
I May Be Wrong But I Doubt It

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I May Be Wrong but I Doubt It *Random House Trade Paperbacks*

Charles Barkley has never been shy about expressing his opinions. Michael Jordan once said that we all want to say the things that Barkley says, but we don't dare. But even die-hard followers of the all-time NBA great, the star of TNT's Inside the NBA and CNN's TalkBack Live, will be astonished by just how candid and provocative he is in this book—and just how big his ambitions are. Though he addresses weighty issues with a light touch and prefers to stir people to think by making them laugh, there's nothing Charles Barkley shies away from here—not race, not class, not big money, not scandal, not politics, not personalities, nothing. "Early on," says Washington Post columnist and ESPN talk show host Michael Wilbon in his

Introduction, "Barkley made his peace with mixing it up, and decided the consequences were very much worth it to him. And that makes him as radically different in these modern celebrity times as a 6-foot-4-inch power forward." If there's one thing Charles Barkley knows, it's the crying need for honest, open discussion in this country—the more uncomfortable the subject, the more necessary the dialogue. And if the discussion leader can be as wise, irreverent, (occasionally) profane and (consistently) funny as Charles Barkley, so much the better. Many people are going to be shocked and scandalized by I May Be Wrong but I Doubt It, but many more will stand up and cheer. Like Molly Ivins or Bill O'Reilly, Charles Barkley is utterly his own thinker, and everything he says comes from deep reflection. One way or another, if more blood hasn't reached your brain by the time you've finished this book, maybe you've been embalmed.

I May Be Wrong

And Other Wisdoms from Life As a Forest Monk *Bloomsbury Publishing*

I May Be Wrong But I Am the Boss and Thats All That Matters

Dot Grid Journal *Independently Published*

Dot grid large notebooks for women! The journal includes: Black Cover with Gold Lettering Dimensions: 8.5x11 inches An inspirational quote

I Might be Wrong, but I'm Not *Page Publishing Inc*

When I have episodes of the past, Dr. Lewis recommended I walk, get out of the house, read, exercise, or write. He said, "Write about what you see, what you hear, people making fools of themselves, good people, bad people, funny people, coworkers—people in general." I may sound homophobic, prejudiced, racist, a son of a b—, but I just got my own humor. It sounds f— up, but it's still humor. A veteran putting his PTSD to good use. I want to dedicate this book to all my vet brothers and sisters and to people who like to travel and read. This book is called I Might Be Wrong, but I'm Not.

I Think You're Wrong (But I'm Listening)

A Guide to Grace-Filled Political Conversations *Thomas Nelson*

"Sarah and Beth are an absolute gift to our culture right now. Not only do they offer balanced perspectives from each political ideology, but they teach us how to dialogue well, without sacrificing our humanity." —Jen Hatmaker, New York Times bestselling author, speaker, and founder of Legacy Collective "Sarah from the left and Beth from the right serve as our guides through conflict and complexity, delivering us into connection. I wish every person living in the United States would read this compelling book, from the youngest voter to those holding the highest office." —Emily P. Freeman, Wall Street Journal bestselling author of *Simply Tuesday* and *The Next Right Thing* More than ever, politics seems driven by conflict and anger. People sitting together in pews every Sunday have started to feel

like strangers, loved ones at the dinner table like enemies. Toxic political dialogue, hate-filled rants on social media, and agenda-driven news stories have become the new norm. It's exhausting, and it's too much. In *I Think You're Wrong (But I'm Listening)*, two working moms from opposite ends of the political spectrum contend that there is a better way. They believe that we can choose to respect the dignity of every person, choose to recognize that issues are nuanced and can't be reduced to political talking points, choose to listen in order to understand, choose gentleness and patience. Sarah from the left and Beth from the right invite those looking for something better than the status quo to pull up a chair and listen to the principles, insights, and practical tools they have learned hosting their fast-growing podcast *Pantsuit Politics*. As impossible as it might seem, people from opposing political perspectives truly can have calm, grace-filled conversations with one another—by putting relationship before policy and understanding before argument.

Encyclopedia of the Musical Theatre

An Updated Reference Guide to Over 2000 Performers, Writers, Directors, Productions, and Songs of the Musical Stage, Both in New York and London *Da Capo*

Drawing equally from Viennese operetta, Parisian cabaret, vaudeville, and Tin Pan Alley, the American musical theatre has thrived in an unprecedented variety of forms and styles as our truest hybrid art. From *Show Boat* and *Oklahoma!* to *West Side Story*, *Fiddler on the Roof*, and *A Chorus Line*, the musical has attracted our finest actors, composers, writers, directors, and

choreographers. The greats and near-greats are finally brought together in this essential reference guide to over 2,000 personalities, productions, and songs of the musical theatre in both New York and London from the late nineteenth century right up to Sweeney Todd and Evita. Scholars, professionals, critics, and devoted fans alike will find a wealth of fascinating information on the backgrounds, plots, casts, scores, and credits of the leading musicals; biographies of their artists; and complete lists of Broadway, off-Broadway, and London productions, long runs, and awards. With a complete bibliography and discography.

How to Win Friends and Influence People *Prabhat Prakashan*

In the present book, *How to Win Friends and Influence People*, Dale Carnegie says, "You can make someone want to do what you want them to do by seeing the situation from the other person's point of view and arousing in the other person an eager want." You learn how to make people like you, win people over to your way of thinking, and change people without causing offense or arousing resentment. For instance, "let the other person feel that the idea is his or hers" and "talk about your own mistakes before criticizing the other person." This book is all about building relationships. With good relationships, personal and business successes are easy and swift to achieve. Twelve Ways to Win People to Your Way of Thinking 1. The only way to get the best of an argument is to avoid it. 2. Show respect for the other person's opinions. Never say "You're wrong." 3. If you're wrong, admit it quickly and emphatically. 4. Begin in a friendly way. 5. Start with questions to which the other person will answer yes. 6. Let the other person do a great deal of the talking. 7. Let the other

person feel the idea is his or hers. 8. Try honestly to see things from the other person's point of view. 9. Be sympathetic with the other person's ideas and desires. 10. Appeal to the nobler motives. 11. Dramatize your ideas. 12. Throw down a challenge.

How Not to be Wrong

The Power of Mathematical Thinking

The columnist for Slate's popular "Do the Math" celebrates the logical, illuminating nature of math in today's world, sharing in accessible language mathematical approaches that demystify complex and everyday problems.

Where the Red Fern Grows *Laurel Leaf*

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards

Over 7 million copies in print! “Very touching.” —The New York Times Book Review “One of the great classics of children’s literature . . . Any child who doesn’t get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years.” —Common Sense Media “An exciting tale of love and adventure you’ll never forget.” —School Library Journal “A book of unadorned naturalness.” —Kirkus Reviews “Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.” —Arizona Daily Star “It’s a story about a young boy and his two hunting dogs and . . . I can’t even go on without getting a little misty.” —The Huffington Post “We tear up just thinking about it.” —Time on the film adaptation

But What If We're Wrong?

Thinking About the Present As If It Were the Past *Penguin*

New York Times bestselling author Chuck Klosterman asks questions that are profound in their simplicity: How certain are we about our understanding of gravity? How certain are we about our understanding of time? What will be the defining memory of rock music, five hundred years from today? How seriously should we view the content of our dreams? How seriously should we view the content of television? Are all sports destined for extinction? Is it possible that the greatest artist of our era is currently unknown (or—weirder still—widely known, but entirely disrespected)? Is it possible that we “overrate” democracy? And perhaps most disturbing, is it possible that we’ve reached the end of knowledge? Klosterman visualizes the contemporary world

as it will appear to those who'll perceive it as the distant past. Kinetically slingshotting through a broad spectrum of objective and subjective problems, *But What If We're Wrong?* is built on interviews with a variety of creative thinkers—George Saunders, David Byrne, Jonathan Lethem, Kathryn Schulz, Neil deGrasse Tyson, Brian Greene, Junot Díaz, Amanda Petrusich, Ryan Adams, Nick Bostrom, Dan Carlin, and Richard Linklater, among others—interwoven with the type of high-wire humor and nontraditional analysis only Klosterman would dare to attempt. It’s a seemingly impossible achievement: a book about the things we cannot know, explained as if we did. It’s about how we live now, once “now” has become “then.”

Einstein Was Wrong!

But So Was Newton *Createspace Independent Publishing Platform*

[Note: The most complete version of the big picture that eluded Einstein in his attempts to unveil a unified field theory can be found in the book, *The Gravity Cycle*, by the same author as this book. This book, *Einstein Was Wrong!*, was one of many approaches to the ideas that will shake the very foundations of physical science upon which we presently stand.] Modern Physics is built on an erroneous foundation. If we are to take physics to a new level where gravity can be explained from an atomic/quantum perspective, then someone must boldly say, “Einstein was wrong, but so was Newton.” Because they both started with the same wrong premise, their theories of gravity were destined to fall short in any attempt to connect them to

atomic/quantum processes. And the same false premise that stifled Einstein in his ability to connect "the movement of planets and stars with the tiniest subatomic particles" prevents modern physicists from explaining the fourth and final force from an atomic/quantum perspective. Alas, "...when one starts with a wrong premise, no amount of patching can right the problem." But all is not lost. By correcting Newton's mistake (the wrong premise), a new foundation for understanding the role of the atom in the momentum, relativity, and gravity of masses emerges in the form of two new theories: The Atomic Model of Motion (AMM) and The Galaxy Gravity Cycle (GGC). These two theories combine to paint the big picture of how atomic/quantum processes are involved in holding a galaxy together, keeping planets orbiting stars, and preventing people from floating off into space. This book is dedicated to Occam's razor.

The Blue Book of Grammar and Punctuation

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes *John Wiley & Sons*

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to

English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

Factfulness

Ten Reasons We're Wrong About the World--and Why Things Are Better Than You Think *Flatiron Books*

INSTANT NEW YORK TIMES BESTSELLER "One of the most important books I've ever read—an indispensable guide to thinking clearly about the world." – Bill Gates "Hans Rosling tells the story of 'the secret silent miracle of human progress' as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly." —Melinda Gates "Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." – Former U.S. President Barack Obama Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what

percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In *Factfulness*, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- "This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough. But I hope this book will be." Hans Rosling, February 2017.

Being Wrong

Adventures in the Margin of Error *Harper Collins*

To err is human. Yet most of us go through life assuming (and sometimes insisting) that we are right about nearly everything, from the origins of the universe to how to load the dishwasher. In *Being Wrong*, journalist Kathryn Schulz explores why we find it so gratifying to be right and so maddening to be mistaken. Drawing on thinkers as varied as Augustine, Darwin, Freud, Gertrude Stein, Alan Greenspan, and Groucho Marx, she shows that error is both a given and a gift—one that can transform our worldviews, our relationships, and ourselves.

The Curious Incident of the Dog in the Night-Time

A Novel *Vintage*

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

How History Gets Things Wrong

The Neuroscience of Our Addiction to Stories *MIT Press*

Why we learn the wrong things from narrative history, and how our love for stories is hard-wired. To understand something, you need to know its history. Right? Wrong, says Alex Rosenberg in *How History Gets Things Wrong*. Feeling especially well-informed after reading a book of popular history on the best-seller list? Don't. Narrative history is always, always wrong. It's not just incomplete or inaccurate but deeply wrong, as wrong as Ptolemaic astronomy. We no longer believe that the earth is the center of the universe. Why do we still believe in historical narrative? Our attachment to history as a vehicle for understanding has a long Darwinian pedigree and a genetic basis. Our love of stories is hard-wired. Neuroscience reveals that human evolution shaped a tool useful for survival into a defective theory of human nature. Stories historians tell, Rosenberg continues, are not only wrong but harmful. Israel and Palestine, for example, have dueling narratives of dispossession that prevent one side from compromising with the other. Henry Kissinger applied lessons drawn from the Congress of Vienna to American foreign policy with disastrous results. Human evolution improved primate mind reading—the ability to anticipate the behavior of others, whether predators, prey, or cooperators—to get us to the top of the African food chain. Now, however, this hard-wired capacity makes us think we can understand history—what the Kaiser was thinking in 1914, why Hitler declared war on the United States—by uncovering the narratives of what happened and why. In fact, Rosenberg argues, we will

only understand history if we don't make it into a story.

How Not To Be Wrong

The Art of Changing Your Mind *Random House*

'Simply Brilliant' THE SECRET BARRISTER 'Passionate and brilliantly argued' DAVID OLUSOGA 'An admirably personal guide' MARINA HYDE 'Smart, analytical, self-aware and important' ALASTAIR CAMPBELL THE INTIMATE, REVEALING NEW BOOK FROM THE AUTHOR OF THE BESTSELLING, PRIZE-WINNING HOW TO BE RIGHT There's no point having a mind if you're not willing to change it James O'Brien has built well over a million loyal listeners to his radio show by dissecting the opinions of callers live on air, every day. But winning the argument doesn't necessarily mean you're right. In this deeply personal book, James turns the mirror on himself to reveal what he has changed his mind about and why, and explores how examining and changing our own views is our new civic duty in a world of outrage, disagreement and echo chambers. He writes candidly about the stiff upper lip attitudes and toxic masculinity that coloured his childhood, and the therapy and personal growth that have led him question his assumptions and explore new perspectives. Laying open his personal views on everything from racial prejudice to emotional vulnerability, from fat-shaming to tattoos, he then delves into the real reasons -- often irrational or unconscious -- he holds them. Unflinchingly honest, revealing and funny, *How Not to Be Wrong* is a tonic for a world more divided than ever and a personal manifesto for a better way of thinking and living. Because after all, if we can't change our own minds

we'll never really be able to change anyone else's.

The Meaning of It All

Thoughts of a Citizen-Scientist *Basic Books*

Many appreciate Richard P. Feynman's contributions to twentieth-century physics, but few realize how engaged he was with the world around him—how deeply and thoughtfully he considered the religious, political, and social issues of his day. Now, a wonderful book—based on a previously unpublished, three-part public lecture he gave at the University of Washington in 1963—shows us this other side of Feynman, as he expounds on the inherent conflict between science and religion, people's distrust of politicians, and our universal fascination with flying saucers, faith healing, and mental telepathy. Here we see Feynman in top form: nearly bursting into a Navajo war chant, then pressing for an overhaul of the English language (if you want to know why Johnny can't read, just look at the spelling of “friend”); and, finally, ruminating on the death of his first wife from tuberculosis. This is quintessential Feynman—reflective, amusing, and ever enlightening.

Rights Come to Mind

Brain Injury, Ethics, and the Struggle for Consciousness

Cambridge University Press

Through the sobering story of Maggie Worthen and her mother, Nancy, this book tells of one family's struggle with severe brain injury and how developments in neuroscience call for a

reconsideration of what society owes patients at the edge of consciousness. Drawing upon over fifty in-depth family interviews, the history of severe brain injury from Quinlan to Schiavo, and his participation in landmark clinical trials, such as the first use of deep brain stimulation in the minimally conscious state, Joseph J. Fins captures the paradox of medical and societal neglect even as advances in neuroscience suggest new ways to mend the broken brain. Responding to the dire care provided to these marginalized patients, after heroically being saved, Fins places society's obligations to patients with severe injury within the historical legacy of the civil and disability rights movements, offering a stirring synthesis of public policy and physician advocacy.

The Reality of Wright and Wrong *Independently Published*

"Save me and have me, fix me and I'm yours." What do you do when you catch your fiancé grinding on another woman? Well, if you're me, you run off with a sexy, ink-covered tattoo artist who goes by the name Wrong. Then you marry him after a week. This isn't a story of love at first sight—love didn't come into play until after I had ruined it all. It's the reality of what is right and what is wrong when it comes to soulmates.

Unsettled

What Climate Science Tells Us, What It Doesn't, and Why It Matters *BenBella Books*

"Surging sea levels are inundating the coasts." "Hurricanes and tornadoes are becoming fiercer and more frequent." "Climate

change will be an economic disaster." You've heard all this presented as fact. But according to science, all of these statements are profoundly misleading. When it comes to climate change, the media, politicians, and other prominent voices have declared that "the science is settled." In reality, the long game of telephone from research to reports to the popular media is corrupted by misunderstanding and misinformation. Core questions—about the way the climate is responding to our influence, and what the impacts will be—remain largely unanswered. The climate is changing, but the why and how aren't as clear as you've probably been led to believe. Now, one of America's most distinguished scientists is clearing away the fog to explain what science really says (and doesn't say) about our changing climate. In *Unsettled: What Climate Science Tells Us, What It Doesn't, and Why It Matters*, Steven Koonin draws upon his decades of experience—including as a top science advisor to the Obama administration—to provide up-to-date insights and expert perspective free from political agendas. Fascinating, clear-headed, and full of surprises, this book gives readers the tools to both understand the climate issue and be savvier consumers of science media in general. Koonin takes readers behind the headlines to the more nuanced science itself, showing us where it comes from and guiding us through the implications of the evidence. He dispels popular myths and unveils little-known truths: despite a dramatic rise in greenhouse gas emissions, global temperatures actually decreased from 1940 to 1970. What's more, the models we use to predict the future aren't able to accurately describe the climate of the past, suggesting they are deeply flawed. Koonin also tackles society's response to a

changing climate, using data-driven analysis to explain why many proposed "solutions" would be ineffective, and discussing how alternatives like adaptation and, if necessary, geoengineering will ensure humanity continues to prosper. *Unsettled* is a reality check buoyed by hope, offering the truth about climate science that you aren't getting elsewhere—what we know, what we don't, and what it all means for our future.

The Great Mental Models: General Thinking Concepts

The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. *The Great Mental Models: General Thinking Concepts* is the first book in *The Great Mental Models* series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. AUTHOR BIOGRAPHY Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the

best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. AUTHOR HOME Ottawa, Ontario, Canada

Never Die Easy

The Autobiography of Walter Payton *Random House*

"Never die easy. Why run out of bounds and die easy? Make that linebacker pay. It carries into all facets of your life. It's okay to lose, to die, but don't die without trying, without giving it your best." His legacy is towering. Walter Payton—the man they called Sweetness, for the way he ran—remains the most prolific running back in the history of the National Football League, the star of the Chicago Bears' only Super Bowl Championship, eleven times voted the most popular sports figure in Chicago's history. Off the field, he was a devoted father whose charitable foundation benefited tens of thousands of children each year, and who—faced with terminal liver disease—refused to use his celebrity to gain a preferential position for organ donation. Walter Payton was not just a football hero; he was America's hero. *Never Die Easy* is Walter Payton's autobiography, told from the heart. Growing up poor in Mississippi, he took up football to get girls' attention, and went on to become a Black College All-American at tiny Jackson State (during which time he was also a finalist in a

Soul Train dance contest). Drafted by the Bears in 1975, he predicted that he would last only five years but went on to play thirteen extraordinary seasons, a career earning him regular acknowledgment as one of the greatest players in the history of professional football. And when his playing days were over, he approached business and charity endeavors with the same determination and success he had brought to the football field, always putting first his devotion to friends and family. His ultimate battle with illness truly proved him the champion he always had been and prompted a staggering outpouring of love and support from hundreds of thousands of friends and admirers. Written with veteran journalist and author Don Yaeger in the last weeks of Walter Payton's life, *Never Die Easy* presents Walter's singular voice—warm, plainspoken, funny, self-aware—along with the voices of the friends, family, teammates, and business associates who knew him best at all stages of his life, including his wife, Connie, and their children, Brittney and Jarrett; his teammate and friend Matt Suhey; former Bears head coach Mike Ditka; and many, many others. Walter made Don Yaeger promise that his book would be "inspirational and leave people with some kind of lesson . . . and make sure you spell all the words right." *Never Die Easy* keeps all those promises.

The Righteous Mind

Why Good People are Divided by Politics and Religion

Vintage

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly

insight into the motivations behind cultural clashes that are polarizing America.

How Good People Make Tough Choices Rev Ed

Resolving the Dilemmas of Ethical Living *Harper Collins*

Should you take a much-needed vacation or save money for the kids' education? Protect the endangered owl or maintain jobs for loggers? Have a heart-to-heart with a lying employee or fire him on the spot? All of us face ethical choices. Sometimes they're easy: One side is wrong and the other is right. But how do we handle the really tough "right vs. right" dilemmas, where each side has strong moral arguments and we can't do both? This book helps us build Ethical Fitness®—a values-based decision-making process so definitive that it's now a registered trade mark. Rushworth M. Kidder, founder of the Institute for Global Ethics, teaches us how to think for ourselves in order to resolve ethical dilemmas ranging from the intimately personal to the broadly philosophical. Unique in its approach and rich with illustrative anecdotes—updated with examples of real-world conflicts from today's political realm and from Dr. Kidder's own observations—How Good People Make Tough Choices is an indispensable resource for spotting, understanding, and resolving our toughest decisions.

There's No Right Way to Do the Wrong Thing

In today's rapidly-changing, global society, people are wondering what it means to make honest decisions, and hold themselves and others accountable in their personal, professional, and family

lives. They want to know how they can become: more authentic in their relationships; more transparent in their organizations; better able to identify the realities behind increasingly outrageous "alternative truths" You'll find answers to these concerns and more as Dr. Gilbert invites readers into an accessible and inspirational conversation about ethical choice-making. Drawing upon decades of research, training and consulting experience, *There's No Right Way to Do the Wrong Thing* offers valuable tools in anyone's quest to make consistently right choices in their spheres of influence. Whether you're an ethics expert or simply someone seeking to navigate the moral mud you find around you, this easy-to-follow book will have you examining your own standards and values, applying transformative concepts to your life, and chuckling along the way.

Ethics for A-Level *Open Book Publishers*

What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the

complexities of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. Ethics for A-Level is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies.

Often Wrong, Never in Doubt

Unleash the Business Rebel Within *Harper Collins*

It's not a question. It is a philosophy to live by. It's Donny Deutsch's motto. And it is the secret possessed by every person with the right stuff—the one-in-a-hundred who gets to the top of their team, their company, their business, their industry. If there is an assignment or a promotion up for grabs, a client or account looking for new answers, do you know how to go for it? Donny Deutsch built a billion-dollar media business asking himself the basic question, "Why Not Me?" Once the reader asks—and answers—that question, a world of opportunity opens up. It is a tool to motivate people, build a business, and create a business culture. *Often Wrong, Never in Doubt* is an inspirational book from one of America's most colorful and exciting entrepreneurs. It's Donny's story. In a fun conversation with the reader, Donny

lays out the core principles that propelled him to create tremendous wealth, build a huge and influential business, and become a national personality. Using inside stories of the media, the advertising industry, and a youth spent growing up on the streets of New York, Donny gives the commonsense bottom line that he has learned along the way, broken down into real, relevant, and inspiring lessons that will be useful to everyone from the front-line salesperson to the middle manager to the successful corporate executive. (It's also a useful guide for dating.)

On Earth We're Briefly Gorgeous

A Novel *Penguin*

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by *Vulture*, *Entertainment Weekly*, *Buzzfeed*, *Los Angeles Times*, *Boston Globe*, *Oprah.com*, *Huffington Post*, *The A.V. Club*, *Nylon*, *The Week*, *The Rumpus*, *The Millions*, *The Guardian*, *Publishers Weekly*, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, *The Washington Post* Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling *On Earth We're Briefly Gorgeous* is a letter from a son

to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: *GQ*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *TIME*, *Esquire*, *The Washington Post*, *Apple*, *Good Housekeeping*, *The New Yorker*, *The New York Public Library*, *Elle.com*, *The Guardian*, *The A.V. Club*, *NPR*, *Lithub*, *Entertainment Weekly*, *Vogue.com*, *The San Francisco Chronicle*, *Mother Jones*, *Vanity Fair*, *The Wall Street Journal Magazine* and more!

Convicting the Innocent

Where Criminal Prosecutions Go Wrong *Harvard University Press*

On January 20, 1984, Earl Washington—defended for all of forty minutes by a lawyer who had never tried a death penalty case—was found guilty of rape and murder in the state of Virginia and sentenced to death. After nine years on death row, DNA testing cast doubt on his conviction and saved his life. However, he spent another eight years in prison before more sophisticated DNA technology proved his innocence and convicted the guilty man. DNA exonerations have shattered confidence in the criminal justice system by exposing how often we have convicted the innocent and let the guilty walk free. In this unsettling in-depth analysis, Brandon Garrett examines what went wrong in the cases of the first 250 wrongfully convicted people to be exonerated by DNA testing. Based on trial transcripts, Garrett's investigation into the causes of wrongful convictions reveals larger patterns of incompetence, abuse, and error. Evidence corrupted by suggestive eyewitness procedures, coercive interrogations, unsound and unreliable forensics, shoddy investigative practices, cognitive bias, and poor lawyering illustrates the weaknesses built into our current criminal justice system. Garrett proposes practical reforms that rely more on documented, recorded, and audited evidence, and less on fallible human memory. Very few crimes committed in the United States involve biological evidence that can be tested using DNA. How many unjust convictions are there that we will never discover? *Convicting the Innocent* makes a powerful case for systemic reforms to improve the accuracy of all criminal cases.

Behind the Scenes

Or, Thirty Years a Slave and Four Years in the White House *Cosimo, Inc.*

Elizabeth Keckley's rise from slave to White House confidante details the cruel and terrible life for those in slavery, and the drive and determination of a woman who would not let others destroy her will.

The Power Law

Venture Capital and the Making of the New Future *Penguin*

"A gripping fly-on-the-wall story of the rise of this unique and important industry based on extensive interviews with some of the most successful venture capitalists." - Daniel Rasmussen, Wall Street Journal "A must-read for anyone seeking to understand modern-day Silicon Valley and even our economy writ large." -Bethany McLean, The Washington Post "A rare and unsettling look inside a subculture of unparalleled influence." —Jane Mayer "A classic...A book of exceptional reporting, analysis and storytelling." —Charles Duhigg From the New York Times bestselling author of *More Money Than God* comes the astonishingly frank and intimate story of Silicon Valley's dominant venture-capital firms—and how their strategies and fates have shaped the path of innovation and the global economy. Innovations rarely come from "experts." Elon Musk was not an "electric car person" before he started Tesla. When it comes to improbable innovations, a legendary tech VC told Sebastian Mallaby, the future cannot be predicted, it can only be discovered. It is the nature of the venture-capital game that most attempts at discovery fail, but a very few succeed at such a scale

that they more than make up for everything else. That extreme ratio of success and failure is the power law that drives the VC business, all of Silicon Valley, the wider tech sector, and, by extension, the world. In *The Power Law*, Sebastian Mallaby has parlayed unprecedented access to the most celebrated venture capitalists of all time—the key figures at Sequoia, Kleiner Perkins, Accel, Benchmark, and Andreessen Horowitz, as well as Chinese partnerships such as Qiming and Capital Today—into a riveting blend of storytelling and analysis that unfurls the history of tech incubation, in the Valley and ultimately worldwide. We learn the unvarnished truth, often for the first time, about some of the most iconic triumphs and infamous disasters in Valley history, from the comedy of errors at the birth of Apple to the avalanche of venture money that fostered hubris at WeWork and Uber. VCs' relentless search for grand slams brews an obsession with the ideal of the lone entrepreneur-genius, and companies seen as potential "unicorns" are given intoxicating amounts of power, with sometimes disastrous results. On a more systemic level, the need to make outsized bets on unproven talent reinforces bias, with women and minorities still represented at woefully low levels. This does not just have social justice implications: as Mallaby relates, China's homegrown VC sector, having learned at the Valley's feet, is exploding and now has more women VC luminaries than America has ever had. Still, Silicon Valley VC remains the top incubator of business innovation anywhere—it is not where ideas come from so much as where they go to become the products and companies that create the future. By taking us so deeply into the VCs' game, *The Power Law* helps us think about our own future through their eyes.

The Dawn of Everything

A New History of Humanity *Farrar, Straus and Giroux*

A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities,

than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

The Giver *Houghton Mifflin Harcourt*

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

I May Be Wrong But

The Best of Alf Bryan *[Tugaske, Sask.] : A. Bryan, 2001 (Steinbach, Man. : Derksen Printers)*

Wrong

Wrong Book One

Tor My life was mapped out and planned to perfection. I knew exactly what I wanted and where I was going, until I was thrust into his world and ripped from mine. In the blink of an eye everything shattered, proving to be nothing more than a cheap illusion. Now I'm living in this twisted form of hell, where enemies and friends are one and the same. I thought I wanted perfection. Now I don't know what I want - perhaps not even my own

freedom. Jude I'm the definition of wrong. I'm violent, I'm greedy, and I stop at nothing to win. I'm a notorious bookie and in my game paying with your life is not just a figure of speech. You lose, I collect. I take whatever you have. She's collateral for a debt, and if that debt's not paid someone will die. This should be just business, so why can't I kill her? Everything is not always as it seems. Lust. Blood. Lies. Nothing this wrong should feel so right.

You Will Be Assimilated

China's Plan to Sino-form the World *Bombardier Books*

America has finally recognized China's bid for world dominance—but we're still losing ground. Domination of the next generation of mobile broadband is just the tip of the spear. Like the Borg in Star Trek, China will assimilate you into a virtual empire controlled by Chinese technology. China is taking control of the Fourth Industrial Revolution—the economy of artificial intelligence and quantum computing—just as America dominated the Third Industrial Revolution driven by the computer. Long in planning, China's scheme erupted into public awareness when it emerged as the world leader in 5G internet. America is on track to become poor, dependent, and vulnerable—unless we revive the American genius for innovation. Trade wars and tech boycotts have failed to slow China's plans. David P. Goldman watched China unfold its imperial plan from the inside, as an investment banker in China and strategic consultant, and as a principal of a great Asian news organization, the Asia Times. This is an eyewitness, firsthand account of the biggest turning point in world affairs since the Second World War, with a clear

explanation of what it means for America and for you—and what America can do to remain the world's leading superpower.

The Michigan Murders

The True Story of the Ypsilanti Ripper's Reign of Terror

Open Road Media

Edgar Award Finalist: The true story of a serial killer who terrorized a midwestern town in the era of free love—by the coauthor of *The French Connection*. In 1967, during the time of peace, free love, and hitchhiking, nineteen-year-old Mary Terese Fleszar was last seen alive walking home to her apartment in Ypsilanti, Michigan. One month later, her naked body—stabbed over thirty times and missing both feet and a forearm—was discovered, partially buried, on an abandoned farm. A year later, the body of twenty-year-old Joan Schell was found, similarly violated. Southeastern Michigan was terrorized by something it had never experienced before: a serial killer. Over the next two years, five more bodies were uncovered around Ann Arbor and Ypsilanti, Michigan. All the victims were tortured and mutilated. All were female students. After multiple failed investigations, a chance sighting finally led to a suspect. On the surface, John Norman Collins was an all-American boy—a fraternity member studying elementary education at Eastern Michigan University. But Collins wasn't all that he seemed. His female friends described him as aggressive and short tempered. And in August 1970, Collins, the "Ypsilanti Ripper," was arrested, found guilty, and sentenced to life in prison without chance of parole. Written by the coauthor of *The French Connection*, *The Michigan Murders*

delivers a harrowing depiction of the savage murders that tormented a small midwestern town.

The Relativity of Wrong

A journey from the human mind to the outer universe explores such topics as the gravitational effects of the Moon, the future of interstellar space travel, and the incredible Planet X. Reprint.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work *Ballantine Books*

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email

then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*