
Heart Shaped Box Joe Hill

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Heart-Shaped Box *Harper Collins*

A collector of obscure and macabre artifacts, unscrupulous metal band musician Judas Coyne is unable to resist purchasing a ghost over the Internet, which turns out to be the vengeful spirit of his late girlfriend's stepfather. Reprint.

Heart-Shaped Box LP *Harper Collins*

Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman's noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather's ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a dead man's suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . .

Heart-Shaped Box

A Novel *Harper Collins*

Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman's noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest discovery, an item for sale on the Internet, a thing so terribly strange,

Jude can't help but reach for his wallet. I will "sell" my stepfather's ghost to the highest bidder. . . . For a thousand dollars, Jude will become the proud owner of a dead man's suit, said to be haunted by a restless spirit. He isn't afraid. He has spent a lifetime coping with ghosts—of an abusive father, of the lovers he callously abandoned, of the bandmates he betrayed. What's one more? But what UPS delivers to his door in a black heart-shaped box is no imaginary or metaphorical ghost, no benign conversation piece. It's the real thing. And suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored vintage Mustang . . . standing outside his window . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one bony hand. . . . A multiple-award winner for his short fiction, author Joe Hill immediately vaults into the top echelon of dark fantasists with a blood-chilling roller-coaster ride of a novel, a masterwork brimming with relentless thrills and acid terror.

Heart-Shaped Box *Hachette UK*

'Buy my stepfather's ghost' read the e-mail. So Jude did. He bought it, in the shape of the dead man's suit, delivered in a heart-shaped box, because he wanted it: because his fans ate up that kind of story. It was perfect for his collection: the genuine skulls and the bones, the real honest-to-God snuff movie, the occult books and all the rest of the paraphernalia that goes along with his kind of hard/goth rock. But the rest of his collection doesn't make the house feel cold. The bones don't make the dogs bark; the movie doesn't make Jude feel as if he's being watched. And none of the artefacts bring a vengeful old ghost

with black scribbles over his eyes out of the shadows to chase Jude out of his home, and make him run for his life ...

The Fireman

A Novel *HarperCollins*

From the award-winning, New York Times bestselling author of *NOS4A2* and *Heart-Shaped Box* comes a chilling novel about a worldwide pandemic of spontaneous combustion that threatens to reduce civilization to ashes and a band of improbable heroes who battle to save it, led by one powerful and enigmatic man known as the Fireman. The fireman is coming. Stay cool. No one knows exactly when it began or where it originated. A terrifying new plague is spreading like wildfire across the country, striking cities one by one: Boston, Detroit, Seattle. The doctors call it *Draco Incendia Trychophyton*. To everyone else it's *Dragonscale*, a highly contagious, deadly spore that marks its hosts with beautiful black and gold marks across their bodies—before causing them to burst into flames. Millions are infected; blazes erupt everywhere. There is no antidote. No one is safe. Harper Grayson, a compassionate, dedicated nurse as pragmatic as *Mary Poppins*, treated hundreds of infected patients before her hospital burned to the ground. Now she's discovered the telltale gold-flecked marks on her skin. When the outbreak first began, she and her husband, Jakob, had made a pact: they would take matters into their own hands if they became infected. To Jakob's dismay, Harper wants to live—at least until the fetus she is carrying comes to term. At the hospital, she witnessed infected mothers give birth to healthy babies and believes hers will be fine too. . . if she

can live long enough to deliver the child. Convinced that his do-gooding wife has made him sick, Jakob becomes unhinged, and eventually abandons her as their placid New England community collapses in terror. The chaos gives rise to ruthless Cremation Squads—armed, self-appointed posses roaming the streets and woods to exterminate those who they believe carry the spore. But Harper isn't as alone as she fears: a mysterious and compelling stranger she briefly met at the hospital, a man in a dirty yellow fire fighter's jacket, carrying a hooked iron bar, straddles the abyss between insanity and death. Known as The Fireman, he strolls the ruins of New Hampshire, a madman afflicted with *Dragonscale* who has learned to control the fire within himself, using it as a shield to protect the hunted . . . and as a weapon to avenge the wronged. In the desperate season to come, as the world burns out of control, Harper must learn the Fireman's secrets before her life—and that of her unborn child—goes up in smoke.

Horns

A Novel *Harper Collins*

After his childhood sweetheart is brutally killed and suspicion falls on him, Ig Parrish goes on a drinking binge and wakes up with horns on his head, hate in his heart and an incredible new power, a power he uses in the name of vengeance, only to learn that, when it comes to revenge, the devil is in the details. By the best-selling author of *Heart-Shaped Box*. 250,000 first printing.

Strange Weather

Four Short Novels *HarperCollins*

A collection of four chilling novels,

ingeniously wrought gems of terror from the brilliantly imaginative, #1 New York Times bestselling author of *The Fireman*, Joe Hill. "One of America's finest horror writers" (Time magazine), Joe Hill has been hailed among legendary talents such as Peter Straub, Neil Gaiman, and Jonathan Lethem. In *Strange Weather*, this "compelling chronicler of human nature's continual war between good and evil," (Providence Journal-Bulletin) who "pushes genre conventions to new extremes" (New York Times Book Review) deftly expose the darkness that lies just beneath the surface of everyday life. "Snapshot" is the disturbing story of a Silicon Valley adolescent who finds himself threatened by "The Phoenician," a tattooed thug who possesses a Polaroid Instant Camera that erases memories, snap by snap. A young man takes to the skies to experience his first parachute jump. . . and winds up a castaway on an impossibly solid cloud, a Prospero's island of roiling vapor that seems animated by a mind of its own in "Aloft." On a seemingly ordinary day in Boulder, Colorado, the clouds open up in a downpour of nails—splinters of bright crystal that shred the skin of anyone not safely under cover. "Rain" explores this escalating apocalyptic event, as the deluge of nails spreads out across the country and around the world. In "Loaded," a mall security guard in a coastal Florida town courageously stops a mass shooting and becomes a hero to the modern gun rights movement. But under the glare of the spotlights, his story begins to unravel, taking his sanity with it. When an out-of-control summer blaze approaches the town, he will reach for the gun again and embark on one last day of reckoning. Masterfully exploring classic literary themes through the prism of the supernatural, *Strange*

Weather is a stellar collection from an artist who is "quite simply the best horror writer of our generation" (Michael Koryta).

Joe Hill: the Graphic Novel Collection *IDW Publishing*

Get into the mind of the bestselling author with these five graphic novels, spanning genres from straight up horror to psychological thriller! New York Times Best Seller Joe Hill is the creative force behind this collection of graphic novels that showcase the world-building and bone-chilling talents of the famed Locke & Key co-creator. This softcover edition includes: *The Cape* illustrated by Zach Howard, *The Cape: 1969* illustrated by Nelson Dániel, *Thumbprint* illustrated by Vic Malhotra, *Kodiak* illustrated by Nat Jones, and *Wraith* illustrated by Charles Paul Wilson III.

Break My Heart 1,000 Times *Little, Brown Books for Young Readers*

Living in the aftermath of the Event means that seeing the dead is now a part of life, but Veronica wishes that the ghosts would just move on. Instead, the ghosts aren't disappearing—they're gaining power. When Veronica and her friend, Kirk, decide to investigate why, they stumble upon a more sinister plot than they ever could have imagined. One of Veronica's high school teachers is crippled by the fact that his dead daughter has never returned as a ghost, and he's haunted by the possibility that she's waiting to reappear within a fresh body. Veronica seems like the perfect host. And even if he's wrong, what's the harm in creating one more ghost? From critically acclaimed *Generation Dead* author Daniel Waters, comes a delectably creepy and suspenseful thriller. *Break My Heart 1,000 Times* will

leave readers with the chills. Or is that a ghost reading over the page?

A Little Silver Book of Sharp Shiny Slivers *Crossroad Press*

A Little Silver Book of Sharp Shiny Slivers collects some of Joe Hill's most offbeat writing. Here he reflects on the end of the world, explains why horror fiction matters, and offers up his own rules for writing. The author encounters one of literature's lesser known talking birds and checks in on the heroes of Heart-Shaped Box. All this and his very first published essay as Joe Hill, only recently rediscovered (it's good!).

Full Throttle

Stories *HarperCollins*

A New York Times Bestseller Thirteen relentless tales of supernatural suspense, including "In the Tall Grass," one of two stories cowritten with Stephen King and the basis for the terrifying feature film from Netflix. A little door that opens to a world of fairy-tale wonders becomes the blood-drenched stomping ground for a gang of hunters in "Faun." A grief-stricken librarian climbs behind the wheel of an antique Bookmobile to deliver fresh reads to the dead in "Late Returns." In "By the Silver Water of Lake Champlain"—now an episode on Shudder TV's Creepshow—two young friends stumble on the corpse of a plesiosaur at the water's edge, a discovery that forces them to confront the inescapable truth of their own mortality. And tension shimmers in the sweltering heat of the Nevada desert as a faceless trucker finds himself caught in a sinister dance with a tribe of motorcycle outlaws in "Throttle," cowritten with Stephen King. Replete

with shocking chillers, including two previously unpublished stories written expressly for this volume ("Mums" and "Late Returns") and another appearing in print for the first time ("Dark Carousel"), Full Throttle is a darkly imagined odyssey through the complexities of the human psyche. Hypnotic and disquieting, it mines our tormented secrets, hidden vulnerabilities, and basest fears, and demonstrates this exceptional talent at his very best.

The Joe Hill

Heart-Shaped Box, 20th Century Ghosts, Horns, and NOS4A2 *HarperCollins*

Get four bone-chilling novels of psychological and supernatural suspense from New York Times bestselling author Joe Hill in one e-book, including: Heart-Shaped Box, 20th Century Ghosts, Horns, and NOS4A2. Each publication of Hill is beautiful textured, deliciously scary, and greeted with the sort of overwhelming critical acclaim that is rare for works of skin-crawling supernatural terror. Read on if you dare to see what all the well-deserved hoopla is about.

20th Century Ghost *HarperCollins*

This e-short story from the New York Times bestselling author of NOS4A2 and Horns now features an excerpt from Joe Hill's novel The Fireman. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the

only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

Heart-Shaped Box

The Black Phone *Harper Collins*

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

Horns Movie Tie-In Edition

A Novel *William Morrow Paperbacks*

From the New York Times bestselling author of Heart-Shaped Box and NOS4A2, a relentless supernatural

thriller that runs like Hell on wheels . . . Merrin Williams is dead, slaughtered under inexplicable circumstances, leaving her beloved boyfriend Ignatius Perrish as the only suspect. On the first anniversary of Merrin's murder, Ig spends the night drunk and doing awful things. When he wakes the next morning he has a thunderous hangover . . . and horns growing from his temples. Ig possesses a terrible new power to go with his terrible new look—a macabre gift he intends to use to find the monster who killed his one true love. Being good and praying for the best got him nowhere. Now it's time for revenge . . . It's time the devil had his due . . .

Surviving *Publishamerica Incorporated*

I am a thirty-six-year-old man, born in Des Moines, Iowa. I have an eleven-year-old daughter and sixteen-year-old nephew, both of whom I love very much. Without them this world would be unbearable. They give me reasons I never knew I had to live. I thank God every day for the things He has given me, even the things I don't understand. Poems and my children help ease the pain that everyday life can cause. I have recently found out that you can do anything you want when you believe in yourself. And that's what I will be teaching my children.

The Black Phone [Movie Tie-In]

Stories *William Morrow*

Joe Hill's award-winning story collection, originally published as 20th Century Ghosts, featuring "The Black Phone," soon to be a major motion picture from Universal Pictures and Blumhouse Productions Jack Finney is thirteen, alone, and in desperate trouble. For two years now, someone has been stalking

the boys of Galesberg, stealing them away, never to be seen again. And now, Finney finds himself in danger of joining them: locked in a psychopath's basement, a place stained with the blood of half a dozen murdered children. With him in his subterranean cell is an antique phone, long since disconnected . . . but it rings at night anyway, with calls from the killer's previous victims. And they are dead set on making sure that what happened to them doesn't happen to Finney. "The Black Phone" is one of fifteen stories in Joe Hill's first story collection, originally published as 20th Century Ghosts--the inventive and chilling compendium that established this award-winning, critically acclaimed, and bestselling author as "a major player in 21st-century fantastic fiction" (Washington Post).

Locke & Key: Crown of Shadows #1
IDW Publishing

Prologue: "The Haunting of Keyhouse." Sam Lesser may be dead and gone, but Dodge still has uses for him, and in the first chill days of October, will make contact with him again. The dead know things the living may not, and Sam's restless spirit has had time to discover the thing Dodge wants to know most of all... where to find the key to the black door. The third storyline in the Eisner-nominated series begins here!

Kill Creek Inkshares

A psychological horror with a literary twist, Kill Creek delivers elevated prose, while evoking the unnerving, atmospheric terror essential to greats like Peter Straub and Stephen King—a haunting that lingers long after turning the last page.

At Home in the Dark *LB Productions*

The crime fiction canopy's a broad one, with room to give shelter to writing of all sorts, as editor Lawrence Block shows with *At Home in the Dark*: "Some of these stories have one or both feet planted in another genre. James Reasoner's story is a period western, Joe Lansdale's is bleakly dystopian, and Joe Hill's novelette slithers through a little doorway into another world. "And now that I've singled out those three, I suppose I should go ahead and list the rest of the gang: N. J. Ayres, Laura Benedict, Jill D. Block, Richard Chizmar, Hilary Davidson, Jim Fusilli, Elaine Kagan, Warren Moore, Joyce Carol Oates, Ed Park, Nancy Pickard, Thomas Pluck, Wallace Stroby, and Duane Swierczynski. "If you're looking for a common denominator, two come to mind. They're all dark stories, with nothing cozy or comforting about them. And every last one of them packs a punch. Which is to say that they're all very much *At Home in the Dark*--and we can thank O. Henry, master of the surprise ending, for our title. 'Turn up the lights, ' he said on his deathbed. 'I don't want to go home in the dark.'"

Artichoke's Heart *Penguin*

While working in her mother's beauty shop where all the best town's gossip flies free, Rosemary Goode becomes determined to lose the weight that seems to be an all too common topic and starts keeping a journal to record the year-long experience in achieving her goals, her relationships with others, and her feelings about life in her tight-knit Southern community.

The Best Laid Plans *Penguin*

When eighteen-year-old Keely Collins decides to lose her virginity, she fears Dean, a college student, will be turned

off by her inexperience, so she decides to start with lifelong friend Andrew.

And Her Soul Out Of Nothing *Univ of Wisconsin Press*

Both contemporary and other-worldly, Davis's lyrical poetry is a fearless expression of the spirit which defines the very essence of our beings.

The Particular Sadness of Lemon Cake *Random House*

Being able to taste people's emotions in food may at first be horrifying. But young, unassuming Rose Edelstein grows up learning to harness her gift as she becomes aware that there are secrets even her taste buds cannot discern.

NOS4A2

A Novel *Harper Collins*

The spine-tingling, bone-chilling novel of supernatural suspense from the #1 New York Times bestselling author of *The Fireman* and *Horns*—now an AMC original series starring Zachary Quinto, Ebon Moss-Bachrach, and Ashleigh Cummings. "A masterwork of horror."—*Time* Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be. Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In the Wraith, he and his innocent guests can slip out of the everyday world and onto hidden roads that lead to an astonishing playground of amusements he calls Christmasland. The journey

across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor. Then comes the day when Vic goes looking for trouble...and finds her way to Charlie. That was a lifetime ago. Now, the only kid ever to escape Charlie's evil is all grown up and desperate to forget. But Charlie Manx hasn't stopped thinking about Victoria McQueen. On the road again, he won't slow down until he's taken his revenge. He's after something very special—something Vic can never replace. As a life-and-death battle of wills builds, Vic McQueen prepares to destroy Charlie once and for all—or die trying.

Unsouled

Sacred artists follow a thousand Paths to power, using their souls to control the forces of the natural world. Lindon is Unsouled, forbidden to learn the sacred arts of his clan. When faced with a looming fate he cannot ignore, he must rise beyond anything he's ever known...and forge his own Path.

Tales from the Darkside *IDW Publishing*

Joe Hill's nerve-shredding re-imagining of *Tales from the Darkside* never made it to TV...but the dead are restless and refuse to stay buried! Adapts the episodes written by Hill and illustrated by Locke & Key co-creator Gabriel Rodriguez! Three stories of the macabre and malevolent! One coulda-been, shoulda-been TV epic on paper with pictures that don't move! Step out of the warm, sunlit world you think of as reality and get ready to take a chilling walk... on the DARKSIDE.

Helping Howard

From the moment the Author hustles

Howard out of bed and into the kitchen to make breakfast, we know we're on a literary adventure like no other. The Author wants her story; Howard wants to understand who he is and what he's done with his one wild and precious life. By turns comic, poignant, lacerating and profound, *HELPING HOWARD* probes the complex and ever-changing nature of love, and seeks to understand, in the deepest way possible, the ties that bind. Schloss has written a remarkable story; hers is a nimble, inventive and wholly original voice. -Kitty Zeldis, author of *Not Our Kind* What a gorgeous novel! Romantic, deeply humane, astonishingly clever and moving - this is a love story between author and character that continually makes one gasp, even as it delivers great truths. Thank you, Sally Schloss, for writing it. -Bonnie Friedman, bestselling author of *Writing Past Dark* In Sally Schloss's insightful and engrossing novel, an Author writes a novel while regularly checking in with its real-life titular character. Howard is a kind and singularly tolerant man who has greatly compromised himself within his marriage. He nervously waits as the Author unveils each new phase of his life. Their ongoing conversation affords Howard-and the reader-a unique chance to see how his choices have at once enriched and undermined him. Schloss's writing is meticulous. -Patricia Grossman, author of *Radiant Daughter*. For those of you who delve into transactional dynamics as a profession this book is a fascinating must read. The characters engage in the all too typical tendencies of repeating the same patterns of behavior, thoughts, and feelings with their inevitable undesirable outcomes. The book sympathetically dramatizes how these underlying negative core beliefs affect these

characters' lives over the course of their thirty-five-year marriage. -Robert Pazulinec Ed.D. Licensed Psychologist --- *Helping Howard* explores the fraught lifetime marriage of a straight older man, his younger gay wife, and the daughter that survives them. An anti-romantic romance, this book tells the tale of The Author who awakens Howard into consciousness in order to become her accomplice in figuring out what happens next. Their ongoing dialogue pushes the story forward through quarrelsome, humorous, psychological cliffhangers. Playing with, and exposing, the creative process adds another dimension to the narrative as The Author creates a relationship with her main character, which in turn, reflects on who she is. *Helping Howard* is about people struggling with understanding their own barriers to achieving and sustaining intimacy. It's a complex story of human longing and unmet desire.

The Wraith: Welcome to Christmasland *IDW Publishing*

Joe Hill's New York Times bestselling novel, *NOS4A2*, introduced readers to the terrifying funhouse world of Christmasland and the mad man who rules there: Charlie Talent Manx III. Now, in an original new comic miniseries, Hill throws wide the candy cane gates to tell a standalone story that is at once both accessible to new readers and sure to delight fans of the book.

Double Feature

A Novel *Simon and Schuster*

SAM DOLAN is a young man coming to terms with his life in the process and aftermath of making his first film. He has a difficult relationship with his father, B-movie actor Booth Dolan—a boisterous,

opinionated, lying lothario whose screen legacy falls somewhere between cult hero and pathetic. Allie, Sam's dearly departed mother, was a woman whose only fault, in Sam's eyes, was her eternal affection for his father. Also included in the cast of indelible characters: a precocious, frequently violent half-sister; a conspiracy-theorist second wife; an Internet-famous roommate; a contractor who can't stop expanding his house; a happy-go-lucky college girlfriend and her husband, a retired Yankees catcher; the morose producer of a true-crime show; and a slouching indie-film legend. Not to mention a tragic sex monster. Unraveling the tumultuous, decades-spanning story of the Dolan family's friends, lovers, and adversaries, *Double Feature* is about letting go of everything—regret, resentment, dignity, moving pictures, the dead—and taking it again from the top. Against the backdrop of indie filmmaking, college campus life, contemporary Brooklyn, and upstate New York, Owen King's epic debut novel combines propulsive storytelling with mordant wit and brims with a deep understanding of the trials of ambition and art, of relationships and life, and of our attempts to survive it all.

Abraham's Boys *Harper Collins*

From the New York Times bestselling author of *NOS4A2* and *Horns* comes this e-short story—from Joe Hill's award-winning collection *20th Century Ghosts*. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable

boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

Best New Horror *Hachette UK*

Eddie Carroll is sick to death of editing the collection *America's Best New Horror*, sick of reading through second-rate stories in order to find the few "best new." But one afternoon he stumbles across a new story so remarkable that he soon embarks on a quixotic quest to find its author - a quest he may not live to regret. Joe Hill is the New York Times bestselling author of *NOS4A2*, *Horns*, and *Heart-Shaped Box*, and the prize-winning story collection *20th Century Ghosts*. He is also the co-author, with Stephen King, of *In the Tall Grass*.

The Smallest of Bones

Throttle *Harper Collins*

Inspired by Richard Matheson's classic "Duel," "Throttle," by Joe Hill and Stephen King, is a duel of a different kind, pitting a faceless trucker against a tribe of motorcycle outlaws in the simmering Nevada desert. Their battle is fought out on twenty miles of the most lonely road in the country, a place where the only thing worse than not knowing what you're up against, is slowing down. . . .

Thumbprint

A Story *Harper Collins*

A New York Times Bestseller Thirteen relentless tales of supernatural suspense, including “In the Tall Grass,” one of two stories cowritten with Stephen King and the basis for the terrifying feature film from Netflix. A little door that opens to a world of fairy-tale wonders becomes the blood-drenched stomping ground for a gang of hunters in “Faun.” A grief-stricken librarian climbs behind the wheel of an antique Bookmobile to deliver fresh reads to the dead in “Late Returns.” In “By the Silver Water of Lake Champlain”—now an episode on Shudder TV’s Creepshow—two young friends stumble on the corpse of a plesiosaur at the water’s edge, a discovery that forces them to confront the inescapable truth of their own mortality. And tension shimmers in the sweltering heat of the Nevada desert as a faceless trucker finds himself caught in a sinister dance with a tribe of motorcycle outlaws in “Throttle,” cowritten with Stephen King. Replete with shocking chillers, including two previously unpublished stories written expressly for this volume (“Mums” and “Late Returns”) and another appearing in print for the first time (“Dark Carousel”), Full Throttle is a darkly imagined odyssey through the complexities of the human psyche. Hypnotic and disquieting, it mines our tormented secrets, hidden vulnerabilities, and basest fears, and demonstrates this exceptional talent at

his very best.

Horns - Lettered Edition

By the Silver Water of Lake Champlain *Harper Collins*

Little Gail London and her friend Joel Quarrel are out on a cold and lonely morning at the end of summer, when they make the find of the century: a dead plesiosaur, the size of a two-ton truck, washed up on the sand. With the fog swirling about them, they make their plans, fight to defend their discovery, and face for the first time the enormity of mortality itself... all unaware of what else might be out there in the silver water of Lake Champlain.

The Everafter War (Sisters Grimm #7) *Abrams*

Picking up after the dramatic cliffhanger that ended Book Six, Sabrina and Daphne’s prayers are finally answered when their parents awake from their sleeping spell. But their happy reunion is short-lived, as they are caught in the middle of a war between the Scarlet Hand and Prince Charming’s Everafter army. As the family works to help the prince’s ragtag group of rebels and protect their friends, Sabrina comes face-to-face with the family’s deadliest enemy—the mysterious Master—who reveals a secret so shocking it will rock the entire family to its core. F&P level: U

Korean Vegetarian Cooking

Authentic Flavors in Simple Steps