
Two Hundred Years Together

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Aleksandr Solzhenitsyn and the Modern Russo-Jewish Question *Columbia University Press*

Will the Russian and Jewish nations ever achieve true reconciliation? Why is there such disparity in the interpretations of Russo-Jewish history? Nobel Laureate Aleksandr Solzhenitsyn has focused on these and other thorny questions surrounding Russia's Jewish Question for the last ten years, culminating in a two-volume historical essay that is among his final literary

offerings: Two Hundred Years Together. In this essay, Solzhenitsyn seeks to elucidate Judeo-Russian relations while also promoting mutual healing between the two nationalities, but the polarized reception of Solzhenitsyn's work reflects the passionate sentiments of Jews and Russians alike. Aleksandr Solzhenitsyn and the Modern Russo-Jewish Question puts Two Hundred Years Together within the context of anti-Semitism, nationalism, Russian literature, and Aleksandr Solzhenitsyn's prolific, influential life. Nathan Larson argues that as a writer, political thinker, and religious voice, Solzhenitsyn symbolizes Russia's historically ambivalent relationship vis-à-vis the Jewish nation.

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The Crucifixion of Russia

A New English Translation of Solzhenitsyn's 200 Years Together a History of Russians and the Jews *Createspace Independent Publishing Platform*

--UNCENSORED-----LARGE PRINT EDITION Aleksandr Solzhenitsyn (1918-2008), winner of the Nobel Prize for Literature, is considered by many to be the greatest writer of the 20th Century, with the arguable exception of George Orwell. Significantly, both Solzhenitsyn and Orwell were former Communists who became bitterly disillusioned with Marxism through their own up-close-andpersonal experience, and spent a large part of their literary lives denouncing the Marxist monster which so brutally disfigured their lives and their century. Aleksandr Solzhenitsyn's fiction and non-fiction classics include One Day In The Life Of Ivan Denisovich, The Gulag Archipelago, The First Circle, and an immense body of other work which is considered instrumental in breaking down the Communist system in the Soviet Union and leading to the end of Communist rule in Russia and Eastern Europe. His life and work is living proof that it is still possible for a single great mind to affect world events and bring about change in the human condition. spent roughly ten years toward the end of his life researching and writing a monumental and definitive work entitled 200 Years Together: Books by Columbus Falco - The Crucifixion of Russia; India Shattering the Illusion;1937: Before The Chaos - also in Germany -1937: Wahrheit vor dem Chaos - Fascism & Dharma - also in Italy Fascismo and Dharma - India 70 Years after Midnight -Kashmir - The Birth of a New Nation - European Union - The Rape of Europa in many EU languages - Crucible of Decline - Holocausts vs. Science: A Technical Complaint -

The Day Lasts More Than a Hundred Years

" . . . a rewarding book." --Times Literary Supplement Set in the vast windswept Central Asian steppes and the infinite reaches of galactic space, this powerful novel offers a vivid view of the culture and values of the Soviet Union's Central Asian peoples.

The Hundred Years' War on Palestine

A History of Settler Colonialism and Resistance, 1917-2017 *Metropolitan Books*

A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, "in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the reports of generations of family members—mayors, judges, scholars, diplomats, and journalists—The Hundred Years' War on Palestine upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless and futile peace process. Original, authoritative, and important, The Hundred Years' War on Palestine is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day.

The University of Vermont

The First Two Hundred Years *University of Vermont Press*

One Hundred Years of Solitude *Harper Collins*

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Pittsburgh in Stages

Two Hundred Years of Theater *University of Pittsburgh Pre*

The first comprehensive history of theater in Pittsburgh is offered in this volume that relates the significant influence and interpretation of urban socioeconomic trends in the theatrical arts and the role of the theater as an agent of social change.

Sapper in a Minefield

Russians Read Solzhenitsyn's "Two Hundred Years Together"

One Hundred Years in Galicia

Events That Shaped Ukraine and Eastern Europe *Cambridge Scholars Publishing*

Ukrainian Galicia was home to Poles, Jews and Ukrainians for hundreds of years. It was witness to both World Wars, starvation, mass killings and independence movements. Family members of the authors include survivors of German concentration camps and the GULAG prisons. They fought in Austrian, Polish, Russian and German armies, as well as in the Ukrainian pro-independence army. They were arrested by the Gestapo and the NKVD, tortured and even declared dead. They survived against the most unlikely odds. Their stories, shadows and secrets permeate this book and provide a rich background to some of the most dramatic events humanity has witnessed.

My First Two Hundred Years

From Budapest to Hollywood to Buchenwald and Beyond, a Beautiful Life *Anzix Publishing LLC*

"If I feel a bit blue, this is the book I take off the shelf. I absorb love of life, indestructible cheeriness, optimism, good mood from it. It does good to everyone!" -Istvan J. Bedo/// *My First Two Hundred Years* is the autobiography of the Hungarian humorist and writer Pal Kiralyhegyi (1900-1981). It was first published in Hungary in 1979, and re-published in 2015. /// When asked why he entitled his memoir *My First Two Hundred Years*, Kiralyhegyi replied, "If it's true that war years count twice, when I say I that am two hundred, I am actually pretending to be younger than my age, since I had as bosses Franz Joseph I, Horthy, Szalasi, and even Hitler, because I worked in Auschwitz, as a simple deportee, and it is common knowledge that time there passed quite slowly, as long as one was still alive, anyway."/// In the early years of the twentieth century, Kiralyhegyi, a young Hungarian, stowed away on a ship bound for America. He by turns worked as a busboy, elevator operator, and banker until he boarded a train for Hollywood. There, he realized his American dream and wrote films, hobnobbing with the likes of Charlie Chaplin. But while at the height of his success, the restless Kiralyhegyi, known in America as Paul King, decided to return to Europe. As a Jew, the writer was "just in time" to be deported to a string of concentration camps in World War II Germany. Ultimately, Kiralyhegyi was liberated by the US Armed Forces and returned to Hungary to withstand the Soviet occupation and flourish in Budapest as a playwright and novelist. Certainly no other writer has experienced the golden era of Hollywood, the ghastliness of the Holocaust, and the absurdity of Communism first-hand, and chronicled them with such a breezy wit uncorrupted by cynicism or bitterness. Heart-rending and inspirational, a rare life-story that is also a page-turner, it's the type of book young and old will be able to enjoy and learn from. This volume stands alone in Holocaust literature due to Kiralyhegyi's voice, which, while

unflinching, is that of a natural born humorist./// We read My First Two Hundred Years again and again. His stories reflect a way of thinking most important to us all. Love of life. The ability to deal with life. Self-irony, which often helps in life.

History of the Christian Religion to the Year Two Hundred

Frankenstein

The First Two Hundred Years *Reel Art Press*

This book will trace the journey of Shelley's Frankenstein from limited edition literature to the bloodstream of contemporary culture. It includes new research on the novel's origins, with a reprint of the earliest-known version of the creation scene; visual material on adaptations for the stage, in magazines, on playbills, in prints and in book publications of the nineteenth century; series of visual essays on many of the film versions and their inspirations in the history of art; and Frankenstein in popular culture on posters, advertisements, packaging, in comics and graphic novels.

Sounds of Our Times

Two Hundred Years of Acoustics *Springer Science & Business Media*

A history of acoustics from the 19th century to the present, written by one of the pre-eminent members of the acoustical community. The book is both a review of the major scientific advances in acoustics as well as an account of famous acousticians and their discoveries, taking in the development of the Acoustical Society of America. Acoustics is distinguished by its interdisciplinary nature and the book duly explores the fields development in its relationship to other sciences. In addition to covering the history of acoustics, the book concludes with the future of acoustics. Beautifully illustrated.

Two Hundred Years of the American Circus

From Aba-Daba to the Zoppe-Zavatta Troupe

Identifies circus performers, famous acts, and animal stars, explains circus terms, and provides summaries of movies, television shows, and musicals featuring the circus

Riddle, Mystery, and Enigma

Two Hundred Years of British-Russian Relations *Haus Publishing*

A history of relations between Britain and Russia from the nineteenth century to the present. With Riddle, Mystery, and Enigma, statesman and author David Owen tells the story of Britain's relationship with Russia, which has been surprisingly underexplored. Through his characteristic insight and expertise, he depicts a relationship governed by principle as often as by suspicion, expediency, and necessity. When the two nations formed a pragmatic alliance and fought together at the Battle of Navarino in Greece in 1827, it was overwhelmingly the work of the British prime minister, George Canning. His death brought about a drastic shift that would see the countries fighting on opposite sides in the Crimean War and jostling for power during the Great Game. It was not until the Russian Revolution of 1917 that another statesman had a defining impact on relations between Britain and Russia: Winston Churchill, who opposed Bolshevism yet never stopped advocating for diplomatic and military engagement with Russia. In the Second World War, he recognized early on the necessity of allying with the Soviets

against the menace of Nazi Germany. Bringing us into the twenty-first century, Owen chronicles how both countries have responded to their geopolitical decline. Drawing on both imperial and Soviet history, he explains the unique nature of Putin's autocracy and addresses Britain's return to "blue water" diplomacy.

Two Hundred Years of American Clocks & Watches

Traces the art of clockmaking from the era of handcrafting to present-day automation.

Having Our Say

The Delany Sisters' First 100 Years *Delta*

Two sisters recall their lives together, discussing their success as African American professional women during the Harlem golden age

The Remembered and Forgotten Jewish World

Jewish Heritage in Europe and the United States *Rutgers University Press*

In the late nineteenth and early twentieth centuries, the Jewish socialist movement played a vital role in protecting workers' rights throughout Europe and the Americas. Yet few traces of this movement or its accomplishments have been preserved or memorialized in Jewish heritage sites. The Remembered and Forgotten Jewish World investigates the politics of heritage tourism and collective memory. In an account that is part travelogue, part social history, and part family saga, acclaimed historian Daniel J. Walkowitz visits key Jewish museums and heritage sites from Berlin to Belgrade, from Krakow to Kiev, and from Warsaw to New York, to discover which stories of the Jewish experience are told and which are silenced. As he travels to thirteen different locations, participates in tours, displays, and public programs, and gleans insight from local historians, he juxtaposes the historical record with the stories presented in heritage tourism. What he finds raises provocative questions about the heritage tourism industry and its role in determining how we perceive Jewish history and identity. This book offers a unique perspective on the importance of collective memory and the dangers of collective forgetting.

The Jewish Century, New Edition *Princeton University Press*

This masterwork of interpretative history begins with a bold declaration: "The Modern Age is the Jewish Age, and the twentieth century, in particular, is the Jewish Century." The assertion is, of course, metaphorical. But it drives home Yuri Slezkine's provocative thesis: Jews have adapted to the modern world so well that they have become models of what it means to be modern. While focusing on the drama of the Russian Jews, including émigrés and their offspring, The Jewish Century is also an incredibly original account of the many faces of modernity—nationalism, socialism, capitalism, and liberalism. Rich in its insight, sweeping in its chronology, and fearless in its analysis, this is a landmark contribution to Jewish, Russian, European, and American history.

August 1914 *Penguin UK*

A historical novel about the defeat of the Imperial Russian Army at the Battle of Tannenberg in East Prussia.

Unto This Last

Two Hundred Years of John Ruskin *Yc British Art*

An innovative and lavishly illustrated account of the art, writings, and global influence of one of the 19th century's most influential thinkers

The Whale Who Swam Through Time

A Two-Hundred-Year Journey in the Arctic

From Jesus to Christ

The Origins of the New Testament Images of Jesus (Second Edition) Yale University Press

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, *Times Literary Supplement* In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, *Journal of the American Academy of Religion* "This is a first-rate work of a first-rate historian."—James D. Tabor, *Journal of Religion* "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, *Christian Science Monitor*

One Day in the Life of Ivan Denisovich

Ivan is serving a ten-year sentence in a Siberian labour camp. This is the story of a typical day in the camp.

Solzhenitsyn and the Right Antelope Hill Originals

"During my time in the camps, I had got to know the enemies of the human race quite well: they respect the big fist and nothing else; the harder you slug them, the safer you will be." -Aleksandr Solzhenitsyn One of the most famous anti-Communist dissidents, Russian-born Aleksandr Isayevich Solzhenitsyn was a war veteran, philosopher, historian, novelist, and political prisoner. At one time a firm believer in Marxist-Leninism, he fought for the Red Army in the Second World War until a private criticism of Joseph Stalin resulted in his arrest and eight-year imprisonment within the brutal Soviet gulag system. As he turned away from Communism and back to the Christian faith of his birth, his writings increasingly drew the ire of the Soviet authorities until his ultimate deportation in 1974. In exile, Solzhenitsyn became disenchanted with the values upon which most modern Western nations were founded. Decrying their lack of spirituality and tradition as producing men with weak ties to God, their ancient soil, and to each other, he never ceased predicting the downfall of the West. With a multitude of important political observations and experiences, Solzhenitsyn was a prolific writer whose works are intimidatingly long. His three-volume opus on the Soviet forced labor camps, *The Gulag Archipelago*, approaches 2,000 pages. *Two Hundred Years Together*, his two-part study of Jews in the Russian Empire and the Soviet Union, comes in at over 1,000 pages in the original Russian. The English translation of *The Red Wheel*, his four-part cycle of historical fiction about the fall of Tsarist Russia, presently weighs in at over 3,000 pages. The restored edition of *In the First Circle*, a novel about gulag prisoners working for Stalin's state security apparatus, consists of more than 700 pages. Naturally Solzhenitsyn's own memoirs are

suitably immense, with *The Oak and the Calf*, *Invisible Allies*, and the first two books of *Between Two Millstones* spilling out over 1,700 total pages. As a great service to modern dissidents, Spencer J. Quinn has distilled the ideas and observations from Solzhenitsyn's vast corpus into a slender volume which can be quickly consumed and learned. Antelope Hill Publishing is proud to present Solzhenitsyn and the Right, an original work in which Spencer J. Quinn has refined Solzhenitsyn's anti-Leftist, anti-progressive, and traditionalist political themes into nothing less than a metapolitical weapon against the enemies of humanity.

The 1619 Project

A New Origin Story One World

#1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, NPR, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The *New York Times Magazine's* award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vieve Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

November 1916

A Novel (The Red Wheel II) Farrar, Straus and Giroux

The month of November 1916 in Russia was outwardly unmarked by seismic events, but beneath the surface, society seethed fiercely. In Petrograd, luxury-store windows are still brightly lit;

the Duma debates the monarchy, the course of war, and clashing paths to reform; the workers in the miserable munitions factories veer increasingly toward sedition. At the front all is stalemate except for sudden death's capricious visits, while in the countryside sullen anxiety among hard-pressed farmers is rapidly replacing patriotism. In Zurich, Lenin, with the smallest of all revolutionary groups, plots his sinister logistical miracle. With masterly and moving empathy, through the eyes of both historical and fictional protagonists, Solzhenitsyn unforgettably transports us to that time and place--the last of pre-Soviet Russia. Translated by H.T. Willetts. November 1916 is the second volume in Solzhenitsyn's multi-part work, the Red Wheel, following August 1914. The final volumes will deal with March and April of 1917. Each volume concentrates on a historical turning point, or "knot," as the wheel rolls on inexorably toward revolution.

Five Hundred Years of Book Design

This study of five centuries of book designs looks at the successes and failures, and examines some classics of layout and production from Western Europe and America.

Give Us the Vote!

Over Two Hundred Years of Fighting for the Ballot *Holiday House*

The corruption, activism, heroic efforts, and ongoing struggles for the right to vote are chronicled by an award-winning nonfiction author. For over 200 years, people have marched, gone to jail, risked their lives, and even died trying to get the right to vote in the United States. Others, hungry to acquire or hold onto power, have gone to extraordinary lengths to prevent people from casting ballots or outright stolen votes and sometimes entire elections. Perfect for students who want to know more about voting rights, this nonfiction book contains an extensive view of suffrage from the Founding Fathers to the 19th Amendment to the Civil Rights Act of 1964 to today's voter suppression controversies, and explains the barriers people of color, Indigenous people, and immigrants face. Back matter includes a bibliography, source notes, texts of the Constitution and amendments, a timeline, and an index. A Junior Library Guild Selection Selected for the CBC Champions of Change Showcase A Bank Street Best Children's Book of the Year!

Cancer Ward *Random House*

One of the great allegorical masterpieces of world literature, *Cancer Ward* is both a deeply compassionate study of people facing terminal illness and a brilliant dissection of the "cancerous" Soviet police state.

Advertising in America

Description: A guide to placing advertisements in American publications, produced for French businesses. Includes advice and lists of magazines, newspapers, religious publications and agricultural publications, accompanied by information on advertising rates.

Roll of Thunder, Hear My Cry *Penguin*

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Vekhi

Landmarks *Routledge*

A collection of essays first published in Moscow in 1909. Writing from various points of view, the authors reflect the diverse experiences of Russia's failed 1905 revolution. Condemned by Lenin and rediscovered by dissidents, this translation has relevance for discussions on contemporary Russia.

Anti-racism in U.S. History

The First Two Hundred Years *Praeger*

Many books, both popular and scholarly, have examined racism in the United States, and the belief that racism has been essentially unchallenged by white people is pervasive. In this unique book, Aptheker, a well-known scholar in the field, examines the existence of anti-racism in this country, covering the period from the 1600s through the 1860s--challenging the view that racism was universally accepted by whites until the outbreak of the Civil War. Covering the period from the 1600s to 1860, this book by a well-known scholar in the field will be of interest to all concerned with U.S. and African American history.

The One Hundred Years of Lenni and Margot

A Novel *HarperCollins*

"A beautiful debut, funny, tender, and animated by a willingness to confront life's obstacles and find a way to survive. . . . It celebrates friendship, finds meaning in difficulty and lets the reader explore dark places while always allowing for the possibility of light. Lenni and Margot are fine companions for all our springtime journeys."—Harper's Bazaar, UK A charming, fiercely alive and disarmingly funny debut novel in the vein of John Green, Rachel Joyce, and Jojo Moyes—a brave testament to the power of living each day to the fullest, a tribute to the stories that we live, and a reminder of our unlimited capacity for friendship and love. An extraordinary friendship. A lifetime of stories. Seventeen-year-old Lenni Pettersson lives on the Terminal Ward at the Glasgow Princess Royal Hospital. Though the teenager has been told she's dying, she still has plenty of living to do. Joining the hospital's arts and crafts class, she meets the magnificent Margot, an 83-year-old, purple-pajama-wearing, fruitcake-eating rebel, who transforms Lenni in ways she never imagined. As their friendship blooms, a world of stories opens for these unlikely companions who, between them, have been alive for one hundred years. Though their days are dwindling, both are determined to leave their mark on the world. With the help of Lenni's doting palliative care nurse and Father Arthur, the hospital's patient chaplain, Lenni and Margot devise a plan to create one hundred paintings showcasing the stories of the century they have lived—stories of love and loss, of courage and kindness, of unexpected tenderness and pure joy. Though the end is near, life isn't quite done with these unforgettable women just yet. Delightfully funny and bittersweet, heartbreaking yet ultimately uplifting, *The One Hundred Years of Lenni and Margot* reminds us of the preciousness of life as it considers the legacy we choose to leave, how we influence the lives of others even after we're gone, and the wonder of a friendship that transcends time.

Warning to the West *Macmillan*

Speeches given to the Americans and to the British from June 30, 1975 to March 24, 1976.

Vanguard

How Black Women Broke Barriers, Won the Vote, and Insisted on Equality for All *Basic Books*

The epic history of African American women's pursuit of political power -- and how it transformed America. In the standard story, the suffrage crusade began in Seneca Falls in 1848 and ended with the ratification of the Nineteenth Amendment in 1920. But this overwhelmingly white women's movement did not win the vote for most black women. Securing their rights required a movement of their own. In *Vanguard*, acclaimed historian Martha S. Jones offers a new history of African American women's political lives in America. She recounts how they defied both racism and sexism to fight for the ballot, and how they wielded political power to secure the equality and dignity of all persons. From the earliest days of the republic to the passage of the 1965 Voting Rights Act and beyond, Jones excavates the lives and work of black women -- Maria Stewart, Frances Ellen Watkins Harper, Fannie Lou Hamer, and more -- who were the vanguard of women's rights, calling on America to realize its best ideals.

Rip Van Winkle and The Legend of Sleepy Hollow

The Hundred Years' War

All Blacks vs Springboks *Allen & Unwin*

The Hundred Years' War is the story of the intense competition between the All Blacks and the Springboks over the past 100 years, the games they've played and the battles that have raged from parliaments to the streets. It's an examination of two cultures brought together by rugby, torn apart by racism, then brought back together to forge a new era of rivalry. There are heroes and villains on both sides, on and off the field. For every tale of battling the Boks on the highveld or in the mud of a New Zealand winter, there's one of political intrigue, injustice or cowardice. The events off the field have dramatically shaped those on it, as both the nations and the teams have undergone huge changes. The test matches played between the two sides defined both the Springboks and All Blacks. They have a saying in South Africa: 'You're not a real Springbok until you've played the All Blacks' - perhaps the greatest sign of respect an opposition side has ever paid the most successful team in the world. This is a history of the most brutal and relentless rugby ever played, and the century of bitter struggles that have come with it.