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## CONCLUSION

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## **The Lacanian Subject**

**Between Language and Jouissance**  
*Princeton University Press*

This book presents the radically new theory of subjectivity found in the work

of Jacques Lacan. Against the tide of post-structuralist thinkers who announce "the death of the subject," Bruce Fink explores what it means to come into being as a subject where impersonal forces once reigned, subjectify the alien roll of the dice at the beginning of our universe, and make our own knotted web of our parents' desires that led them to bring us into this world. Lucidly guiding readers through the labyrinth of Lacanian theory--unpacking such central notions as the Other, object a, the unconscious as structures like a language, alienation and separation, the paternal metaphor, jouissance, and sexual difference--Fink demonstrates in-depth knowledge of Lacan's theoretical and clinical work. Indeed, this is the first book to appear in English that displays a

firm grasp of both theory and practice of Lacanian psychoanalysis, the author being one of the only Americans to have undergone full training with Lacan's school in Paris. Fink Leads the reader step by step into Lacan's conceptual system to explain how one comes to be a subject--leading to psychosis. Presenting Lacan's theory in the context of his clinical preoccupations, Fink provides the most balanced, sophisticated, and penetrating view of Lacan's work to date--invaluable to the initiated and the uninitiated alike.

**Lacan and the Subject of Language**  
**(RLE: Lacan)** *Routledge*

Originally published in 1991, this volume tackles the diverse teachings of the great psychoanalyst and theoretician.

Written by some of the leading American and European Lacanian scholars and practitioners, the essays attempt to come to terms with his complex relation to the culture of contemporary psychoanalysis. The volume presents useful insights into Lacan's innovative theories on the nature of language and the subject. Many of the essays probe the importance of psychoanalysis for problems of signifier and referent in the philosophy of language; others explore the difficulties men and women have in negotiating the sexual differences that divide them. A major contribution to the new reception of Jacques Lacan in the English-speaking world, *Lacan and the Subject of Language* will challenge those who believe that they have already 'mastered' Lacanian thought. The

insights offered here will pave the way for further developments.

## **The Autistic Subject**

### **On the Threshold of Language**

*Springer Nature*

This book presents a theory of autistic subjectivity from a Lacanian psychoanalytic perspective. Dr. Brenner describes autism as a singular mode of being that is fundamentally linked to one's identity and basic practices of existence, offering a rigorous alternative to treating autism as a mental or physical disorder. Drawing on Freud and Lacan's psychoanalytic understanding of the subject, Brenner outlines the unique features of the autistic subjective structure and provides a comprehensive

synthesis of contemporary work on the psychoanalysis of autism. The book examines research by theorists including Jean-Claude Maleval, Éric Laurent, Rosine and Robert Lefort that has been largely unavailable to Anglophone audiences until now. In this book autism is posited to be a singular subjective structure not reducible to neurosis or psychosis. In accordance with the Lacanian approach, autism is examined with detailed attention to the subject's use of language, culminating in Brenner's "autistic linguistic spectrum." A compelling read for students and scholars of psychoanalysis and autism researchers and clinicians.

**The Language Archive** *Dramatists Play Service Inc*

THE STORY: George is a man consumed with preserving and documenting the dying languages of far-flung cultures. Closer to home, though, language is failing him. He doesn't know what to say to his wife, Mary, to keep her from leaving him, and he does

**Lacan and the Subject of Language (RLE: Lacan)** *Routledge*

Originally published in 1991, this volume tackles the diverse teachings of the great psychoanalyst and theoretician. Written by some of the leading American and European Lacanian scholars and practitioners, the essays attempt to come to terms with his complex relation to the culture of contemporary psychoanalysis. The volume presents useful insights into Lacan's innovative

theories on the nature of language and the subject. Many of the essays probe the importance of psychoanalysis for problems of signifier and referent in the philosophy of language; others explore the difficulties men and women have in negotiating the sexual differences that divide them. A major contribution to the new reception of Jacques Lacan in the English-speaking world, *Lacan and the Subject of Language* will challenge those who believe that they have already 'mastered' Lacanian thought. The insights offered here will pave the way for further developments.

**Lacan to the Letter**

**Reading Ecrits Closely** *U of Minnesota Press*

To read Lacan closely is to follow him to the letter, to take him literally, making the wager that he comes right out and says what he means in many cases, though much of his argument must be reconstructed through a line-by-line examination. And this is precisely what Bruce Fink does in this ambitious book, a fine analysis of Lacan's work on language and psychoanalytic treatment conducted on the basis of a very close reading of texts in his *lécrits: A Selection*. As a translator and renowned proponent of Lacan's works, Fink is an especially adept and congenial guide through the complexities of Lacanian literature and concepts. He devotes considerable space to notions that have been particularly prone to misunderstanding, notions such as "the sliding of the

signified under the signifier," or that have gone seemingly unnoticed, such as "the ego is the metonymy of desire." Fink also pays special attention to psychoanalytic concepts, like affect, that Lacan is sometimes thought to neglect, and to controversial concepts, like the phallus. From a parsing of Lacan's claim that "commenting on a text is like doing an analysis," to sustained readings of "The Instance of the Letter in the Unconscious," "The Direction of the Treatment," and "Subversion of the Subject" (with particular attention given to the workings of the Graph of Desire), Fink's book is a work of unmatched subtlety, depth, and detail, providing a valuable new perspective on one of the twentieth century's most important thinkers. Bruce Fink is a practicing



Lacanian psychoanalyst, analytic supervisor, and professor of psychology at Duquesne University in Pittsburgh. He is the author of *A Clinical Introduction to Lacanian Psychoanalysis* (1997) and *The Lacanian Subject* (1995). He has coedited three volumes on Lacan's seminars and is the translator of Lacan's *Seminar XX, On Feminine Sexuality, the Limits of Love and Knowledge* (1998), *Lecri: A Selection* (2002), and *Lecri: The Complete Text* (forthcoming).

### **Lacan and the Limits of Language**

*Fordham Univ Press*

"Stages refreshing encounters between Lacanian psychoanalysis and its others: Kristeva, Heidegger, Derrida, or Foucault, to name just a few thinkers."  
—Ewa Ziarek, author of *An Ethics of*

*Dissensus* This book weaves together three themes at the intersection of Jacques Lacan and the philosophical tradition. The first is the question of time and memory. How do these problems call for a revision of Lacan's purported "ahistoricism," and how does the temporality of the subject in Lacan intersect with the questions of temporality initiated by Heidegger and then developed by contemporary French philosophy? The second question concerns the status of the body in Lacanian theory, especially in connection with emotion and affect, which Lacanian theory is commonly thought to ignore, but which the concept of jouissance was developed to address. Finally, it aims to explore, beyond the strict limits of Lacanian theory, possible points of

intersection between psychoanalysis and other domains, including questions of race, biology, and evolutionary theory. The book also engages literary texts. Antigone, Ovid's *Metamorphoses*, Hamlet, and even Wordsworth become the muses who oblige psychoanalysis and philosophy to listen once again to the provocations of poetry, which always disrupts our familiar notions of time and memory, of history and bodily or affective experience, and of subjectivity itself. "Shepherdson shows with admirable clarity, cogency and competence that psychoanalysis founds an anthropology of love, hate, desire, beauty, fantasy and memory while keeping its cutting edge in today's discussions of war, race, sexual difference and tragedy. Thanks to him,

thinking with Lacan becomes an act of enlightenment." —Jean-Michel Rabaté, author of *Lacan in America*

### **Against Adaptation**

#### **Lacan's Subversion of the Subject** *Other Press, LLC*

"Van Haute's exegesis of Lacan's essay is as lucid as it is cogent--an admirable (and very illuminating) achievement." - William Richardson

### **A Clinical Introduction to Lacanian Psychoanalysis**

#### **Theory and Technique**

This book does for Lacanian analysis what Freud's *Papers on Technique* did for Freudian analysis, and as such should

prove indispensable to practitioners and potential patients, the initiated and the uninitiated alike.

### **Lacan, Mortality, Life and Language**

#### **Clinical and Cultural Explorations** *Routledge*

This work presents thoughts on the Lacanian subject: What are we as a speaking being? What makes us a human subject from a psychoanalytic perspective? Is it feelings and affect that make us a human? Or was it the Freudian invention of the unconscious that drew a line between human and a non-human? What can be learnt from the subject of the unconscious in the clinic of psychoanalysis that can help us to approach these questions? Berjanet

Jazani takes examples from the psychoanalytic clinic as well as cultural references ranging from ancient Persia to London's Theatreland in order to elaborate the question of subjectivity, reality and truth from a psychoanalytic perspective. In the era of hyperreality, the agency of branding and marketing strategies has overshadowed the reality of a human being, his true nature and agency. The hyperreality of contemporary society creates in each individual a false hope of becoming a high-fidelity copy of their idols, and such a fallacy has led many to believe that this is what determines their being in a social bond. Jazani explores the question of the reality and mortality of a subject through a Lacanian prism, from the theorising of analytical subjectivity that

starts with the Freudian Oedipal myth more than a century ago to the futurist aspiration to fabricate human beings according to some ideal model. This book will be important reading for students and academics of Lacanian psychoanalysis, as well as professionals concerned with complex social problems.

### **Lacanian Theory of Discourse**

#### **Subject, Structure, and Society** *NYU Press*

This collection introduces and develops Lacanian thought concerning the relations among language, subjectivity, and society. Lacanian Theory of Discourse provides an account of how language both interacts with and constitutes structures of subjectivity,

producing specific attitudes and behaviors as well as significant social effects.

### **Introduction to the Reading of Lacan**

#### **The Unconscious Structured Like a Language** *Other Press, LLC*

About this Book... "A major and long overdue addition to the America/English psychoanalytic literature. . . . All major concepts—among them the mirror stage, the Name-of-the-Father, metaphor and metonymy, the phallus, the foreclosure of the subject—are developed in depth." -Nicholas Kouretsas, Harvard Medical School

### **The Subject of Psychosis: A**

**Lacanian Perspective** *Springer*

This book discusses what Jacques Lacan's oeuvre contributes to our understanding of psychosis. Presenting a close reading of original texts, Stijn Vanheule proposes that Lacan's work on psychosis can best be framed in terms of four broad periods.

**A Clinical Introduction to Lacanian Psychoanalysis** *Harvard University Press*

Arguably the most profound psychoanalytic thinker since Freud, and deeply influential in many fields, Jacques Lacan often seems opaque to those he most wanted to reach. These are the readers Bruce Fink addresses in this clear and practical account of Lacan's highly original approach to therapy.

Written by a clinician for clinicians, Fink's introduction is an invaluable guide to Lacanian psychoanalysis, how it's done, and how it differs from other forms of therapy. While elucidating many of Lacan's theoretical notions, the book does so from the perspective of the practitioner faced with the pressing questions of diagnosis, which therapeutic stance to adopt, how to involve the patient, and how to bring about change.

**Subjectivity and Otherness****A Philosophical Reading of Lacan** *MIT Press*

The evolution of the concept of subjectivity in the works of Jacques Lacan. Countering the call by some "pro-

Lacanian” for an end to the exegesis of Lacan's work—and the dismissal by “anti-Lacanian” of Lacan as impossibly impenetrable—Subjectivity and Otherness argues for Lacan as a “paradoxically systematic” thinker, and for the necessity of a close analysis of his texts. Lorenzo Chiesa examines, from a philosophical perspective, the evolution of the concept of subjectivity in Lacan's work, carrying out a detailed reading of the Lacanian subject in its necessary relation to otherness according to Lacan's orders of the Imaginary, the Symbolic, and the Real. Chiesa emphasizes the continuity underlying apparently incompatible phases of Lacan's examination of the subject, describing Lacan's theory as a consistent philosophical system—but

one that is constantly revised and therefore problematic. Chiesa analyzes each “old” theory of the subject within the framework of a “new” elaboration and reassesses its fundamental tenets from the perspective of a general psychoanalytic discourse that becomes increasingly complex. From the 1960s on, writes Chiesa, the Lacanian subject amounts to an irreducible lack that must be actively confronted and assumed; this “subjectivized lack,” Chiesa argues further, offers an escape from the contemporary impasse between the “death of the subject” alleged by postmodernism and a return to a traditional “substantialist” notion of the subject. An original treatment of psychoanalytic issues, Subjectivity and Otherness fills a significant gap in the

existing literature on Lacan, taking seriously the need for a philosophical investigation of Lacanian concepts.

### **Subject of Lacan, The**

#### **A Lacanian Reader for Psychologists**

*SUNY Press*

An accessible introduction to the psychoanalytic theories of Jacques Lacan, intended especially for American psychologists but useful to anyone interested in the work of this important thinker.

### **The Purloined Love**

#### **Further Adventures from Inspector Canal's New York Agency**

The inimitable Inspector Canal grapples

with love in its myriad forms - newfound love, impossible love, and even medieval love - in the latest mystery by Bruce Fink. Enchantment and romance are at the crux of this tale of discovery, delight, and passion. From New York (with love?) to Paris and the south of France, Canal - loosely based on the brilliant and inscrutable Frenchman Jacques Lacan - attempts to shed light on thousand-year-old as well as modern crimes of the heart. In this story, where promise more often than not veils envy and inconstancy, the backdrop is Puilaurens, the legendary Cathar Castle perched atop a precipice in the Pyrenees. One misadventure after another occurs to two modern-day lovers as people and objects alike are shunted about, hidden in plain view, mesmerized, and pilfered

right and left - in repetitions reminiscent of those in Edgar Allan Poe's celebrated story, "The Purloined Letter." Using methods of his own devising, the intrepid inspector strives to untangle the threads of love's labors.

## **Lacan on Love**

### **An Exploration of Lacan's Seminar VIII, Transference** *John Wiley & Sons*

Quintessentially fascinating, love intrigues and perplexes us, and drives much of what we do in life. As wary as we may be of its illusions and disappointments, many of us fall blindly into its traps and become ensnared time and again. Deliriously mad excitement turns to disenchantment, if not deadening repetition, and we wonder

how we shall ever break out of this vicious cycle. Can psychoanalysis – with ample assistance from philosophers, poets, novelists, and songwriters – give us a new perspective on the wellsprings and course of love? Can it help us fathom how and why we are often looking for love in all the wrong places, and are fundamentally confused about “what love really is”? In this lively and wide-ranging exploration of love throughout the ages, Fink argues that it can. Taking within his compass a vast array of traditions – from Antiquity to the courtly love poets, Christian love, and Romanticism – and providing an in-depth examination of Freud and Lacan on love and libido, Fink unpacks Lacan’s paradoxical claim that “love is giving what you don’t have.” He shows how the



emptiness or lack we feel within ourselves gets covered over or entwined in love, and how it is possible and indeed vital to give something to another that we feel we ourselves don't have. This first-ever commentary on Lacan's Seminar VIII, *Transference*, provides readers with a clear and systematic introduction to Lacan's views on love. It will be of great value to students and scholars of psychology and of the humanities generally, and to analysts of all persuasions.

### **After Lacan**

#### **Clinical Practice and the Subject of the Unconscious** *SUNY Press*

The authors use examples from their own clinical practice to explain the

development of Lacanian theory.

#### **The Four Fundamental Concepts of Psycho-Analysis** *Routledge*

The author's writings, and especially the seminars for which he has become famous, have provoked intense controversies in French analytic circles, requiring as they do a radical reappraisal of the legacy bequeathed by Freud. This volume is based on a year's seminar, which is of particular importance because he was addressing a larger, less specialist audience than ever before, amongst whom he could not assume familiarity with his work. For his listeners then, and for his readers now, he wanted "to introduce a certain coherence into the major concepts on which psycho-analysis is based", namely the

unconscious, repetition, the transference and the drive. In re-defining these four concepts he explores the question that, as he puts it, moves from "Is psychoanalysis a science?" to "What is a science that includes psycho-analysis?"

**Lacan, Language, and Philosophy**  
*SUNY Press*

Clinical and philosophical perspectives on key issues and debates in Lacanian psychoanalysis.

**The Adventures of Inspector Canal**

Psychoanalysts make the best detectives! When it comes to divining motives, deciphering ambiguous pronouncements, detecting delusions, and foiling the tricks memory plays, famed French analyst Jacques Lacan--

turned self-proclaimed retired Inspector Quesjac Canal--is second to none (apologies to Agatha Christie's Hercule Poirot, Edgar Allen Poe's Dupin, and Umberto Eco's William of Baskerville). Reluctantly drawn into helping hapless New York City police detectives with crimes reported by luminaries like Rolland Saalem, music director of the New York Philharmonic Orchestra, and involving prominent personages like Tobias Trickler, Mayor of New York City, and Sandra Errand, vice president for North American sales at YVEH Distributors of Spirits, Canal solves cases that are anything but what they appear to be and mends tears of the heart and soul at the same time. The Adventures of Inspector Canal includes three intrigues that weave together

psychoanalytic themes, historical mysteries, and contemporary issues in a unique manner. In "The Case of the Lost Object," the conductor of the New York Philharmonic becomes obsessed about the theft from his Lincoln Center office of the slow movement from a precious original musical score. In "The Case of the Pirated Formula," a hard-charging businesswoman is determined to stop a Chinese counterfeit version of the famous green Chartreuse liqueur her company distributes from flooding the American market. Finally, in "The Case of the Liquidity Squeeze," the sex life of the beloved mayor of New York City becomes fodder for public consumption and derision when he is accused of paying for his visits to a so-called massage parlor from public coffers. The

psychoanalytic themes of love, desire, and loss intertwine as important relationships develop between Canal and those he assists.

**Fundamentals of Psychoanalytic Technique: A Lacanian Approach for Practitioners** *W. W. Norton & Company*  
An introduction to psychoanalytic technique from a Lacanian perspective.

### **Lacan**

**A Beginner's Guide** *Simon and Schuster*

Lacan without the jargon! Jacques Lacan was one of the most important psychoanalysts ever to have lived. Building upon the work of Sigmund Freud, he sought to refine Freudian

insights with the use of linguistics, arguing that the structure of unconscious is like a language. Controversial throughout his lifetime both for adopting mathematical concepts in his psychoanalytic framework and for advocating therapy sessions of varying length, he is widely misunderstood and often unfairly dismissed as impenetrable. In this clear, wide-ranging primer, Lionel Bailly demonstrates how Lacan's ideas are still vitally relevant to contemporary issues of mental health treatment. Defending Lacan from his numerous detractors, past and present, Bailly guides the reader through Lacan's canon, from l'objet petit a to The Mirror Stage and beyond. Including coverage of developments in Lacanian

psychoanalysis since his death, this is the perfect introduction to the great modern theorist.

**A Clinical Introduction to Freud: Techniques for Everyday Practice** W. W. Norton & Company

Freud's central theories explained in the context of modern therapy. Often overlooked because he is so easy to mock, ridicule, or just plain misunderstand, Freud introduced many techniques for clinical practice that are still widely employed today. Yet surprisingly, there has never been a clinical introduction to Freud's work that might be of use to students and professionals in their everyday lives and careers. Until now. Bruce Fink, who is his generation's most respected translator

of Lacan's work and a profound interpreter of Freud's, has written the definitive clinical introduction to Freud. This book presents Freud in an eminently usable way, providing readers with a plethora of examples from everyday life and clinical practice illustrating the insightfulness and continued applicability of Freud's ideas. The overriding focus is on techniques Freud developed for going directly toward the unconscious, illustrating how we can employ them today and perhaps even improve on them. Fink also lays out many of Freud's fundamental concepts—such as repression, isolation, displacement, anxiety, affect, free association, repetition, obsession, and wish-fulfillment—and situates them in highly applicable clinical contexts. The

emphasis throughout is on the myriad techniques developed by Freud that clinicians of all backgrounds and orientations can draw upon to put in their therapy toolbox, whether or not they identify as "Freudians." With references ranging from Star Trek and the Moody Blues to hard drives and unicorns, Bruce Fink's elegant writing brings Freud into sharp focus for clinicians of all backgrounds. To readers who ask with an open mind "Does this approach allow me to see anything that I had not seen before in my clinical work?" this book will offer many new insights.

### **Conversations with Lacan**

**Seven Lectures for Understanding  
Lacan** *Routledge*

Conversations with Lacan: Seven Lectures for Understanding Lacan brings a unique, non-partisan approach to the work of Jacques Lacan, linking his psychoanalytic theory and ideas to broader debates in philosophy and the social sciences, in a book that shows how it is possible to see the value of Lacanian concepts without necessarily being defined by them. In accessible, conversational language, the book provides a clear-sighted overview of the key ideas within Lacan's work, situating them at the apex of the linguistic turn. It deconstructs the three Lacanian orders – the symbolic, the imaginary, and the real – as well as a range of core Lacanian concepts, including alienation and separation, *après-coup*, and the Lacanian doctrine of temporality.

Arguing that criticism of psychoanalysis for a lack of scientificity should be accepted by the discipline, the book suggests that the work of Lacan can be helpful in re-conceptualizing the role of psychoanalysis in the future. This accessible introduction to the work of Jacques Lacan will be essential reading for anyone coming to Lacan for the first time, as well as clinicians and scholars already familiar with his work. It will appeal to psychoanalysts, psychotherapists, and scholars of philosophy and cultural studies.

### **Perversion**

### **A Lacanian Psychoanalytic Approach to the Subject** *Routledge*

Lacan's psychoanalytic take on what

makes a pervert perverse is not the fact of habitually engaging in specific "abnormal" or transgressive sexual acts, but of occupying a particular structural position in relation to the Other. Perversion is one of Lacan's three main ontological diagnostic structures, structures that indicate fundamentally different ways of solving the problems of alienation, separation from the primary caregiver, and castration, or having limits set by the law on one's jouissance. The perverse subject has undergone alienation but disavowed castration, suffering from excessive jouissance and a core belief that the law and social norms are fraudulent at worst and weak at best. In *Perversion*, Stephanie Swales provides a close reading (a qualitative hermeneutic reading) of what Lacan said

about perversion and its substructures (i.e., fetishism, voyeurism, exhibitionism, sadism, and masochism). Lacanian theory is carefully explained in accessible language, and perversion is elucidated in terms of its etiology, characteristics, symptoms, and fundamental fantasy. Referring to sex offenders as a sample, she offers clinicians a guide to making differential diagnoses between psychotic, neurotic, and perverse patients, and provides a treatment model for working with perversion versus neurosis. Two detailed qualitative clinical case studies are presented—one of a neurotic sex offender and the other of a perverse sex offender—highlighting crucial differences in the transference relation and subsequent treatment recommendations

for both forensic and private practice contexts. Perversion offers a fresh psychoanalytic approach to the subject and will be of great interest to scholars and clinicians in the fields of psychoanalysis, psychology, forensic science, cultural studies, and philosophy.

### **The Seminar of Jacques Lacan**

**Book 1: Freud's Papers on Technique 1953-1954** *CUP Archive*

### **Writing, Speech and Flesh in Lacanian Psychoanalysis**

**Of Unconscious Grammatology**  
*Routledge*

This book explores the place of the flesh in the linguistically-inflected categories

of Freudian and Lacanian psychoanalysis, drawing explicit attention to the organic as an inherent part of the linguistic categories that appear in the writings of Freud and Lacan. Lacan's 'return to Freud' famously involves a 'linguistic turn' in psychoanalysis. The centering of language as a major operator in psychic life often leads to a dualistic or quasi-dualistic view in which language and the enjoyment of the body are polarized. Exploring the intricate connections of the linguistic and the organic in both Lacanian and Freudian psychoanalysis from its beginnings, Zisser shows that surprisingly, and not only in Lacan's late teaching, psycho-linguistic categories turn out to be suffused with organicity. After unfolding the remnant of the flesh



in the signifier as a major component of Lacan's critique of Saussure, using visual artworks as objective correlatives as it does so, the book delineates two forms of psychic writing. These are aligned not only with two fundamental states of the psychic apparatus as described by Freud (pain and satisfaction), but with two ways of sculpting formulated by Alberti in the Renaissance but also referred to by Freud. Continuing in a Derridean vein, the book demonstrates the primacy of writing to speech in psychoanalysis, emphasizing how the relation between speech and writing is not binary but topological, as speech in its psychoanalytic conception is nothing but the folding inside-out of unconscious writing. Innovatively placing the flesh at the core of its approach, the text also

incorporates the seminal work of psychoanalyst Michèle Montrelay to articulate the precise relation between the linguistic and the organic. Writing, Speech and Flesh in Lacanian Psychoanalysis will be indispensable to psychoanalysts, literary theorists, rhetoricians, deconstructionists, and those studying at the intersection of psychoanalysis, language, and the visual arts.

### **Death by Analysis**

#### **Another Adventure from Inspector Canal's New York Agency**

A stunning young analyst-in-training keels over dead in front of three hundred guests at her Institute's annual conference. It looks like murder. But

initial inquiries suggest she was liked by one and all: her teachers, supervisors, fellow-students, and even patients. New York's finest are forced to call upon Inspector Canal, an allegedly former French secret serviceman now living in Manhattan (loosely based on the inimitable Parisian psychoanalyst, Jacques Lacan), to penetrate the calm demeanor of the dead woman's professional entourage. More daring than ever, changing identities and donning the most unlikely of disguises before, during, and even after a mad Halloween party, Canal feels his way through a minefield of denials and dissimulations, trying not to trigger any further detonations. As in his previous escapades, the Frenchman gets caught up in the misadventures of Eros while

attempting to solve age-old and newer forms of crimes of the heart, grappling with the biggest mysteries of them all: love and death.

### **Against Understanding, Volume 1**

#### **Commentary and Critique in a Lacanian Key** *Routledge*

2014 American Board & Academy of Psychoanalysis Book Prize winner for Best Anthology *Against Understanding, Volume 1*, explores how the process of understanding (which can be seen to be part and parcel of the Lacanian dimension of the imaginary) reduces the unfamiliar to the familiar, transforms the radically other into the same, and renders practitioners deaf to what is actually being said in the analytic

setting. Running counter to the received view in virtually all of contemporary psychotherapy and psychoanalysis, Bruce Fink argues that the current obsession with understanding – on the patient's part as well as on the clinician's – is excessive insofar as the most essential aim of psychoanalytic treatment is change. Using numerous case studies and clinical vignettes, Fink illustrates that the ability of clinicians to detect the unconscious through slips of the tongue, slurred speech, mixed metaphors, and other instances of "misspeaking" is compromised by an emphasis on understanding the why and wherefore of patients' symptoms and behavior patterns. He shows that the dogged search for conscious knowledge about those symptoms and patterns, by

patients and practitioners alike, often thwart rather than foster change, which requires ongoing access to the unconscious and extensive work with it. In this first part of a two-volume collection of papers, many of which have never before appeared in print, Bruce Fink provides ample evidence of the curative powers of speech that operate without the need for any sort of explicit, articulated knowledge. Against Understanding, Volume 1 brings Lacanian theory alive in a way that is unique, demonstrating the therapeutic force of a technique that relies far more on the virtues of speech in the analytic setting than on a conscious realization about anything whatsoever on patients' parts. This volume will be of interest to psychoanalysts, psychotherapists,

psychiatrists, psychologists, social workers, and counselors.

## **Lacanian Psychoanalysis**

### **Revolutions in Subjectivity** *Routledge*

Jacques Lacan's impact upon the theory and practice of psychoanalysis worldwide cannot be underestimated. Lacanian Psychoanalysis looks at the current debates surrounding Lacanian practice and explores its place within historical, social and political contexts. The book argues that Lacan's elaboration of psychoanalytic theory is grounded in clinical practice and needs to be defined in relation to the four main traditions: psychiatry, psychology, psychotherapy and spirituality. As such topics of discussion include: the

intersection between psychoanalysis and social transformation a new way through deadlocks of current Lacanian debate a new approach to 'clinical structures' of neurosis, perversion and psychosis Lacanian Psychoanalysis draws on Lacan's work to shed light on issues relevant to current therapeutic practice and as such it will be of great interest to students, trainees and practitioners of psychoanalysis, psychotherapy, counselling and other domains of personal and social change.

### **Libidinal Economy** *A&C Black*

Is regarded as the most important response to the philosophies of desire, as expounded by thinkers such as de Sade, Nietzsche, Bataille, Foucault and Deleuze and Guattari. It is a major work

not only of philosophy, but of sexual politics, semiotics and literary theory, that signals the passage to postmodern philosophy.

### **Jacques Lacan and the Logic of Structure**

#### **Lacanian Structures and Language in Psychoanalysis**

Lacan postulated that the psyche can be understood by means of certain structures, which control our lives and our desires, and which operate differently at different logical moments or stages of formation. Jacques Lacan and the Logic of Structure offers us a reading of the major concepts of Lacan in terms of his later topological theory and aims to show how this was always a

concern for Lacan and not only an issue in the last seminars. Ellie Ragland discusses how various stages of formation can be uncovered topologically within language itself, and operate to place certain properties – fantasy, the drive, jouissance, discourse and ethics in language itself. In this way she explores not only how language actually works in tandem with the properties, but also gives a different idea of what knowledge actually is and what implications that may have for reimagining and reworking differential/diagnostic structures. Jacques Lacan and the Logic of Structure is a compelling exponent of the innovative approaches Lacan takes to rethinking what psychoanalysis is and what it can do to enlighten

psychoanalysts and treat patients. It will be essential reading to psychoanalysts, psychoanalytic psychotherapists, training graduate students in the fields of film, literary, gender and cultural studies.

**The Adventures of Inspector Canal**  
*Red Wheel/Weiser*

Psychoanalysts make the best detectives! When it comes to divining motives, deciphering ambiguous pronouncements, detecting delusions, and foiling the tricks memory plays, famed French analyst Jacques Lacan - turned self-proclaimed retired Inspector Quesjac Canal - is second to none (apologies to Conan Doyle's Sherlock Holmes, Agatha Christie's Hercule Poirot, Edgar Allen Poe's Dupin, and Umberto

Eco's William of Baskerville). Reluctantly drawn into helping hapless New York City police detectives with crimes reported by luminaries like Rolland Saalem, music director of the New York Philharmonic Orchestra, and involving prominent personages like Tobias Trickler, Mayor of New York City, and Sandra Errand, Vice-President for North American sales at YVEH Distributors of Spirits, Canal solves cases that are anything but what they appear to be and mends tears of the heart and soul at the same time.

**Beckett, Lacan and the Mathematical Writing of the Real**  
*Bloomsbury Publishing USA*

Examines the engagement with geometrical structures, counting,

motility and inscription of sexuality in Beckett's prose in light of Lacanian psychoanalytic theory.

**Reading Lacan's *Écrits*: From 'Signification of the Phallus' to 'Metaphor of the Subject'** *Routledge*

The *Écrits* was Jacques Lacan's single most important text, a landmark in psychoanalysis which epitomized his aim of returning to Freud via structural linguistics, philosophy and literature. Reading Lacan's *Écrits* is the first extensive set of commentaries on the complete edition of Lacan's *Écrits* to be published in English. An invaluable document in the history of psychoanalysis, and one of the most challenging intellectual works of the twentieth century, Lacan's *Écrits* still

today begs the interpretative engagement of clinicians, scholars, philosophers and cultural theorists. The three volumes of Reading Lacan's *Écrits* offer just this: a series of systematic paragraph-by-paragraph commentaries – by some of the world's most renowned Lacanian analysts and scholars – on the complete edition of the *Écrits*, inclusive of lesser known articles such as 'Kant with Sade', 'The Youth of Gide', 'Science and Truth', 'Presentation on Transference' and 'Beyond the "Reality Principle"'. The originality and importance of Lacan's *Écrits* to psychoanalysis and intellectual history is matched only by the text's notorious inaccessibility. Reading Lacan's *Écrits* is an indispensable companion piece and reference-text for clinicians and scholars

exploring Lacan's magnum opus. Not only does it contextualize, explain and interrogate Lacan's arguments, it provides multiple interpretative routes through this most labyrinthine of texts. Reading Lacan's *Écrits* provides an incisive and accessible companion for psychoanalysts and psychoanalytic psychotherapists in training and in practice, as well as philosophers, cultural theorists and literary, social science and humanities researchers who wish to draw upon Lacan's pivotal work.

## **Lacanian Psychotherapy**

### **Theory and Practical Applications** *Routledge*

The work of Jacques Lacan is associated more with literature and philosophy than

mainstream American psychology, due in large part to the dense language he employs in articulating his theory – including often at the expense of clinical illustration. As a result, his contributions are frequently fascinating, yet their utility in the therapeutic setting can be difficult to pinpoint. Lacanian Psychotherapy fills in this clinical gap by presenting theoretical discussions in clear, accessible language and applying them to several chapter-length case studies, thereby demonstrating their clinical relevance. The central concern of the book is the usefulness of Lacan's notion that the unconscious is structured like and by language. This concept implies a peculiar manner of listening ("to the letter") and intervention, which Miller applies to a number of common



clinical concerns – including including case formulation, dreams, transference, and diagnosis – including all in the context of real-world psychotherapy.

### **Odor Di Murderer, Scent of a Killer**

#### **An Adventure from Inspector Canal's New York Agency**

Psychoanalysts make the best detectives! When it comes to divining motives, deciphering ambiguous pronouncements, detecting delusions, and foiling the tricks memory plays, famed French analyst Jacques Lacan – turned self-proclaimed retired Inspector Quesjac Canal – is second to none.

### **Lacan**

#### **In Spite Of Everything** *Verso Books*

Jacques Lacan continues to be subject to the most extravagant interpretations. Angelic to some, he is demonic to others. To recall Lacan's career, now that the heroic age of psychoanalysis is over, is to remember an intellectual and literary adventure that occupies a founding place in our modernity. Lacan went against the current of many of the hopes aroused by 1968, but embraced their paradoxes, and his language games and wordplay resonate today as so many injunctions to replace rampant individualism with a heightened social consciousness. Widely recognized as the leading authority on Lacan, Élisabeth Roudinesco revisits his life and work: what it was – and what it remains.