

Robert McKee Story

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Start checking out the world of PDF Robert McKee Story today and unlock the capacity for a richer, much more satisfying learning experience.

Story Harper Collins

Robert McKee's screenwriting workshops have earned him an international reputation for inspiring novices, refining works in progress and putting major screenwriting careers back on track. Quincy Jones, Diane Keaton, Gloria Steinem, Julia Roberts, John Cleese and David Bowie are just a few of his celebrity alumni. Writers, producers, development executives and agents all flock to his lecture series, praising it as a mesmerizing and intense learning experience. In Story, McKee expands on the concepts he teaches in his \$450 seminars (considered a must by industry insiders), providing readers with the most comprehensive, integrated explanation of the craft of writing for the screen. No one better understands how all the elements of a screenplay fit together, and no one is better qualified to explain the "magic" of story construction and the relationship between structure and character than Robert McKee.

Story Methuen Publishing

"In Story screenwriting guru Robert McKee presents his powerful and much sought-after knowledge in a comprehensive guide to the essentials of screenwriting and storytelling." -- Methuen.

Storynomics *Twelve*

Based on the hottest, most in-demand seminar offered by the legendary story master Robert McKee -- STORYNOMICS translates the lessons of storytelling in business into economic and leadership success. Robert McKee's popular writing workshops have earned him an international reputation. The list of alumni with Academy Awards and Emmy Awards runs off the page. The cornerstone of his program is his singular book, Story, which has defined how we talk about the art of story creation. Now in STORYNOMICS, McKee partners with digital marketing expert and Skyword CEO Tom Gerace to map a path for brands seeking to navigate the rapid decline of interrupt advertising. After successfully guiding organizations as diverse as Samsung, Marriott International, Philips, Microsoft, Nike, IBM, and Siemens to transform their marketing from an ad-centric to story-centric approach, McKee and Gerace now bring this knowledge to business leaders and entrepreneurs alike. Drawing from dozens of story-driven strategies and case studies taken from leading B2B and B2C brands, STORYNOMICS demonstrates how original storytelling delivers results that surpass traditional advertising. How will brands and their customers connect in the future? STORYNOMICS provides the answer.

Dialogue *Twelve*

The long-awaited follow-up to the perennially bestselling writers' guide Story, from the most sought-after expert in the art of storytelling. Robert McKee's popular writing workshops have earned him an international reputation. The list of alumni with Oscars runs off the page. The cornerstone of his program is his singular book, Story, which has defined how we talk about the art of story creation. Now, in DIALOGUE, McKee offers the same in-depth analysis for how characters speak on the screen, on the stage, and on the page in believable and engaging ways. From Macbeth to Breaking Bad, McKee deconstructs key scenes to illustrate the strategies and techniques of dialogue. DIALOGUE applies a framework of incisive thinking to instruct the prospective writer on how to craft artful, impactful speech. Famous McKee alumni include Peter Jackson, Jane Campion, Geoffrey Rush, Paul Haggis, the writing team for Pixar, and many others.

Character *Hachette UK*

The long-awaited third volume of Robert McKee's trilogy on the art of fiction. Following up his perennially bestselling writers' guide Story and his inspiring exploration of the art of verbal action in Dialogue, the most sought-after expert in the storytelling brings his insights to the creation of compelling characters and the design of their casts. CHARACTER explores the design of a character universe: The dimensionality, complexity and arcing of a protagonist, the invention of orbiting major characters, all encircled by a cast of service and supporting roles.

Character *Twelve*

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Action *Twelve*

From the master of Story, Dialogue, and Character, ACTION offers writers the keys to propulsive storytelling. ACTION explores the ways that a modern-day writer can successfully tell an action story that not only stands apart, but wins the war on clichés. Teaming up with the former co-host of The Story Toolkit, Bassim El-Wakil, legendary story lecturer Robert McKee guides writers to award-winning originality by deconstructing the action genre, illuminating the challenges, and, more importantly, demonstrating how to master the demands of plot with surprising beats of innovation and ingenuity. Topics include: Understanding the Four Core Elements of Action Creating the Action Cast Hook, Hold, Pay Off: Design in Action The Action Macguffin Action Set Pieces The Sixteen Action Subgenres A must-add to the McKee storytelling library, ACTION illustrates the principles of narrative drive with precision and clarity by referencing the most popular action movies of our time including: Die Hard, The Star Wars Saga, Dark Knight, The Matrix, and Avengers: Endgame.

Robert McKee's Story Structure

The Futurist *Crown*

With the release of Avatar in December 2009, James Cameron cements his reputation as king of sci-fi and blockbuster filmmaking. It's a distinction he's long been building, through a directing career that includes such cinematic landmarks as The Terminator, Aliens, The Abyss, and the highest grossing movie of all time, Titanic. The Futurist is the first in-depth look at every aspect of this audacious creative genius—culminating in an exclusive behind-the-scenes glimpse of the making of Avatar, the movie that promises to utterly transform the way motion pictures are created and perceived. As decisive a break with the past as the transition from silents to talkies, Avatar pushes 3-D, live action, and photo-realistic CGI to a new level. It rips through the emotional barrier of the screen to transport the audience to a fabulous new virtual world. With cooperation from the often reclusive Cameron, author Rebecca Keegan has crafted a singularly revealing portrait of the director's life and work. We meet the young truck driver who sees Star Wars and sets out to learn how to make even better movies himself—starting by taking apart the first 35mm camera he rented to see how it works. We observe the neophyte director deciding over lunch with Arnold Schwarzenegger that the ex-body builder turned actor is wrong in every way for the Terminator role as written, but perfect regardless. After the success of The Terminator, Cameron refines his special-effects wizardry with a big-time Hollywood budget in the creation of the relentlessly exciting Aliens. He builds an immense underwater set for The Abyss in the massive containment vessel of an abandoned nuclear power plant—where he pushes his scuba-breathing cast to and sometimes past their physical and emotional breaking points (including a white rat that Cameron saved from drowning by performing CPR). And on the set of Titanic, the director

struggles to stay in charge when someone maliciously spikes craft services' mussel chowder with a massive dose of PCP, rendering most of the cast and crew temporarily psychotic. Now, after his movies have earned over \$5 billion at the box office, James Cameron is astounding the world with the most expensive, innovative, and ambitious movie of his career. For decades the moviemaker has been ready to tell the Avatar story but was forced to hold off his ambitions until technology caught up with his vision. Going beyond the technical ingenuity and narrative power that Cameron has long demonstrated, Avatar shatters old cinematic paradigms and ushers in a new era of storytelling. The Futurist is the story of the man who finally brought movies into the twenty-first century.

Robert McKee's Story Seminar

The Story Grid *Black Irish Entertainment LLC*

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

Story *HarperCollins*

A noted screenwriter and educator presents a complete guide to the art of screenwriting, explaining how to develop a storyline, refine a work in progress, and other key aspects of creating works for film. Reprint.

Killing Blood *Thorndike Press Large Print*

"What sort of men rob a train, collect the loot and then start shooting everyone on board? Billy Young doesn't know the answer to that question. But one of the passengers was his brother, and he intends to do whatever it takes to find out. And once he does, he'll exact his vengeance with pleasure. And he'll exact it in blood. Wyoming is now a state, but not much has changed on the range. The big outfits still make the rules, and that is a lesson they plan to teach everyone who needs to learn it. Including nineteen-year-old Billy Young."--Back cover.

Storynomics *Twelve*

Based on the hottest, most in-demand seminar offered by the legendary story master Robert McKee -- STORYNOMICS translates the lessons of storytelling in business into economic and leadership success. Robert McKee's popular writing workshops have earned him an international reputation. The list of alumni with Academy Awards and Emmy Awards runs off the page. The cornerstone of his program is his singular book, Story, which has defined how we talk about the art of story creation. Now in STORYNOMICS, McKee partners with digital marketing expert and Skyword CEO Tom Gerace to map a path for brands seeking to navigate the rapid decline of interrupt advertising. After successfully guiding organizations as diverse as Samsung, Marriott International, Philips, Microsoft, Nike, IBM, and Siemens to transform their marketing from an ad-centric to story-centric approach, McKee and Gerace now bring this knowledge to business leaders and entrepreneurs alike. Drawing from dozens of story-driven strategies and case studies taken from leading B2B and B2C brands, STORYNOMICS demonstrates how original storytelling delivers results that surpass traditional advertising. How will brands and their customers connect in the future? STORYNOMICS provides the answer.

Save the Cat

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Into the Woods *Abrams*

The idea of Into the Woods is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from The Godfather to True Detective, Mad Men to Macbeth, and fairy tales to Forbrydelsen (The Killing), Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach. Into the Woods: A Five-Act Journey Into Story is destined to sit alongside David Mamet's Three Uses of the Knife, Robert McKee's Story, Syd Field's Screenplay, and Lajos Egri's The Art of Dramatic Writing as one of the most original, useful, and inspiring books ever on dramatic writing.

Transforming Depression *Nicolas-Hays, Inc.*

In this groundbreaking book, David H. Rosen, M.D., offers depressed individuals, their families, and therapists a lifesaving course in healing the soul through creativity. This is a book about transforming depression and its powerful pull toward suicide into a meaningful alternative. In Transforming Depression, Dr. Rosen applies Carl Jung's method of active imagination to treating depressed and suicidal individuals. Having dealt with depression in

his own life and the suicides of loved ones, Dr. Rosen shows that when people learn to confront the rich images and symbols that emerge from their struggles, they can turn their despair into a fountain of creative energy. He details the paths of four patients whose work in painting, pottery, and dance -- in conjunction with psychotherapy -- led them from depression to a more meaningful life. Their dramatic paintings illustrate the text. Part One presents an overview of the biological, psychological, sociological, and spiritual factors involved in the diagnosis of depression. Part Two provides a new therapeutic approach to treating depression, focusing on the symbolic death and rebirth of the ego (ego-cide) as an alternative to suicide. Part Three presents in-depth case studies from Dr. Rosen's practice. Part Four discusses how we can recognize crisis points and how creativity can transform depression. The author pays particular attention to the problem of teen suicide.

Adaptation *MIT Press*

"As Charlie struggles to adapt Orlean's best selling book 'The Orchid Thief', he writes himself into his own movie." [box cover note].

Toy Story *Bloomsbury Publishing USA*

Toy Story (John Lasseter, 1995), Pixar's first feature-length production and Hollywood's first completely computer-generated animated film, is an international cultural phenomenon. This collection brings together a diverse range of scholars and practitioners who together explore the themes, compositional techniques, cultural significance and industry legacy of this landmark in contemporary cinema. Topics range from industrial concerns, such as the film's groundbreaking use of computer generated imagery and the establishment of Pixar as a major player in the animation world, to examinations of its music, aesthetics, and the role of toys in both the film and its fandom. The Toy Story franchise as a whole is also considered, with chapters looking at its cross-generational appeal and the experience of growing up alongside the series. As the first substantial work on this landmark film, this book will serve as an authoritative introduction for scholars, students and fans alike.

The Rebel's Apothecary *Penguin*

Learn how to improve your health and wellness with the healing magic of cannabis, CBD and medicinal mushrooms. When health coach and wellness blogger Jenny Sansouci learned that her father was diagnosed with stage 4 pancreatic cancer, her extensive knowledge of the latest alternative therapies was put to the test. Jenny dove into the world of cannabis and mushrooms and their medicinal properties - and she and her dad are now outspoken champions of the healing power of these plants and fungi - not only to tame the side effects of chemotherapy, but to address everyday wellness concerns. The Rebel's Apothecary is the result of her heartfelt and rigorous quest -- a science-based and supportive guide that will enhance the lives of anyone living with pain, anxiety, depression, a weakened immune system, insomnia, and more. Complete with background information, dosing instructions, and everyday recipes, this is the essential handbook for harnessing the ancient healing powers of cannabis and mushrooms -- safely, without confusion, fear, or an unwanted high. In addition to debunking myths and de-stigmatizing these powerful healing plants and fungi, The Rebel's Apothecary presents: Specific protocols and dosage guides for wellness uses (mood, sleep, immunity, focus, energy) and managing common chemotherapy side effects Everyday wellness routines Recipes for delicious, easy, health-enhancing cannabis and mushroom infused smoothies, coffee drinks, teas, elixirs, gummies, and broths - including recipes from chefs and wellness experts like Dr. Andrew Weil, Kris Carr, Seamus Mullen, Marco Canora and more The latest research on CBD, THC, medicinal mushrooms and psilocybin Tips for creating a cutting-edge home apothecary of your own

How to Write a Movie in 21 Days *HarperCollins*

In this classic bestselling screenwriting guide—now revised and updated—author and film consultant Viki King helps screenwriters go from blank page to completed manuscript through a series of clever and simple questions, ingenious writing exercises, and easy, effective new skills. Viki King's Inner Movie Method is a specific step-by-step process designed to get the story in your heart onto the page. This method doesn't just show how to craft a classic three-act story but also delves into how to clarify the idea you don't quite have yet, how to tell if your idea is really a movie, and how to stop getting ready and start. Once you know what to write, the Inner Movie Method will show you how to write it. This ultimate scriptwriting survival guide also addresses common issues such as: how to pay the rent while paying your dues, what to say to your partner when you can't come to bed, and how to keep going when you think you can't. How to Write a Movie in 21 Days, first published in 1987, has been translated in many languages around the world and has become an industry-standard guide for filmmakers both in Hollywood and internationally. For accomplished screenwriters honing their craft, as well as those who have never before brought their ideas to paper, How to Write a Movie in 21 Days is an indispensable guide. And Viki King's upbeat, friendly style is like having a first-rate writing partner every step of the way.

Robert E. McKee, Master Builder of Structures Beyond the Ordinary *Robert E & Evelyn McKee Foundation*

The Pleasures of Horror *A&C Black*

Pleasures of Horror is a stimulating and insightful exploration of horror fictions—literary, cinematic and televisual—and the emotions they engender in their audiences. The text is divided into three sections. The first examines how horror is valued and devalued in different cultural fields; the second investigates the cultural politics of the contemporary horror film; while the final part considers horror fandom in relation to its embodied practices (film festivals), its "reading formations" (commercial fan magazines and fanzines) and the role of special effects. Pleasures of Horror combines a wide range of media and textual examples with highly detailed and closely focused exposition of theory. It is a fascinating and engaging look at responses to a hugely popular genre and an invaluable resource for students of media, cultural and film studies and fans of horror.

Another City, Not My Own *Ballantine Books*

Gus Bailey, journalist to high society, knows the sordid secrets of the very rich. Now he turns his penetrating gaze to a courtroom in Los Angeles, witnessing the trial of the century unfold before his startled eyes. As the infamous case and characters begin to take shape, and a range of celebrities from Frank Sinatra to Heidi Fleiss share their own theories of the crime, Bailey bears witness to the ultimate perversion of principle and the most amazing gossip machine in Hollywood—all wrapped in a marvelously addictive tale of love, rage, and ruin.

Gates of Fire *Bantam*

NATIONAL BESTSELLER • “Steven Pressfield brings the battle of Thermopylae to brilliant life.”—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

People Like Us *Ballantine Books*

The way journalist Gus Bailey tells it, old money is always preferred, but occasionally new money sneaks in--even where it is most unwelcome. After moving from Cincinnati, Elias and Ruby Renthal strike it even richer in New York, turning their millions into billions. It would be impolite for high society to refuse them now. Not to mention disadvantageous. As long as the market is strong, there's absolutely nothing to worry about--except for those nasty secrets from the past. Scandal, anyone...?

An Oblique Approach *Baen Books*

Only three things stand between the Malwa of northern India and their plan for eternal domination--the armies of the Byzantine Empire, a crystal oracle, and Belisarius, a warrior commander who journeys into the heart of the Malwa's empire. Reissue.

The Stars Askew *Tor Books*

The Stars Askew is the highly anticipated sequel to the New Weird adventure begun by talented young author Rjurik Davidson. With the seditionists in power, Caeli-Amur has begun a new age. Or has it? The escaped House officials no longer send food, and the city is starving. When the moderate leader Aceline is murdered, the trail leads Kata to a mysterious book that explains how to control the fabled Prism of Alerion. But when the last person to possess the book is found dead, it becomes clear that a conspiracy is afoot. At its center is former House Officiate Armand, who has hidden the Prism. Armand is vying for control of the Directorate, the highest political position in the city, until Armand is betrayed and sent to a prison camp to mine deadly bloodstone. Meanwhile, Maximilian is sharing his mind with another being: the joker-god Aya. Aya leads Max to the realm of the Elo-Talern to seek a power source to remove Aya from Max's brain. But when Max and Aya return, they find the vigilants destroying the last remnants of House power. It seems the seditionists' hopes for a new age of peace and prosperity in Caeli-Amur have come to naught, and every attempt to improve the situation makes it worse. The question now is not just whether Kata, Max, and Armand can do anything to stop the bloody battle in the city, but if they can escape with their lives. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Story *Alexander Verlag Berlin*

Anhand zahlreicher Filmbeispiele untersucht McKee klassische Szenen der Filmgeschichte und zeigt Schritt für Schritt auf, nicht wie, sondern warum eine Szene funktioniert und was den Klassiker vom Klischee unterscheidet. Anders als in vielen Ansätzen zum Drehbuchschreiben geht es in STORY nicht um Regeln, sondern um Prinzipien des Drehbuchschreibens. McKee behandelt grundlegende Aspekte wie "Thema", "Schauplatz" und "Atmosphäre" und betont, wie wichtig es ist, statt einer einfachen Personenbeschreibung die Persönlichkeit der Figur zu erarbeiten. McKee gibt seit über 20 Jahren Seminare zum Drehbuchschreiben. Von seinen Schülern stammen so erfolgreiche und unterschiedliche Filme wie Der Marathon-Mann, Pretty Woman, Ein Fisch namens Wanda u.v.a. Sein Buch gilt in den USA als das Beste, was bislang zum Thema Drehbuchschreiben erschienen ist. Es ist empfehlenswert für Film-, Theater- und Romanautoren sowie für Journalisten - eigentlich für jeden, der eine Geschichte zu erzählen hat. "Ich verdanke Robert McKee ein besseres Verständnis für den Story-Prozess, das Drehbuchschreiben, die Figurenentwicklung und die Psychologie der Leinwand. Niemand sollte sich das Wissen Robert McKee entgehen lassen. Pflichtlektüre für alle Regisseure, Autoren und Produzenten!" Quincy Jones

Story *Methuen Publishing*

The author's international screenwriting workshops have long won acclaim from celebrities, film industry professionals and enthusiastic students alike. In this guide, he presents his knowledge of the essentials of screenwriting and storytelling.

The Storytelling Animal *Houghton Mifflin Harcourt*

Explores the latest beliefs about why people tell stories and what stories reveal about human nature, offering insights into such related topics as universal themes and what it means to have a storytelling brain.

The Structure of Story *Kiingo*

What do all great stories have in common? What techniques do great writers use? The Structure of Story details the specific writing tools that will help you recognize and apply the patterns of great stories.

Inside Story *Bloomsbury Publishing*

'In the beginning there was Syd Field. Then came McKee and Vogler. Now there is Dara Marks. Marks has long ranked among the top screenwriting theorists, now her teachings are available to everyone.' Creative Screenwriting 'Offers fresh insights into screenwriting structure, enabling writers to hone their craft and elevate their art.' Prof Richard Walter, UCLA Screenwriting Chairman 'This is a book you can read with each script you write, as both guide and inspiration.' Lisa Loomer, Screenwriter, Girl Interrupted and The Waiting Room 'Destined to become a classic.' Scriptwriter magazine Inside Story offers the most important advancement in screenwriting theory to come along in years. This innovative method for structuring a screenplay is designed to keep writers focused on the heart and soul of their story so that plot, character and theme create a unified whole. Marks' method offers an easy to follow template for story construction, helping the writer to identify what the story is actually about: the thematic intention. It then uses the internal character development of the protagonist as a vehicle to drive the thematic intention and the line of action within the story.

Robert McKee's Melbourne Story Seminar

The Two Mrs. Grenvilles *Ballantine Books*

NEW YORK TIMES BESTSELLER • “Murder most swank . . . required reading.”—Vanity Fair When Navy ensign Billy Grenville, heir to a vast New York fortune, sees showgirl Ann Arden on the dance floor, it is love at first sight. And much to the horror of Alice Grenville—the indomitable family matriarch—he marries her. Ann wants desperately to be accepted by high society and become the well-bred woman of her fantasies. But a gunshot one rainy night propels Ann into a notorious spotlight—as the two Mrs. Grenvilles enter into a conspiracy of silence that will bind them together for as long as they live. . . . “This is a candy box of a book. . . . Composed of just the right measure of sex, glamour, [and] passion.”—Cosmopolitan

Screenwriting *Plume*

Professor Richard Walter is the screenwriters' guru. If you're fortunate enough to win a seat in his legendary screenwriting class at UCLA film school, your writing career has just taken a quantum leap in the direction of success. He knows what it takes to write a script that sells -from idea to polished draft to lucrative studio deal.

How to Write Dazzling Dialogue

There is one sure-fire way of improving your novel "fast." . . You may know the fundamentals of how to write fiction. You may be more than competent in plot, structure and characters. But if your dialogue is dull it will drag the whole story down. On the other hand, if your dialogue is crisp and full of tension it "immediately" grabs the reader. And if that reader is an agent or editor, sharp dialogue will give them instant assurance that you know what you're doing as a writer. Writing a bestseller or hot screenplay is no easy task, but dazzling dialogue is an absolute essential if you want to get there. The best part is, the skills of the dialogue craft are easy to understand and put into practice. #1 bestselling writing coach James Scott Bell has put together and expanded upon the dialogue lectures from his popular writing seminars. In "How to Write Dazzling Dialogue" you'll learn: What fictional dialogue is ... and isn't The 11 secrets of crafting memorable dialogue The 5 essential tasks of dialogue 5 ways to improve your dialogue ear 4 can't-miss methods to increase conflict and tension in any dialogue exchange The top 10 dialogue issues, and how to resolve them You'll also see dazzling dialogue in action with examples from hit novels and screenplays. Don't sabotage your chances of selling your work to readers or publishers because the dialogue is unexceptional. Dazzle them with what the characters say. "How to Write Dazzling Dialogue" will give you the tools to do it.

A Writer's Guide to Characterization *Penguin*

Develop compelling character arcs using the power of myth! In the best novels, characters undergo dramatic changes that keep readers turning pages. A Writer's Guide to Characterization shows you how to develop such meaningful character arcs in your own work--stories of transformation that will resonate with readers long after the story ends. In this comprehensive guide, author Victoria Lynn Schmidt examines cross-cultural archetypes to illustrate how they can make your work more powerful and compelling. Plus, you'll learn how to draw from Jungian psychology to add complexity and believability to your characters. Schmidt also provides: • 40 lessons on character development (with examples from well-known films and novels) that you can apply to your own work • Questionnaires and exercises to help you select male and female archetypes and adapt them to your story • 15 classic animal archetypes (including the coyote, snake, tiger, and butterfly) you can use to build convincing character profiles With A Writer's Guide to Characterization, you'll have the information you need to infuse the development of your characters with drama and authenticity.

Stein On Writing *St. Martin's Press*

Your future as a writer is in your hands. Whether you are a newcomer or an accomplished professional, a novelist, story writer, or a writer of nonfiction, you will find this book a wealth of immediately useful guidance not available anywhere else. As Sol Stein, renowned editor, author, and instructor, explains, "This is not a book of theory. It is a book of useable solutions-- how to fix writing that is flawed, how to improve writing that is good, how to create interesting writing in the first place." You will find one of the great unspoken secrets of craftsmanship in Chapter 5, called "Markers: The Key to Swift Characterization." In Chapter 7, Stein reveals for he first time in print the wonderful system for creating instant conflict developed in the Playwrights Group of the Actors Studio, of which he was a founder. In "Secrets of Good Dialogue," the premier teacher of dialogue gives you the instantly useable techniques that not only make verbal exchanges exciting but that move the story forward immediately. You won't need to struggle with flashbacks or background material after you've read Chapter 14, which shows you how to bring background into the foreground. Writers of both fiction and nonfiction will relish the amphetamines for speeding up pace, and the many ways to liposuction flab, as well as how to tap originality and recognize what successful titles have in common. You'll discover literary values that enhance writing, providing depth and resonance. You'll bless the day you read Chapters 32 and 33 and discover why revising by starting at page one can be a serious mistake, and how to revise without growing cold on your manuscript. In the pages of this book, nonfiction writers will find a passport to the new revolution in journalism and a guide to using the techniques of fiction to enhance nonfiction. Fresh, useful, informative, and fun to read and reread, Stein on Writing is a book you will mark up, dog-ear, and cherish.

Into the Woods

We all love stories. But why do we tell them? And why do all stories function in an eerily similar way? John Yorke, creator of the BBC Writers' Academy, has brought a vast array of drama to British screens. Here he takes us on a journey to the heart of storytelling, revealing that there truly is a unifying shape to narrative forms - one that echoes the fairytale journey into the woods and, like any great art, comes from deep within. From ancient myths to big-budget blockbusters, he gets to the root of the stories that are all around us, every day. 'Fresh, enlightening, gripping.' Sunday Times 'The best book on the subject I've read. Quite brilliant.' Tony Jordan, creator/writer, Life on Mars, Hustle 'Brilliant.' Ken Follett 'Marvellous' Julian Fellowes 'Terrifyingly clever . . . Packed with intelligent argument.' Evening Standard 'Oh, how I wanted to hate it! I didn't. I loved it.' Jimmy McGovern, creator/writer Cracker, The Street 'The most important book about scriptwriting since William Goldman's Adventures in the Screen Trade.' Peter Bowker, writer, Blackpool, Occupation, Eric and Ernie