

# One Hundred Years Of Solitude Famous Quotes

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### One Hundred Years of Solitude *Harper Collins*

One of the 20th century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

### One Hundred Years of Solitude *Harper Perennial*

### One Hundred Years of Solitude *Harper Perennial*

Tells the story of the Buendia family, set against the background of the evolution and eventual decadence of a small South American town

### One Hundred Years of Solitude

The rise and fall, birth and death, of the mythical town of Macondo through the history of the Buendia family.

### One Hundred Years of Solitude *Penguin Books, Limited (UK)*

Gabriel Garcia Marquez's great masterpiece is the story of seven generations of the Buenedia family and of Mocondo, the town they have built. Though little more than a settlement surrounded by mountains, Mocondo has its wars and disasters, even its wonders and miracles. A microcosm of Columbian life, its secrets lie hidden, encoded in a book and only Aureliano Buendia can fathom its mysteries and reveal its shrouded destiny. Blending political reality with magic realism, fantasy with comic invention, One Hundred Years of Solitudeis one of the most daringly original works of the twentieth century.

### Gabriel García Márquez: One Hundred Years of Solitude *CUP Archive*

The author places the landmark novel into the context of modern Colombia's violent history, exploring the complex vision of Gabriel Garcâia Mâarquez.

### Ascent to Glory

### How One Hundred Years of Solitude Was Written and Became a Global Classic *Columbia University Press*

Gabriel García Márquez’s novel One Hundred Years of Solitude seemed destined for obscurity upon its publication in 1967. The little-known author, small publisher, magical style, and setting in a remote Caribbean village were hardly the usual ingredients for success in the literary marketplace. Yet today it ranks among the best-selling books of all time. Translated into dozens of languages, it continues to enter the lives of new readers around the world. How did One Hundred Years of Solitude achieve this unlikely success? And what does its trajectory tell us about how a work of art becomes a classic? Ascent to Glory is a groundbreaking study of One Hundred Years of Solitude, from the moment García Márquez first had the idea for the novel to its global consecration. Using new documents from the author’s archives, Álvaro Santana-Acuña shows how García Márquez wrote the novel, going beyond the many legends that surround it. He unveils the literary ideas and networks that made possible the book’s creation and initial success. Santana-Acuña then follows this novel’s path in more than seventy countries on five continents and explains how thousands of people and organizations have helped it to become a global classic. Shedding new light on the novel’s imagination, production, and reception, Ascent to Glory is

an eye-opening book for cultural sociologists and literary historians as well as for fans of García Márquez and One Hundred Years of Solitude.

**One Hundred Years of Solitude** *Harper Perennial Modern Classics*  
Tells the story of the Buendia family, set against the background of the evolution and eventual decadence of a small South American town.

**Cien Años de Soledad** *French & European Publications*  
Gabriel Garcia Marquez is a gifted writer, and nowhere does he write with the fervor that he does in "One Hundred Years of Solitude," a pleasurable ride unmatched in modern literature.

One Hundred Years of Solitude

**Modes of Reading** *Macmillan Reference USA*  
Series Editor: Robert Lecker, McGill University.Written in an easy-to-read, accessible style by teachers with years of classroom experience, MASTERWORK STUDIES are guides to the literary works most frequently studied in high school. Presenting ideas that spark imaginations, these books help students to gain background knowledge on great literature useful for papers and exams. The goal of each study is to encourage creative thinking by presenting engaging information about each work and its author. This approach allows students to arrive at sound analyses of their own, based on in-depth studies of popular literature. Each volume: illuminates themes and concepts of a classic text; uses clear, conversational language; is an accessible, manageable length from 140 to 170 pages; includes a chronology of the authors life and era; provides an overview of the historical context; offers a summary of its critical reception; and lists primary and secondary sources and index.

**One Hundred Years of Solitude: (A Novel) By Gabriel Garcia Márquez (Trivia-On-Books)**  
Trivia-on-Book: One Hundred Years of Solitude by Gabriel Garcia Márquez Take the fan-challenge yourself and share it with family and friends! One Hundred Years of Solitude is arguably the best work of one of the most accomplished authors, Gabriel García Márquez, and is considered to be one of the greatest books of the twentieth century. The story begins in a remote jungle of the Colombian rainforests and spans over seven generations. It is a story about a family and deals with complex human emotions at various levels. A story of the generations of a family, mistakes, and human nature, One Hundred Years of Solitude is a must read for book lovers and those who wonder at the flaws, intricacies, and beauty of humanity. One Hundred Years of Solitude has been translated into over thirty languages and has been honored with numerous awards including the Nobel Prize. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to One Hundred Years of Solitude by Gabriel Garcia Márquez that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

**Gabriel Garcí’a Ma´rquez’s One Hundred Years of Solitude** *Infobase Publishing*  
Presents a collection of critical essays about Marquez’s, "One hundred years of solitude."

Gabriel García Márquez’s One Hundred Years of Solitude

**A Casebook** *Oxford University Press on Demand*  
Casebooks in Criticism offer analytical and interpretive frameworks for understanding key texts in world literature and film. Each casebook reprints documents relating to a work's historical context and reception, presents the best critical studies, and, when possible, features an interview with the author. Accessible and informative to scholars, students, and nonspecialist readers alike, the books in this series provide a wide range of critical and informative commentaries on major texts. Gabriel García Márquez’s One Hundred Years of Solitude is arguably the most important novel in twentieth-century Latin American literature. This Casebook features ten critical articles on García Márquez’s great work. Carefully selected from the most important work on the novel over the past three decades, they include pieces by Carlos Fuentes, Iris Zavala, James Higgins, Jean Franco, Michael Wood, and Gene H. Bell-Villada. Among the intriguing aspects of the work discussed are its mythic dimension, its "magical" side, its representations of women, its relationship with past chronicles of exploration and discovery, its portrayals of Western power and imperialism, its astounding diffusion throughout the globe and the media, and its simple truth-telling, its fidelity to the tangled history of Latin America. The book incorporates several theoretical approaches--historical, feminist, postcolonial; the first English translation of Fuentes’s renowned, oft-cited, eight page meditation on the work; a general introduction; and a 1982 interview with García Márquez.

**The Cambridge Companion to Gabriel García Márquez** *Cambridge University Press*  
Gabriel García Márquez is Latin America's most internationally famous and successful author, and a winner of the Nobel Prize. His oeuvre of great modern novels includes One Hundred Years of Solitude and Love in the Time of Cholera. His name has become closely associated with Magical Realism, a phenomenon that has been immensely influential in world literature. This Companion, first published in 2010, includes new and probing readings of all of García Márquez's works, by leading international specialists. His life in Colombia, the context of Latin American history and culture,

key themes in his works and their critical reception are explored in detail. Written for students and readers of García Márquez, the Companion is accessible for non-Spanish speakers and features a chronology and a guide to further reading. This insightful and lively book will provide an invaluable framework for the further study and enjoyment of this major figure in world literature.

One Hundred Years of Solitude

**A Novel by Gabriel Garcia Márquez**  
One Hundred Years of Solitude: by Gabriel Garcia Márquez Conversation StartersA Brief Look Inside:One Hundred Years of Solitude was released by author Gabriel Garcia Marquez in 1967. One Hundred Years of Solitude is considered to be a work of magical realism that uses symbolism to represent the history and destruction of Latin American culture. The book follows the fictional Buendia family through numerous generations beginning with the establishment of the city of mirrors, Macondo, by Jose Arcadio Buendia and Ursula Iguaran. It details the Buendias' lives and the city of Macondo, which happen to be full of tragic events, from beginning to end. One Hundred Years of Solitude has become known as one of the most influential works of fiction in modern times. It paved the path for Gabriel Garcia Marquez to win the Nobel Prize for Literature in 1982. It was considered one of "the greatest" writings by a Latin American author by Latin American Poet Pablo Neruda.EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPERthan the surface of its pages. The characters and their world come alive,and the characters and its world still live on.Conversation Starters is peppered with questions designed tobring us beneath the surface of the pageand invite us into the world that lives on.These questions can be used to...Create Hours of Conversation: Foster a deeper understanding of the book Promote an atmosphere of discussion for groups Assist in the study of the book, either individually or corporately Explore unseen realms of the book as never seen beforeDisclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of One Hundred Years of Solitude. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters.

The Scandal of the Century

**And Other Writings** *Knopf*  
A selection of García Márquez' journalism from the late 1940s to the mid-1980

**One Hundred Years of Solitude: A Novel by Gabriel Garcia Márquez | Conversation Starters**  
One Hundred Years of Solitude: by Gabriel Garcia Márquez | Conversation Starters A Brief Look Inside: One Hundred Years of Solitude was released by author Gabriel Garcia Marquez in 1967. One Hundred Years of Solitude is considered to be a work of magical realism that uses symbolism to represent the history and destruction of Latin American culture. The book follows the fictional Buendia family through numerous generations beginning with the establishment of the city of mirrors, Macondo, by Jose Arcadio Buendia and Ursula Iguaran. It details the Buendias' lives and the city of Macondo, which happen to be full of tragic events, from beginning to end. One Hundred Years of Solitude has become known as one of the most influential works of fiction in modern times. It paved the path for Gabriel Garcia Marquez to win the Nobel Prize for Literature in 1982. It was considered one of “the greatest” writings by a Latin American author by Latin American Poet Pablo Neruda. EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of One Hundred Years of Solitude. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters.

One Hundred Years of Solitude by Gabriel García Marquez (Book Analysis)

**Detailed Summary, Analysis and Reading Guide** *BrightSummaries.com*  
Unlock the more straightforward side of One Hundred Years of Solitude with this concise and insightful summary and analysis! This engaging summary presents an analysis of One Hundred Years of Solitude by Gabriel García Márquez, which features a family who are cursed to one hundred years of oblivion, isolation and collapse, suffering through death, love and incest until the bitter fall of the village in which they live. The novel has been translated into 37 different languages and has sold over 30 million copies worldwide, making it a landmark novel of the 20th century and one of the most significant Spanish language works of all time. García Márquez is internationally renowned and has received a host of prestigious literary awards, including the 1982 Nobel Prize in Literature. Find out everything you need to know about One Hundred Years of Solitude in a fraction of the time! This in-depth and informative reading guide brings you: •A complete plot summary •Character studies •Key themes and symbols •Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

**Conversations on One Hundred Years of Solitude: a Novel by Gabriel Garcia Márquez**  
One Hundred Years of Solitude: by Gabriel Garcia Márquez | Conversation Starters Limited Time Offer: \$3.99 (\$4.99) One Hundred Years of Solitude was released by author Gabriel Garcia Marquez in 1967. One Hundred Years of Solitude is considered to be a work of magical realism that uses



symbolism to represent the history and destruction of Latin American culture. The book follows the fictional Buendia family through numerous generations beginning with the establishment of the city of mirrors, Macondo, by Jose Arcadio Buendia and Ursula Iguaran. It details the Buendias' lives and the city of Macondo, which happen to be full of tragic events, from beginning to end.One Hundred Years of Solitude has become known as one of the most influential works of fiction in modern times. It paved the path for Gabriel Garcia Marquez to win the Nobel Prize for Literature in 1982. It was considered one of "the greatest" writings by a Latin American author by Latin American Poet Pablo Neruda. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPERthan the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed tobring us beneath the surface of the pageand invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: \* Foster a deeper understanding of the book\* Promote an atmosphere of discussion for groups\* Assist in the study of the book, either individually or corporately\* Explore unseen realms of the book as never seen beforeDisclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of One Hundred Years of Solitude. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters.Download your copy today for a Limited Time Discount: \$3.99 (\$4.99) Read it on your PC, Mac, iOS or Android smartphone, tablet and Kindle devices.

Study Guide to One Hundred Years of Solitude by Gabriel Garcia Marquez *Influence Publishers*

A comprehensive study guide offering in-depth explanation, essay, and test prep for by Gabriel García Márquez’s One Hundred Years of Solitude, considered a classic due to its effective use of magical realism and winner of The Rómulo Gallegos International Novel Prize. As a novel of the mid-twentieth century, One Hundred Years of Solitude is a work of magical realism, which proved to be a bold statement during that time period, as it allowed for Marquez to bend time and reality. Moreover, One Hundred Years of Solitude is a fine example to show the birth of creative writing without limits. This Bright Notes Study Guide explores the context and history of Márquez’s classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

The Sea *Vintage*

\*Winner of the Man Booker Prize\* A luminous novel about love, loss, and the unpredictable power of memory. In this “extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

101 Disney Songs

for Flute *Hal Leonard Corporation*

(Instrumental Folio). If you play an instrument and you're a Disney fan, you'll love this collection of 101 favorites to learn and play! Songs include: Beauty and the Beast \* Can You Feel the Love Tonight \* A Dream Is a Wish Your Heart Makes \* Evermore \* Go the Distance \* He's a Pirate \* I See the Light \* Kiss the Girl \* Let It Go \* Mickey Mouse March \* Reflection \* A Spoonful of Sugar \* True Love's Kiss \* We're All in This Together \* When You Wish upon a Star \* A Whole New World \* You've Got a Friend in Me \* Zip-A-Dee-Doo-Dah \* and more.

The Lightness

A Novel *HarperCollins*

“A teen thriller in the vein of the ‘90s horror movie The Craft . . . A beautiful meditation on meditation . . . Frequently hilarious, and thoughtful throughout.” —The New York Times Book Review "The Lightness could be the love child of Donna Tartt and Tana French, but its savage, glittering magic is all Emily Temple’s own." —Chloe Benjamin, New York Times bestselling author of The Immoralists A Belletrist Book Club Pick! A Most Anticipated Novel by Entertainment Weekly • USA Today • Marie Claire • Elle • WSJ. Magazine • Glamour • Vulture • Bustle • Buzzfeed • The Millions • The Philadelphia Inquirer • Minneapolis Star Tribune • The Daily Beast • Refinery 29 • Publishers Weekly • Literary Hub • Electric Literature • and more! A stylish, stunningly precise, and suspenseful meditation on adolescent desire, female friendship, and the female body that shimmers with rage, wit, and fierce longing—an audacious, darkly observant, and mordantly funny literary debut for fans of Emma Cline, Ottessa Moshfegh, and Jenny Offill. One year ago, the person Olivia adores most in the world, her father, left home for a meditation retreat in the mountains and never returned. Yearning to make sense of his shocking departure and to escape her overbearing mother—a woman as grounded as her father is mercurial—Olivia runs away from home and retraces his path to a place known as the Levitation Center. Once there, she enrolls in their summer program for troubled teens, which Olivia refers to as “Buddhist Boot Camp for Bad Girls”. Soon, she finds herself drawn into the company of a close-knit trio of girls determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet and Laurel, the girls decide this is the summer they will finally achieve enlightenment—and learn to levitate, to defy the weight of their bodies, to experience ultimate lightness. But as desire and danger intertwine, and Olivia comes ever closer to discovering what a

body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there’s a chance not all of them will survive. Set over the course of one fateful summer that unfolds like a fever dream, The Lightness juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore concepts as complex as faith and as simple as loving people—even though you don’t, and can’t, know them at all. “A suspenseful debut.” –People Pick

The Cambridge Companion to the Latin American Novel *Cambridge University Press*

The diverse countries of Latin America have produced a lively and ever evolving tradition of novels, many of which are read in translation all over the world. This Companion offers a broad overview of the novel's history and analyses in depth several representative works by, for example, Gabriel García Márquez, Machado de Assis, Isabel Allende and Mario Vargas Llosa. The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish-speaking America and Brazil. The volume conveys a real sense of the heterogeneity of Latin American literature, highlighting regions whose cultural and geopolitical particularities are often overlooked. Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre, the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation.

One Hundred Years of Solitude: a Novel by Gabriel Garcia Márquez - Conversation Starters

One Hundred Years of Solitude: by Gabriel Garcia Márquez | Conversation Starters One Hundred Years of Solitude was released by author Gabriel Garcia Marquez in 1967. One Hundred Years of Solitude is considered to be a work of magical realism that uses symbolism to represent the history and destruction of Latin American culture. The book follows the fictional Buendia family through numerous generations beginning with the establishment of the city of mirrors, Macondo, by Jose Arcadio Buendia and Ursula Iguaran. It details the Buendias' lives and the city of Macondo, which happen to be full of tragic events, from beginning to end. One Hundred Years of Solitude has become known as one of the most influential works of fiction in modern times. It paved the path for Gabriel Garcia Marquez to win the Nobel Prize for Literature in 1982. It was considered one of "the greatest" writings by a Latin American author by Latin American Poet Pablo Neruda. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to.. Create Hours of Conversation: \* Foster a deeper understanding of the book \* Promote an atmosphere of discussion for groups \* Assist in the study of the book, either individually or corporately \* Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of The Book Thief. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters.

The Final Day

A John Matherson Novel *Forge Books*

A major release in the New York Times bestselling One Second After series, set in an alternate America rebuilding after an electromagnetic pulse, this is William R. Forstchen's The Final Day. Since the detonation of nuclear weapons above the United States more than two years ago, the small town of Black Mountain, North Carolina has suffered famine, civil war, and countless deaths. Now, after defeating a new, tyrannical federal government, John Matherson and his community intend to restore their world to what it was before the EMP apocalypse. For the most part, they are succeeding. This period of relative stability doesn’t last long. A new, aggressive government announces that it’s taking over and ceding large portions of the country to China and Mexico. The Constitution is no longer in effect, and what’s left of the U.S. Army has been deployed to suppress rebellion in the remaining states. John fears he and his town will be targets. General Bob Scales, John’s old commanding officer and closest friend from prewar days, is sent to bring John into line. Will John and his people accept the new, autocratic regime? Or will revolution rip the fledgling nation apart at the seams? Months before publication, William R. Forstchen’s novel One Second After was cited on the floor of Congress as a book all Americans should read. This third book in the series immerses readers once more in the story of our nation’s struggle to rebuild itself after an electromagnetic pulse wipes out all electricity and plunges the country into darkness, starvation, and death. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Infinite Jest *Back Bay Books*

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

One Hundred Years of Solitude

Gabriel García Márquez *Spark Publishing Group*

Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for

students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes' motto is Smarter, Better, Faster because: · They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

The Girl with Ghost Eyes

The Daoshi Chronicles, Book One Simon and Schuster

“The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish.” —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, The Girl with Ghost Eyes is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Glass Ceilings and Bottomless Pits

Women's Work, Women's Poverty South End Press

'This extraordinarily lucid book demonstrates that women from all walks of life get the short end of the stick because of their gender. From welfare mothers to corporate executives, Albelda and Tilly show and why the powers-that-be benefit from scapegoating and marginalizing women.' Professor Mimi Abramowitz, author, Regulating the Lives of WomenA cogent analysis of the economic and social realities for women in the United States, across class lines. In an age when the right wing manipulates the dialogue around women's issues to separate middle- and upper-class women from their poorer sisters this book's facts, figures, and analysis provide a much needed antidote.

CliffsNotes on Garcia Marquez' One Hundred Years of Solitude Houghton Mifflin Harcourt

This CliffsNotes guide includes everything you’ve come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works.

The Digital Divide John Wiley & Sons

Contrary to optimistic visions of a free internet for all, the problem of the ‘digital divide’ – the disparity between those with access to internet technology and those without – has persisted for close to twenty-five years. In this textbook, Jan van Dijk considers the state of digital inequality and what we can do to tackle it. Through an accessible framework based on empirical research, he explores the motivations and challenges of seeking access and the development of requisite digital skills. He addresses key questions such as: Does digital inequality reduce or reinforce existing, traditional inequalities? Does it create new, previously unknown social inequalities? While digital inequality affects all aspects of society and the problem is here to stay, Van Dijk outlines policies we can put in place to mitigate it. The Digital Divide is required reading for students and scholars of media, communication, sociology, and related disciplines, as well as for policymakers.

García Márquez

The Man and His Work Univ of North Carolina Press

Gabriel Garcia Marquez is one of the most influential writers of our time, with a unique literary creativity rooted in the history of his native Colombia. This is the first book of criticism to consider in detail the totality of Garcia Marquez's oeuvre.