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Woman At Point Zero

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Woman at Point Zero *Zed Books*

"All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." --Excerpt

Woman at Point Zero

Woman at Point Zero *Bloomsbury Publishing*

'An unforgettable, unmissable book for the new global feminist.' The Times 'All the men I did get to know filled me with but one desire: to lift my hand and bring it smashing down on his face.' So begins Firdaus's remarkable story of rebellion against a society founded on lies, hypocrisy, brutality and oppression. Born to a peasant family in the Egyptian countryside, Firdaus struggles through childhood, seeking compassion and knowledge in a world which gives her little of either. As she grows up and escapes the fetters of her childhood, each new relationship teaches her a bitter but liberating truth – that the only free people are those who want nothing, fear nothing and hope for nothing. This classic novel has been an inspiration to countless people across the world. Saadawi's searing indictment of society's brutal treatment of women continues to resonate today.

Searching *Bloomsbury Publishing*

Fouada meets Farid, her lover, every Tuesday in a restaurant overlooking the Nile. But this week their usual table is deserted. She calls his home, but the shrilling of the telephone echoes in an empty room. Farid has disappeared. As she searches for him, Fouada becomes tormented by questions. She is a trained research chemist, but works in a dead-end ministry job. Convinced that she has something to give to the world, she cannot find it. What is it? Why does she search? 'Searching' expresses the poignancy of loss and doubt with the hypnotic intensity of a remembered dream.

Zeina Saqi

Distinguished literary critic Bodour is trapped in a loveless marriage and carries with her a dark secret. She fell in love in her youth and gave birth to an illegitimate daughter, Zeina, whom she abandoned on the streets of Cairo. Bodour doesn't know that Zeina has blossomed into one of Egypt's most beloved entertainers. Pining for her estranged daughter, she writes a fictional account of her life in an attempt to find solace. But as the revolution in Cairo begins to gain fire, the novel goes missing and Bodour must find who has stolen it. Will her hunt for the thief bring mother and daughter together? Or is Bodour destined to lose her daughter to Cairo forever?

God Dies by the Nile *Zed Books*

Nawal el Saadawi's classic tale attempts to square Islam with a society in which women are respected as equals is as relevant today as ever. 'People have become corrupt everywhere. You can search in vain for Islam, or a devout Muslim. They no longer exist.' Kafr El

Teen is a beautiful, sleepy village on the banks of the Nile. Yet at its heart it is tyrannical and corrupt. The Mayor, Sheikh Hamzawi of the mosque, and the Chief of the Village Guard are obsessed by wealth and use and abuse the women of the village, taking them as slaves, marrying them and beating them. Resistance, it seems, is futile. Zakeya, an ordinary villager, works in the fields by the Nile and watches the world, squatting in the dusty entrance to her house, quietly accepting her fate. It is only when her nieces fall prey to the Mayor that Zakeya becomes enraged by the injustice of her society and possessed by demons. Where is the loving and peaceful God in whom Zakeya believes?

Heart of Darkness *Macmillan International Higher Education*

Now in its second edition, this popular case-study of Conrad's classic short novel reprints an authoritative text together with five essays (four of which are newly-commissioned or revised) written from a range of contemporary critical perspectives.

Memoirs from the Women's Prison *Univ of California Press*

Provides an account of the author's twenty-two day term in a women's prison in Egypt, where she was held on charges of attacking the ruling system, and where she stayed until President Sadat was assassinated

Cultivating Resilience**An Overview for Rural Educators and Parents****The Novel** *Interlink Books*

"The novel caused tremendous outrage."

So begins Nawal El Saadawi's tenth novel. And indeed, when the famous Egyptian psychiatrist and writer released *The Novel* in 2005, it was banned all over the Arab world. But the novel inside *The Novel* is by a young woman—a woman who is only 23 years old, who has “no family, no university degree, no national identity card,” whose name does not appear on this “lists of prominent women writers.” A woman, that is, whose biography is as unlike Saadawi's own as possible, as if she has stripped herself of all the effects of her own worldly existence to explore something earlier, more elemental, than the political work for which she is so well known. In following the life of this young, unnamed, woman writer as it intersects with those of a famous writer named Rostum, his wife Carmen, and a poet called Miriam, El Saadawi gives us a deeply felt exploration of the nature of identity, of fame, of writing, and of freedom.

Sensuous Knowledge

A Black Feminist Approach for Everyone *HarperCollins*

The creator of the internationally popular, multiple award-winning blog MsAfropolitan applies an Africa-centered feminist sensibility to issues of racism and sexism, challenging our illusions about oppression and liberation and daring women to embrace their power. *Sensuous Knowledge* is a collection of thought provoking essays that explore questions central to how we see ourselves, our history, and our world. What does it mean to be oppressed? What does it mean to be liberated? Why do women choose to follow authority even when they can be autonomous? What is the cost of compromising one's

true self? What narratives particularly subjugate women and people of African heritage? What kind of narrative can heal and empower? As she considers these questions, Salami offers fresh insights on key cultural issues that impact women's lives, including power, beauty, and knowledge. She also examines larger subjects, such as Afrofuturism, radical Black feminism, and gender politics, all with a historical outlook that is also future oriented. Combining a storyteller's narrative playfulness and a social critic's intellectual rigor, Salami draws upon a range of traditions and ideologies, feminist theory, popular culture—including insights from Ms. Lauryn Hill, Beyoncé, Audre Lorde, Toni Morrison, and others—science, philosophy, African myths and origin stories, and her own bold personal narrative to establish a language for change and self-liberation. *Sensuous Knowledge* inspires reflection and challenge us to formulate our own views. Using ancestral knowledge to steer us toward freedom, Salami reveals the ways that women have protested over the years in large and small ways—models that inspire and empower us to define our own sense of womanhood today. In this riveting meditation, Salami asks women to break free of the prison made by ingrained male centric biases, and build a house themselves—a home that can nurture us all.

A Daughter of Isis

The Autobiography of Nawal El Saadawi *Zed Books*

Egyptian novelist, doctor, and militant writer of Arab women's struggles, Saadawi recounts her life since she was

born and describes her work as a physician, the publishing of her first books, and her incarceration and exile.

The 500 Years of Indigenous Resistance Comic Book: Revised and Expanded *arsenal pulp press*

When it was first published in 2010, *The 500 Years of Resistance Comic Book* was heralded as a groundbreaking illustrated history of Indigenous activism and resistance in the Americas over the previous 500 years, from contact to present day. Eleven years later, author and artist Gord Hill has revised and expanded the book, which is now available in color for the first time. *The 500 Years of Resistance Comic Book* powerfully portrays flashpoints in history when Indigenous peoples have risen up and fought back against colonizers and other oppressors. Events depicted include the Spanish conquest of the Aztec, Mayan and Inca empires; the 1680 Pueblo Revolt in New Mexico; the Battle of Wounded Knee in 1890; the resistance of the Great Plains peoples in the 19th century; and more recently, the Idle No More protests supporting Indigenous sovereignty and rights in 2012 and 2013, and the resistance to the Dakota Access Pipeline in 2016. With strong, plain language and evocative illustrations, this revised and expanded edition of *The 500 Years of Resistance Comic Book* reveals the tenacity and perseverance of Indigenous peoples as they endured 500-plus years of genocide, massacre, torture, rape, displacement, and assimilation: a necessary antidote to conventional histories of the Americas. The book includes a foreword by Pamela Palmater, a Mi'kmaq lawyer, professor, and political commentator.

Woman Against Her Sex

A Critique of Nawal El-Saadawi with a Reply by Nawal El-Saadawi Al Saqi

This is a provocative critique of the work of the Egyptian feminist Nawal el-Saadawi. Tarabishi argues that the heroines of her novels, far from being shining examples obliterated womanhood, have unconsciously absorbed a male ideology that actually works against the interests of women. Their revolt is not, he claims, the result of their oppression by men, but of their connivance with their oppressor and their acceptance of his view of the world. Saadawi's heroines are accused of elitism. These doctors, lawyers and medical students, shunning the world of ordinary women, show a distinct lack of solidarity with their sex. They are not, as they claim, fighting a society which oppresses them, but, in reacting against the very fact of being women, are struggling against nature. Tarabishi proclaims that he is defending feminism against its false friends. In a spirited reply, Saadawi counters that his critique is based on a rigid and outmoded Freudian analysis.

Holes Yearling

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by

spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

Beyond the Point

A Novel *HarperCollins*

"An inspiring tribute to female friendship and female courage!"--Kate Quinn, New York Times bestselling author of *The Alice Network* and *The Huntress*. Three women are brought together in an enthralling story of friendship, heartbreak, and resilience. Set at the U.S. Military Academy at West Point, this is an amazing debut novel. Duty. Honor. Country. That's West Point's motto, and every cadet who passes through its stone gates vows to live it. But on the eve of 9/11, as Dani, Hannah and Avery face four grueling years ahead, they realize they'll only survive if they do it together. Everyone knows Dani is going places. With athletic talent and a brilliant mind, she navigates West Point's predominantly male environment with wit and confidence, breaking stereotypes and embracing new friends. Hannah's grandfather, a legendary Army general, offers a stark warning about the dangers

that lie ahead, but she moves forward anyway, letting faith guide her path. When she meets her soul mate at West Point, the future looks perfect, just as planned. Wild child Avery moves fast and doesn't mind breaking a few rules (and hearts) along the way. But she can't outpace her self-doubt, and the harder she tries, the further it leads her down a treacherous path. The world—of business, of love, and of war—awaits Dani, Hannah, and Avery beyond the gates of West Point. These three women know that what doesn't kill you makes you stronger. But soon, that adage no longer rings true—for their future, or their friendship. As they're pulled in different directions, will their hard-forged bond prevail or shatter? Beyond the Point is a heartfelt look at how our closest friends can become our fiercest battle buddies. After all, the greatest battles we fight rarely require a uniform.

The Gospel According to John

Authorized King James Version *Canongate U.S.*

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Off Limits

New Writings on Fear and Sin *Gingko Library*

Nawal El Saadawi is a significant and broadly influential feminist writer, activist, physician, and psychiatrist. Born in 1931 in Egypt, her writings focus on women in Islam. Well beyond the Arab world, from *Woman at Point Zero* to *The Fall of the Imam* and her prison memoirs, El Saadawi's fiction and nonfiction works have earned her a reputation as an author who has provided a powerful voice in feminist debates centering on the Middle East. *Off Limits* presents a selection of El Saadawi's most recent recollections and reflections in which she considers the role of women in Egyptian and wider Islamic society, the inextricability of imperialism from patriarchy, and the meeting points of East and West. These thoughtful and wide-reaching pieces leave no stone unturned and no view unchallenged, and the essays collected here offer further insight into this profound author's ideas about women, society, religion, and national identity.

The Encyclopaedia Britannica

A Dictionary of Arts, Sciences, Literature and General Information

U.S. Exports

Schedule B commodity and country

Women at Ground Zero

Stories of Courage and Compassion *Penguin*

Interviews women fire fighters, police officers, and emergency workers about the attack on the World Trade Center,

along with survivors of the EMT and the two policewomen killed.

The Selfless Act of Breathing

A Novel *Simon and Schuster*

A heartbreaking, lyrical story for all of those who have fantasized about escaping their daily lives and starting over. Michael Kabongo is a British-Congolese teacher living in London on the cusp of two identities. On paper, he seems to have it all: He's beloved by his students, popular with his coworkers, and the pride and joy of a mother who emigrated from the Congo to the UK in search of a better life. But behind closed doors, he's been struggling with the overwhelming sense that he can't address the injustices he sees raging before him—from his relentless efforts to change the lives of his students for the better to his attempts to transcend the violence and brutality that marginalizes young Black men around the world. Then one day he suffers a devastating loss, and his life is thrown into a tailspin. As he struggles to find a way forward, memories of his fathers' violent death, the weight of refugeehood, and an increasing sense of dread threaten everything he's worked so hard to achieve. Longing to escape the shadows in his mind and start anew, Michael decides to spontaneously pack up and go to America, the mythical "land of the free," where he imagines everything will be better, easier—a place where he can become someone new, someone without a past filled with pain. On this transformative journey, Michael travels everywhere from New York City to San Francisco, partying with new friends, sparking fleeting romances, and splurging on big adventures, with the intention of living the life of his dreams

until the money in his bank account runs out. Written in spellbinding prose, with Bola's trademark magnetic storytelling, *The Selfless Act of Breathing* takes us on a wild ride to odd but exciting places as Michael makes surprising new connections and faces old prejudices in new settings.

Diary of a Child Called Souad *Springer*

Diary of a Child Called Souad is Nawal El Saadawi's first autobiography, written at the age of ten in the form of fiction as she explores her early awakening to the world around her. Now known for her bold spirit and probing mind, El Saadawi in this novel uncovers through a child's eyes the hypocritical values and traditions carried on by family, education, religion, and society. With amazing courage she weaves a tale of the fear, guilt, and repressive compliance forced upon her as a woman and upon her generation as the price to be paid for leading a civilized existence. Struggling to come to terms with taboos concerning her maturing body, the young Nawal's writing reveals the makings of a revolutionary spirit and relentlessly analytical mind. A must read for devotees of El Saadawi's writing to witness an early record of the maturing of her thoughts and the shaping of her ideas.

Standing Female Nude *Pan Macmillan*

Carol Ann Duffy's outstanding first collection, *Standing Female Nude*, introduced readers to all they would come to love about her poetry. From lovers to wives to war photographers, the poems it contains range from the delicately poignant to the fiercely political, exploring memory, gender, childhood and place. Within it are also

some of her best-known poems, including 'Education for Leisure', as well as, of course, the poem from which the collection takes its title. First published in 1985 to widespread critical acclaim, *Standing Female Nude* is a work of startling originality and the starting point of the Poet Laureate's dazzling poetic career.

The Hidden Face of Eve

Women in the Arab World

"This powerful account of the oppression of women in much of the Arab world remains as shocking today as when it was first published, more than a quarter of a century ago. Nawal El Saadawi writes out of a powerful sense of the violence and injustice which permeated her society. Her experiences working as a doctor in villages around Egypt, witnessing prostitution, honour killings and sexual abuse, including female circumcision, drove her to give voice to this suffering. This book explores the causes of the situation through a discussion of the historical role of Arab women in religion and literature. Saadawi argues that the veil, polygamy and legal inequality are incompatible with the essence of Islam or any human faith."--Back cover.

Small narratives *Tektime*

Small stories of ordinary people, to whom extraordinary events can happen (*Free will*, *Macbeth: story of a madman*), people who get lost in memories to find meaning in the present (*The girl on the bus*) or who still find nature in memories of human existence (*Memories*). A teacher (11th commandment: do not judge) and a mother (*A mother*) tell of daily life, with its pains and satisfactions, misunderstanding, but also the miracle

of finding acceptance in the hearts of others. In *What must happen ...* it happens we find ourselves having to deal with the impossibility of predicting destiny and in *Black & White* life is observed from the point of view of our animals. The eight short stories in this collection are in the name of George Eliot's thought contained in the epigraph: just as there are great personalities in the world, there are also ordinary people deserving as much attention. People like you, like me, like everyone. The opening story, *Black and White*, portrays the lives of two playmates who seem mismatched, a dog, *White*, and a cat, *Black*. In reality they are two wonderful beings who love, suffer, are grateful, spiteful, live unaware of the enormous gift they give to their human "parents" simply by existing. The little girl on the bus has a slow start, then suddenly turns and goes back through the years, to when the protagonist was a child, to an episode that deeply marked her emotionally, whose memory is not so much visual as internal and affective. The very nature of this memory brings the narrative to very intimate levels, in which still unresolved traits of her personality are revealed. *Free will* is a gothic tale: a cursed mirror, the devil, wickedness as an end in itself, unbelieving victims. Everything happens without a reason, as if to say that evil exists and can dispose of human beings at will. *Macbeth*. Story of a madman is built in the footsteps of Shakespearean tragedy, it is set in the world of theater, the names of the main characters are the original ones, the manias, obsessions and distorted passion are the same as the mad regicide. After all, the fantastic has an important part in *Macbeth*: the three witches enunciate prophecies that will make the brave soldier mad. Even in

the story, the fantastic folds to itself the destinies of the protagonists who play their lives on the most futile of human feelings: ambition as an end in itself. *Memories* is a delicate journey in the narrator's mind, in a moment of solitude, in which she gets lost in thoughts that are unrelated to each other, which nevertheless have a common theme: the nature of memories and how much of ourselves is a matter to remember. A bit of melancholy, but also of sustained hope and vivacity of thought underlie the inner confession, in which it is not difficult to identify. 11th commandment: do not judge tells the world of school with disillusionment: misunderstanding, jealousy of one's role, indulgence towards parents and students, today the "clients", break the balance of a good teacher who is also a nun. Such are the sadness, the disappointment that the protagonist suffers that these feelings empathically penetrate the reader, and their power is equal to the abandonment of hope in a better world. Not all stories, like *life*, can have a happy ending. A mother introduces a note of joy. A common school interview becomes an opportunity for mutual growth between the mother and the teacher. Two women with a strong and combative character, surprised by the unusually confidential tone that the conversation assumes, together try to find a way to convey safety and serenity to the people they love and who are experiencing a moment of confusion. The mother understands how to measure herself against her own limits, and consequently the teacher becomes fully aware of the dozens of individuals in a class, of which she often knows very little, but which each have their own moods. The teacher
Translator: Francesca Orelli PUBLISHER: TEKTIME

My Holiday in North Korea

The Funniest/Worst Place on Earth *Rosetta Books*

Most people want out of North Korea. Wendy Simmons wanted in. In *My Holiday in North Korea: The Funniest/Worst Place on Earth*, Wendy shares a glimpse of North Korea as it's never been seen before. Even though it's the scariest place on Earth, somehow Wendy forgot to check her sense of humor at the border. But Wendy's initial amusement and bewilderment soon turned to frustration and growing paranoia. Before long, she learned the essential conundrum of tourism in North Korea: Travel is truly a love affair. But, just like love, it's a two-way street. And North Korea deprives you of all this. They want you to fall in love with the singular vision of the country they're willing to show you and nothing more. Through poignant, laugh-out-loud essays and 92 never-before-published color photographs of North Korea, Wendy chronicles one of the strangest vacations ever. Along the way, she bares all while undergoing an inner journey as convoluted as the country itself.

The Cry of Tamar

Violence Against Women and the Church's Response *Fortress Press*

In this comprehensive, practical, and gripping assessment of various forms of violence against women, Pamela Cooper-White challenges the Christian churches to examine their own responses to the cry of Tamar in our time. She describes specific forms of such violence and outlines appropriate pastoral responses. The second edition of this groundbreaking work is thoroughly updated and examines not only where

the church has made progress since 1995 but also where women remain at unchanged or even greater risk of violence.

On Purpose Leadership

Master the Art of Leading Yourself to Inspire and Impact Others

There is a difference between success and fulfillment. This book is for the leader who demands both. You're professionally accomplished, you lead others to perform, and you drive results. Yet there's a part of you that is unsatisfied with achievement alone: You seek a deeper sense of purpose and fulfillment. More and more people are viewing their work as the enemy to living their purpose at precisely the same time they are craving for more meaning in the work they do. They are seeking leadership rooted in purpose to inspire them to tap into something deeper so they can go the extra mile for you. You must show them the way, by living and leading on purpose. This is for the leader who: Rejects the idea of suspending your dreams and postponing fulfillment until the backend of life. Desires incredible results and high performance, without sacrificing physical, mental, and spiritual wellbeing (for yourself and those you lead). Believes living your purpose doesn't require a dramatic and complete upheaval of your life...you can live it right now. Fans of Brene Brown, John Maxwell, and Simon Sinek will love this book and the practical leadership principles it shows you how to apply right now.

Betrayal in the City

A Play *East African Publishers*

Betrayal in the City, first published in

1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

The Essential Nawal El Saadawi

A Reader Zed Books Ltd.

The writings of Nawal El Saadawi are essential to anyone wishing to understand the contemporary Arab world. Her dissident voice has stayed as consistent in its critique of neo-imperialist international politics as it has in its denunciation of women's oppression, both in her native Egypt and in the wider world. Saadawi is a figure of international significance, and her work has a central place in Arabic history and culture of the last half century. Featuring work never before translated into English, *The Essential Nawal El Saadawi* gathers together a wide range of Saadawi's writing. From novellas and short stories to essays on politics, culture, religion and sex; from extensive interviews to her work as a dramatist; from poetry to autobiography, this book is essential for anyone wishing to gain a sense of the breadth of Saadawi's work.

A Daughter of Isis

The Early Life of Nawal El Saadawi *Zed Books Ltd.*

'Against the white sand, the contours of

my father's body were well defined, emphasized its existence in a world where everything was liquid, where the blue of the sea melted into the blue of the sky with nothing between. This independent existence was to become the outer world, the world of my father, of land, country, religion, language, moral codes. It was to become the world around me. A world made of male bodies in which my female body lived.' Nawal El Saadawi has been pilloried, censored, imprisoned and exiled for her refusal to accept the oppressions imposed on women by gender and class. For her, writing and action have been inseparable and this is reflected in some of the most evocative and disturbing novels ever written about Arab women. Born in a small Egyptian village in 1931, she eluded the grasp of suitors before whom her family displayed her when she was still ten years old and went on to qualify as a medical doctor. In 1969, she published her first work of non-fiction, *Women and Sex*; in 1972, she was dismissed from her profession because of her political activism. From then on there was no respite: imprisonment under Sadat in 1981 was the culmination of the long struggle she had waged for Egyptian women's social and intellectual freedom; in 1992, her name appeared on a death list issued by a fundamentalist group after which she went into exile for five years. Since then, she has devoted her time to writing novels and essays and to her activities as a worldwide speaker on women's issues. *A Daughter of Isis* is the autobiography of this extraordinary woman. In it she paints a sensuously textured portrait of the childhood that produced the freedom fighter. We see how she moulded her own creative power into a weapon - how, from an early age, the use of words

became an act of rebellion against injustice.

Churchill *Penguin*

From the “most celebrated and best-loved British historian in America” (Wall Street Journal), an elegant, concise, and revealing portrait of Winston Churchill. In *Churchill*, eminent historian Paul Johnson offers a lively, succinct exploration of one of the most complex and fascinating personalities in history. Winston Churchill's hold on contemporary readers has never slackened, and Johnson's analysis casts new light on his extraordinary life and times. Johnson illuminates the various phases of Churchill's career—from his adventures as a young cavalry officer in the service of the empire to his role as an elder statesman prophesying the advent of the Cold War—and shows how Churchill's immense adaptability and innate pugnacity made him a formidable leader for the better part of a century. Johnson's narration of Churchill's many triumphs and setbacks, rich with anecdote and quotation, illustrates the man's humor, resilience, courage, and eccentricity as no other biography before, and is sure to appeal to historians and general nonfiction readers alike.

Phil

The Rip-Roaring (and Unauthorized!) Biography of Golf's Most Colorful Superstar *Simon and Schuster*

A juicy and freewheeling biography of legendary golf champion Phil Mickelson—who has led a big, controversial life—as reported by longtime *Sports Illustrated* writer and bestselling author Alan Shipnuck. Phil

Mickelson is one of the most compelling figures in sports. For more than three decades he has been among the best golfers in the world, and his unmatched longevity was exemplified at the 2021 PGA Championship, when Mickelson, on the cusp of turning fifty-one, became the oldest player in history to win a major championship. In this raw, uncensored, and unauthorized biography, Alan Shipnuck captures a singular life defined by thrilling victories, crushing defeats, and countless controversies. Mickelson is a multifaceted character, and all his warring impulses are on display in these pages: He is a smart-ass who built an empire on being the consummate professional; a loving husband dogged by salacious rumors; a high-stakes gambler who knows the house always wins but can't tear himself away. Mickelson's career and public image have been defined by the contrast with his lifelong rival, Tiger Woods. Where Woods is robotic and reticent, Mickelson is affable and extroverted, an incorrigible showman whom many fans love and some abhor because of the overwhelming size of his personality. In their early years together on Tour, Mickelson lacked Tiger's laser focus and discipline, leading Tiger Woods to call her son's rival “the fat boy,” among other put-downs. Yet as Tiger's career has been curtailed by scandal, addiction, and a broken body, Phil sails on, still relevant on the golf course and in the marketplace. Phil is the perfect marriage of subject and author. Shipnuck has long been known as the most fearless writer on the golf beat, and he delivers numerous revelations, from the true scale of Mickelson's massive gambling losses; to the inside story of the acrimonious breakup between Phil and his longtime caddie, Jim “Bones”

Mackay; to the secretive backstory of the Saudi golf league that Mickelson championed to wield as leverage against the PGA Tour. But Phil also celebrates Mickelson's random acts of kindness and generosity of spirit, to which friends and strangers alike can attest. Shipnuck has covered Mickelson for his entire career and has been on the ground at Mickelson's most memorable triumphs and crack-ups, allowing him to take readers inside the ropes with a thrilling immediacy and intimacy. The result is the juiciest and liveliest golf book in years—full of heart, humor, and unexpected turns.

The Locust and the Bird

My Mother's Story *A&C Black*

Kamila is nine years old when she is taken from the poverty of her childhood village in southern Lebanon to Beirut. She has never learned to read or write though she longs to go to school. Stories, poetry and film are her passion - and a beautiful boy called Muhammad. They fall in love before Kamila is forced into an arranged marriage, despite her tears and screams. She is only fourteen years old. On her wedding night her first daughter is conceived; four years later, Hanan is born. Kamila and Muhammad continue to see each other in secret, risking their lives. It is eight years before Kamila can bring herself to divorce her husband, as to do so means leaving her daughters behind. Beautifully evoking the dusty streets of Beirut and life in Lebanon, this is a heartbreaking memoir of an extraordinary woman.

The Fall of the Imam *Saqi*

Bint Allah knows herself only as the Daughter of God. Born in a stifling male-dominated state, ruled by the Imam and

his coterie of ministers, she dreams of one day reaching the top of a distant hill visible through the bars of the orphanage window. But Bint Allah's ambitions do not escape the attention of the Imam, who never feels secure no matter how well he protects himself. When the Imam falsely accuses Bint Allah of adultery and sentences her to death by stoning, he is not prepared for what happens next. A postmodern fantasia, this powerful and poetic novel is a call to arms against those who use religion as a weapon against women.

Revolutionary Feminisms

Conversations on Collective Action and Radical Thought *Verso Books*

A unique book, tracing forty years of anti-racist feminist thought In a moment of rising authoritarianism, climate crisis, and ever more exploitative forms of neoliberal capitalism, there is a compelling and urgent need for radical paradigms of thought and action. Through interviews with key revolutionary scholars, Bhandar and Ziadah present a thorough discussion of how anti-racist, anti-capitalist feminisms are crucial to building effective political coalitions. Collectively, these interviews with leading scholars including Angela Y. Davis, Silvia Federici, and many others, trace the ways in which black, indigenous, post-colonial and Marxian feminisms have created new ways of seeing, new theoretical frameworks for analysing political problems, and new ways of relating to one another. Focusing on migration, neo-imperial militarism, the state, the prison industrial complex, social reproduction and many other pressing themes, the range of feminisms traversed in this volume show how freedom requires

revolutionary transformation in the organisation of the economy, social relations, political structures, and our psychic and symbolic worlds. The interviews include Avtar Brah, Gail Lewis and Vron Ware on Diaspora, Migration and Empire. Himani Bannerji, Gary Kinsman, Leanne Betasamosake Simpson, and Silvia Federici on Colonialism, Capitalism, and Resistance. Ruth Wilson Gilmore, Avery F. Gordon and Angela Y. Davis on Abolition Feminism.

Walking Through Fire

The Later Years of Nawal El Saadawi, In Her Own Words *Zed Books*

Famous for her novels, short stories and writings on women, Saadawi is known as the first Arab woman to write about sex and its relation to economics and politics. Imprisoned under Sadat for her opinions, she has continued to fight against all forms of discrimination based on class, gender, nation, race or religion. In *In a Daughter of Isis*, she painted a portrait of the childhood that moulded her into a novelist and fighter for freedom and the rights of women. This autobiography takes up the story of her extraordinary life.

Men, Women, and Gods

Nawal El Saadawi and Arab Feminist Poetics *University of California Press*

Men, Women, and God(s) is a pioneering study of the Arab world's leading feminist and most controversial woman writer, Nawal El Saadawi. Author of plays, memoirs, and such novels as *Woman at Point Zero* and *The Innocence of the Devil*, El Saadawi has become well known in the West as well as in the Arab

community for her unforgettable female heroes and explosive narratives, which boldly address sexual violence, female circumcision, theology, and other politically charged themes. Her outspoken feminism and critique of patriarchy have also earned her the wrath of repressive forces in the Middle East. Imprisoned in her native Egypt under Sadat, El Saadawi is now among those on the death lists of Islamic religious conservatives. In *Men, Women, and God(s)* Fedwa Malti-Douglas makes the work of this important but little-understood writer truly accessible. Contending that El Saadawi's texts cannot be read in isolation from their Islamic and Arabic heritage, Malti-Douglas draws upon a deep knowledge of classical and modern Arabic textual traditions—and on extensive conversations with Nawal El Saadawi—to place the writer within her cultural and historical context. With this impassioned and radical exegesis of El Saadawi's prolific output, Malti-Douglas has written a crucial study of one of the most controversial and influential writers of our time. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

Fragments of a Life

A Family Archive *Zubaan*

This is the life story of Subbalakshmi married at 11 years of age and a mother at 14 in the early 20th century. Hers is

yet another instance in the long annals of women whose aspirations, abilities, selfhood, the right to dream and to rebel have been snuffed out by patriarchy. Mythily Sivaraman, a political and social

activist of thirty years standing is currently the National Vice-President of the All India Democratic Women's Association. She is the granddaughter of Subbalakshmi.