
Book Of Longing Leonard Cohen

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Book of Longing McClelland & Stewart

Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. Book of Longing is Cohen's eagerly awaited new collection of poems, following his highly acclaimed 1984 title, Book of Mercy, and his hugely successful 1993 publication, Stranger Music, a Globe and Mail national bestseller. Book of Longing contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen's artistry with language worldwide recognition.

Book of Longing *Penguin UK*

Book of Longing is Leonard Cohen's first book of new poetry since Book of Mercy was published two decades ago. It collects Cohen's poetry written between the 1980s and the present, and also includes his wonderfully witty and sensuous illustrations, including numerous playful self-portraits. The illustrations interact with, and complement, the poetry in unexpected and fascinating ways. Book of Longing demonstrates the range and depth of Cohen's work, revealing an extraordinary gift of language and visual art that speak with rare clarity, passion and timelessness.

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The Flame *Canongate Books*

THE NEW YORK TIMES BESTSELLER WINNER OF THE BOOKS ARE MY BAG READERS AWARD FOR POETRY The Flame is the final work from Leonard Cohen, the revered poet and musician whose fans span generations and whose work is celebrated throughout the world. Featuring poems, excerpts from his private notebooks, lyrics, and hand-drawn self-portraits, The Flame offers an intimate look inside the life and mind of a singular artist. A reckoning with a life lived deeply and passionately, with wit and panache, this collection is a valedictory work.

Death of a Lady's Man *McClelland & Stewart*

To mark the publication of Leonard Cohen's final book, The Flame, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1978, Death of a Lady's Man reinvented Cohen on the printed page, featuring a daring series of poems and prose poems, each of which is addressed--and often rebutted--in accompanying pieces of commentary. Maddening, thrilling, and truly singular, Cohen's sixth book contains some of the most challenging and startling work of his oeuvre. It is a genre-busting masterpiece well ahead of its time.

The Favourite Game *Emblem Editions*

In this unforgettable novel, Leonard Cohen boldly etches the youth and early manhood of Lawrence Breavman, only son of an old Jewish family in Montreal. Life for Breavman is made up of dazzling colour – a series of motion pictures fed through a high-speed projector: the half-understood death of his father; the adult games of love and war, with their infinite capacity for fantasy and cruelty; his secret experiments with hypnotism; the night-long adventures with Krantz, his beloved comrade and confidant. Later, achieving literary fame as a college student, Breavman does penance through manual labour, but ultimately flees to New York. And although he has loved the bodies of many women, it is only when he meets Shell, whom he awakens to her own beauty, that he discovers the totality of love and its demands, and comes to terms with the sacrifices he must make.

Music by Philip Glass *Da Capo Press***Beautiful Losers** *HarperCollins UK*

One of the best-known experimental novels of the 1960s, this uninhibited tale centres on the hapless members of a love triangle, and their sexual obsession and shared fascination with a mythic saint.

A Hall of Mirrors *Houghton Mifflin Harcourt*

Rheinhardt, a disk jockey and failed musician, rolls into New Orleans looking for work and another chance in life. What he finds is a woman physically and psychically damaged by the men in her past and a job that entangles him in a right-wing political movement. Peopled with civil rights activists, fanatical Christians, corrupt politicians, and demented Hollywood stars, A Hall of Mirrors vividly depicts the dark side of America that erupted in the sixties. To quote Wallace Stegner, Stone writes like a bird, like an angel, like a circus barker, like a con man, like someone so high on pot that he is scraping his shoes on the stars.

I'm Your Man *McClelland & Stewart*

The definitive biography of one of the most enigmatic, beloved, and celebrated artists of our time. Leonard Cohen's extensive and successful recent worldwide tour has demonstrated that his popularity across generations and borders has never been greater. Cohen's life is one of singular mystique. This major in-depth biography is the book Cohen's fans have been waiting for. Acclaimed writer/journalist Sylvie Simmons has interviewed more than 100 figures from Cohen's life and work, including his main muses; the women in his life -- from Suzanne and Marianne to Rebecca de Mornay and Anjani Thomas; artists such as Rufus Wainwright, Nick Cave, David Crosby, Judy Collins, and Philip Glass; his record producers; his closest friends, from childhood to adulthood; and many of the spiritual figures who have influenced his life. Cohen, notoriously private, has granted interviews himself. Thoroughly researched and thoughtful, penetrating and lively, fascinating and revealing of stories and facts never read before, I'm Your Man offers new perspectives on Cohen and his life. It will be one of the most talked-about books of the season, and for years to come.

Leonard Cohen on Leonard Cohen *Chicago Review Press*

Leonard Cohen, one of the most admired performers of the last half century, has had a stranger-than-fiction, roller-coaster ride of a life. Now, for the first time, he tells his story in his own words, via more than 50 interviews conducted worldwide between 1966 and 2012. In Leonard Cohen on Leonard Cohen—which includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos—the artist talks about “Bird on the Wire,” “Hallelujah,” and his other classic songs. He candidly discusses his famous romances, his years in a Zen monastery, his ill-fated collaboration with producer Phil Spector, his long battle with depression, and much more. You'll find interviews that first appeared in the New York Times and Rolling Stone, but also material that has not previously been printed in English. A few have not been available until now in any format, including many illuminating reminiscences that contributors supplied specifically for this definitive anthology.

A Broken Hallelujah: Rock and Roll, Redemption, and the Life of Leonard Cohen *W. W. Norton & Company*

Brings to life a passionate poet-turned-musician and what compels him and his work. Why is it that Leonard Cohen receives the sort of reverence we reserve for a precious few living artists? Why are his songs, three or four decades after their original

release, suddenly gracing the charts, blockbuster movie sound tracks, and television singing competitions? And why is it that while most of his contemporaries are either long dead or engaged in uninspired nostalgia tours, Cohen is at the peak of his powers and popularity? These are the questions at the heart of *A Broken Hallelujah*, a meditation on the singer, his music, and the ideas and beliefs at its core. Granted extraordinary access to Cohen's personal papers, Liel Leibovitz examines the intricacies of the man whose performing career began with a crippling bout of stage fright, yet who, only a few years later, tamed a rowdy crowd on the Isle of Wight, preventing further violence; the artist who had gone from a successful world tour and a movie star girlfriend to a long residency in a remote Zen retreat; and the rare spiritual seeker for whom the principles of traditional Judaism, the tenets of Zen Buddhism, and the iconography of Christianity all align. The portrait that emerges is that of an artist attuned to notions of justice, lust, longing, loneliness, and redemption, and possessing the sort of voice and vision commonly reserved only for the prophets. More than just an account of Cohen's life, *A Broken Hallelujah* is an intimate look at the artist that is as emotionally astute as it is philosophically observant. Delving into the sources and meaning of Cohen's work, Leibovitz beautifully illuminates what Cohen is telling us and why we listen so intensely.

The Spice-Box of Earth *McClelland & Stewart*

To mark the publication of Leonard Cohen's final book, *The Flame*, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1961, *The Spice-Box of Earth* was Leonard Cohen's breakout book, announcing the arrival of a major talent, and a popular one—the first edition sold out in less than three months, and one reviewer hailed Cohen as "probably the best young poet in English Canada right now." In his second collection, Cohen deepens his engagement with subjects that would define his career; as biographer Sylvie Simmons argues, "the poems dance back and forth across the border between the holy and the worldly, the elevated and the carnal."

God is Alive, Magic is Afoot *White Lion Publishing*

An illustrated mantra style poem taken from the novel, *BEAUTIFUL USERS*, by the Canadian singer and songwriter, Leonard Cohen.

Let Us Compare Mythologies *Canongate Books*

First published in 1956 when he was twenty-two years old, *Let Us Compare Mythologies* is Leonard Cohen's first collection of poetry. It is an accomplished and passionate collection which demonstrates Cohen's remarkably assured voice, even as a young man. An unprecedented debut published to immediate acclaim, new generations of readers will now rediscover not only the early work of one of our most beloved writers, but poetry that resonates loudly with relevance today.

Dance Me to the End of Love *Welcome Enterprises*

Classic paintings accompany this love poem by the Canadian poet/songwriter

The Energy of Slaves *McClelland & Stewart*

To mark the publication of Leonard Cohen's final book, *The Flame*, McClelland & Stewart is proud to reissue six beautiful

editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1972, *The Energy of Slaves* is Cohen's fifth collection, and one of his most controversial. A dark and intense book, described by one critic as "deliberately ugly, offensive, bitter, anti-romantic," Cohen considered it a document of his struggle—"I've just written a book called *The Energy of Slaves*," he told an interviewer at the time, "and in there I say that I'm in pain." Bracing, challenging, and equally beautiful and off-putting, it remains one of his most compelling and complex works.

Various Positions *Vintage Canada*

Reissued with a new afterword Leonard Cohen is back! With a #1 bestselling poetry collection, *The Book of Longing*, flying off bookshelves; Lian Lunson's acclaimed documentary, *Leonard Cohen: I'm Your Man*, in theatres this summer (the DVD will release this fall); and the superb soundtrack in music stores everywhere, Leonard Cohen proves he is Canada's most enduring icon. Now, in the newly reissued *Various Positions*, Ira Nadel peels back the many layers to reveal the man and explain the fascinating relationship between Leonard Cohen's life and his art. This book is a remarkable and rare look at Leonard Cohen, up close and personal. For nearly forty years, Leonard Cohen has endured the ups and downs of an international career that has alternately identified him as the "Prince of Bummers" and Canada's most respected poet and performer. Now, author Ira Nadel brings us closer to understanding these conflicting descriptions and allows us to enter Cohen's private world. He peels back the many layers to reveal the man and explain the fascinating relationship between Cohen's life and his art. This is a remarkable and rare look at Leonard Cohen, up close and personal.

Book of Longing Limited Edition *Ecco*

A limited edition, one-time printing of Leonard Cohen's best and most iconic book of poems "Book of Longing has exceptional range. It is clear yet steamy, cosmic yet private, both playful and profound."--New York Times Leonard Cohen wrote the poems in *Book of Longing*—his first book of poetry in more than twenty years after 1984's *Book of Mercy*—during his five-year stay at a Zen monastery on Southern California's Mount Baldy, and in Los Angeles, Montreal, and Mumbai. This dazzling collection is enhanced by the author's playful and provocative drawings, which interact in exciting, unexpected ways on the page with poetry that is timeless, meditative, and often darkly humorous. An international sensation, *Book of Longing* contains all the elements that have brought Cohen's artistry with language worldwide recognition.

Dog Soldiers *Houghton Mifflin Harcourt*

Three people caught in the world of drug dealing attempt to realize their idle dreams

Flowers for Hitler *McClelland & Stewart*

In *Flowers for Hitler*, Leonard Cohen's third collection of poetry, Cohen first experiments with his self-consciously "anti-art" gestures: an attempt, in his own words, to move "from the world of the golden-boy poet into the dung pile of the front-line writer." Haunted by the image of the Nazi concentration camps, the poems within are deliberately ugly, tasteless, and confrontational, setting out to destroy the image of Cohen as a sweet romantic poet. Instead, it celebrates the failed careers and

destroyed minds of such "beautiful losers" as Alexander Trocchi, Kerensky, and even Queen Victoria. Cohen, in *Flowers for Hitler*, is an author auditioning himself for all the parts in an unwritten play, underlining the process of self-recovery and self-discovery that is at the center of these poems.

Book of Mercy *McClelland & Stewart*

Popular since its original publication more than 25 years ago, Leonard Cohen's classic book of contemporary psalms is now beautifully repackaged. Internationally celebrated for his writing and his music, Leonard Cohen is revered as one of the great writers, performers, and most consistently daring artists of our time. Now beautifully repackaged, the poems in *Book of Mercy* brim with praise, despair, anger, doubt and trust. Speaking from the heart of the modern world, yet in tones that resonate with an older devotional tradition, these verses give voice to our deepest, most powerful intuitions.

War All the Time *Harper Collins*

War All the Time is a selection of poetry from the early 1980s. Charles Bukowski shows that he is still as pure as ever but he has evolved into a slightly happier man that has found some fame and love. These poems show how he grapples with his past and future colliding.

A Ballet of Lepers

An uncovered novel from the world's greatest lyricist Leonard Cohen.

Deathbeds

Creative Types *Pantheon*

From the best-selling coauthor of *The Disaster Artist* and "one of America's best and most interesting writers" (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life. A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one of the most versatile and talented writers working in America today.

The Lyrics of Leonard Cohen

Letters in a Bruised Cosmos *McClelland & Stewart*

The latest from the author of the Griffin Poetry Prize Award-winning collection *Infinite Citizen of the Shaking Tent*. GRIFFIN POETRY PRIZE, FINALIST TRILLIUM BOOK AWARD FOR POETRY, FINALIST I have to believe my account will outpace its ending. The danger and necessity of living with each other is at the core of Liz Howard's daring and intimate second collection. *Letters in a Bruised Cosmos* asks who do we become after the worst has happened? Invoking the knowledge histories of Western and Indigenous astrophysical science, Howard takes us on a

breakneck river course of radiant and perilous survival in which we are invited to "reforge [ourselves] inside tomorrow's humidex". Everyday observation, family history, and personal tragedy are sublimated here in a propulsive verse that is relentlessly its own. Part autobiography, part philosophical puzzlement, part love song, *Letters in a Bruised Cosmos* is a book that once read will not soon be forgotten.

Washes, Prays *McClelland & Stewart*

RBC Bronwen Wallace Award winner Noor Naga's bracing debut, a novel-in-verse about a young woman's romantic relationship with a married man and her ensuing crisis of faith. 2021 Arab American Book Award - George Ellenbogen Poetry Award, Winner Pat Lowther Memorial Award, Winner Gerald Lampert Memorial Award, Longlist CBC Best Canadian Poetry of 2020 *Coocoo* is a young immigrant woman in Toronto. Her faith is worn threadbare after years of bargaining with God to end her loneliness and receiving no answer. Then she meets her mirror-image; Muhammad is a professor and father of two. He's also married. Heartbreaking and hilarious, this verse-novel chronicles *Coocoo's* spiraling descent: the transformation of her love into something at first desperate and obsessive, then finally cringing and animal, utterly without grace. Her best friend, Nouf, remains by her side throughout, and together they face the growing contradictions of *Coocoo's* life. What does it mean to pray while giving your body to a man who cannot keep it? How long can a homeless love survive on the streets? These are some of the questions this verse-novel swishes around in its mouth.

sulphurtongue *McClelland & Stewart*

An urgent, powerful examination of place and the ways in which all kinds of identities exist and collide. GOVERNOR GENERAL'S LITERARY AWARD FOR POETRY, FINALIST The poems in *sulphurtongue* ask how to redefine desire and kinship across languages, and across polluted environments. An immigrant family scatters over a stolen continent. Oracles appear in public transit, and online. Bodies are transformed by nearby nickel mines. Doppelgangers, Catholic saints, and polyamorists alike pass on unusual inheritances. Deeply entangled in relations both emotional and ecological, this collection confronts the stories we tell about gender, queerness, race, religion, illness, and trauma, seeking new forms of care for a changing world.

The Penguin Book of English Song *Penguin UK*

The Penguin Book of English Song anthologizes the work of 100 English poets who have inspired a host of different composers (some English, some not) to write vocal music. Each of the chapters, arranged chronologically from Chaucer to Auden, opens with a precis of the poet's life, work and, often, approach to music. Richard Stokes's notes and commentaries constantly illuminate the language and themes of the poems and their settings in unexpected ways. An awareness of how Ben Jonson based his famous poem 'Drinke to me, onely, with thine eyes' on a Greek original, for example, increases our enjoyment of both the poem and the traditional song; knowledge of Thomas Hardy's relationships with women deepens our appreciation of songs by Ireland, Finzi, Britten and others; Charles Dibdin's 'Tom Bowling', played each year at the Last Night of the Proms, takes on a deeper resonance when we know that it was written after the death of his brother Tom, a sea captain struck by lightning in the Indian Ocean. Many composers of different nationalities appear, but the book remains quintessentially British, and includes pieces that have an established place in our national consciousness: 'Rule, Britannia' (James Thomson), 'Abide with me' (Henry Francis Lyte), 'Auld lang syne' (Robert Burns), 'Jerusalem' (William Blake),

'Once in royal David's city' (Mrs C. F. Alexander), and even 'Twinkle, twinkle, little star' (Jane Taylor). The poems are printed in their original versification and spelling, enabling us to trace the development of the English language as the book progresses. The volume presents a huge amount of information about English Song that will enlighten all those who delight in the fusion of words and music. The presence of minor as well as major poets and the unique principle of selection make The Penguin Book of English Song a highly original anthology of English verse.

Brave New Mama *Brave New Mama*

The first year of motherhood, unstitched and singing.

Book of Longing

The Leonard Cohen Collection *New York : Amsco Publications*

A concise collection of 15 of Leonard Cohen's best, including: Bird on a Wire * Chelsea Hotel #2 * Dress Rehearsal Rag * Everybody Knows * Famous Blue Raincoat * First We Take Manhattan * I'm Your Man * Joan of Arc * So Long Marianne * Suzanne * Take This Waltz * Tower of Song * Who by Fire * and more.

The Lyrics of Leonard Cohen: Enhanced Edition *Omnibus Press*

ENHANCED EDITION With playlists to Leonard Cohen's and other artist's recordings of each song in this collection, as well as an interactive timeline of his life; rediscover one of the UK's most treasured songwriters. The enhanced The Lyrics of Leonard Cohen is a career-spanning collection, containing the lyrics of Suzanne, Hallelujah, So Long, Marianne, Everybody Knows, Famous Blue Raincoat and many more, including songs written but never recorded by Cohen himself. Blackly comic, tender, and polished until they shone like diamonds, Cohen's lyrics were unmistakable. Cohen was an accomplished novelist and poet before releasing his first album, Songs of Leonard Cohen. His music documented the tender yearnings and salved the heartbreaks of romantics around the world for six decades. The Lyrics of Leonard Cohen is an examination of the literary influence of the master wordsmith and a dazzling display of the work of one of our most passionate musical artists.

Autumn Light *Vintage*

Returning to his longtime home in Japan after his father-in-law's sudden death, Pico Iyer picks up the steadying patterns of his everyday rites: going to the post office and engaging in furious games of ping-pong every evening. But in a country whose calendar is marked with occasions honoring the dead, he comes to reflect on changelessness in ways that anyone can relate to: parents age, children scatter, and Iyer and his wife turn to whatever can sustain them as everything falls away. As the maple leaves begin to turn and the heat begins to soften, Iyer shows us a Japan we have seldom seen before, where the transparent and the mysterious are held in a delicate balance, and where autumn reminds us to take nothing for granted.

What Hurts Going Down *McClelland & Stewart*

A searing exploration of girlhood in the pre- and post- #MeToo eras from the acclaimed novelist. CBC Best Canadian Poetry of 2020 What keeps a kind girl alive in the wild? The men in town are crapshoots, sawbucks, coins striking heads and tails. Nancy

Lee's searing collection of poems confronts how socially ingrained violence and sexual power dynamics distort and dislocate girlhood, womanhood, and relationships. Startling and visceral, the poems in What Hurts Going Down deconstruct a lifetime of survival, hover in the uneasy territory of pre- and post- #MeToo, and scrutinize the changing wagers of being female.

The Bear Boy *Weidenfeld & Nicolson*

Leonard Cohen: Everybody Knows *Omnibus Press*

The death of Leonard Cohen in 2016 struck the world a hard blow; he was a fruitful, thoughtful and tragic talent, with his critically-acclaimed You Want it Darker entering the world only three weeks before his death. Cohen's work is now finished and represents an oeuvre of near unparalleled majesty. Everybody Knows is a detailed examination of the journey that Leonard Cohen wove, from his beginnings as a novelist and poet, his critically acclaimed 'cult-classic' albums of the sixties through to his triumphant tours of the new millennium. Every stage of Cohen's remarkable life up until his 80th birthday in September 2014 is expertly analysed, including thoughts, memories and comments from those who have worked with him and from the open-hearted many who have been inspired by his art. This Omnibus Enhanced edition includes a Digital Timeline of his life, allowing you to experience his music, live performances and memorabilia through audio, video and imagery.

Life of the Party *Dial Press Trade Paperback*

A dazzling debut collection of raw and explosive poems about growing up in a sexist, sensationalized world, from a thrilling new feminist voice. i'm a good girl, bad girl, dream girl, sad girl girl next door sunbathing in the driveway i wanna be them all at once, i wanna be all the girls I've ever loved —from "Girl" Lauded for the power of her writing and having attracted an online fan base of millions for her extraordinary spoken-word performances, Olivia Gatwood now weaves together her own coming-of-age with an investigation into our culture's romanticization of violence against women. At times blistering and riotous, at times soulful and exuberant, Life of the Party explores the boundary between what is real and what is imagined in a life saturated with fear. Gatwood asks, How does a girl grow into a woman in a world racked by violence? Where is the line between perpetrator and victim? In precise, searing language, she illustrates how what happens to our bodies can make us who we are. Praise for Life of the Party "Delicately devastating, this book will make us all 'feel less alone in the dark.'" —Miel Bredouw, writer and comedian, Punch Up the Jam "Gatwood writes about the women who were forgotten and the men who got off too easy with an effortlessness and empathy and anger that yanked every emotion on the spectrum out of me. Imagine, we get to live in the age of Olivia Gatwood. Goddamn." —Jamie Loftus, writer and comedian, Boss Whom Is Girl and The Bechdel Cast "I've read every poem in Life of the Party. I've read each of them more than once. In some parts of the book the spine is already breaking because I've spent so much time poring over it and losing hours in this world Olivia Gatwood has partly created, but partly just invited the reader to enter on their own, caution signs be damned. This book is enlightening, inspiring, igniting, and f***ing scary. I loved every word on every page with a ferocity that frightened me." —Madeline Brewer, actress, The Handmaid's Tale, Orange Is the New Black, and Cam