
What Is Not Yours Is Not Yours

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FINAL THOUGHT

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What Is Not Yours Is Not Yours *Penguin*

"Transcendent." —The New York Times Book Review "Flawless. . . another masterpiece from an author who seems incapable of writing anything that's less than brilliant." —NPR From the award-winning author of *Boy, Snow, Bird* and *Peaces* comes an enchanting collection of intertwined stories. Playful, ambitious, and exquisitely imagined, *What Is Not Yours Is Not Yours* is cleverly built around the idea of keys, literal and metaphorical. The key to a house, the key to a heart, the key to a secret—Oyeyemi's keys not only unlock elements of her characters' lives, they promise further labyrinths on the other side. In "Books and Roses" one special key opens a library, a garden, and clues to at least two lovers' fates. In "Is Your Blood as Red as This?" an unlikely key opens the heart of a student at a puppeteering school. "'Sorry' Doesn't Sweeten Her Tea" involves

a “house of locks,” where doors can be closed only with a key—with surprising, unobservable developments. And in “If a Book Is Locked There’s Probably a Good Reason for That Don’t You Think,” a key keeps a mystical diary locked (for good reason). Oyeyemi’s tales span multiple times and landscapes as they tease boundaries between coexisting realities. Is a key a gate, a gift, or an invitation? *What Is Not Yours Is Not Yours* captivates as it explores the many possible answers.

What Is Not Yours Is Not Yours *Picador*

FROM THE WINNER OF THE SOMERSET MAUGHAM AWARD & GRANTA BEST YOUNG BRITISH NOVELIST “What Is Not Yours Is Not Yours . . . boasts ambitious stories written masterfully by an adventurous author.” *New York Times* The stories collected in *What Is Not Yours Is Not Yours* are linked by more than the exquisitely winding prose of their creator: Helen Oyeyemi’s ensemble cast of characters slip from the pages of their own stories only to surface in another. The reader is invited into a world of lost libraries and locked gardens, of marshlands where the drowned dead live and a city where all the clocks have stopped; students hone their skills at puppet school, the Homely Wench Society commits a guerrilla book-swap, and lovers exchange books and roses on St Jordi’s Day. It is a collection of towering imagination, marked by baroque beauty and a deep sensuousness. PRAISE FOR WHAT IS YOURS IS NOT YOURS “Oyeyemi’s imagination is impressive and vast . . . Her ability to conceive her stories on such a grand scale is what makes her work so magnetic, sucking the reader into any number of netherworlds.” *Guardian* “Alluring . . . the style and peculiar

authority of this exceptional young writer will carry you carefully through the labyrinth and into a new and exciting literary landscape.” *Daily Mail* “Ethereal beauty and unexpected humour” *Independent on Sunday*

What Is Not Yours Is Not Yours *Pan Macmillan*

The stories collected in *What Is Not Yours Is Not Yours* are linked by more than the exquisitely winding prose of their creator: Helen Oyeyemi’s ensemble cast of characters slip from the pages of their own stories only to surface in another. The reader is invited into a world of lost libraries and locked gardens, of marshlands where the drowned dead live and a city where all the clocks have stopped; students hone their skills at puppet school, the Homely Wench Society commits a guerrilla book-swap, and lovers exchange books and roses on St Jordi’s Day. It is a collection of towering imagination, marked by baroque beauty and a deep sensuousness.

My Book (Not Yours)

A bewildered sloth and a sly old fox test the boundaries of friendship; first in a new character-driven picture book series; outrageous, laugh-out-loud humor perfect for kids. When a sloth’s book becomes a snoozefest, a hero with style and pizzazz has to take the lead. Lento is SO excited you are reading HIS book. He has a BIG story to tell you. First, though, he needs a little nap. But if you snooze, you lose. Enter Fox, stage right, to steal the show. *My Book (Not Yours)* is the first book in a ridiculously fun character-driven picture book series about a bewildered sloth and a sly old fox who keeps stealing the limelight.

Mr. Fox Penguin

Winner of the Hurston/Wright Legacy Award for Fiction One of Granta's Best Young British Novelists From the prizewinning young writer of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* comes a brilliant and inventive story of love, lies, and inspiration. Fairy-tale romances end with a wedding, and the fairy tales don't get complicated. In this book, the celebrated writer Mr. Fox can't stop himself from killing off the heroines of his novels, and neither can his wife, Daphne. It's not until Mary, his muse, comes to life and transforms him from author into subject that his story begins to unfold differently. Mary challenges Mr. Fox to join her in stories of their own devising; and in different times and places, the two of them seek each other, find each other, thwart each other, and try to stay together, even when the roles they inhabit seem to forbid it. Their adventures twist the fairy tale into nine variations, exploding and teasing conventions of genre and romance, and each iteration explores the fears that come with accepting a lifelong bond. Meanwhile, Daphne becomes convinced that her husband is having an affair, and finds her way into Mary and Mr. Fox's game. And so Mr. Fox is offered a choice: Will it be a life with the girl of his dreams, or a life with an all-too-real woman who delights him more than he cares to admit? The extraordinarily gifted Helen Oyeyemi has written a love story like no other. *Mr. Fox* is a magical book, endlessly inventive, as witty and charming as it is profound in its truths about how we learn to be with one another.

It's Not Yours, It's Mine! *Child's Play International*

Vibrant debut picture book by Susanna Moores. Blieka has a

favourite toy, and doesn't want to share. A charming tale about friendship and sharing.

Gingerbread**A Novel Penguin**

"Exhilarating...A wildly imagined, head-spinning, deeply intelligent novel." - The New York Times Book Review "[W]ildly inventive...[Helen Oyeyemi's] prose is not without its playful bite." -Vogue The prize-winning, bestselling author of *Boy Snow Bird*, *What Is Not Yours Is Not Yours*, and *Peaces* returns with a bewitching and imaginative novel. Influenced by the mysterious place gingerbread holds in classic children's stories, beloved novelist Helen Oyeyemi invites readers into a delightful tale of a surprising family legacy, in which the inheritance is a recipe. Perdita Lee may appear to be your average British schoolgirl; Harriet Lee may seem just a working mother trying to penetrate the school social hierarchy; but there are signs that they might not be as normal as they think they are. For one thing, they share a gold-painted, seventh-floor walk-up apartment with some surprisingly verbal vegetation. And then there's the gingerbread they make. Londoners may find themselves able to take or leave it, but it's very popular in Druhástrana, the far-away (or, according to many sources, non-existent) land of Harriet Lee's early youth. The world's truest lover of the Lee family gingerbread, however, is Harriet's charismatic childhood friend Gretel Kercheval —a figure who seems to have had a hand in everything (good or bad) that has happened to Harriet since they met. Decades later, when teenaged Perdita sets out to find her

mother's long-lost friend, it prompts a new telling of Harriet's story. As the book follows the Lees through encounters with jealousy, ambition, family grudges, work, wealth, and real estate, gingerbread seems to be the one thing that reliably holds a constant value. Endlessly surprising and satisfying, written with Helen Oyeyemi's inimitable style and imagination, it is a true feast for the reader.

The Battle is Not Yours *MSU Press*

This book is an inspiring true story of a life transformed. With extraordinary effort and an abiding trust in God, Rita J. Bunton transformed her life. Instead of succumbing to heroin addiction, which appeared likely, she found the strength to change everything. She not only got out of an abusive relationship, with her four young children in hand, but she enrolled in college, earned her degree, and eventually became a newspaper reporter, writer, and public information director. Her story is both remarkable and uplifting.

Boy, Snow, Bird

A Novel *Penguin*

As seen on the cover of the New York Times Book Review, where it was described as “gloriously unsettling... evoking Toni Morrison, Haruki Murakami, Angela Carter, Edgar Allan Poe, Gabriel García Márquez, Chris Abani and even Emily Dickinson,” and already one of the year’s most widely acclaimed novels: “Helen Oyeyemi has fully transformed from a literary prodigy into a powerful, distinctive storyteller...Transfixing and

surprising.”—Entertainment Weekly (Grade: A) “I don’t care what the magic mirror says; Oyeyemi is the cleverest in the land...daring and unnerving... Under Oyeyemi’s spell, the fairy-tale conceit makes a brilliant setting in which to explore the alchemy of racism, the weird ways in which identity can be transmuted in an instant — from beauty to beast or vice versa.” – Ron Charles, The Washington Post From the prizewinning author of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* comes a brilliant recasting of the Snow White fairy tale as a story of family secrets, race, beauty, and vanity. In the winter of 1953, Boy Novak arrives by chance in a small town in Massachusetts looking, she believes, for beauty—the opposite of the life she’s left behind in New York. She marries Arturo Whitman, a local widower, and becomes stepmother to his winsome daughter, Snow. A wicked stepmother is a creature Boy never imagined she’d become, but elements of the familiar tale of aesthetic obsession begin to play themselves out when the birth of Boy’s daughter, Bird, who is dark-skinned, exposes the Whitmans as light-skinned African-Americans passing for white. And even as Boy, Snow, and Bird are divided, their estrangement is complicated by an insistent curiosity about one another. In seeking an understanding that is separate from the image each presents to the world, Boy, Snow, and Bird confront the tyranny of the mirror to ask how much power surfaces really hold. Dazzlingly inventive and powerfully moving, *Boy, Snow, Bird* is an astonishing and enchanting novel. With breathtaking feats of imagination, Helen Oyeyemi confirms her place as one of the most original and dynamic literary voices of our time.

What's Mine and Yours *Grand Central Publishing*

A Read with Jenna Today Show Book Club Pick! An instant New York Times bestseller! A USA Today bestseller! Named a Best Book of 2021 by Amazon • Esquire • Marie Claire • Refinery29 • Kirkus • Redbook • Ms. Magazine • The Millions • Undomesticated Magazine • Paperback Paris "A once-every-few-years reading experience."—Mary Beth Keane, New York Times bestselling author of *Ask Again, Yes* "Coster portrays her characters' worlds with startling vitality. As the children fall in lust and love, grapple with angst and battle the tides of New South politics, Coster's writing shines"—New York Times Book Review From the author of *Halsey Street*, a sweeping novel of legacy, identity, the American family—and the ways that race affects even our most intimate relationships. A community in the Piedmont of North Carolina rises in outrage as a county initiative draws students from the largely Black east side of town into predominantly white high schools on the west. For two students, Gee and Noelle, the integration sets off a chain of events that will tie their two families together in unexpected ways over the next twenty years. On one side of the integration debate is Jade, Gee's steely, ambitious mother. In the aftermath of a harrowing loss, she is determined to give her son the tools he'll need to survive in America as a sensitive, anxious, young Black man. On the other side is Noelle's headstrong mother, Lacey May, a white woman who refuses to see her half-Latina daughters as anything but white. She strives to protect them as she couldn't protect herself from the influence of their charming but unreliable father, Robbie. When Gee and Noelle join the school play meant to bridge the divide between new and old students, their paths

collide, and their two seemingly disconnected families begin to form deeply knotted, messy ties that will shape the trajectory of their adult lives. And their mothers—each determined to see her child inherit a better life—will make choices that will haunt them for decades to come. As love is built and lost, and the past never too far behind, *What's Mine and Yours* is an expansive, vibrant tapestry that moves between the years, from the foothills of North Carolina, to Atlanta, Los Angeles, and Paris. It explores the unique organism that is every family: what breaks them apart and how they come back together.

The Black Prince of Florence

The Spectacular Life and Treacherous World of Alessandro de' Medici *Oxford University Press*

Ruler of Florence for seven bloody years, 1531 to 1537, Alessandro de' Medici was arguably the first person of color to serve as a head of state in the Western world. Born out of wedlock to a dark-skinned maid and Lorenzo de' Medici, he was the last legitimate heir to the line of Lorenzo the Magnificent. When Alessandro's noble father died of syphilis, the family looked to him. Groomed for power, he carved a path through the backstabbing world of Italian politics in a time when cardinals, popes, and princes vied for wealth and advantage. By the age of nineteen, he was prince of Florence, inheritor of the legacy of the grandest dynasty of the Italian Renaissance. Alessandro faced down family rivalry and enormous resistance from Florence's oligarchs, who called him a womanizer—which he undoubtedly was—and a tyrant. Yet this real-life counterpart to Machiavelli's

Prince kept his grip on power until he was assassinated at the age of 26 during a late-night tryst arranged by his scheming cousins. After his death, his brief but colorful reign was criticized by those who had murdered him in a failed attempt to restore the Florentine republic. For the first time, the true story is told in *The Black Prince of Florence*. Catherine Fletcher tells the riveting tale of Alessandro's unexpected rise and spectacular fall, unraveling centuries-old mysteries, exposing forgeries, and bringing to life the epic personalities of the Medicis, Borgias, and others as they waged sordid campaigns to rise to the top. Drawing on new research and first-hand sources, this biography of a most intriguing Renaissance figure combines archival scholarship with discussions of race and class that are still relevant today.

Before We Were Yours

A Novel *Ballantine Books*

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller Look for Lisa Wingate's powerful new historical novel, *The Book of Lost Friends*, available now! "Poignant, engrossing."—People • "Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power."—Paula McLain *Memphis*, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home

Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly's #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

Only Ever Yours *Quercus*

Where women are created for the pleasure of men, beauty is the first duty of every girl. In Louise O'Neill's world of *Only Every Yours* women are no longer born naturally, girls (called "eves") are raised in Schools and trained in the arts of pleasing men until they come of age. Freida and Isabel are best friends. Now, aged

sixteen and in their final year, they expect to be selected as companions--wives to powerful men. All they have to do is ensure they stay in the top ten beautiful girls in their year. The alternatives--life as a concubine, or a chastity (teaching endless generations of girls)--are too horrible to contemplate. But as the intensity of final year takes hold, the pressure to be perfect mounts. Isabel starts to self-destruct, putting her beauty--her only asset--in peril. And then into this sealed female environment, the boys arrive, eager to choose a bride. Freida must fight for her future--even if it means betraying the only friend, the only love, she has ever known.

My History, Not Yours

The Formation of Mexican American Autobiography *Univ of Wisconsin Press*

Traces the development of autobiography among Mexican Americans as a personal and communicative response to the threat of cultural extinction after the US conquered the northern provinces of Mexico in 1848. Explores how the writers perceived their society and the place of individuals in it. The quotations include translations. Paper edition (unseen), \$17.95. Annotation copyright by Book News, Inc., Portland, OR

For a Little While *Little, Brown*

Winner of the 2016 Story Prize A New York Times Book Review Editors' Choice 100 Recommended Books of 2016 -- San Francisco Chronicle "A literary titan...Bass is, hands down, a master of the short form, creating in a few pages a natural world

of mythic proportions." -- New York Times Book Review Long considered one of the most gifted practitioners of the short story, Rick Bass is unsurpassed in his ability to perceive and portray the enduring truths of the human heart. Now, at last, we have the definitive collection of stories, new and old, from the writer Newsweek has called "an American classic." To read his fiction is to feel more alive -- connected, incandescently, to "the brief longshot of having been chosen for the human experience," as one of his characters puts it. These pages reveal men and women living with passion and tenderness at the outer limits of the senses, each attempting to triumph against fate. Bass provides searing insights into the complexity of family and romantic entanglements, and his lush and striking language draws us ineluctably into the lives of these engaging people and their vivid surroundings. The intricate stories collected in *For A Little While* -- brimming with magic and wonder, filled with hard-won empathy, marbled throughout with astonishing imagery -- have the power both to devastate and to uplift. Together they showcase an iconic American master at his peak.

Still Not Yours

An Enemies to Lovers Romance *Independently Published*

Pretend engaged. Total opposites. So wrong it hurts. Now let's pretend he isn't driving me insane...I'm on my last nerve. And I'm supposed to marry him to save my skin. Riker Woods might be God's hottest contradiction. Perfectly damaged. Stubborn soul. Moth to flame gaze. Single dad. Fierce protector. Kind...when he thinks no one's looking. Then along came little old me. The pesky

fianc

No Longer Yours

First comes love, then comes marriage, then comes finding out your husband is a lying cheater. Oops. That wasn't part of the plan. Humiliated by her husband's affair, Cherry Waites flees the gossip and heartbreak to take a teaching job on remote Whispering Pines Island. But starting over again in her thirties is tougher than she imagined, especially in a small town where her only friend is a dog. Well, there's the dog's owner too, but he's bit surly and treats her like she can't take care of herself. As winter settles in Cherry struggles to adapt to her post-divorce life. She still can't shake the feeling that it was somehow her fault. Will she learn to stop blaming herself? And will she ever open up her eyes to the possibility that perhaps she is exactly where she is meant to be? If you enjoy small town love stories with flawed characters getting second chances at happiness, pick up *No Longer Yours*, the standalone second novel in the Whispering Pines Island series. Warning: contains profanity and adult situations

Not Yours, Truly

Ten women are brought together in this collection of haunting short stories. Through uncensored yet poignant prose, each woman captivates the reader with her battle against inner and outer demons-whether she emerges triumphant or not.

Conventionally Yours *Sourcebooks, Inc.*

When two "big name fans" go head-to-head at a convention, love

isn't the only thing at stake. Charming, charismatic, and effortlessly popular, Conrad Stewart seems to have it all...but in reality, he's scrambling to keep his life from tumbling out of control. Brilliant, guarded, and endlessly driven, Alden Roth may as well be the poster boy for perfection...but even he can't help but feel a little broken inside. When these mortal enemies are stuck together on a cross-country road trip to the biggest fan convention of their lives, their infamous rivalry takes a backseat as an unexpected connection is forged. Yet each has a reason why they have to win the upcoming Odyssey gaming tournament and neither is willing to let emotion get in the way—even if it means giving up their one chance at something truly magical.

All This Could Be Yours *Houghton Mifflin*

"From New York Times best-selling author Jami Attenberg comes a sharp, funny, and emotionally powerful novel about a family reuniting at the deathbed of its patriarch. In reckoning with his secret past, can they rebuild and begin anew?"--

Not So Sincerely, Yours *A.M. Johnson Books*

For Him book 2

Old Rose and Silver *IndyPublish.com*

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elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

Half-Shell Prophecies *Ruthanne Reid*

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

The True Story of Andersonville Prison

A Defense of Major Henry Wirz

My Book (Not Yours)

Lento and Fox - Book 1 *Lothian Children's Books*

When a sloth's book becomes a snoozefest, a HERO with STYLE and PIZZAZZ has to take the lead. Lento is SO excited you are reading HIS book. He has a BIG story to tell you. First, though, he needs a little nap. But if you snooze, you lose. Enter Fox, stage right, to steal the show. The first book in a ridiculously fun series about a bewildered sloth and a sly old fox who keeps stealing the limelight.

Yours Truly, Not Faithfully *Rightwords Publications Pvt. Limited*

At 27, Saloni is living an incredibly enviable life, surrounded by unconditional love, unquestioned respect, endless wealth, and uncompromisable perfection. Wife to a loving husband, who despite being the only offspring of an illustrious business family, is unapologetically self-made. Together they have a bonny toddler for a son who makes Saloni's life even more meaningful. But despite this majestic life of extreme privileges, dignity and blessings, something inside her keeps causing an unrest. As flawless as she appears from the outside, she experiences an unexplained brokenness on the inside and ends up crying alone on most days. One day, in the most unexpected circumstances, she discovers the reason for her unrest and her brokenness, and also happens to meet many around her who are just as secretly sad as her, which gives her a purpose that may or may not be considered morally acceptable. Standing on the brinks of righteousness, it is upto her whether to take a step forward and embrace the only thing she doesn't have in the world, or take a step back and bask in the glory of the esteemed life she is living already. On the other side of her idea of righteousness, is the gratification of fulfilling her desires and the purpose she has found. On this side of the border is the love of her life and the life she loves already.

What Is Mine Is Absolutely, Positively Not Yours!

Nina is a very sweet girl who loves to share her toys, until one day, that's put to the test by her very best friend, Rema. Rema wants to to play with her favorite doll, Ms. Wigglebottoms, but

Nina can't handle sharing her. She wants to keep her all to herself. The problem is, Nina and Rema become very sad and the playdate isn't going as greatly as it started out. Nina does some self-reflection and realizes that if the world didn't share, it would be a very lonely place. Nina learns a valuable lesson and shares with her best friend, Rema.

He's a Good Guy, Just Not Yours *Independently Published*

The unemotional rollercoaster that Alexandria calls her love life, becomes nonexistent when she meets Landon - the happily ever after to her high school daze. She gives her heart to Landon, and he swiftly becomes her Prince Charming. Their fairytale romance turns into a gruesome nightmare, as deception, shame, and death become a menage a trois working effortlessly to break them apart.

What's Yours is Mine

against the sharing economy *Scribe Publications*

Airbnb facilitates the booking of over 37 million overnight stays per year. Uber operates in 450 cities in 60 countries. Both claim to be part of the rapidly growing 'sharing economy' — but what does that actually mean? Here, Tom Slee offers a razor-sharp examination of the 'sharing economy': from its genesis in open-source software and media file sharing, through to the present day popularity of Uber, Airbnb, Taskrabbit, and similar services, which operate outside of normal business regulations, taking on none of the risk or responsibility when something goes wrong. He asks, how did we get from the generosity of what's mine is yours,

to the self-interest and greed of what's yours is mine?

This is my Farm!

Not Yours! *Tiger Tales*

In this entertaining board book with peek-through pages, the farm animals--Hen, Duck, Pig, Sheep, and Cow--each claim, "This is MY farm!"--until Horse shows them that the farm actually belongs to everyone. When Hen introduces Duck to the readers as someone who lives on her farm. Duck counters that the farm is his, and upon overhearing this, Pig asserts ownership of the farm. While all of the animals are claiming to own the farm, Horse points out that the farm does indeed belong to Hen, and Duck, and Pig, and Sheep, and Cow individually--but that it also belongs to all of them as a group! Young readers will explore the topics of sharing, cooperation, friendship, and inclusion in this bright, colorful board book that features peek-through pages.

If It's Wet and Not Yours, Don't Touch It

Lessons Learned Working in College Housing

Some days everyone does the fire drill perfectly, and some days you find poop in the shower. This book looks at the weird world of people who live where they work on college campuses. It contains insights and training resources from someone with over two decades of experience living in residence halls, from the challenges of having a dorm as a permanent address to how to tell the difference between a bed bug and a baby cockroach to being safe when cleaning up bodily fluids. This book is a salute to

the people at all levels of live-in college housing positions. Are you a housing professional "living the residence life" on campus? Someone thinking of student affairs as a career? A former staff member still traumatized by the ring of a cell phone? A parent wondering who controls the chaos once you drop your child off at school for the semester? This was written for you!

Best of Young British Novelists *Granta Books*

Too Many Sisters

Callie Armstrong's personal life was already in turmoil. Now circumstances are forcing her to share her successful music production company with three business partners. One partner wants her husband. One partner wants her money. One partner wants her trust- even while keeping secrets. Is this how it is with all sisters? Callie has decisions to make and secrets to uncover and lies to unravel in the midst of the family chaos. The only thing she knows for sure is that when they're all together, it's just too many sisters. .

Say You Love Her: An LA Love Story

Steamy Contemporary Romance Series *Flaming Hearts Press LLC*

A beautiful southern belle brings this bad-boy billionaire to his knees. But is Charlie Lord ready for the relationship he never saw coming? Indulge in this spicy romance read today! Say You Love Her: An LA Love Story is the third novel in the steamy LOVE in the USA Contemporary Romance Series by author Z.L. Arkadie.

The Nordman

Tori Brown is recovering from the embittered breakup of her engagement and seeks solace in the depths of Herefordshire. Living alone, she adapts to the close and friendly village life, where her personal life is not questioned, thus distancing herself from any prospective relationships. With the calming influence that her horse Carlos gives her, she is soon riding the bridle paths and woodland and beginning to enjoy her life once again. Sudden events take a hold and Tori is thrown, not only from Carlos, but into the beginnings of a new life that is to change everything. Someone else comes into her life, not what she quite expected but certainly what she wanted. Johan Andersen, a local Norwegian forester, captures Tori's heart and from that point on life is not the same again... just better, beyond her wildest dreams.

Own Your Now

After All, It Is Yours to Own! *Createspace Independent Publishing Platform*

Lesley Salvato offers fresh perspectives, strategies and solutions as a means of becoming more effective and efficient in your life. She offers realistic considerations for CEO's, Business Owners, as well as people simply looking for lasting change in balance and success at work, home and daily relationships. Finally a real opportunity to become more productive at work, more present with your family and more engaged in your current relationships...now. It is time to Own your Now. After all, it is yours to own! Own Your Now will motivate you to move forward

in every area of your life. It will shed light into behaviors and routines that keep you stuck and distant from the success and happiness you are capable of achieving. You will see that you do not need to become someone else, but simply be open to a new lens, which will allow a new path to emerge. Lesley is a successful Coach and Owner of Geller Coaching. For more details about her experience and approach please visit: www.GellerCoaching.com.

Centerline

A Novel about Wounded Warriors Coming Home *GoodBlood*
 WINNER -- Best Military Book -- 2013 Next Generation Indie Book Awards
 WINNER -- Gold Medal for Historical Fiction / War -- 2013 Stars & Flags Book Awards
 Finalist -- First Novel -- 2013 Next Generation Indie Book Awards
 "Centerline is a thrilling, high-action page-turner that captures a story many Americans fail to appreciate-the sacrifices of our armed forces, their families, and the medical teams who support them. The tactical flight operations, ground combat scenes, and medical emergencies are real-not Hollywood-and the stories of wounded warriors and those waiting at home are unforgettable." - General Bill Begert, USAF (Ret), Former Commander, Pacific Air Forces
 Centerline tells the arresting story of the last leg of an emotional journey through the eyes of wounded warriors, crew, and medical caregivers making the trip home from military hospitals just before Christmas at the height of the surge in Iraq. Air Evac 1492 is the collective Air Force call sign for the flight. But each person on board has an individual story of hopes, dreams, fears, and regrets as the

aircraft wings its human cargo through bad weather, flashbacks, and in flight emergencies. "Everybody who goes to war gets shot," one soldier says. "Some in the body. Some in the head. Some in the heart." This inspiring debut novel by Dave McIntyre (Ret COL USA) combines compelling technical descriptions of flying, combat, and medical care in-flight to drive the story through a rollercoaster ride of emotions as thirty-one "souls on board" travel through pain, loss, a killer storm, and the demons of the past to make it home for Christmas. Some travelers will fall short of the runway. And some will find the beacon that leads them home-back to the centerline.

Choose This Day *Createspace Independent Publishing Platform*

As Ruben Wells kneels with a gun pointed at his head all he can do is reflect on the life he spoiled. What has led him here? Was it his willingness to always try to do the right thing that has him staring at the barrel of a gun? Or was that he was too much of a people pleaser having a hard time saying no that has led to him begging for his life? Every thing begins and ends with a choice. The moment a choice is made it only takes a second for a life to change. Ruben made a choice to initiate a relationship with the alluring Bianca Jones. She makes heads turn and every man's dream. She is beautiful as a gazelle, but as dangerous as a lioness, as she's unavailable due to being unhappily married with children. Being married doesn't keep her from wanting to pursue Ruben as well as being pursued by him. Getting involved with Bianca changes Ruben's life in ways he never could have imagined. Choices are a gift constantly given to everyone. The choices made lead to different paths. We all have to choose this

day what we're going to do with our own lives not knowing what the end result will be. What kind of impact will Ruben's choices have on his life?

Roses and Black Glass

A Dark Cinderella Tale *Createspace Independent Publishing Platform*

Cinderella - The story is always the same: a girl - hated and abused by her step-family - meets her prince at a ball. There is involvement with a glass shoe, a bit of magic, and in the end, they all live happily ever after. You've heard it before - but you've never heard it like this: In early America, at a time when dealings with dead bodies is considered taboo, Cindy's father is a mortician. She, for one, is fascinated by the controversial work, until her mother dies and her father marries Anna van Burren, who brings two new sisters into the family. Cindy's misery only grows from there. Following her father's untimely death, Cindy's life spirals into darkness as she is forced to become a servant in her own home, to wait on her hated siblings and stepmother. She has become so sequestered that she can't even let the one man she continues to think about know that she is alive. She met him once in the mortuary years ago - a handsome, curious boy who had been a surprise to her - until she'd discovered who he was. Now a man, Christian is a perfect specimen, and also the object of her step-sisters' affections. According to a stipulation of his inheritance, he must marry before age twenty-one. That day is fast approaching. Any hope Cindy had of seeing him again - or of salvaging anything that should have been left of her life - seems

lost. Cindy's world is filled with misfortune. She believes she must be cursed. It takes the appearance of a strange woman who brings a wicked prophecy before Cindy can see how blessed she could become - and to see what sacrifices were made to give her hope once again.

My Overdue Book

Too Many Stories Not to Tell *CreateSpace*

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times

we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate

enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards