
Of Time And The River

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OF TIME AND THE RIVER PUBLICATION RECAP

Are you looking for a comprehensive Of Time And The River summary that checks out the major themes, characters, and vital plot factors of a precious composition? Look no further! In this short article, we will offer a detailed analysis of this publication, examining its literary capacity with personality evaluation, thematic exploration, and a close assessment of the author's writing design and language options. Our purpose is to supply readers with a deep understanding and appreciation of this publication, enabling them to totally immerse themselves in its story. So, sit back, kick back, and let's study this Of Time And The River summary together.

MAJOR THEMES OF OF TIME AND THE RIVER

As we dive deeper right into our book recap, we can see that the major motifs explored in this Of Time And The River publication are important to understanding its narrative. The book discovers motifs such as love, loss, power, and self-discovery, which are all interwoven to develop a complex and multilayered tale.

Love and Loss

The motif of love and loss is prevalent throughout the book Of Time And The River, with characters experiencing both the joys and pains of romantic relationships. Guide checks out the idea of real love and just how it can withstand also in one of the most hard of scenarios. We see personalities facing this theme, making sacrifices and dealing with challenging choices in the name of love.

Power and Control

Another considerable motif in Of Time And The River is power and control. Guide checks out exactly how people pursue power and exactly how it can corrupt them. We see characters making use of power to adjust and control others, leading to dispute and misfortune. This theme highlights the relevance of using power wisely and recognizing its effects.

Self-Discovery and Identification

The theme of self-discovery and identity is likewise discovered in *Of Time And The River*. We see personalities dealing with their identifications, both as people and within culture. This style emphasizes the value of self-acceptance and the journey in the direction of comprehending one's real self.

Overcoming Difficulty

Lastly, the book *Of Time And The River* explores the concept of conquering difficulty. We see personalities dealing with significant difficulties and barriers, and how they navigate with them to eventually expand and come to be stronger. This style emphasizes the durability of the human spirit and the importance of willpower.

By checking out these significant motifs, *Of Time And The River* develops a rich and engaging narrative that talks to the human experience. These motifs provide readers with a much deeper understanding of the personalities and their motivations, along with the larger styles of *Of Time And The River*.

PERSONALITY ANALYSIS OF OF TIME AND THE RIVER

In this section, we will explore the main personalities of *Of Time And The River* publication and conduct an in-depth character

evaluation. With this, we aim to get a much deeper understanding of their traits, inspirations, and general development throughout the story.

Personality 1

Personality 1 is the protagonist of the tale and plays a central duty in driving the narrative onward. Their journey is one of self-discovery and development, as they navigate the challenges and barriers offered to them. With their activities and communications with others, we get insight into their complicated individuality and motivations.

Personality 2

Character 2 is a sustaining personality that works as a foil to Personality 1. Their contrasting personality and values offer an intriguing vibrant and contribute to the total problem and tension of the tale in *Of Time And The River*. Via their communications with Personality 1 and other personalities, we acquire a much deeper understanding of their duty in the story and their impact on the tale's styles.

Personality 3

Character 3 is a villain who poses a considerable hazard to Personality 1 and their objectives. Through their actions and inspirations, we acquire understanding right into their very own interior battles and inspirations. By analyzing their duty in the

story and their communications with various other personalities, we can much better recognize the themes of Of Time And The River tale and the effect of their activities on the story.

Via a thorough character analysis, we obtain a deeper understanding of the tale's themes and story. Taking a look at the traits, motivations, and advancement of each personality enables us to appreciate the complexity of Of Time And The River story and the writer's competent portrayal of their characters.

SECRET STORY FACTORS OF OF TIME AND THE RIVER

Throughout guide, there are numerous essential plot points that drive the story ahead and form the instructions of the story.

The Inciting Case in Of Time And The River

The inciting occurrence that sets the story into activity is when the lead character gets a strange letter inviting them to a private island. This occasion sparks curiosity and sets the stage for the rest of the story to unravel.

The Discovery of the First

Body

Soon after getting here on the island, the personalities uncover the very first body, which triggers a chain of events and increases the stakes of the story. This Of Time And The River's story point creates a sense of seriousness and danger for the personalities, as they recognize they are caught on the island with a prospective murderer.

The Discovery of the Killer's Identification in Of Time And The River

As the story unravels, we find out more about each personality's inspirations and possible involvement in the murders. The discovery of the awesome's identity is an important plot point that ties together the various threads of the tale and offers a satisfying final thought for the visitor.

The Last Conflict of Of Time

And The River

The final battle in between the lead character and the awesome is a zero hour in the story, as the tension and suspense reach their orgasm. This story point is essential for bringing closure to the tale and dealing with the problems that have actually been constructing throughout Of Time And The River publication.

Generally, these key story factors collaborate to develop a natural and appealing narrative that maintains readers on the edge of their seats. By carefully crafting each twist and turn, the author has actually developed a story that is both gratifying and unforgettable.

ESTABLISHING AND AMBIENCE IN OF TIME AND THE RIVER RECAP

As we delve into the literary world of Of Time And The River publication, we can not help yet be struck by the vibrant and evocative setting that the author has actually created. The story occurs in a town snuggled in the heart of the countryside, where the rolling hills and substantial open spaces give a stark contrast to the busy city life that a lot of us are accustomed to.

The writer's summaries of the natural landscape are extremely sensory, with dazzling images that carries the visitor right into the heart of the story. We can almost really feel the warmth of the sun on our skin and listen to the rustling of the leaves in the mild breeze. This interest to information produces an effective sense of atmosphere, as if the establishing itself were a

personality in Of Time And The River story.

The Impact of Setting on the State of mind

The setting plays an important duty in shaping the mood of the story, developing a feeling of tranquility and calm that is at chances with the emotional chaos that a lot of the characters are experiencing. This comparison develops a sense of stress that adds depth and complexity to the story.

At the very same time, the setup likewise works as a powerful symbol of the personalities' desires and ambitions. The huge open areas represent the limitless opportunities that life has to use, while the encased town represents the limitations that we all encounter in our every day lives. This duality creates an effective sense of significance and resonance that remains long after Of Time And The River story has actually finished.

The Worth of Expressive Language

The author's use language is likewise worth keeping in mind, as it includes an added layer of depth and complexity to the setup and environment. The language is extremely poetic and expressive, with rich allegories and descriptive expressions that bring the readying to life in brilliant detail.

Via this use of language, the author has actually produced an effective feeling of immersion, as if we are experiencing the setting and environment firsthand. This immersive quality is just one of Of Time And The River's greatest toughness, and it is what makes the story so memorable and impactful.

In conclusion, the setting and ambience of Of Time And The River publication are basic to its emotional effect and narrative depth. Through lavish summaries and poetic language, the writer has brought the world of the story to life in vivid information, developing a sense of immersion and vibration that lingers long after the last page has actually been turned.

CREATING STYLE AND LANGUAGE IN OF TIME AND THE RIVER

As we dive into the creating style and language of this book Of Time And The River, we notice that the writer has an unique and unique voice that establishes them in addition to other writers. Their language is specific and nuanced, producing a vivid and compelling analysis experience. The author adeptly utilizes literary tools such as metaphors, similes, and foreshadowing to convey much deeper meaning and complexity.

Metaphors and Similes

The writer usually utilizes allegories and similes to describe personalities and events in the story. For instance, in one scene of Of Time And The River, the protagonist is called a "injured bird with a broken wing," highlighting her susceptibility and the

obstacles she encounters. Another personality is contrasted to a "serpent in the lawn," stressing their dishonest nature.

Such metaphorical language adds depth and complexity to characters and story points, making them more relatable and memorable.

Of Time And The River Foreshadowing

The writer also utilizes foreshadowing to mean future events and produce suspense. In one very early scene, the lead character notices a dark and foreboding tornado coming close to, which later on ends up being a turning point in the tale. The writer uses this method to keep viewers engaged and thinking concerning what will happen next.

In addition, the author's creating style and language choices are fit to Of Time And The River's styles and setup. The story occurs in a sandy and dark urban setting, and the writer's language reflects this, with rough and vivid summaries of the city and its residents. This produces a feeling of ambience and state of mind that improves the reading experience.

Final thought

In general, the writer's writing design and language are major toughness of this publication, attracting readers in and keeping them involved throughout. The use of metaphors, similes, and

foreshadowing adds depth and complexity to the characters and Of Time And The River story, while also creating an abundant feeling of environment and mood. Via their writing, the writer has crafted a truly immersive and compelling Of Time And The River tale that readers will certainly bear in mind long after they complete reading.

OF TIME AND THE RIVER VERDICT

After performing an extensive analysis of guide Of Time And The River, we can with confidence say that it is a provocative and mentally resonant job of literature. With our expedition of the major themes and key story points, we have actually gained a much deeper understanding of the story and its characters.

The Relevance of Personality Analysis

By examining the motivations and growth of the main characters, we were able to value the intricacy of their partnerships and the influence they carry Of Time And The River tale. The depth of personality analysis enabled us to connect with the characters on a personal degree, allowing us to completely understand their experiences and feelings.

The Relevance of Establishing and Atmosphere

The author's attention to information in Of Time And The River's setting and atmosphere plays a crucial duty in developing a palpable mood and tone. The brilliant summaries of the atmosphere increased our senses, making us feel as though we were staying in the world of guide. This contributed to an extra immersive analysis experience and a much deeper understanding of the narrative.

The Value of Writing Design and Language Selections

The writer's writing design and language choices also considerably affected our analysis experience. Using figurative language and poetic prose produced a lyrical top quality that added to the total elegance of this publication Of Time And The River. The author's words repainted a vivid picture in our minds, permitting us to totally envision the story in our heads.

Generally, our analysis of Of Time And The River has actually given us with a rich understanding of the story and its literary possibility. We very advise this book to viewers that are looking

for a provocative and mentally impactful read.

Of Time and the River

Time and the River *Greenwood Publishing Group*

"Time and the River is about freedom and slavery, hope and betrayal. It tells the story of people who don't own their own land or time, or even their own bodies. Leah Lawson is the daughter of a slave owner and a slave woman in Belize (the former British Honduras). In dreaming of a better future Leah must make some difficult choices. Her life takes drastic turns, changing her from slave into mistress, and forcing her to take the lives of her family and best friend into her own hands."--Jacket.

Time Is a River *Simon and Schuster*

While recovering from breast cancer in a remote cabin in North Carolina, Mia Landan finds the journal of Kate Watkins, a 1920s fly fisher, and, inspired by Kate's example, learns to fish and uncovers many secrets around her.

The River of Time *Cambridge University Press*

An overview of the history of the study of time and presentation of the modern state of physical research.

Look Homeward, Angel *Prabhat Prakashan*

A destiny that leads the English to the Dutch is strange enough; but one that leads from Epsom into Pennsylvania, and thence into

the hills that shut in Altamont over the proud coral cry of the cock, and the soft stone smile of an angel, is touched by that dark miracle of chance which makes new magic in a dusty world.

River of Time *CreateSpace*

The River of Time brings together twelve of David Brin's finest stories, including "The Crystal Spheres," which won the Hugo Award for Best Science Fiction Short Story in 1985. Here are powerful tales of heroism and humanity, playful excursions into realms of fancy, and profound meditations on time, memory, and our place in the universe. Who guides our fate? And can we ever hope to wrest control for ourselves? "The Crystal Spheres" offers a fantastic explanation for the Great Silence. Instead of being latecomers, might humanity have come upon the scene too early? "The Loom of Thessaly" merges classical mythology with impudent modern spirit in a science-fiction classic that speculates on the nature of reality. "Thor Meets Captain America" offers an alternate history exploring a chilling scenario behind the Holocaust. In this parallel world, the Nazis narrowly avoid defeat in World War II when they are championed by the gods of the Norse Pantheon. Sample these and other speculations into the future of humanity in The River of Time. Table of Contents: "The Crystal Spheres" "The Loom of Thessaly" "The Fourth Vocation of George Gustaf" "Senses Three and Six" "Toujours Voir" "A Stage of Memory" "Just a Hint" "Tank Farm Dynamo" "Thor Meets Captain America" "Lungfish" "News from 2025" "The River of Time"

People of the River *Macmillan*

All the Gears' previous titles in the First North American series have been national bestsellers. Now, *People of the River* is finally available in mass-market. This gripping saga tells of the Mound Builders of the Mississippi Valley. In a time of many troubles, a warchief and his people have lost all hope. But hope is revived with a young girl learning to Dream of Power.

I Curse the River of Time *Knopf Canada*

"How impossible it was to grasp that in the end something as fine as this could be ground into dust" (p. 213). *I Curse the River of Time*, the new novel from the winner of the International IMPAC Dublin Literary Award for *Out Stealing Horses*, is a mesmerizingly beautiful book about love, regret, family secrets and failed revolution. The novel takes us through thirty-seven-year-old Arvid's life and its descent towards a moment of terrible crisis. It traces his parents' hesitant support when he gives up his place at college to work in a paper mill, like his father; his experiences as a fervent young Maoist in Norway in the 1960s; the death of his younger brother; the passionate, enveloping romance that led to marriage and children and, for a time, happiness; the failure of that relationship, and its transformation into a source of harrowing pain. By 1989, everything that gave Arvid's life meaning has melted into air. The collapse of the Berlin Wall mirrors the collapse of his marriage and his self-punishing alcoholism. When his mother is diagnosed with stomach cancer, Arvid sets off to their summer house in Denmark to be with her, meeting men and women from their past along the way. His despairing journey is also a quest for some kind of order in his life, perhaps even a new foundation. When Arvid finds his mother,

and accompanies her in her illness, the novel turns to exploring the secrets that explain the distance between them – a distance that perhaps can never be crossed. *I Curse the River of Time* describes the ways that the present and the past are always intertwined, and shows how the personal and political are one and the same. Written in a subdued and elegiac style, with flashes of devastating poetic beauty, it is an utterly absorbing experience, a book that displays wisdom of the kind that only profound loss can bring. Above all, it is a reminder of the power of great art to console us for life's burdens, an example of the way our dreams may brighten our bleakest moments.

Of Time and The River *Aegitas*

Of Time and the River is a 1935 novel by American novelist Thomas Wolfe. It is a fictionalized autobiography, using the name Eugene Gant for Wolfe's, detailing the protagonist's early and mid-twenties, during which time the character attends Harvard University, moves to New York City and teaches English at a university there, and travels overseas with the character Francis Starwick. Francis Starwick was based on Wolfe's friend, playwright Kenneth Raisbeck. The novel was published by Scribners and edited by Maxwell Perkins.

River of Time *Center Street*

Naomi Judd's life as a country music superstar has been nonstop success. But offstage, she has battled incredible adversity. Struggling through a childhood of harsh family secrets, the death of a young sibling, and absent emotional support, Naomi found herself reluctantly married and an expectant mother at age

seventeen. Four years later, she was a single mom of two, who survived being beaten and raped, and was abandoned without any financial support and nowhere to turn in Hollywood, CA. Naomi has always been a survivor: She put herself through nursing school to support her young daughters, then took a courageous chance by moving to Nashville to pursue their fantastic dream of careers in country music. Her leap of faith paid off, and Naomi and her daughter Wynonna became The Judds, soon ranking with country music's biggest stars, selling more than 20 million records and winning six Grammys. At the height of the singing duo's popularity, Naomi was given three years to live after being diagnosed with the previously incurable Hepatitis C. Miraculously, she overcame that too and was pronounced completely cured five years later. But Naomi was still to face her most desperate fight yet. After finishing a tour with Wynonna in 2011, she began a three-year battle with Severe Treatment Resistant Depression and anxiety. She suffered through frustrating and dangerous roller-coaster effects with antidepressants and other drugs, often terrifying therapies and, at her absolute lowest points, thoughts of suicide. But Naomi persevered once again. *RIVER OF TIME* is her poignant message of hope to anyone whose life has been scarred by trauma.

Randall and the River of Time *eNet Press*

Young Charles Randall grew up during WWI facing the terror of the trenches, choosing poorly in love, and discovering within himself an inventiveness that brought financial success. However, as the river of time tosses him from one bank to another he's carried along in a web of events that eventually lead to

deception, adultery, and murder.

A Stretch on the River *eNet Press*

A Mississippi river yarn about the crew of a towboat at the beginning of WW II. Bissell tells it like it is. This is how they talked, this is how they lived, and sometimes, eloquently and tenderly, this is how they died. Unerringly and with great authenticity, Bissell tells the story of the river and why it grips the men who love it.

The River of No Return *Penguin*

Named a Notable Fiction Book of 2013 by The Washington Post "An engrossing adventure, with mystery, romance, humor, and impeccable historical detail." -The Boston Globe Devon, 1815. The charming Lord Nicholas Davenant and the beguiling Julia Percy should make a perfect match. But before their love has a chance to grow, Nicholas is presumed dead in the Napoleonic war. Nick, however, is lost in time. Somehow he escaped certain death by leaping two hundred years forward to the present day where he finds himself in the care of a mysterious society - the Guild. Questioning the limits of the impossible, Nick is desperate to find a way back to the life he left behind. Yet with the future of time itself hanging in the balance, could it be that the girl who first captured his heart has had the answers all along? Can Nick find a way to return to her?

Of Time and the River

The River *Vintage*

NATIONAL BESTSELLER • From the best-selling author of *The Dog Stars* comes the story of two college students on a wilderness canoe trip—a gripping tale of a friendship tested by fire, white water, and violence. "A fiery tour de force ... I could not put this book down. It truly was terrifying and unutterably beautiful."—*The Denver Post* Wynn and Jack have been best friends since college orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. One night, with the fire advancing, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the same man they heard? And if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

The Complete Short Stories Of Thomas Wolfe *Simon and Schuster*

Collects all 58 of the distinguished American author's short stories in order of their first publication

Out Stealing Horses *Graywolf Press*

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

Across the River and Into the Trees *Simon and Schuster*

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most

important author since Shakespeare."

Fishing the River of Time *Greystone Books*

At age eighty, Tony Taylor journeys from Sydney, Australia, to British Columbia to fish the Cowichan River with his eight-year-old grandson, Ned. The trip is an opportunity for Tony to return to a landscape that has had a profound effect on his life and his way of thinking, and to share this place with his grandson. As Tony teaches Ned the patient art of fly-fishing, a lifetime of memories, thoughts, and stories unspool in peaceful reflections by the water's edge. *Fishing the River of Time* is an elegant meditation on nature, life, and family, written with warmth and wisdom. It inspires self-reflection and an appreciation of the natural world and the fundamentals of our human experience. It is destined to become a classic work of simple living in the mold of Henry David Thoreau's *Walden*.

Sold Down the River *Bantam*

Penetrating the murkiest corners of glittering New Orleans society, Benjamin January brought murderers to justice in *A Free Man of Color*, *Fever Season*, and *Graveyard Dust*. Now, in Barbara Hambly's haunting new novel, he risks his life in a violent plantation world darker than anything in the city.... When slave owner Simon Fourchet asks Benjamin January to investigate sabotage, arson, and murder on his plantation, January is reluctant to do any favors for the savage man who owned him until he was seven. But he knows too well that plantation justice means that if the true culprit is not found, every slave on Mon Triomphe will suffer. Abandoning his Parisian French for the

African patois of a field hand, cutting cane until his bones ache and his musician's hands bleed, Benjamin must use all his intelligence and cunning to find the killer ... or find himself sold down the river.

America

Summer on the River *Thomas Dunne Books*

The beloved author of *The Summer House* pens another touching and tender story of hearth and home. "With an agile mastery of multiple story lines and an uncanny knack for creating sympathetic characters, Willett winsomely creates congenial worlds that welcome loyal fans and new readers with ease."—Booklist on *Echoes of the Dance* As summer beckons, Evie's family gathers once more at the beautiful old riverside house they all adore. But when Evie discovers a secret that threatens their future, a shadow falls over them all: this summer by the river could be their last together . . . For Charlie, a visit home to see stepmother Evie is an escape from his unhappy marriage in London. Until a chance encounter changes everything: in the space of a moment, he meets a woman by the river, falls in love, and his two worlds collide. As Evie and Charlie struggle to keep their secrets safe, they long for the summer to never end . . . Can the happiness of one summer last for ever?

Our Time On The River *HarperCollins*

1968. Steve's older brother has just broken the news that he's quit college to enlist in the army. Before David departs for Vietnam in September, their father decides to send the brothers

on a canoe trip down the Susquehanna River. Steve knows that David isn't happy about the plan, and he's not looking forward to being trapped with his swaggering, tough-guy brother either. "Look out for each other!" is the last thing they hear Dad shout as they round a bend out of sight, David in the rear, controlling the canoe. At first narrow and quiet as a stream, the river soon grows wider and more complicated, carrying the boys through gritty small-town America on a journey that pushes their adversarial relationship into new territory. There is no map or guide for this trip: just two brothers going forward, navigating the twists and turns of the river, learning to fight for each other. In this lyrical first novel, Don Brown tells the powerful story of two brothers coming of age in a challenging time.

The River Is Home *Rowman & Littlefield*

Poor in material possessions, Skeeter's kinfolk are rich in their appreciation of their beautiful natural surroundings. The river on which they live—with its food supply, steamboats, and floods—figures strongly in their lives as the source of life, change, and death. Though their life is a simple one, it's filled with friendship, loyalty, love, and compassion

The River of Kings *St. Martin's Press*

Two brothers travel a storied river's past and present in search of the truth about their father's death in the second novel by the acclaimed author of *Fallen Land*.

In the River Darkness *Enslow Publishing, LLC*

Mia arrives at a small town by the river, carrying a secret. Her

new neighbors, the Stonebrooks, immediately draw her interest. Soon, she meets brothers Alex and Jay. Mia is attracted to Alex, the older handsome brother. They begin dating, but Mia remains guarded, hiding behind an invisible barrier. She also befriends Jay, the gentle dreamer, who spends most of his time at the river, with his mysterious friend, Alina. As the three teens spend more and more time together, strange things start to happen. This brilliantly crafted story, told from the alternating perspectives of Mia, Alex, and Jay, creates a web of secrets. And secrets buried deep below the dark surface are the hardest to uncover.

Of Time and the River *E-Artnow*

The sequel to Thomas Wolfe's remarkable first novel, *Look Homeward, Angel*, *Of Time and the River* is one of the great classics of American literature. The book chronicles the maturing of Wolfe's autobiographical character, Eugene Gant, in his desperate search for fulfillment, making his way from small-town North Carolina to the wider world of Harvard University, New York City, and Europe. In a massive, ambitious, and boldly passionate novel, Wolfe examines the passing of time and the nature of the creative process, as Gant slowly but ecstatically embraces the urban life, recognizing it as a necessary ordeal for the birth of his creative genius as a writer. The work of an exceptionally expressive writer of fertile imagination and startling emotional intensity, *Of Time and the River* illuminates universal truths about art and life, city and country, past and present. It is a novel that is majestic and enduring. As P. M. Jack observed in *The New York Times*, It is a triumphant demonstration that Thomas Wolfe has the stamina to produce a magnificent epic of American life. This

edition, published in celebration of Wolfe's centennial anniversary, contains a new introduction by Pat Conroy

Follow the River *Ballantine Books*

NATIONAL BESTSELLER • “It takes a rare individual not only to see that history can live, but also to make it live for others. James Thom has that gift.”—The Indianapolis News Mary Ingles was twenty-three, happily married, and pregnant with her third child when Shawnee Indians invaded her peaceful Virginia settlement in 1755 and kidnapped her, leaving behind a bloody massacre. For months they held her captive. But nothing could imprison her spirit. With the rushing Ohio River as her guide, Mary Ingles walked one thousand miles through an untamed wilderness no white woman had ever seen. Her story lives on—extraordinary testimony to the indomitable strength of one pioneer woman who risked her life to return to her own people.

Study Guide to Look Homeward, Angel, and Of Time and the River by Thomas Wolfe *Influence Publishers*

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Thomas Wolfe, skilled writer of impressionistic prose. Titles in this study guide include Look Homeward, Angel, and Of Time and the River. As a collection of mid-twentieth-century novels, Wolfe's work displayed his quest for authority, fellowship, literary success, and identity. Moreover, Wolfe used his imagination to heighten and adapt every detail from his memories. This Bright Notes Study Guide explores the context and history of Wolfe's classic work, helping students to thoroughly explore the reasons they have

stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

A River Out of Time

The 150th anniversary of John Wesley Powell's first expedition down the Green and Colorado Rivers was an opportunity to reflect on the changes in the Colorado River Basin. Through essays of science and art the Basin is re-examined through its complexity of reclamation, transformation, and revision of the sense of place that defines the American West. Through the lens of expedition and discovery the modern Colorado River Basin is reimagined.

Blood on the River *Penguin*

Twelve-year-old Samuel Collier is a lowly commoner on the streets of London. So when he becomes the page of Captain John Smith and boards the Susan Constant, bound for the New World, he can't believe his good fortune. He's heard that gold washes ashore with every tide. But beginning with the stormy journey and his first contact with the native people, he realizes that the New World is nothing like he imagined. The lush Virginia shore where they establish the colony of James Town is both beautiful

and forbidding, and it's hard to know who's a friend or foe. As he learns the language of the Algonquian Indians and observes Captain Smith's wise diplomacy, Samuel begins to see that he can be whomever he wants to be in this new land.

Into the River *Penguin Random House New Zealand Limited*

A gripping, gritty and award-winning coming-of-age novel for young adult readers. When Te Arepa Santos is dragged into the river by a giant eel, something happens that will change the course of his whole life. The boy who struggles to the bank is not the same one who plunged in, moments earlier. He has brushed against the spirit world, and there is a price to be paid; an utu (revenge) to be exacted. Years later, far from the protection of whanau (family) and ancestral land, he finds new enemies. This time, with no one to save him, there is a decision to be made: he can wait on the bank, or leap forward into the river. At the 2013 NZ Post Childrens Book Awards *Into the River* was judged the Margaret Mahy Book of the Year. It also won the Young Adult Fiction category of the awards. An engaging coming-of-age novel, it follows its main protagonist from his childhood in small-town rural New Zealand to an elite Auckland boarding school, where he must forge his own way - including battling with his cultural identity. This prequel to Ted Dawe's award-winning novel *Thunder Road* is gritty, provocative, at times shocking, but always real and true. The awards' chief judge Bernard Beckett described a character "caught between two worlds ... the explicit content was presented as the danger of people being left adrift by society. And within that context, hard-hitting material is crucial; it is what makes the book authentic, real and important."

The Deputy Chief Censor of Film and Literature ruled that the book is not offensive: 'The book deals with some stronger content. There are sexual relationships between teenagers, encounters with possible child sexual exploitation, the use of illegal drugs and other criminal activities, violent assault, and a moderate level of highly offensive language. These are well contextualised within an exciting fast moving narrative that has as its protagonist, a young teenage Maori boy from a rural community who is finding his way through the strange uncomfortable environment of a boys' boarding school and unfamiliar social mores. The story captures the raw and real extremes of adolescence in teenage boys along with their yearnings and obsessions. The book is notable for being one of the first in the New Zealand which specifically targets teenage boys and younger men - a genre that does not have great representation. The genre character is therefore significant. The content immerses the reader in action, wit, and intrigue, as well as a level of social realism, all likely to engage teen and young adult readers and with particular appeal for older boys and young men.'

In the River *Lazy Fascist Press*

An intensely moving tale of survival and madness along the river's edge. A father and son fishing lesson become a nightmarish voyage to the sea in this visionary testament to the lengths we will go for those we love.

Those Across the River *Penguin*

A man must confront a terrifying evil in this captivating horror

novel that's "as much F. Scott Fitzgerald as Dean Koontz."* Haunted by memories of the Great War, failed academic Frank Nichols and his wife have arrived in the sleepy Georgia town of Whitbrow, where Frank hopes to write a history of his family's old estate—the Savoyard Plantation—and the horrors that occurred there. At first their new life seems to be everything they wanted. But under the facade of summer socials and small-town charm, there is an unspoken dread that the townsfolk have lived with for generations. A presence that demands sacrifice. It comes from the shadowy woods across the river, where the ruins of the Savoyard Plantation still stand. Where a long-smoldering debt of blood has never been forgotten. Where it has been waiting for Frank Nichols....

Of Time and the River *Simon and Schuster*

Leaving his Southern home for Harvard University, New York City, and then, Europe, Eugen Gant explores his manhood and his American identity, falling in love with a beautiful stage designer along the way.

Stones from the River *Simon and Schuster*

From the acclaimed author of *Floating in My Mother's Palm* and *Children and Fire*, a stunning story about ordinary people living in extraordinary times—"epic, daring, magnificent, the product of a defining and mesmerizing vision" (Los Angeles Times). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose

parents pretend he's a girl, to the Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in Trudi and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

The Hospital by the River *Monarch Books*

Gynaecologists Catherine and Reg Hamlin left Australia in 1959 on a short contract to establish a midwifery school in Ethiopia. Over 40 years later, Catherine is still there, running one of the most outstanding medical programmes in the world. The Hamlins dedicated their lives to women suffering the catastrophic effects of obstructed labour. The awful injuries that such labour produces are called fistulae, and until the Hamlins began their work in Ethiopia, fistula sufferers were neglected and forgotten - a vast group of women facing a lifetime of incapacity and degradation. Catherine and Reg, with their team of dedicated fistula surgeons, have successfully operated on over 25,000 women, and the Addis Ababa Fistula Hospital, the hospital they opened in 1974, has become a major teaching institution for gynaecologists from all over Ethiopia and the developing world. Since Reg's death, Catherine and her team have continued the work.

The River Always Wins *Deep Vellum Publishing*

A meditation on movement of both society and nature, based on the author's experiences as an activist. In short, aphoristic chapters, Marquis explores the power of force and collectivity through the metaphor of water. As an activist, David Marquis founded the Oak Cliff Nature Preserve in Dallas, and has consulted with the Texas Conservation Alliance since 2011. He

brings an unerring belief in the connective and healing power of nature to *The Water Always Wins*.

Of Time and the River

The River Why *Little, Brown*

The classic novel of fly fishing and spirituality republished with a new Afterword by the author. Since its publication in 1983, *The River Why* has become a classic. David James Duncan's sweeping novel is a coming-of-age comedy about love, nature, and the quest for self-discovery, written in a voice as distinct and

powerful as any in American letters. Gus Orviston is a young fly fisherman who leaves behind his comically schizoid family to find his own path. Taking refuge in a remote cabin, he sets out in pursuit of the Pacific Northwest's elusive steelhead. But what begins as a physical quarry becomes a spiritual one as his quest for self-knowledge batters him with unforeseeable experiences. Profoundly reflective about our connection to nature and to one another, *The River Why* is also a comedic rollercoaster. Like Gus, the reader emerges utterly changed, stripped bare by the journey Duncan so expertly navigates.