
Prisoner Of Night And Fog

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are unlimited. Satisfied analysis!

Prisoner of Night and Fog *Harper Collins*

A gripping historical thriller set in 1930s Munich, Prisoner of Night and Fog is the evocative story of an ordinary girl faced with an extraordinary choice in Hitler's Germany. Fans of Code Name Verity will love this novel full of romance, danger, and intrigue! Gretchen Müller grew up in the National Socialist Party under the wing of her uncle Dolf—who has kept her family cherished and protected from that side of society ever since her father sacrificed his life for Dolf's years ago. Dolf is none other than Adolf Hitler. And Gretchen follows his every command. When she meets a fearless and handsome young Jewish reporter named Daniel Cohen, who claims that her father was actually murdered by an unknown comrade, Gretchen doesn't know what to believe. She soon discovers that beyond her sheltered view lies a world full of shadowy secrets and disturbing violence. As Gretchen's investigations lead her to question the motives and loyalties of her dearest friends and her closest family, she must determine her own allegiances—even if her choices could get her and Daniel killed.

Prisoner of Night and Fog

A heart-breaking story of courage during one of history's darkest hours *Hachette UK*

An ordinary girl faces an extraordinary choice in this gripping, coming-of-age tale of secrets and courage set in Nazi Germany, perfect for readers who enjoyed The Book Thief and Beneath a Scarlet Sky.' 'It's terrifying and incredible to think how much of this story is true' Elizabeth Wein, author of Code Name Verity Munich, 1931. Gretchen Muller has been cherished and protected by Adolf Hitler ever since her father, a senior Nazi officer, sacrificed himself to save the life of the Führer. And now Germany has the chance to be great once more, under the command of her 'Uncle Dolf'. But secrets cannot be silenced forever. When Gretchen meets a young Jewish reporter named Daniel Cohen, who claims that her father was actually murdered, she becomes swept up in a desperate and dangerous search for the truth. With the full might of the ever-powerful Nazi party on her tail, and the motives of her dearest friends now in question, Gretchen must risk everything to determine her own allegiances - even if her choices could get her and Daniel killed. What readers are saying about Prisoner of Night and Fog: 'Takes a mature approach to a very serious subject and immerses the reader in the twisted, violent culture of Nazism in the years before Hitler came to power' 'Blankman has woven her clever and well-researched plot around real people and real events - not least the character of Hitler himself' 'A great read for anyone who wants a gripping page turner and particularly to those wanting to find out more about a grimly fascinating period of history'

Nacht und Nebel

Night and Fog *James Clarke & Co.*

The true story of one man's experiences of life in a concentration camp under the Nazis.

Wolf by Wolf

One girl's mission to win a race and kill Hitler *Little, Brown Books for Young Readers*

Her story begins on a train. The year is 1956, and the Axis powers of the Third Reich and Imperial Japan rule. To commemorate their Great Victory, they host the Axis Tour: an annual motorcycle race across their conjoined continents. The prize? An audience with the highly reclusive Adolf Hitler at the Victor's ball in Tokyo. Yael, a former death camp prisoner, has witnessed too much suffering, and the five wolves tattooed on her arm are a constant reminder of the loved ones she lost. The resistance has given Yael one goal: Win the race and kill Hitler. A survivor of painful human experimentation, Yael has the power to skinshift and must complete her mission by impersonating last year's only female racer, Adele Wolfe. This deception becomes more difficult when Felix, Adele's twin brother, and Luka, her former love interest, enter the race and watch Yael's every move. But as Yael grows closer to the other competitors, can she be as ruthless as she needs to be to avoid discovery and stay true to her mission? From the author of *The Walled City* comes a fast-paced and innovative novel that will leave you breathless.

Traitor Angels *HarperCollins*

A romantic and exhilarating historical adventure about a girl who must unlock the secrets within *Paradise Lost* to save her father—perfect for fans of *Revolution* and *Code Name Verity*—from acclaimed author Anne Blankman, whose debut novel, *Prisoner of Night and Fog*, was a Sydney Taylor Notable Book for Teens in 2015. Six years have passed since England's King Charles II returned from exile to reclaim the throne, ushering in a new era of stability for his subjects. Except for Elizabeth Milton. The daughter of notorious poet John Milton, Elizabeth has never known her place in this shifting world—except by her father's side. By day she helps transcribe his latest masterpiece, the epic poem *Paradise Lost*, and by night she learns languages and sword fighting. Although she does not dare object, she suspects that he's training her for a mission whose purpose she cannot fathom. Until one night the king's men arrive at her family's country home to arrest her father. Determined to save him, Elizabeth follows his one cryptic clue and journeys to Oxford, accompanied by her father's mysterious young houseguest, Antonio Viviani, a darkly handsome Italian scientist who surprises her at every turn. Funny, brilliant, and passionate, Antonio seems just as determined to protect her father as she is—but can she trust him with her heart? When the two discover that Milton has planted an explosive secret in the half-finished *Paradise Lost*—a secret the king and his aristocratic supporters are desperate to conceal—Elizabeth is faced with a devastating choice: cling to the shelter of her old life, or risk cracking the code, unleashing a secret that could save her father . . . and tear apart the very fabric of society.

The Blackbird Girls *Puffin Books*

NATIONAL JEWISH BOOK AWARD WINNER A SYDNEY TAYLOR MIDDLE GRADE HONOR BOOK Like Ruta Sepetys for middle grade, Anne Blankman pens a poignant and timeless story of friendship that twines together moments in underexplored history. On a spring morning, neighbors Valentina Kaplan and Oksana Savchenko wake up to an angry red sky. A reactor at the nuclear power plant

where their fathers work--Chernobyl--has exploded. Before they know it, the two girls, who've always been enemies, find themselves on a train bound for Leningrad to stay with Valentina's estranged grandmother, Rita Grigorievna. In their new lives in Leningrad, they begin to learn what it means to trust another person. Oksana must face the lies her parents told her all her life. Valentina must keep her grandmother's secret, one that could put all their lives in danger. And both of them discover something they've wished for: a best friend. But how far would you go to save your best friend's life? Would you risk your own? Told in alternating perspectives among three girls--Valentina and Oksana in 1986 and Rifka in 1941--this story shows that hatred, intolerance, and oppression are no match for the power of true friendship.

Night and Fog *W. W. Norton*

Sailing across the Atlantic with two friends, the author, a concentration camp survivor, finally comes to terms with his memories and nightmares

Concentrationary Cinema

Aesthetics as Political Resistance in Alain Resnais's Night and Fog *Berghahn Books*

Since its completion in 1955, Alain Resnais's *Night and Fog* (*Nuit et Brouillard*) has been considered one of the most important films to confront the catastrophe and atrocities of the Nazi era. But was it a film about the Holocaust that failed to recognize the racist genocide? Or was the film not about the Holocaust as we know it today but a political and aesthetic response to what David Rousset, the French political prisoner from Buchenwald, identified on his return in 1945 as the 'concentrationary universe' which, now actualized, might release its totalitarian plague any time and anywhere? What kind of memory does the film create to warn us of the continued presence of this concentrationary universe? This international collection re-examines Resnais's benchmark film in terms of both its political and historical context of representation of the camps and of other instances of the concentrationary in contemporary cinema. Through a range of critical readings, *Concentrationary Cinema* explores the cinematic aesthetics of political resistance not to the Holocaust as such but to the political novelty of absolute power represented by the concentrationary system and its assault on the human condition.

In the Fog *Good Press*

"In the Fog" by Richard Harding Davis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Allies *Scholastic Inc.*

An instant New York Times bestseller! Alan Gatz, bestselling author of *Refugee*, weaves a stunning

array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world. June 6, 1944: The Nazis are terrorizing Europe, on their evil quest to conquer the world. The only way to stop them? The biggest, most top-secret operation ever, with the Allied nations coming together to storm German-occupied France. Welcome to D-Day. Dee, a young U.S. soldier, is on a boat racing toward the French coast. And Dee -- along with his brothers-in-arms - is terrified. He feels the weight of World War II on his shoulders. But Dee is not alone. Behind enemy lines in France, a girl named Samira works as a spy, trying to sabotage the German army. Meanwhile, paratrooper James leaps from his plane to join a daring midnight raid. And in the thick of battle, Henry, a medic, searches for lives to save. In a breathtaking race against time, they all must fight to complete their high-stakes missions. But with betrayals and deadly risks at every turn, can the Allies do what it takes to win?

Parallel Journeys *Simon and Schuster*

She was a young German Jew. He was an ardent member of the Hitler Youth. This is the story of their parallel journey through World War II. Helen Waterford and Alfons Heck were born just a few miles from each other in the German Rhineland. But their lives took radically different courses: Helen's to the Auschwitz extermination camp; Alfons to a high rank in the Hitler Youth. While Helen was hiding in Amsterdam, Alfons was a fanatic believer in Hitler's "master race." While she was crammed in a cattle car bound for the death camp Aushchwitz, he was a teenage commander of frontline troops, ready to fight and die for the glory of Hitler and the Fatherland. This book tells both of their stories, side-by-side, in an overwhelming account of the nightmare that was WWII. The riveting stories of these two remarkable people must stand as a powerful lesson to us all.

Sovay *Bloomsbury Publishing USA*

In 1794 England, the beautiful Sovay dons a man's cloak and holds up stagecoaches in broad daylight. Posing as a highway robber began as a lark to test a suitor's devotion. But when she lifts the wallet of one of England's most dangerous men, Sovay begins to unravel a web of deceit and duplicity. Acclaimed author Celia Rees' talent for romance and intrigue are sure to thrill a paperback audience.

Sisters of Night and Fog

A WWII Novel *Penguin*

Named a Most Anticipated Book of 2022 by BuzzFeed · Bookbub · BookTrib · and more! Two women, two countries. Nothing in common but a call to fight. A heart-stopping new novel based on the extraordinary true stories of an American socialite and a British secret agent whose stunning acts of courage collide in the darkest hours of World War II. 1940. In a world newly burning with war, and in spite of her American family's wishes, Virginia d'Albert-Lake decides to stay in occupied France with her French husband. She's sure that if they keep their heads down, they'll survive. But is surviving enough? Nineteen-year-old Violette Szabo has seen the Nazis' evil up close and is desperate to fight them. But when she meets the man who'll change her life only for tragedy to strike, Violette's adrift.

Until she enters the radar of Britain's secret war organization—the Special Operations Executive—and a new fire is lit in her as she decides just how much she's willing to risk to enlist. As Virginia and Violette navigate resistance, their clandestine deeds come to a staggering halt when they are brought together at Ravensbrück concentration camp. The decisions they make will change their lives, and the world, forever.

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

City of Thieves

A Novel *Penguin*

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

Ghosts in the Fog: The Untold Story of Alaska's WWII Invasion *Scholastic Inc.*

Few know the story of the Japanese invasion of Alaska during World War II--until now. *GHOSTS IN THE FOG* is the first narrative nonfiction book for young adults to tell the riveting story of how the Japanese invaded and occupied the Aleutian Islands in Alaska during World War II. This fascinating little-known piece of American history is told from the point of view of the American civilians who were captured and taken prisoner, along with the American and Japanese soldiers who fought in one

of the bloodiest battles of hand-to-hand combat during the war. Complete with more than 80 photographs throughout and first person accounts of this extraordinary event, *GHOSTS IN THE FOG* is sure to become a must-read for anyone interested in World War II and a perfect tie-in for the 70th anniversary of the bombing of Pearl Harbor.

The Heart Goes Last

A Novel *Anchor*

Margaret Atwood puts the human heart to the ultimate test in an utterly brilliant new novel that is as visionary as *The Handmaid's Tale* and as richly imagined as *The Blind Assassin*. Stan and Charmaine are a married couple trying to stay afloat in the midst of an economic and social collapse. Job loss has forced them to live in their car, leaving them vulnerable to roving gangs. They desperately need to turn their situation around—and fast. The Positron Project in the town of Consilience seems to be the answer to their prayers. No one is unemployed and everyone gets a comfortable, clean house to live in . . . for six months out of the year. On alternating months, residents of Consilience must leave their homes and function as inmates in the Positron prison system. Once their month of service in the prison is completed, they can return to their "civilian" homes. At first, this doesn't seem like too much of a sacrifice to make in order to have a roof over one's head and food to eat. But when Charmaine becomes romantically involved with the man who lives in their house during the months when she and Stan are in the prison, a series of troubling events unfolds, putting Stan's life in danger. With each passing day, Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

Jane and the Prisoner of Wool House *Crimeline*

In her sixth engrossing outing, Jane Austen employs her delicious wit and family ties to the Royal Navy in a case of murder on the high seas. Somewhere in the picturesque British port of Southampton, among a crew of colorful, eccentric, and fiercely individual souls, a killer has come ashore. And only Jane can fathom the depths of his ruthless mind.... Jane and the Prisoner of Wool House “I will assert that sailors are endowed with greater worth than any set of men in England.” So muses Jane Austen as she stands in the buffeting wind of Southampton’s quay beside her brother Frank on a raw February morning. Frank, a post captain in the Royal Navy, is without a ship to command, and his best prospect is the *Stella Maris*, a fast frigate captained by his old friend Tom Seagrave. “Lucky” Tom — so dubbed for his habit of besting enemy ships — is presently in disgrace, charged with violating the Articles of War. Tom’s first lieutenant, Eustace Chessyre, has accused Seagrave of murder in the death of a French captain after the surrender of his ship. Though Lucky Tom denies the charge, his dagger was found in the dead man’s chest. Now Seagrave faces court-martial and execution for a crime he swears he did not commit. Frank, deeply grieved, is certain his friend will hang. But Jane reasons that either Seagrave or Chessyre is lying — and that she and Frank have a duty to discover the truth. The search for the captain’s honor carries them into the troubled heart of Seagrave’s family, through some of the seaport’s worst sinkholes, and at long last to Wool House, the barred brick structure that serves as gaol for French prisoners of war. Risking

contagion or worse, Jane agrees to nurse the murdered French captain’s imprisoned crew — and elicits a debonair surgeon’s account of the *Stella Maris*’s battle that appears to clear Tom Seagrave of all guilt. When Eustace Chessyre is found murdered, the entire affair takes on the appearance of an insidious plot against Seagrave, who is charged with the crime. Could any of his naval colleagues wish him dead? In an era of turbulent intrigue and contested amour, could it be a case of *cherchez la femme* ... or a veiled political foe at work? And what of the sealed orders under which Seagrave embarked that fateful night in the *Stella Maris*? Death knocks again at Jane’s own door before the final knots in the killer’s net are completely untangled. Always surprising, Jane and the Prisoner of Wool House is an intelligent and intriguing mystery that introduces Jane and her readers to “the naval set” — and charts a true course through the amateur sleuth’s most troubled waters yet.

The Ghost on Saturday Night *Harper Collins*

A madcap tale of fog and phantoms Opie and Aunt Etta think there's something funny going on when Professor Pepper announces that he's going to raise the ghost of a dead outlaw--live on stage. Can Opie cut through all the fog to get to the bottom of the professor's plans? See the Ghost of Crookneck John! That's what Professor Pepper's sign promises, and Opie can hardly wait to see such a sight. But the unseen specter escapes from his coffin during the show, and if that weren't bad enough, the town bank is robbed too! Is Crookneck John a bandit from beyond the grave--or is more than the fog being pulled over the townsfolk's' eyes? A reissue of one of Sid Fleischman's early novels.

Unbroken

A World War II Story of Survival, Resilience, and Redemption *Random House Trade Paperbacks*

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader’s Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by *Time* magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival

epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

Midnight Penguin

Dean Koontz, the bestselling master of suspense, invites you into the shocking world of Moonlight Cove—where four unlikely survivors confront the darkest realms of human nature. The citizens of Moonlight Cove, California, are changing. Some are losing touch with their deepest emotions. Others are surrendering to their wildest urges. And the few who remain unchanged are absolutely terrified—if not brutally murdered in the dead of night...

The Prisoner's Wife Penguin

Inspired by the true story of a daring deception that plunges a courageous young woman deep into the horrors of a Nazi POW camp to be with the man she loves. In the dead of night, a Czech farm girl and a British soldier travel through the countryside. Izabela and prisoner of war Bill have secretly married and are on the run, with Izzy dressed as a man. The young husband and wife evade capture for as long as possible—until they are cornered by Nazi soldiers with tracking dogs. Izzy's disguise works. The couple are assumed to be escaped British soldiers and transported to a POW camp. However, their ordeal has just begun, as they face appalling living conditions and the constant fear of Izzy's exposure. But in the midst of danger and deprivation comes hope, for the young couple are befriended by a small group of fellow prisoners. These men become their new family, willing to jeopardize their lives to save Izzy from being discovered and shot. The Prisoner's Wife tells of an incredible risk, and of how our deepest bonds are tested in desperate times. Bill and Izzy's story is one of love and survival against the darkest odds.

The Garden of Evening Mists Hachette Books

Winner of the Man Asian Literary Prize, an "elegant and haunting novel of war, art and memory" (The Independent) from the critically acclaimed author of *The Gift of Rain*. Malaya, 1951. Yun Ling

Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept Yun Ling as his apprentice "until the monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the Garden of Evening Mists remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

Prisoner of Night Pocket Books

From #1 New York Times bestselling author J.R. Ward comes an unforgettable story of passion and vengeance in the world of the Black Dagger Brotherhood. When Ahmare's brother is abducted, there is nothing she won't do to get him back safely. She is unprepared, however, for the lengths she will have to go to save his life. Paired with a dangerous but enticing prisoner, she embarks on an odyssey into another world. Duran, betrayed by his father, imprisoned in a dungeon for decades, has survived only because of his thirst for vengeance. He has been biding his time to escape and is shocked to find an unlikely and temporary freedom in the form of a determined young female. Battling against deadly forces and facing unforeseen peril, the pair are in a race to save Ahmare's brother. As time runs out, and the unthinkable looms, even true love may not be enough to carry them through.

Prisoner of Night and Fog

In 1930s Munich, the favorite niece of rising political leader Adolph Hitler is torn between duty and love after meeting a fearless and handsome young Jewish reporter.

The Silent Symphony Independently Published

Cassius Wortham leaves all he knows behind to make it as a writer in the City, a nameless, walled metropolis at the crossroads of the world. But things are not as they seem. His roommate might have mob connections, his artist friend has addiction issues, and the waitress at the poetry club has political aspirations. Not to mention the invisible spirit of history that follows them around waiting to chronicle a looming catastrophe. An overseas turmoil brings tides of refugees to the walls of the City. Ambitious leaders play at social engineering. The loudest voices are drowned in the growing silence. Only Cas, his friends and their ghostly tagalong hold the key to the future, for in the end the silent will decide the fate of the City. Listen...and you too may hear the instruments of the Silent Symphony.

Slaughterhouse-Five

A Novel Dial Press Trade Paperback

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

The Pursuit of the Nazi Mind

Hitler, Hess, and the Analysts *OUP Oxford*

The story of how psychoanalysis was used in the war against Nazi Germany - in the crucial quest to understand the Nazi mind. Daniel Pick brings both the skills of the historian and the trained psychoanalyst to weave together the story of clinical encounters with leading Nazis and the Allies' broader interpretations of the Nazi high command and the mentality of the wider German public who supported them. Following the bizarre capture of Hitler's deputy Rudolf Hess in 1941, Pick follows closely the story of how leading British psychiatrists assessed their new charge, in an attempt to understand both the man himself and the psychological bases of his Nazi convictions. At the same time, he uncovers the story of how a team of American officers working for the OSS, the forerunner of the CIA, were engaged in an attempt to understand Hitler's personality from afar, using the theories and techniques of Sigmund Freud. Drawing upon a large cache of archives on both sides of the Atlantic, Pick asks what such psychoanalytical and psychiatric investigations set out to do,

showing how Freud's famous 'talking cure' was harnessed to the particular needs of military intelligence during the war and the task of post-war reconstruction that followed. Looking beyond this, he then shows just how deeply post-war Western understandings of how minds work and groups operate were influenced by these wartime attempts to interpret the psychopathology of Nazism.

Individual and Mass Behavior in Extreme Situations *Irvington Pub*

The Walls Came Tumbling Down

A Journey of Bravery, Heroism, and Unbowed Humanity

How do you start a journey when the roads are blocked? Who can you trust in a country where the Nazi regime has only just fallen? 'This is the story of the liberation of four Dutch political prisoners at the end of World War II, and about their trek home to Holland ...' So, modestly, begins this firsthand account of the adventures of three women and one man in the hellish aftermath of the war in Europe. Awakened from the nightmare of prison camp, freed from the fear of the firing squad that had haunted each of them since capture, the four compatriots find that they must still navigate horror itself without food, without papers, without funds. Virtues are all that remain in their possession, and it is these -- nobility, friendship, honour, strength, pride in their bloody but unbowed humanity -- that guide them home. This is a tale of bravery that will make you care deeply about its protagonists, and weep tears of wonder at their heroism.

The Mists of Avalon

A Novel *Ballantine Books*

The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

The Tattooist of Auschwitz

A Novel *HarperCollins*

The #1 International Bestseller & New York Times Bestseller This beautiful, illuminating tale of hope

and courage is based on interviews that were conducted with Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov—an unforgettable love story in the midst of atrocity. “The Tattooist of Auschwitz is an extraordinary document, a story about the extremes of human behavior existing side by side: calculated brutality alongside impulsive and selfless acts of love. I find it hard to imagine anyone who would not be drawn in, confronted and moved. I would recommend it unreservedly to anyone, whether they’d read a hundred Holocaust stories or none.”—Graeme Simsion, internationally-bestselling author of *The Rosie Project* In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions.

Composing for the Films *A&C Black*

This classic account of the nature of film music aesthetics was first published in 1947. Its value comes from a unique combination of talents and experience enjoyed by the book's authors. Eisler's time at Hollywood gave him a particular insight on the technical questions which arise for composers when music is used in the production of films, while Adorno was able to contribute on wide aesthetic and sociological matters as well as specifically musical questions. Above all, the authors envisaged the book as a contribution to the study of modern, industrialized culture; and, in this respect, it has a particular importance to the whole area of cultural studies. With an introduction by Graham McCann.

Those Who Hunt the Night *Open Road Media*

From a New York Times–bestselling author: A former spy is recruited to unmask a vampire hunter in this Locus Award Winner. James Asher, a retired member of the Queen’s secret service in Edwardian England, has settled into quietude as an Oxford professor of philology with his physician wife, Lydia. But his peace is shattered when he’s confronted by a pale aristocratic Spaniard named Don Simon Ysidro, who makes an outlandish claim that someone is killing his fellow vampires of London, and he needs James’s help to ferret the culprit out. The request also comes with a threatening ultimatum: Should James fail, both he and his wife will die. With James’s talent for espionage and Lydia’s scientific acumen and keen analytical mind, the couple begins an investigation that takes them from the crypts of London to the underworld circles of the unliving to the grisly depths of a charnel house in Paris. Now James and Lydia must believe in the unbelievable—if they’re to survive another night in the shadow of Don Simon Ysidro. This first book in the James Asher series is “one of the more

memorable vampire novels of recent years—smoothly written, suspenseful, awash in moral ambiguity, and rich in vampire lore . . . a must-read for vampire fans” (Kirkus Reviews). Barbara Hambly gives “Anne Rice a run for her money” (Publishers Weekly) and “Don Simon is unforgettable” (Charlaine Harris). This ebook features an illustrated biography of Hambly, including rare photos and never-before-seen documents from her personal collection.

The Prisoner of Hell Gate

A Novel *Picador*

FOUR DECADES AFTER TYPHOID MARY WENT TO HER GRAVE, FIVE CURIOUS GRADUATE STUDENTS STRUGGLE TO ESCAPE ALIVE FROM THE ABANDONED ISLAND THAT ONCE IMPRISONED HER. CONTAGION DOESN'T DIE. IT JUST WAITS. In the Hell Gate section of New York’s East River lie the sad islands where, for centuries, people locked away what they most feared: the contagious, the disfigured, the addicted, the criminally insane. Here infection slowly consumed the stricken. Here a desperate ship captain ran his doomed steamship aground and watched flames devour 1,500 souls. Here George A. Soper imprisoned the infamous Typhoid Mary after she spread sickness and death in Manhattan’s most privileged quarters. George’s great-granddaughter, Karalee, and her fellow graduate students in public health know that story. But as they poke in and out of the macabre hospital rooms of abandoned North Brother Island—bantering, taking pictures, recalling history—they are missing something: Hidden evil watches over them—and plots against them. When death visits Hell Gate, it comes to stay. As darkness falls, the students find themselves marooned—their casual trespass having unleashed a chain of horrific events beyond anyone’s imagination. Disease lurks among the eerie ruins where Typhoid Mary once lived and breathed. Ravenous flies swarm puddles of blood. Rot and decay cling to human skin. And spiteful ghosts haunt the living and undead. Soon five students of history will learn more than they ever wanted to know about New York’s foul underbelly: the meaning of spine-tingling cries down the corridor, of mysterious fires, of disfiguring murder, and of an avenging presence so sinister they’d rather risk their lives than face the terror of one more night.

Think of Me *Penguin*

From the New York Times bestselling author of *We Must Be Brave* comes a new sweeping historical novel about one couple’s journey through war, love, and loss, and how the people we love never really leave us. An epic love. A second chance. During the perils of World War II in Alexandria, Egypt, two people from different worlds will find their way back to each other time and time again, their love a beacon for their survival. After the war, James and Yvette establish roots in England hoping for a new beginning, until a tragic event drives a wedge between them and the path back to each other is one they both must be brave enough to face. Decades later, and ten years after his wife’s death, James moves to the English village of Upton seeking change. When he discovers a scarf that might have been Yvette’s, James begins to unlock revelations about his past that just might return his lost faith to him—faith in God, in humanity, in himself, and perhaps most important of all, his faith in love.

The Keep *Anchor*

Award-winning author Jennifer Egan brilliantly conjures a world from which escape is impossible and where the keep –the tower, the last stand –is both everything worth protecting and the very thing that must be surrendered in order to survive. Two cousins, irreversibly damaged by a childhood prank, reunite twenty years later to renovate a medieval castle in Eastern Europe. In an environment of extreme paranoia, cut off from the outside world, the men reenact the signal event of their youth, with even more catastrophic results. And as the full horror of their predicament unfolds, a prisoner, in jail for an unnamed crime, recounts an unforgettable story that seamlessly brings the crimes of the past and present into piercing relation.

The Boys Who Challenged Hitler

Knud Pedersen and the Churchill Club *Macmillan*

"The true story of a group of boy resistance fighters in Denmark after the Nazi invasion"--

Ash & Bramble *HarperCollins*

The tale of Cinderella has been retold countless times. But what you know is not the true story. Sarah Prineas’s bold fairy-tale retelling is a dark and captivating world where swords are more fitting than slippers, young shoemakers are just as striking as princes, and a heroine is more than ready to rescue herself before the clock strikes midnight. Pin has no recollection of who she is or how she got to the Godmother’s fortress. She only knows that she is a Seamstress, working day in and out to make ball gowns fit for fairy tales. But she longs to forsake her backbreaking servitude and dares to escape with the brave young Shoemaker. Pin isn’t free for long before she’s captured again and forced to live the new life the Godmother chooses for her—a fairy-tale story, complete with a charming prince—instead of finding her own happily ever after. When the glass slipper just doesn’t fit . . .

Teaching "Night"

Teaching "Night" interweaves a literary analysis of Elie Wiesel's powerful and poignant memoir with an exploration of the relevant historical context that surrounded his experience during the Holocaust.