who was embedded with troops in Afghanistan and reveals the harrowing journeys of the wounded, from the battlefield to back home. Along the way, the author of the acclaimed *Kabul in Winter* shows us the dead, wounded, mutilated, brain-damaged, drug-addicted, suicidal, and homicidal casualties of our distant wars, exploring the devastating toll such conflicts have taken on us as a nation. “An indispensable book about America’s current wars and the multiple ways they

continue to wound not only the soldiers but their families and indeed the country itself. Jones writes with passion and clarity about the tragedies other reporters avoid and evade.” —Marilyn Young, editor of *Iraq and the Lessons of Vietnam*

### **100 Common Misconceptions about *We Were Soldiers Once ... and Young* Lennex**

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of “*We Were Soldiers Once . . . and Young*: Ia Drang-The Battle That Changed the War in Vietnam.” Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy.

Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

**Unsinkable** *Simon and Schuster*

In the bestselling tradition of *Indianapolis* and *In Harm's Way* comes a "captivating...gripping" (Kirkus Reviews, starred review) account of the USS *Plunkett*—a US Navy destroyer that sustained the most harrowing attack on any Navy ship by the Germans during World War II, later made famous by John Ford and Herman Wouk. "A reflection on the nature of storytelling itself" (The Wall Street Journal), *Unsinkable* traces

the individual journeys of five men on one ship from Casablanca in North Africa, to Sicily and Salerno in Italy and then on to *Plunkett's* defining moment at Anzio, where a dozen-odd German bombers bore down on the ship in an assault so savage, so prolonged, and so deadly that one Navy commander was hard-pressed to think of another destroyer that had endured what *Plunkett* had. After a three-month overhaul and with a reputation rising as the "fightin'est ship" in the Navy, *Plunkett* (DD-431) plunged back into the war at Omaha Beach on D-Day, and again into battle during the invasion of Southern France—perhaps the only Navy ship to participate in every Allied invasion in the European theatre. Featuring five incredibly brave men—the

indomitable skipper, who will receive the Navy Cross; the gunnery officer, who bucks the captain every step of the way to Anzio; a first lieutenant, who's desperate to get off the ship and into the Pacific; a seventeen-year-old water tender, who's trying to hold onto his hometown girl against all odds, and another water tender, who mans a 20mm gun when under aerial assault—the dramatic story of each plays out on the decks of the Plunkett as the ship's story escalates on the stage of the Mediterranean. Based on Navy logs, war diaries, action reports, letters, journals, memoirs, and dozens of interviews with the men who were on the ship and their families, *Unsinkable* is a timeless evocation of young men stepping up to the defining experience of

their lives. "If you were moved by Norman Maclean's *A River Runs Through It*, by William Kent Krueger's *This Tender Land*...by the values we hold dear, decency, sacrifice, steadfastness, then *Unsinkable* will take you to a place long dead in your soul, and flood it with light" (Doug Stanton, #1 New York Times bestselling author of *Horse Soldiers*).

### **A Rumor of War** *Macmillan*

A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter.

### **The Man Who Would Be King** *Courier Corporation*

Features five of the author's best early stories: title selection plus "The Phantom

Rickshaw," "Wee Willie Winkie," "Without Benefit of Clergy" and "The Strange Ride of Morrowbie Jukes."

### **We Were Soldiers Once And Young**

#### **Platoon Leader** *Presidio Press*

A remarkable memoir of small-unit leadership and the coming of age of a young soldier in combat in Vietnam.' "Using a lean style and a sense of pacing drawn from the tautest of novels, McDonough has produced a gripping account of his first command, a U.S. platoon taking part in the 'strategic hamlet' program. . . . Rather than present a potpourri of combat yarns. . . McDonough has focused a seasoned storyteller's eye on the details, people, and incidents that best communicate a

visceral feel of command under fire. . . . For the author's honesty and literary craftsmanship, *Platoon Leader* seems destined to be read for a long time by second lieutenants trying to prepare for the future, veterans trying to remember the past, and civilians trying to understand what the profession of arms is all about."—*Army Times*

#### **Brothers in Arms** *University of Texas Press*

Reviews of the Knopf edition: "A wonderful book—fresh and intelligent. Broyles's eye for Vietnam, then and now, is unerring." —Peter Jennings "[A] superbly written, often moving story of Broyles' journey back to the killing ground in Vietnam where he once served as a Marine lieutenant. A cool, clear

meditation that stings the heart."  
 —Kirkus Reviews "A first-rate piece of work, infused with an ideal American common decency and common sense."  
 —Kurt Vonnegut "Exceptional and memorable." —Gay Talese

### **Our Year of War** *Hachette UK*

Two brothers -- Chuck and Tom Hagel -- who went to war in Vietnam, fought in the same unit, and saved each other's life. They disagreed about the war, but they fought it together. 1968. America was divided. Flag-draped caskets came home by the thousands. Riots ravaged our cities. Assassins shot our political leaders. Black fought white, young fought old, fathers fought sons. And it was the year that two brothers from Nebraska went to war. In Vietnam,

Chuck and Tom Hagel served side by side in the same rifle platoon. Together they fought in the Mekong Delta, battled snipers in Saigon, chased the enemy through the jungle, and each saved the other's life under fire. But when their one-year tour was over, these two brothers came home side-by-side but no longer in step -- one supporting the war, the other hating it. Former Secretary of Defense Chuck Hagel and his brother Tom epitomized the best, and withstood the worst, of the most tumultuous, shocking, and consequential year in the last half-century. Following the brothers' paths from the prairie heartland through a war on the far side of the world and back to a divided America, *Our Year of War* tells the story of two brothers at war -- a gritty, poignant, and resonant story

of a family and a nation divided yet still united.

### **About Face**

#### **A General's Spiritual Journey** *Wild Goose Ministries*

"I just want to be with my God and family --- and my men throughout eternity." Millions were inspired by the stirring, visceral account of Lt. General Hal Moore's Vietnam War experience, as told in the New York Times #1 bestseller *We Were Soldiers Once...* And Young. The major motion picture adaptation, *We Were Soldiers*, was hailed by many as "one of the best war movies ever made." But there is so much more to the story. What forces shaped the character of this great man,

one who still calls each of his fallen soldiers by name, who inspires the respect and awe of both his enemies in war and his friends in life? In *A General's Spiritual Journey*, Hal Moore opens his heart and soul about the role of faith through his many life experiences. The book is an evocative collection of his memories, as observed and recorded by his friend and "driver." From his childhood in Kentucky, through West Point, to the bloody battlefields of Korea and Vietnam, in business and family, and into his current days of writing, speaking, and living without his beloved wife, Julia, Hal Moore leaves little doubt as to what he has always valued most in his life -- his God. "Hal Moore has redefined heroism; his physical courage, his abilities to train

and lead even through danger and desperation are only the beginning of character. He believes a leader's role is not limited to the battlefield alone: he believes that God has created us to aspire to a different kind of Manhood, a Manhood that extends respect, honor, and compassion to everyone touched by the fires of war: wives, children, parents, siblings, and even those we have met as enemies. His heart is great enough to make Family a matter of choice. I am privileged to call myself a member of Hal Moore's Chosen Family, and I aspire to live up to that gift." Randall Wallace, director of *We Were Soldiers Upon* graduating from West Point, Hal Moore chose to spend several days of retreat at the Abby of Gethsemani in Kentucky, to prepare himself spiritually for the

challenge of commanding troops in Vietnam. A General's Spiritual Journey is filled with snapshots of the remarkable experiences that resulted from this attitude of consecration—his wartime decisions not to attack Buddhist temples, his reunion with former enemy commanders in Vietnam, the deep bond he formed with his *We Were Soldiers* family. This treatise is about the different journeys we all walk and the immeasurable influence that is possible for each person whose actions are determined by an unbending devotion to Christ.

### **Abandoned in Hell Penguin**

An astonishing memoir of military courage at a remote outpost during the Vietnam War "A riveting, dead-true

account in the tradition of Black Hawk Down and We Were Soldiers Once...and Young.”—Steven Pressfield, national bestselling author of The Lion’s Gate In October 1969, William Albracht, the youngest Green Beret captain in Vietnam, took command of a remote hilltop outpost called Firebase Kate held by only 27 American soldiers and 156 Montagnard militiamen. At dawn the next morning, three North Vietnamese Army regiments—some six thousand men—crossed the Cambodian border and attacked. Outnumbered three dozen to one, Albracht’s men held off the assault but, after five days, Kate’s defenders were out of ammo and water. Refusing to die or surrender, Albracht led his troops off the hill and on a daring night march through enemy lines.

Abandoned in Hell is an astonishing memoir of leadership, sacrifice, and brutal violence, a riveting journey into Vietnam’s heart of darkness, and a compelling reminder of the transformational power of individual heroism. Not since Lone Survivor and We Were Soldiers Once...and Young has there been such a gripping and authentic account of battlefield courage. INCLUDES PHOTOS

### **Young Soldiers Amazing Warriors**

The beginning of the famous "Nine Days in May" battles of the 4th Infantry Division in Vietnam and the heroes who fought them. The early fire fights and battles of one of the most highly decorated battalions of the Vietnam War. Eyewitness accounts of boys become

men as they recount the riveting events of fire fights, human wave attacks, hand-to-hand combat, overrun units, survivors, sacrifice, and four Medals of Honor.

### **Healing Wounds** *Permuted Press*

In 1983, when Evans came up with the vision for the first-ever memorial on the National Mall to honor women who'd worn a military uniform, she wouldn't be deterred. She remembered not only her sister veterans, but also the hundreds of young wounded men she had cared for, as she expressed during a Congressional hearing in Washington, D.C.: "Women didn't have to enter military service, but we stepped up to serve believing we belonged with our brothers-in-arms and now we belong with them at the Vietnam

Veterans Memorial. If they belong there, we belong there. We were there for them then. We mattered." In the end, those wounded soldiers who had survived proved to be there for their sisters-in-arms, joining their fight for honor in Evans' journey of combating unforeseen bureaucratic obstacles and facing mean-spirited opposition. Her impassioned story of serving in Vietnam is a crucial backstory to her fight to honor the women she served beside. She details the gritty and high-intensity experience of being a nurse in the midst of combat and becomes an unlikely hero who ultimately serves her country again as a formidable force in her daunting quest for honor and justice.

**The Girl in the Moon** *Simon and*

*Schuster*

The #1 New York Times–bestselling author “writes suspense with a slight fantastic edge, and the result is a fresh, compelling thriller” (Dean Koontz). Angela Constantine is a girl born broken. When Angela was young, before she came to realize she had a rare ability, she was a rather ordinary girl. At least, that was what everyone said. But Angela is anything but ordinary. The daughter of a meth addict, she is convinced she was born a freak. Haunted by an abusive childhood, she was forced to become a woman far too soon. And in the process, she became more. Angela Constantine has a secret life. Angela juggles multiple jobs to live a secluded life in a cabin in the mountains. Because her family’s bloodline carries the ability to recognize

killers, she adopts a solitary, violent existence in service of her own, personal mission in life. When Angela unexpectedly finds herself the prey of a group of international terrorists, she is the only one who knows the truth of what they are about to do. She might look like an unlikely hero. She might also be our only hope. Angela Constantine is . . . The Girl in the Moon.

**Anne Frank's Tales from the Secret Annexe** *Halban Publishers*

"In these tales the reader can observe Anne's writing prowess grow from that of a young girl's into the observations of a perceptive, edgy, witty and compassionate woman"--Jacket flaps.

**The American Heroes Collection**

### *Open Road Media*

Three stirring military portraits—including a biography of the Vietnam War hero who wrote the New York Times bestseller, *We Were Soldiers Once . . . and Young*. Hal Moore: A heroic commander in the Vietnam War, Harold G. Moore cowrote the New York Times–bestselling memoir of the battle at Ia Drang and was portrayed by Mel Gibson in the film *We Were Soldiers*. This “outstanding” and definitive biography expands on the account of that pivotal battle to encompass Moore’s distinguished military career from the Korean War through his courageous and invaluable service in Vietnam (Armchair General). *Shadow Commander: In World War II, US Army legend Donald Blackburn escaped from Bataan along*

with Russell W. Volckmann and organized the guerrilla fighters known as “Blackburn’s Headhunters” against the Japanese. He would go on to play a key role in the Vietnam War, revitalizing Army Special Forces operations in Southeast Asia, spearheading Operation White Star in Laos, and eventually taking command of the highly classified Studies and Observations Group (SOG). Blackburn was also the architect of the infamous Son Tay Prison Raid, officially termed Operation Ivory Coast, the largest prisoner-of-war rescue mission of the Vietnam War. “A follow-up to a fine bio of Russell Volckmann, this tale of guerrilla warfare spans from Bataan to Vietnam.” —*World War II Magazine* *American Guerrilla: Here is Russell Volckmann’s own story, from his refusal*

to surrender at Bataan to raising a Filipino army of more than twenty-two thousand men and leading a guerrilla war against the Japanese for the next three years. When General Yamashita finally surrendered, he made his initial overtures not to General Douglas MacArthur, but to Volckmann. The progenitor of modern counterinsurgency doctrine, Volckmann wrote the field manuals that became the US Army's first handbooks outlining the precepts for both special warfare and counter-guerrilla operations, making him the true "father" of Army Special Forces. "[Volckmann's private army] waged arguably the most successful guerrilla campaign of the entire war . . . Mr. Guardia argues, convincingly, that Volckmann deserves the title of 'father'

of Special Forces." —The Washington Times

**The Water Is Wide** *Open Road Media*  
New York Times Bestseller: The "miraculous" memoir of an inspiring teacher and the students who changed his life on an impoverished South Carolina island (Newsweek). Though the children of Yamacraw Island live less than two miles from the southern mainland, they can't name the US president or the ocean that surrounds them. Most can't read or write. Many of the students are the descendants of slaves, handicapped by poverty and isolation. When Pat Conroy arrives, an eager young teacher at the height of the civil rights movement, he finds a community still bound by the bitter

effects of racism, but he is determined to broaden its members' horizons and give them a voice. In this poignant memoir, which Newsweek called "an experience of joy," the New York Times–bestselling author of *The Prince of Tides* plumbs his experiences as a young teacher on an isolated South Carolina island to reveal the shocking inequalities of the American education system.

### **The Modern Volunteer Army**

#### **Black Hawk Down** *Grove/Atlantic, Inc.*

Already a classic of war reporting and now reissued as a Grove Press paperback, *Black Hawk Down* is Mark Bowden's brilliant account of the longest sustained firefight involving American troops since the Vietnam War. On

October 3, 1993, about a hundred elite U.S. soldiers were dropped by helicopter into the teeming market in the heart of Mogadishu, Somalia. Their mission was to abduct two top lieutenants of a Somali warlord and return to base. It was supposed to take an hour. Instead, they found themselves pinned down through a long and terrible night fighting against thousands of heavily armed Somalis. The following morning, eighteen Americans were dead and more than seventy had been badly wounded. Drawing on interviews from both sides, army records, audiotapes, and videos (some of the material is still classified), Bowden's minute-by-minute narrative is one of the most exciting accounts of modern combat ever written—a riveting story that captures the heroism, courage, and

brutality of battle.

**A Bright Shining Lie** *Vintage*

One of the most acclaimed books of our time—the definitive Vietnam War exposé and the winner of the Pulitzer Prize and the National Book Award. When he came to Vietnam in 1962, Lieutenant Colonel John Paul Vann was the one clear-sighted participant in an enterprise riddled with arrogance and self-deception, a charismatic soldier who put his life and career on the line in an attempt to convince his superiors that the war should be fought another way. By the time he died in 1972, Vann had embraced the follies he once decried. He died believing that the war had been won. In this magisterial book, a monument of history and biography that

was awarded the National Book Award and the Pulitzer Prize for Nonfiction, a renowned journalist tells the story of John Vann—"the one irreplaceable American in Vietnam"—and of the tragedy that destroyed a country and squandered so much of America's young manhood and resources.

**Beyond Combat** *Cambridge University Press*

Beyond Combat investigates how the Vietnam War both reinforced and challenged the gender roles that were key components of American Cold War ideology. Refocusing attention onto women and gender paints a more complex and accurate picture of the war's far-reaching impact beyond the battlefields. Encounters between

Americans and Vietnamese were shaped by a cluster of intertwined images used to make sense of and justify American intervention and use of force in Vietnam. These images included the girl next door, a wholesome reminder of why the United States was committed to defeating Communism, and the treacherous and mysterious 'dragon lady', who served as a metaphor for Vietnamese women and South Vietnam. Heather Stur also examines the ways in which ideas about masculinity shaped the American GI experience in Vietnam and, ultimately, how some American men and women returned from Vietnam to challenge homefront gender norms.

**Heart of a Soldier** *Simon and Schuster*  
From Pulitzer Prize winner James B.

Stewart comes the extraordinary story of American hero Rick Rescorla, Morgan Stanley security director and a veteran of Vietnam and the British colonial wars in Rhodesia, who lost his life on September 11. When Rick Rescorla got home from Vietnam, he tried to put combat and death behind him, but he never could entirely. From the day he joined the British Army to fight a colonial war in Rhodesia, where he met American Special Forces' officer Dan Hill who would become his best friend, to the day he fell in love with Susan, everything in his remarkable life was preparing him for an act of generosity that would transcend all that went before. *Heart of a Soldier* is a story of bravery under fire, of loyalty to one's comrades, of the miracle of finding happiness late in life.

Everything about Rick's life came together on September 11. In charge of security for Morgan Stanley, he successfully got all its 2,700 men and women out of the south tower of the World Trade Center. Then, thinking perhaps of soldiers he'd held as they died, as well as the woman he loved, he went back one last time to search for stragglers. *Heart of a Soldier* is a story that inspires, offers hope, and helps heal even the deepest wounds.

**My American Journey** *Ballantine Books*  
#1 NEW YORK TIMES BESTSELLER • "A great American success story . . . an endearing and well-written book."—The New York Times Book Review Colin Powell is the embodiment of the American dream. He was born in Harlem

to immigrant parents from Jamaica. He knew the rough life of the streets. He overcame a barely average start at school. Then he joined the Army. The rest is history—Vietnam, the Pentagon, Panama, Desert Storm—but a history that until now has been known only on the surface. Here, for the first time, Colin Powell himself tells us how it happened, in a memoir distinguished by a heartfelt love of country and family, warm good humor, and a soldier's directness. *My American Journey* is the powerful story of a life well lived and well told. It is also a view from the mountaintop of the political landscape of America. At a time when Americans feel disenchanting with their leaders, General Powell's passionate views on family, personal responsibility, and, in his own words,

“the greatness of America and the opportunities it offers” inspire hope and present a blueprint for the future. An utterly absorbing account, it is history with a vision.

**A Noble Cause** *Dutton Caliber*

"In the tradition of *We Were Soldiers Once...and Young*, *A Noble Cause* is a stirring tribute to the valor and courage of the allied forces in the Vietnam War and a vivid re-creation of hard-won battles from Ia Drang Valley to Khe Sanh and Hamburger Hill... Celebrating the skill and bravery of the United States armed forces and their South Vietnamese allies, *A Noble Cause* presents a gripping chronicle of both large and small unit successful combat engagements, including the Battle of

Dong Xoai (1965); the Battle of Ia Drang Valley (1965), the first major ground battle of the Vietnam War; the Battle of Loc Ninh (1967) by the Cambodian border; the Battle of Khe Sanh (1967-1968) leading up to the Tet Offensive; the Battle of Dong Ha (1968); the bloody siege on Hamburger Hill (1969); and the Battle of An Loc (1972), sixty-five miles north of Saigon, which contributed to the failure of the Vietcong's Easterly Offensive. Documenting the invaluable role of a tireless and determined infantry as well as air cavalry divisions and B-52 'Arc Light' air strikes, *A Noble Cause* chronicles the crucial strategic decisions that led to victory--often against steep odds--and honors the bravery of every soldier who stood his ground, faced the

enemy, and gave his all. Includes photos and and maps"--