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The Crucible

The Crucible *Penguin*

A haunting examination of groupthink and mass hysteria in a

rural community The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater ever can. "A drama of emotional power and impact" —New York Post

The Crucible

A play revealing the Salem witch trials of the late seventeenth century and the problem of guilt by association.

The Crucible

(Penguin Orange Collection) Penguin

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American

literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. *The Crucible* One of the true masterpieces of twentieth-century American theater, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving, but that compels readers to fathom their hearts and consciences in ways that only the greatest theatre can.

The Penguin Arthur Miller

Collected Plays (Penguin Classics Deluxe Edition) Penguin

To celebrate the centennial of his birth, the collected plays of America's greatest twentieth-century dramatist in a beautiful bespoke hardcover edition In the history of postwar American art and politics, Arthur Miller casts a long shadow as a playwright of stunning range and power whose works held up a mirror to America and its shifting values. The Penguin Arthur Miller celebrates Miller's creative and intellectual legacy by bringing together the breadth of his plays, which span the decades from the 1930s to the new millennium. From his quiet debut, *The Man Who Had All the Luck*, and *All My Sons*, the follow-up that established him as a major talent, to career hallmarks like *The Crucible* and *Death of a Salesman*, and later works like *Mr. Peters' Connections* and *Resurrection Blues*, the range and

courage of Miller's moral and artistic vision are here on full display. This lavish bespoke edition, specially produced to commemorate the Miller centennial, is a must-have for devotees of Miller's work. The Penguin Arthur Miller will ensure a permanent place on any bookshelf for the full span of Miller's extraordinary dramatic career. The Penguin Arthur Miller includes: *The Man Who Had All the Luck*, *All My Sons*, *Death of a Salesman*, *An Enemy of the People*, *The Crucible*, *A View from the Bridge*, *After the Fall*, *Incident at Vichy*, *The Price*, *The Creation of the World and Other Business*, *The Archbishop's Ceiling*, *The American Clock*, *Playing for Time*, *The Ride Down Mt. Morgan*, *The Last Yankee*, *Broken Glass*, *Mr. Peters' Connections*, and *Resurrection Blues*.

The Crucible

A Play in Four Acts

The Crucible *Bloomsbury Publishing*

This Student Edition of *The Crucible* is perfect for students of literature and drama and offers an unrivalled guide to Miller's classic play. It features an extensive introduction by Susan C. W. Abbotson which includes: a chronology of Miller's life and times; a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study, detailed notes on words and phrases from the text and the additional scene 2 of the second Act, this is the definitive edition of the play. In a small tight-knit community gossip and rumour spread like wildfire

inflaming personal grievances until no-one is safe from accusation and vengeance. *The Crucible* is Miller's classic dramatisation of the witch-hunt and trials that besieged the Puritan community of Salem in 1692. Seen as a chilling parallel to the McCarthyism and repressive culture of fear that gripped America in the 1950s, the play's timeless relevance and appeal remains as strong as when the play opened on Broadway in 1953.

Evolution's Witness

How Eyes Evolved *Oxford University Press*

"The evolution of the eye spans 3.75 billion years from single cell organisms with eyespots to Metazoa with superb camera style eyes. At least ten different ocular models have evolved independently into myriad optical and physiological masterpieces. The story of the eye reveals evolution's greatest triumph and sweetest gift. This book describes its journey"-- Provided by publisher.

Can We Talk?

Seven Principles for Managing Difficult Conversations at Work *Kogan Page Publishers*

Are you avoiding an uncomfortable conversation at work? If you're an executive or a team leader, strengthening your organization's ability to have difficult conversations is necessary and worth the discomfort. The key to successful dialogue starts and ends with changing the conversation. Recognizing that it takes two people to engage in meaningful outcomes, *Can We*

Talk? outlines what each contributor needs to do to achieve the best possible result. Using examples from everyday work situations, this book offers guidance on how to create the right conditions for a meaningful discussion. The author identifies the seven key principles that enable both parties to gain a deeper understanding of what the other person may be thinking and will help establish their point of view more clearly: confidence, clarity, compassion, curiosity, compromise, credibility, courage. Can We Talk? includes examples and advice from those who have been there and thrived, as well as lessons learned from conversation failures and example scripts of productive conversations. Readers will learn how to prepare, start and manage the potentially challenging exchange of words that typically occur at work, and come away with an understanding that for any conversation to take place, both parties must be engaged.

The Crucible

Notes

A literary study guide that includes summaries and commentaries.

Conspiracy Theories *John Wiley & Sons*

9/11 was an inside job. The Holocaust is a myth promoted to serve Jewish interests. The shootings at Sandy Hook Elementary School were a false flag operation. Climate change is a hoax perpetrated by the Chinese government. These are all conspiracy theories. A glance online or at bestseller lists reveals how popular some of them are. Even if there is plenty of evidence to disprove

them, people persist in propagating them. Why? Philosopher Quassim Cassam explains how conspiracy theories are different from ordinary theories about conspiracies. He argues that conspiracy theories are forms of propaganda and their function is to promote a political agenda. Although conspiracy theories are sometimes defended on the grounds that they uncover evidence of bad behaviour by political leaders, they do much more harm than good, with some resulting in the deaths of large numbers of people. There can be no clearer indication that something has gone wrong with our intellectual and political culture than the fact that conspiracy theories have become mainstream. When they are dangerous, we cannot afford to ignore them. At the same time, refuting them by rational argument is difficult because conspiracy theorists discount or reject evidence that disproves their theories. As conspiracy theories are so often smokescreens for political ends, we need to come up with political as well as intellectual responses if we are to have any hope of defeating them.

Study Guide: the Crucible by Arthur Miller (SuperSummary)

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 47-page guide for "The Crucible" by Arthur Miller includes detailed chapter summaries and analysis covering 5 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Deception and Redemption and Mob Mentality.

Echoes Down the Corridor

Collected Essays, 1944-2000 *Penguin Books*

For some fifty years now, Arthur Miller has been not only America's premier playwright, but also one of our foremost public intellectuals and cultural critics. *Echoes Down the Corridor* gathers together a dazzling array of more than forty previously uncollected essays and works of reportage. Here is Arthur Miller, the brilliant social and political commentator-but here, too, Miller the private man behind the internationally renowned public figure. Witty and wise, rich in artistry and insight, *Echoes Down the Corridor* reaffirms Arthur Miller's standing as one of the greatest writers of our time.

The Lady with All the Answers *Dramatists Play Service, Inc.*

THE STORY: Dear Ann Landers...For decades, renowned advice columnist Ann Landers answered countless letters from lovelorn teens, confused couples and a multitude of others in need of advice. No topic was off-limits, including nude housekeeping, sex

The Witches

Salem, 1692 *Little, Brown*

The Pulitzer Prize-winning author of *Cleopatra*, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic

spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *THE WITCHES* is Stacy Schiff's account of this fantastical story-the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

Mr. Peters' Connections *Dramatists Play Service Inc*

THE STORY: Harry Peters walks into an old club, greeting what may be an old friend or a long lost brother. The club brings back memories, or creates them, and even though he is not sure which, he is there for a reason: to find out something about h

Before Brooklyn

The Unsung Heroes Who Helped Break Baseball's Color Barrier *Rowman & Littlefield*

In the April of 1945, exactly two years before Jackie Robinson broke the color barrier in major league baseball, liberal Boston City Councilman Izzy Muchnick persuaded the Red Sox to try out three black players in return for a favorable vote to allow the team to play on Sundays. The Red Sox got the councilman's much-needed vote, but the tryout was a sham; the three players would get no closer to the major leagues. It was a lost battle in a war that was ultimately won by Robinson in 1947. This book tells the story of the little-known heroes who fought segregation in

baseball, from communist newspaper reporters to the Pullman car porters who saw to it that black newspapers espousing integration in professional sports reached the homes of blacks throughout the country. It also reminds us that the first black player in professional baseball was not Jackie Robinson but Moses Fleetwood Walker in 1884, and that for a time integrated teams were not that unusual. And then, as segregation throughout the country hardened, the exclusion of blacks in baseball quietly became the norm, and the battle for integration began anew.

Power Score

Your Formula for Leadership Success

Provides leaders with a simple strategy to improve the performance of their teams through the calculating of “priorities,” “who” and “relationships” and by increasing that total, realize more value, impact, earnings and overall success.

The Power of Clarity

Unleash the True Potential of Workplace Productivity, Confidence, and Empowerment *Bloomsbury Publishing*

Organizations are stressed. Innovation and global competition have become the source of relentless pressure and customers have never had higher expectations. Corporate efforts to improve everyday productivity and boost profits are producing diminishing returns. Yet a new frontier of enormous opportunity to improve results is hidden in plain sight. According to a Fortune 500 study, as much as 80% of working time is lost to tiresome meetings,

unclear expectations, difficult decisions and other wasteful delays. Overcoming the lack of clarity behind this waste - on both an individual and organizational basis - would reap huge rewards. In *The Power of Clarity*, Ann Latham exposes the unrecognized confusion and explains how to eliminate it. This fascinating guide to workplace productivity and effectiveness draws upon extensive research and case studies to demonstrate how you can get better results in far less time while also increasing confidence and commitment.

Fated *St. Martin's Griffin*

From the #1 New York Times bestselling author of *The Immortals*, Alyson Noël, comes *Fated*—a breathtaking new saga brimming with magic, mystery, and an intoxicating love story that will steal your heart away. Meet *The Soul Seekers*. Strange things are happening to Daire Santos. Crows mock her, glowing people stalk her, time stops without warning, and a beautiful boy with unearthly blue eyes haunts all her dreams. Fearing for her daughter's sanity, Daire's mother sends her to live with the grandmother she's never met. A woman who recognizes the visions for what they truly are—the call to her destiny as a Soul Seeker—one who can navigate the worlds between the living and dead. There on the dusty plains of Enchantment, New Mexico, Daire sets out to harness her mystical powers. But it's when she meets Dace, the boy from her dreams, that her whole world is shaken to its core. Now Daire is forced to discover if Dace is the one guy she's meant to be with...or if he's allied with the enemy she's destined to destroy.

Collected Essays

(Penguin Classics Deluxe Edition) Penguin

The collected essays of the “moral voice of [the] American stage” (The New York Times) in a Penguin Classics Deluxe Edition Arthur Miller was not only one of America’s most important twentieth-century playwrights, but he was also one of its most influential literary, cultural, and intellectual voices. Throughout his career, he consistently remained one of the country’s leading public intellectuals, advocating tirelessly for social justice, global democracy, and the arts. Theater scholar Susan C. W. Abbotson introduces this volume as a selection of Miller’s finest essays, organized in three thematic parts: essays on the theater, essays on specific plays like *Death of a Salesman* and *The Crucible*, and sociopolitical essays on topics spanning from the Depression to the twenty-first century. Written with playful wit, clear-eyed intellect, and above all, human dignity, these essays offer unmatched insight into the work of Arthur Miller and the turbulent times through which he guided his country. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Penguin Modern Classics Book Penguin UK

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

The Crucible in History and Other Essays Methuen Pub Limited

The great play *The Crucible* exposed the paranoia and suspicion that permeated American society during the Cold War. This collection of essays by Miller reveals the author's thinking, personal peril and despair at that crucial time.

Theatre as Truth Practice

Arthur Miller's The Crucible : a Play Waiting for the Occasion

The Heir Apparent

Dramatists Play Service, Inc.

Paris, 1708. Eraste, a worthy though penniless young man, is in love with the fair Isabelle, but her forbidding mother, Madame Argante, will only let the two marry if Eraste can show he will inherit the estate of his rich but miserly Uncle Geronte. Unfortunately, old Geronte has also fallen for the fair Isabelle, and plans to marry her this very day and leave her everything in his will—separating the two young lovers forever. Eraste's wily servant Crispin jumps in, getting a couple of meddling relatives disinherited by impersonating them (one, a brash American, the other a French female country cousin)—only to have the old man kick off before his will is made! In a brilliant stroke, Crispin then impersonates the old man, dictating a will favorable to his master (and Crispin himself, of course)—only to find that rich Uncle Geronte isn't dead at all and is more than ever ready to marry Isabelle! The multiple strands of the plot are unraveled to great comic effect in the streaming rhyming couplets of French classical comedy, and everyone lives happily, and richly, ever after.

No Villain *Dramatists Play Service, Inc.*

Over six days during the spring break of 1936 at the University of Michigan, a twenty-year-old college sophomore wrote his first play, NO VILLAIN. His aim was to win the prestigious Avery Hopwood award and, more importantly, the \$250 prize he needed in order to return to college the following year. Miller won the award, but the play would remain buried until it received its world premiere nearly eighty years after it was written. NO VILLAIN tells the story of a garment industry strike that sets a son against his

factory proprietor father. Here, Miller explores the Marxist theory that would see him hauled before the House Un-American Activities Committee years later. This remarkable debut play gives us a tantalising glimpse of Miller's early life, the seeding of his political values, and the beginning of his extraordinary career.

Beyond the Burning Time *Scholastic Inc.*

When, in the winter of 1691, accusations of witchcraft surface in her small New England village, twelve-year-old Mary Chase fights to save her mother from execution.

Everybody's Talking about Jamie *Samuel French, Incorporated*

Sixteen-year-old Jamie New comes out and wears a dress to the school prom, with encouragement from his friends and his loving mother.

The Crucible

Politics, Property, and Pretense *Macmillan Reference USA*

"The 1953 premiere of *The Crucible* confirmed Arthur Miller's reputation as one of America's most important and serious playwrights as it underscored the earlier success of Miller's Pulitzer Prize winning drama, *Death of a Salesman*. While dealing with the 1692 witch trials in Salem, Massachusetts, *The Crucible* reveals Miller's concern with issues of individual conscience and guilt by association - issues that were manifest in the social and political problems of his own time. The drama is both a historical play of 17th-century colonial America and a parable about the

communist witch-hunts in the United States of the 1950s. Miller uses the moral absolutism of Puritan Salem to parallel the infamous congressional hearings led by Senator Joseph McCarthy. The events which frame Miller's tragic drama are separated by some two hundred and sixty years, but are joined by circumstances where elements of disparate societies seek only evidence of guilt and ignore or suppress all evidence to suggest otherwise. With universal themes that transcend time and place, including national borders, *The Crucible* remains one of the most often produced American plays worldwide." "In *The Crucible: Politics, Property, and Pretense*, James J. Martine extends his analysis beyond the standard critical appraisals that compare the drama's setting only to the time in which it was written - the McCarthy era. Martine examines in detail Miller's historical sources and the ways in which he adapted this material to his contemporary audience. Martine suggests the play should be "read" within a variety of contexts, that is, as a product of and reaction to the McCarthy era, as a milestone in the development of Miller's work, as an exemplar of the genre of tragedy, as part of the tradition of American theatre, and as a basis for later adaptations. In his discussion, Martine considers both the written text and the play as public performance. He examines the play's settings, props, and exits and entrances, and draws attention to the various ways in which Miller built these directions about the play's performance into the written text. Martine argues convincingly that *The Crucible* should not be approached as a monochromatic written text as it often has been, but as a multifaceted performance text. His study includes photographs of a contemporary staged production, in addition to commentary on

Robert Ward's Pulitzer prize-winning opera based on Miller's drama. Martine's multi-leveled exploration enables the reader to understand and thus appreciate *The Crucible* and Arthur Miller more fully."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Quicklet on Arthur Miller's *The Crucible* *Hyperink Inc*

Quicklets: Learn More. Read Less. Arthur Miller was one of the twentieth century's most important playwrights. Strongly influenced by the bold naturalism of Henrik Ibsen, he changed the landscape of American theatrical drama with his social realist masterpiece *Death of a Salesman* in 1949. Miller was awarded a Tony and a Pulitzer Prize for the play. In 1953, Miller debuted *The Crucible*, a politically charged work with obvious parallels to the House Un-American Activities Committee, lead by Joseph McCarthy. Miller's play about a literal witch hunt commented on McCarthy's search for Communists in the United States. In 1996, Miller wrote a screenplay adaptation of *The Crucible*. The film starred Winona Ryder and Daniel-Day Lewis. Miller received an Academy Award nomination for the screenplay. *The Crucible* was first performed on Broadway at the Martin Beck Theater on January 22, 1953. Miller felt the staging was cold and over stylized, a sentiment echoed by many reviewers. However, *The New York Times* lauded the play as a powerful work. In 1953, *The Crucible* was awarded a Tony for Best Play. It is now considered a classic of modern American theater.

Chinese Encounters *Viking Press*

Morath's photographs of Chinese scenes from Peking to Shanghai

are complemented and expanded upon by Miller's incisive, informative commentary on recent Chinese politics, artistic expression, and life

Never Enough

A Navy SEAL Commander on Living a Life of Excellence, Agility, and Meaning *Celadon Books*

In *Never Enough*, Mike Hayes—former Commander of SEAL Team TWO—helps readers apply high-stakes lessons about excellence, agility, and meaning across their personal and professional lives. Mike Hayes has lived a lifetime of once-in-a-lifetime experiences. He has been held at gunpoint and threatened with execution. He's jumped out of a building rigged to explode, helped amputate a teammate's leg, and made countless split-second life-and-death decisions. He's written countless emails to his family, telling them how much he loves them, just in case those were the last words of his they'd ever read. Outside of the SEALs, he's run meetings in the White House Situation Room, negotiated international arms treaties, and developed high-impact corporate strategies. Over his many years of leadership, he has always strived to be better, to contribute more, and to put others first. That's what makes him an effective leader, and it's the quality that he's identified in all of the great leaders he's encountered. That continual striving to lift those around him has filled Mike's life with meaning and purpose, has made him secure in the knowledge that he brings his best to everything he does, and has made him someone others can rely on. In *Never Enough*, Mike Hayes recounts dramatic stories and offers battle- and

boardroom-tested advice that will motivate readers to do work of value, live lives of purpose, and stretch themselves to reach their highest potential.

Mies Julie

Based on August Strindberg's Miss Julie *Oberon Books*

South African born internationally acclaimed director and playwright, Yaël Farber, sets her explosive new adaptation of Strindberg's *Miss Julie* in the remote, bleak beauty of the Eastern Cape Karoo. Transposed to a post-apartheid kitchen – a single night, both brutal and tender, unfolds between a black farm-labourer, the daughter of his master and the woman who has raised them both. The visceral struggles of contemporary South Africa are laid bare, as John and Mies Julie spiral in a deadly battle over power, sexuality, mothers and memory. Haunting and violent, intimate and epic, the characters struggle to address issues of reprisal and the reality of what can and cannot ever be recovered. *Mies Julie* is the winner of a number of awards including, the Best Of Edinburgh Fringe Award, an Edinburgh Fringe First Award and an Edinburgh Herald Angel Award. In December 2012, *Mies Julie* was listed in the Guardian's top ten best theatre picks of 2012 and in the Top Ten Plays of 2012 by the New York Times.

Five Equations That Changed the World

The Power and Poetry of Mathematics *Hachette Books*

A Publishers Weekly best book of 1995! Dr. Michael Guillen,

known to millions as the science editor of ABC's Good Morning America, tells the fascinating stories behind five mathematical equations. As a regular contributor to daytime's most popular morning news show and an instructor at Harvard University, Dr. Michael Guillen has earned the respect of millions as a clear and entertaining guide to the exhilarating world of science and mathematics. Now Dr. Guillen unravels the equations that have led to the inventions and events that characterize the modern world, one of which -- Albert Einstein's famous energy equation, $E=mc^2$ -- enabled the creation of the nuclear bomb. Also revealed are the mathematical foundations for the moon landing, airplane travel, the electric generator -- and even life itself. Praised by Publishers Weekly as "a wholly accessible, beautifully written exploration of the potent mathematical imagination," and named a Best Nonfiction Book of 1995, the stories behind *The Five Equations That Changed the World*, as told by Dr. Guillen, are not only chronicles of science, but also gripping dramas of jealousy, fame, war, and discovery.

Beheld *Bloomsbury Publishing USA*

A New York Times Notable Book of the Year A Publishers Weekly Best Fiction Book of 2020 Most Anticipated Books of 2020 -- Vogue, Medium, LitHub Honoree for the 2021 Society of Midland Authors Prize Finalist for the 2021 Ohioana Book Award in fiction A Massachusetts Book Awards "Must Read Book" From the bestselling author of *The Wives of Los Alamos* comes the riveting story of a stranger's arrival in the fledgling colony of Plymouth, Massachusetts--and a crime that shakes the divided community to its core. Ten years after the Mayflower pilgrims arrived on

rocky, unfamiliar soil, Plymouth is not the land its residents had imagined. Seemingly established on a dream of religious freedom, in reality the town is led by fervent puritans who prohibit the residents from living, trading, and worshipping as they choose. By the time an unfamiliar ship, bearing new colonists, appears on the horizon one summer morning, Anglican outsiders have had enough. With gripping, immersive details and exquisite prose, TaraShea Nesbit reframes the story of the pilgrims in the previously unheard voices of two women of very different status and means. She evokes a vivid, ominous Plymouth, populated by famous and unknown characters alike, each with conflicting desires and questionable behavior. Suspenseful and beautifully wrought, *Beheld* is about a murder and a trial, and the motivations--personal and political--that cause people to act in unsavory ways. It is also an intimate portrait of love, motherhood, and friendship that asks: Whose stories get told over time, who gets believed--and subsequently, who gets punished?

Witches

The Absolutely True Tale of Disaster in Salem *National Geographic Books*

Tackling the same twisted subject as Stacy Schiff's much-lauded book *The Witches: Salem, 1692*, this Sibert Honor book for young readers features unique scratchboard illustrations, chilling primary source material, and powerful narrative to tell the true tale. In the little colonial town of Salem Village, Massachusetts, two girls began to twitch, mumble, and contort their bodies into

strange shapes. The doctor tried every remedy, but nothing cured the young Puritans. He grimly announced the dire diagnosis: the girls were bewitched! And then the accusations began. The riveting, true story of the victims, accused witches, crooked officials, and mass hysteria that turned a mysterious illness affecting two children into a witch hunt that took over a dozen people's lives and ruined hundreds more unfolds in chilling, novelistic detail—complete with stylized black-white-and-red scratchboard illustrations of young girls having wild fits in the courtroom, witches flying overhead, and the Devil and his servants terrorizing the Puritans—in this young adult book by award-winning author and illustrator Rosalyn Schanzer. Taught in middle and high schools around the U.S., the 17th-century saga remains hauntingly resonant as people struggle even today with the urgent need to find someone to blame for their misfortunes. *Witches!* has been honored with many prestigious awards, including: Robert F. Sibert Informational Book Honor Book 2012 Notable Children's Books—ALSC NCSS—Notable Social Studies Trade Books in the Field of Social Studies 2012 School Library Journal Best Books of 2011 SLJ's 100 Magnificent Children's Books of 2011 Chicago Public Library Best of the Best 2011

Romeo and Juliet *Barrons Educational Series Incorporated*

Offers commentary profiling major themes, settings, characters, style, and viewpoints while asking leading questions and summarizing important details

Danger, Memory!

Two Plays *Grove Press*

In "Danger: Memory!" Two contrasting but thematically related one-act plays, *I Can't Remember Anything* and *Clara*, are concerned with remembrance. The first play portrays the shared and disputed recollections of two elderly friends, and *Clara* dramatizes the resistance to brutal present-day fact when a young woman's father speaks with a detective investigating her murder. Like all of Miller's plays, *Danger: Memory!* holds the powerful emotional charge and social perceptions associated with his work while reaching for one of the fundamental issues of mankind, the selective amnesia of the past.

The Creation of the World and Other Business *Penguin*

A master dramatist's humorous retelling of the biblical creation story as a parable for our time Breathing new life into timeless biblical tales, Arthur Miller charmingly reimagines the Book of Genesis from the temptation of Adam and Eve to the fraternal tragedy of Cain and Abel. In the beginning, God, generally satisfied with his creation, is nonetheless perplexed by Adam and Eve—why won't they multiply? It takes wily Lucifer to interest them in anything more than playing handball in the Garden of Eden, but their new knowledge comes at a price. The first family is exiled from paradise—just as Lucifer is banned from heaven—and a fallen, morally ambiguous state becomes the destiny of humankind. Though *The Creation of the World and Other Business* was Arthur Miller's first Broadway comedy, it is full of the searching insight and sparkling dialogue that distinguish his best dramas.

5-HOUR WORKDAY *Lioncrest Publishing*

A century ago, Henry Ford saw a sea change in worker productivity. It was the industrial revolution. Where other-s saw only more profits, Ford had a much grander vision. He invented the eight-hour workday, cut his employees' workdays nearly in half and doubled their pay. Productivity and profitability soared. By giving more to his workers, he changed the quality of life of an entire nation. Today, we're in the midst of a massive productivity shift for knowledge workers. And yet, the eight-hour workday hasn't changed. Until now, that is. This book is about one company that simply asked why. A company that had the

courage to try an experiment, toward re-inventing a more sensible, productive, and healthy workday for today's knowledge workers. That company is Tower Paddle Boards, one of the fastest-growing companies in the nation, and one of Mark Cuban's best Shark Tank investments. In this book, you'll learn how the five-hour workday: Improves business operations, efficiency, and profitability Attracts the brightest minds, the hardest workers, and the best performers Stimulates employee performance and increases retention rates Can be implemented and tested at your company, temporarily and without risk Can change your life into something better than you ever imagined possible