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The Swimming-pool Library *Vintage*

William Beckwith, a young gay aristocrat, moves through underground bars, bath houses, and cinemas, and into the world of old Africa hand Lord Nantwitch, a world of older traditions and hidden allegiances

The Swimming-Pool Library *Vintage*

The dazzling first novel

from the best-selling, Booker Prize-Winning author of *The Line of Beauty* and *The Sparsholt Affair*. An enthralling, darkly erotic novel of homosexuality before the scourge of AIDS; an elegy, possessed of chilling clarity, for ways of life that can no longer be lived with impunity. The Swimming-Pool Library focuses on the friendship of two men: William Beckwith, a young gay aristocrat who leads a life of privilege and promiscuity, and Lord Nantwich, an elderly man searching for someone to write his biography and inherit his traditions.

The Swimming-Pool Library *Random House*
Young, gay, William

Beckwith spends his time, and his trust fund, idly cruising London for erotic encounters. When he saves the life of an elderly man in a public convenience an unlikely job opportunity presents itself - the man, Lord Nantwich, is seeking a biographer. Will agrees to take a look at Nantwich's diaries. But in the story he unravels, a tragedy of twentieth-century gay repression, lurk bitter truths about Will's own privileged existence.

The Swimming-pool Library *Random House*

Alan Hollinghurst's first novel is a tour de force: a darkly erotic work that centres on the friendship of William Beckwith, a young gay aristocrat

who leads a life of privilege and promiscuity, and the elderly Lord Nantwich, who is searching for someone to write his biography.

The Folding Star

A Novel *Bloomsbury Publishing USA*

The 1995 Booker Prize finalist. Alan Hollinghurst's hypnotic and exquisitely written novel tells the story of Edward Manners, a disaffected 33-year-old who leaves England to earn his living as a language tutor in a Flemish city. Almost immediately he falls in love with one of his pupils, but can only console himself with other, illicit affairs. With this novel, Hollinghurst exposes us fearlessly to the consequences of

unfulfillable, annihilating desire.

The Sparsholt Affair

A novel *Vintage*

In 1940, the handsome, athletic, and charismatic David Sparsholt arrives at Oxford University to study engineering, unaware of his effect on others—especially on Evert Dax, the lonely son of a celebrated novelist who is destined to become a writer himself. Spanning three generations, *The Sparsholt Affair* plumbs the ways the friendship between these two men will influence their lives—and the lives of others—for decades to come. Richly observed and emotionally charged, this is a dazzling novel of fathers and sons, of

family and legacy, and of the longing for permanence amid life's inevitable transience.

The Spell *Penguin*

"The "spell" of the title is both the power of drugs, at the heart of the book, and the "sex-magic" that variously possesses - but then deserts - each of its main characters." -- The Guardian Discover this 'sparkling celebration of sexual intrigue' (Telegraph, London) from the Booker Prize-winning author of *The Line of Beauty*. *The Spell* is a comedy of sexual manners that follows the interlocking affairs of four men: Robin, an architect in his late forties, who is trying to build an idyllic life in Dorset with his younger lover, Justin; Robin's 22 year old son

Danny, a volatile beauty who lives for clubbing and casual sex; and the shy Alex, who is Justin's ex-boyfriend. As each in turn falls under the spell of romance or drugs, country living or rough trade, a richly ironic picture emerges of the clashing imperatives of modern gay life. At once lyrical, sceptical and romantic, *The Spell* confirms Alan Hollinghurst as one of Britain's most important novelists.

The Stranger's Child *Vintage*

From the Man Booker Prize-winning author of *The Line of Beauty*: a magnificent, century-spanning saga about a love triangle that spawns a myth, and a family mystery, across generations. In the late summer of 1913,

George Sawle brings his Cambridge schoolmate—a handsome, aristocratic young poet named Cecil Valance—to his family’s modest home outside London for the weekend. George is enthralled by Cecil, and soon his sixteen-year-old sister, Daphne, is equally besotted by him and the stories he tells about Corley Court, the country estate he is heir to. But what Cecil writes in Daphne’s autograph album will change their and their families’ lives forever: a poem that, after Cecil is killed in the Great War and his reputation burnished, will become a touchstone for a generation, a work recited by every schoolchild in England. Over time, a tragic love story is spun, even as other secrets lie buried—until, decades later, an ambitious biographer threatens to unearth them. Rich with Hollinghurst’s signature gifts—haunting sensuality, delicious wit and exquisite lyricism—*The Stranger’s Child* is a tour de force: a masterly novel about the lingering power of desire, how the heart creates its own history, and how legends are made. This eBook edition includes a Reading Group Guide.

The Line of Beauty

A Novel *Bloomsbury Publishing USA*

Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the

acclaimed author of *The Sparsholt Affair*, *The Line of Beauty* is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family.

His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

The Swimming Pool Library

Waterways *Kyell Gold*
Kory was having enough trouble in high school. His girlfriend just dumped him, his poetry made him a target for ridicule, and college applications were looming. The very last thing he needed

was to fall in love with another boy. Waterways is the complete novel from award-winning author Kyell Gold that includes his beloved story "Aquifers". Join Kory as his feelings and faith collide, washing away the life he knew. His brother Nick, friends Samaki and Malaya, and Father Joe are there to help, but it's Kory who has to navigate the thrills and perils of the new waterways that make up his life. At stake? Nothing much -- just a chance at true love and happiness. And he still has to graduate from high school...

The Swimming-pool library

Lives of the Monster Dogs

A Novel FSG Classics

The twentieth anniversary of a postmodern classic, blending the gothic novel with bleeding-edge science fiction. After a century of cruel experimentation, a haunted race of genetically and biomechanically uplifted canines are created by the followers of a mad nineteenth-century Prussian surgeon. Possessing human intelligence, speaking human language, fitted with prosthetic hands, and walking upright on their hind legs, the monster dogs are intended to be super soldiers. Rebelling against their masters, however, and plundering the isolated village where they were created, the now wealthy dogs make

their way to New York, where they befriend the young NYU student Cleo Pira and—acting like Victorian aristocrats—become reluctant celebrities. Unable to reproduce, doomed to watch their race become extinct, the highly cultured dogs want no more than to live in peace and be accepted by contemporary society. Little do they suspect, however, that the real tragedy of their brief existence is only now beginning. Told through a variety of documents—diaries, newspaper clippings, articles for *Vanity Fair*, and even a portion of an opera libretto—Kirsten Bakis's *Lives of the Monster Dogs* uses its science-fictional premise to launch a surprisingly emotional

exploration of the great themes: love, death, and the limits of compassion. A contemporary classic, this edition features a new introduction by Jeff VanderMeer.

From The Swimming-pool Library

The Sins of the Cities of the Plain

Graphic Arts Books

The Sins of the Cities of the Plain (1881) is an erotic novel attributed to Irish prostitute Jack Saul. Published by William Lazenby, a prominent printer of Victorian erotica, *The Sins of the Cities of the Plain* is considered to be one of the first works of literature dedicated to homosexuality in the English language. "Saul, Jack Saul, sir, of

Lisle Street, Leicester Square, and ready for a lark with a free gentleman at any time. What was it made you take a fancy to me? Did you observe any particularly interesting points about your humble servant?’ as he slyly looked down towards the prominent part I have previously mentioned.” Having met by chance at Leicester Square, Jack Saul, a successful prostitute—colloquially known as a “Mary-Ann” or “rentboy”—agrees to accompany Mr. Cambon to his home at the Cornwall Mansions. After sharing a meal, the two men get down to business, exploring their young bodies and devoting themselves to pleasure. Curious about Jack’s past, Cambon offers him money to share the

story of his life. With a beautifully designed cover and professionally typeset manuscript, this edition of Jack Saul’s *The Sins of the Cities of the Plain* is a classic work of Victorian erotic fiction reimagined for modern readers.

Summer House with Swimming Pool

A Novel *Hogarth*

The blistering, compulsively readable new novel from Herman Koch, author of the instant New York Times bestseller *The Dinner*. When a medical procedure goes horribly wrong and famous actor Ralph Meier winds up dead, Dr. Marc Schlosser needs to come up with some answers. After all, reputation is

everything in this business. Personally, he's not exactly upset that Ralph is gone, but as a high profile doctor to the stars, Marc can't hide from the truth forever. It all started the previous summer. Marc, his wife, and their two beautiful teenage daughters agreed to spend a week at the Meier's extravagant summer home on the Mediterranean. Joined by Ralph and his striking wife Judith, her mother, and film director Stanley Forbes and his much younger girlfriend, the large group settles in for days of sunshine, wine tasting, and trips to the beach. But when a violent incident disrupts the idyll, darker motivations are revealed, and suddenly no one can be trusted.

As the ultimate holiday soon turns into a nightmare, the circumstances surrounding Ralph's later death begin to reveal the disturbing reality behind that summer's tragedy. Featuring the razor-sharp humor and acute psychological insight that made *The Dinner* an international phenomenon, *Summer House with Swimming Pool* is a controversial, thought-provoking novel that showcases Herman Koch at his finest.

The Beautiful Room is Empty *Vintage*

A young gay man experiences the pain of growing out of adolescence and struggles to come to terms with his homosexuality and his desire for power as

society moves from the constrained 1950s to the expressive 1960s. Reprint.

The Complete Fiction *New York Review of Books*

In his more than eighty years, Francis Wyndham has published very little—one novella and two collections of stories—but his is one of the most individual and compelling bodies of work by a contemporary English writer. As Alan Hollinghurst has said, Wyndham's fiction stands in the tradition of social comedy that goes back through Henry James to Jane Austen, with this difference: Wyndham writes about the lives of privileged and even titled people, but he is drawn to outcasts and

odd ducks, adolescents, lonely women, addicts, eccentrics, and idlers. The earliest stories here, gathered under the title *Out of the War*, are brilliant vignettes of deprivation and desire written during World War II. The later *Mrs Henderson and Other Stories*, by contrast, offers scrupulously observed tragicomic pictures of the vagaries of upper-class English family life. Finally, in the Whitbread Prize-winning short novel *The Other Garden*, a shy teenage boy living in the country strikes up an unlikely friendship with Kay, the thirty-something daughter of neighbors, sister to a famous actor, and black sheep of her family. Kay, with her

whims and crazes and boyfriends, is unable to hold her own against her family's disapproval, and the narrator watches with helpless fascination as her small but very real tragedy is played out against the background of the Second World War.

Lions and Shadows

An Education in the Twenties *Farrar, Straus and Giroux*

A witty, appealing, and often outrageous portrait of some of the twentieth century's most influential and creative minds. Subtitled "An Education in the Twenties," *Lions and Shadows* blends autobiography and fiction to describe the inner life of a writer evolving from precocious schoolboy

to Cambridge dropout-at-large in London's bohemia. It contains thinly veiled portraits of Christopher Isherwood's contemporaries W. H. Auden, Edward Upward, and Stephen Spender, whose intimate friendships and cult of rebellion shaped the literary identity of England in the 1930s. Witty and outrageous, Isherwood pokes fun at the stars of his generation, above all himself, even as he testifies to their unique early gifts.

The Whale in My Swimming Pool *Macmillan*

A young boy discovers a whale in his pool and tries everything he can think of to get it out.

Mysterious Skin *Harper Collins*

"Wrenching . . . his developing powerfully sensuous." sexuality, Neil found — New York Times "As what he perceived to be love and guidance searing and from his baseball unforgettable as an coach. Now, ten years electric shock." later, he is a teenage —Kirkus Reviews At the age of eight Brian hustler, unaware of the dangerous path his life Lackey is found is taking. His bleeding under the recklessness is crawl space of his governed by idealized house, having endured memories of his coach, something so memories that traumatic that he unexpectedly change cannot remember an when Brian comes to entire five-hour period Neil for help and, of time. During the ultimately, the truth. following years he slowly recalls details from that night, but these fragments are not enough to explain what happened to him, and he begins to believe that he may have been the victim of an alien encounter. Neil McCormick is fully aware of the events from that summer of 1981. Wise beyond his years, curious about

his developing sexuality, Neil found what he perceived to be love and guidance from his baseball coach. Now, ten years later, he is a teenage hustler, unaware of the dangerous path his life is taking. His recklessness is governed by idealized memories of his coach, memories that unexpectedly change when Brian comes to Neil for help and, ultimately, the truth.

**Sex and Sensibility
in the Novels of Alan
Hollinghurst** *Springer*

Winner of the British Association for Contemporary Literary Studies (BACLS) 2017 Edited Collection Prize This book is a challenging and engaging collection of original essays on the novels of Alan

Hollinghurst, Britain's foremost gay writer and the English novel's master stylist. The essays engage the precarious and shifting relationship between sex and literary sensibility in his novels and, thus, also attempt to establish the parameters of a new critical discourse for future research on Hollinghurst's novel, queer theory and the contemporary literary representations of masculinity and sexuality. By coupling the consideration of Hollinghurst's aesthetics, his sensuously evocative style, to an interrogation of the social, political and sexual currents in his texts, the contributors of this collection provide distinctive interpretations of

Hollinghurst's novels, from Hollinghurst's uncovering of a gay artistic heritage to his re-signification of earlier English literary styles, from his engagement with the Symbolist fin de siècle to his critique of aestheticism, etc., whilst paying close attention to the formally innovative qualities of his texts.

The Swimming Pool *Overamstel Uitgevers*

In a crumbling mansion, two sisters hide from the world, afraid for their lives. *The Birches* was one of the grand mansions of the 1920s, with a ballroom, tennis courts, and, of course, a swimming pool. But after the crash of '29, when Lois and Judith's father killed himself to escape his debts, the

family turned the summer home into a fulltime retreat from the world. Decades later, Judith is the queen of New York society, a fast-living beauty whose nerves are beginning to fray, while Lois still lives in the dilapidated old mansion, writing mystery novels to pay the bills. She is about to encounter a mystery of her own. To stave off a nervous breakdown, Judith moves in with her kid sister. Terrified of an unnamed threat, she nails her windows shut and locks the door. Soon, a woman is found dead in the pool—a stranger who bears a shocking resemblance to Judith. In a family with a history of tragedy, a chilling new chapter is about to be written.

The Swimming Pool in Photography *Hatje Cantz*

As long as already five thousand years ago, the allure of the sea inspired humans to recreate its essence in miniature, artistic forms, as public baths where ancient rituals would take place. Since then, it has become quite normal to immerse ourselves in cooling waters, in the privacy of our homes and without religious incentives. Swimming pools have rapidly become status symbols and the source for many diverse experiences: leisure-time athletics, relaxation, or the simple pleasure of just being in water. It is no wonder then that filmmakers and photographers constantly return to

the swimming pool as a subject and setting. Reflections of water and light are captured in countless, unique ways in the more than two hundred compelling images that comprise this catalogue. Also included of course are the images of those who animate it. With works by: Abbas Attar, Henri Cartier-Bresson, Peter Marlow, Martin Parr, Alec Scoth, Alex Webb, and others.

Lucky Break

A Novel *Bloomsbury Publishing USA*

It is their first day at Drama Arts, and the circle of huddled, nervous students are told in no uncertain terms that here, unlike at any other drama school, they will be taught to Act. To Be.

To exist in their own world on the stage. But outside is the real world--a pitiless, alluring place in which each of them in their most fervent dreams, hopes to flourish and excel. Nell, insecure and dumpy, wonders if she will ever be cast as anything other than the maid. She'll never compete, she knows this, with the multitude of confident, long-legged beauties thronging the profession--most notably Charlie, whose effortless ascendance is nothing less than he expects. While Dan, ambitious and serious, has his sights fixed on Hamlet, as well as on fiery, rebellious Jemma. Over the following decade these young actors will grapple with haphazard tours, illogical auditions,

unobtainable agents, deluxe trailers, rocky relationships, and red-carpet premieres. This dazzling new novel from Esther Freud uncovers a world of ruthless ambition, uncertain alliances, and the many-sided holy grail of Success.

The Swimming Pool Mystery #6 *Penguin*

Jerry and Maya, classmates and best friends, are on the case again and ready to solve the latest caper in this international bestselling series! It's Christmastime in Pleasant Valley and the town is getting ready to celebrate. But when all the lockers at the Pleasant Valley swimming pool are emptied during the Big Holiday Swim, it looks like Christmas won't be very merry. Once

again, Jerry and Maya use their super sleuthing skills to help the police chief track down the mysterious thief before he ruins Christmas for the whole town!

The Midnight Library

A Novel *Penguin*

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and

The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a

different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the *Midnight Library* to decide what is truly fulfilling in life, and what makes it worth living in the first place.

The Ivory Tower

Graham ("Gray") Fielder returns from Europe to the wealthy resort of Newport, Rhode Island, to see his dying uncle Frank Betterman. Rosanna Gaw, the daughter of Betterman's embittered ex-partner Abel Gaw, is also at Newport. She has succeeded in bringing about a partial reconciliation between the two elderly men

Splash

The Art of the Swimming Pool

Rizzoli Publications

Splash provides the inspiration for anyone designing, or dreaming about, their own pool. This celebration of the style, design, and joy that pools bring to us brims with over 200 glamorous

photographs. It is organized by swimming pool design—from glimmering infinity pools with a view of the ocean to dramatic cascading waterfall pools and those in lush garden settings. Ranging from beautifully landscaped backyards to dramatic beaches and tropical paradise surroundings, the stunning pool locales show creative examples of pools as architecture and organic forms. In the mix are seductive

pools owned by such celebrities as Cher and Dianne Keaton and leading designers Bunny Williams and Carolyne Roehm, as well as masterpieces by famed architects Frank Lloyd Wright, Richard Neutra, and Luis Barragán. Splash concludes with a section on poolside elements, from tiled steps, patterned surfaces, and Jacuzzis to pool houses with outdoor showers, landscaping, furnishings, and much more. Every example evokes the enduring and irresistible appeal of the swimming pool.

Spot Goes to the Swimming Pool

Warne
PICTURE BOOKS. Have fun with Spot and discover new experiences together!

Spot is going to the swimming pool with Mum and his smart new rubber ring. At first he feels a little nervous, but with a bit of support from Mum and friends soon Spot is splashing about and having a whale of a time!.. Age 3+

Something Like Winter (m/m romance) *Jay Bell*

There are two sides to every story. Especially when you're still in the closet. Tim Wyman hoped moving to Texas would mean a new beginning, but he soon finds himself falling into the same old patterns. Until he meets recklessly brave Benjamin Bentley, who brings love and compassion to his world. Certain that society won't understand what he

and Ben have together, Tim is determined to protect their relationship, even if it means twisting the truth. Buried beneath his own deceptions, Tim must claw his way to the surface in the hopes of learning to fly. Something Like Winter retells the story of Something Like Summer from Tim's perspective, offering previously unrevealed moments and personal journeys as he strives to become worthy of Ben's love. Each Something Like... book follows a different LGBTQ character on their quest for love. Central to the plot is the troubled relationship between Ben and Tim, high school sweethearts who continue to meet at different stages of their lives, their

chemistry changing with each encounter. Surrounding them is a wealth of friends and enemies, each with their own story, resulting in an immersive universe filled with optimism and hope, heartbreak and healing. While the series doesn't shy away from sexual content, it also focuses deeply on emotion, resulting in an experience that will stay with you long after the final page is turned.

A Beautiful Crime

A Novel *HarperCollins*

An L.A. Times Book Prize Finalist | An O Magazine Best Book of the Year “Stylish... a compelling take on the eternal question of how good people morph into criminals.

Terrific.”—People, Book of the Week From the author of *The Destroyers* comes an “intricately plotted and elegantly structured” (Newsday) story of intrigue and deception, set in contemporary Venice and featuring a young American couple who have set their sights on a risky con. When Nick Brink and his boyfriend Clay Guillory meet up on the Grand Canal in Venice, they have a plan in mind—and it doesn’t involve a vacation. Nick and Clay are running away from their turbulent lives in New York City, each desperate for a happier, freer future someplace else. Their method of escape? Selling a collection of counterfeit antiques to a brash, unsuspecting American living out his

retirement years in a grand palazzo. With Clay's smarts and Nick's charm, their scheme is sure to succeed. As it turns out, tricking a millionaire out of money isn't as easy as it seems, especially when Clay and Nick let greed get the best of them. As Nick falls under the spell of the city's decrepit magic, Clay comes to terms with personal loss and the price of letting go of the past. Their future awaits, but it is built on disastrous deceits, and more than one life stands in the way of their dreams. *A Beautiful Crime* is a twisty grifter novel with a thriller running through its veins. But it is also a meditation on love, class, race, sexuality, and the legacy of bohemian

culture. Tacking between Venice's soaring aesthetic beauty and its imminent tourist-riddled collapse, Bollen delivers a "brilliantly conceived international crime story" (*Good Morning America*).

Alan Hollinghurst

Writing under the influence *Manchester University Press*

This groundbreaking, cross-generic collection is the first to consider the entire breadth of Alan Hollinghurst's Booker Prize-winning writing. Focused through the concept of influence, the volume addresses critical issues surrounding the work of Britain's most important contemporary novelist. It encompasses provocative and timely

subjects ranging from gay visual cultures and representations, to Victorian, modernist and contemporary literature, as well as race and empire, theatre and cinema, eros and economics. The book reveals the fascinating intellectual and affective matter that lies beneath the polished control and dazzling style of Hollinghurst's work. Alongside contributions by distinguished British and American critics, the book includes an unpublished interview with Hollinghurst. Alan Hollinghurst: Writing under the influence uses a creative range of critical approaches to provide the most authoritative and innovative account available of Hollinghurst's works.

The Book Against God

A Novel *Farrar, Straus and Giroux*

A Passionate, Profoundly Funny First Novel from "the Best Literary Critic of His Generation" (Adam Begley, Financial Times) Thomas Bunting, the charming, chaotic, and deeply untruthful narrator of James Wood's wonderful first novel, is in despair. His marriage is disintegrating and his academic career is in ruins: instead of completing his philosophy Ph.D. (still unfinished after seven years), he is secretly writing what he hopes will be his masterwork, a vast atheistic project he has privately entitled "The Book Against God." But

when his father suddenly falls ill, Thomas returns to the tiny village in the north of England where he grew up and where his father still works as a parish priest. There, Thomas hopes, he may finally be able to communicate honestly with his father, a brilliant and formidable Christian example, and sort out his own wayward life. But Thomas is a chronic liar as well as an atheist, and he finds, instead, that once at home he soon reverts to the evasive patterns of his childhood years—with disastrous results. The story of a husband and wife, a father and son, faith and disbelief, and a hero who couldn't tell the truth if his life depended on it, *The Book Against God* is at

once hilarious and poignant; it introduces an original comic voice—edgy, elegiac, lyrical, and indignant—and, in the irrepressible Thomas Bunting, one of the strangest philosophers in contemporary fiction.

Notes on Your Sudden Disappearance

A Novel *Henry Holt and Company*

From Alison Espach, author of the New York Times Editor's Choice novel *The Adults*, comes a dazzlingly unconventional love story for readers of *Ask Again, Yes* and *Tell the Wolves I'm Home*. For much of her life, Sally Holt has been mystified by the things her older sister, Kathy, seems to have been

born knowing. Kathy has answers for all of Sally's questions about life, about love, and about Billy Barnes, a rising senior and local basketball star who mans the concession stand at the town pool. The girls have been fascinated by Billy ever since he jumped off the roof in elementary school, but Billy has never shown much interest in them until the summer before Sally begins eighth grade. By then, their mutual infatuation with Billy is one of the few things the increasingly different sisters have in common. Sally spends much of that summer at the pool, watching in confusion and excitement as her sister falls deeper in love with Billy—until a tragedy leaves Sally's life forever intertwined

with his. Opening in the early nineties and charting almost two decades of shared history and missed connections, *Notes on Your Sudden Disappearance* is both a breathtaking love story about two broken people who are unexplainably, inconveniently drawn to each other and a wryly astute coming-of-age tale brimming with unexpected moments of joy.

The Swimming Pool

Michael Joseph

It's summer, and for teachers Ed and Natalie Steele this means six weeks off work with their young daughter Molly. Their lives are predictable and uncomplicated - or, at least, they were - until they met the Channings. Suddenly,

glamorous Lara Channing, a former actress leading an eccentrically lavish lifestyle, is taking Natalie under her wing and the stability of summer takes an exciting turn. But are there hidden motives behind this new friendship? And when the end-of-summer party at the lido is cut short by a blackout, Natalie realizes that she's been kept in the dark all along...

Poolscaping

Gardening and Landscaping Around Your Swimming Pool and Spa *Storey Publishing*

A guide to landscaping around pools that provides tips and ideas for choosing the best flowers and plants, descriptions of plants

that thrive in a pool environment, and photographs of a variety of different pool landscapes.

In the Company of Others *Penguin*

Follow Father Tim and Cynthia on their journey to research his Kavanagh ancestry in the Irish countryside in this novel in the beloved Mitford series from #1 New York Times bestselling author Jan Karon. Vacation—the very word has been foreign to Episcopal priest Tim Kavanagh. Now retired from tending his flock in the village of Mitford, he is making good on a promise to show his wife, Cynthia, the charming land of his Irish ancestors. But after arriving at a Lough Arrow fishing lodge in the midst of a

torrential downpour, the charm disappears. They find their holiday upended by an intruder, a treasured painting is stolen from the lodge, and a family conflict dating back nearly a century turns even more bitter. As three generations struggle to find deliverance from the crucifying power of secrets, Tim and Cynthia stumble upon a faded journal that might just explain the crime—and offer a chance at redemption.

No Vacancy

Groundwood Books Ltd

With the help of her Catholic friend, an eleven-year-old Jewish girl creates a provocative local tourist attraction to save her family's failing motel. Buying and moving into the

run-down Jewel Motor Inn in upstate New York wasn't eleven-year-old Miriam Brockman's dream, but at least it's an adventure. Miriam befriends Kate, whose grandmother owns the diner next door, and finds comfort in the company of Maria, the motel's housekeeper, and her Uncle Mordy, who comes to help out for the summer. She spends her free time helping Kate's grandmother make her famous grape pies and begins to face her fears by taking swimming lessons in the motel's pool. But when it becomes clear that only a miracle is going to save the Jewel from bankruptcy, Jewish Miriam and Catholic Kate decide to create their own. Otherwise, the No

Vacancy sign will come down for good, and Miriam will lose the life she's worked so hard to build. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-

LITERACY.RL.4.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations. CCSS.ELA-LITERACY.RL.5.3

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-

LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text,

including figurative language such as metaphors and similes.

CCSS.ELA-

LITERACY.RL.5.6

Describe how a narrator's or speaker's point of view influences how events are described. CCSS.ELA-

LITERACY.RL.6.3

Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6

Explain how an author develops the point of view of the narrator or speaker in a text.

An Arrow's Flight

A Novel Macmillan

In this tour-de-force, the author of the award-winning

"American Studies" fallen Achilles, now
tells the story of the working as a go-go boy
Trojan War and and hustler in the big
Pyrrhus, the son of the city.