

Kurt Cobain Journals

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Journals Penguin Books, Limited (UK)

The first publication of Kurt Cobain's diaries, which were found after his death in 1994. Genuinely moving, provocative and candid, and suprisingly funny, pieces of writing which, as a whole, provide a unique account of the rise and fall of a greatpopular artist and icon.

Journals Viking Canada

Kurt Cobain filled dozens of notebooks with lyrics, drawings and writings about his plans for Nirvana and his thoughts about fame, the state of music and the people who bought and sold him and his music. More than 20 of these notebooks survived his many moves and travels, and have been locked in a safe since his death. His journals reveal an artist who loved music, who knew the history of rock, and who was determined to define his place in that history.

Kurt Cobain Victor Gollancz

Here is the first biography to explore, with shocking detail, the drama that formed this troubled, tragic rock star. Neither an apology nor a condemnation, Kurt Cobain presents a vivid insider's view of the life and death of a man who galvanized a generation and gave birth to the "grunge" revolution with his band Nirvana. Sandford portrays the provocative, small-town rebel with the talent of John Lennon, and then shows him at work on concert stages in Seattle, New York, and London. Readers follow the struggles of Cobain's emotional life-his tumultuous relationships with family and his fellow band members, his drug addiction and sexual appetite, his stormy marriage to Courtney Love, and the birth of his daughter, who, as Cobain wrote in his suicide note, "reminds me too much of who I used to be." During his research, Sandford has had access to Cobain's family, his colleagues, his former friends and lovers, and even author William S. Burroughs, whom Cobain considered to be his "greatest influence." The result is a graphic account of the life that led to the day in April 1994 when Cobain turned a shotgun on himself and became a martyr to disaffected youth around the world.

Journals

Presents lyrics, drawings, letters, and other writings from Kurt Cobain's journals, revealing his thoughts on Nirvana, fame, fans, and the state of rock music.

Kurt Cobain

Montage of Heck Simon and Schuster

The companion book to the HBO film about the Nirvana singer and songwriter, “the most intimate rock doc ever” (Rolling Stone). Kurt Cobain, legendary lead singer, guitarist, and songwriter of Nirvana, “the flagship band of Generation X,” remains an object of reverence and fascination for music fans. For the first time, his story was told in the fully authorized feature documentary, Kurt Cobain: Montage of Heck, in 2015. Brett Morgen—the Oscar®-nominated filmmaker behind such acclaimed documentaries as the HBO presentation Crossfire Hurricane, which celebrated the fiftieth anniversary of the Rolling Stones, and The Kid Stays in the Picture—was writer, director, and producer of film. Visual artist Frances Bean Cobain, Cobain’s daughter, was executive producer. This riveting book accompanied Morgen’s documentary and delved further into the material created for the film, presenting an illuminating and honest portrait of the Nirvana frontman that captured the contradictions that made up his character. The book is composed of the extended versions of the exclusive interviews featured in the film. It also showcases the film’s incredible visuals with a mixture of animation stills, rare photography, and other treasures from Kurt Cobain’s personal archive. Director Brett Morgen offers his personal thoughts on the creation of the film and the need to shatter the mythos that surrounds Cobain. Taking fans into and beyond Morgen’s movie with unparalleled insight into the world of the late musician, this book is the perfect complement to a milestone documentary that forever changed the way fans view Kurt Cobain. “The film offers the bells and whistles but the book provides the real guts of the tale.” —Examiner

Cobain Unseen

Collection of previously unseen artifacts and photographs, from the estate's archives to form a fascinating portrait of the creativity, madness, and genius of Kurt Cobain.

Come As You Are

The Story of Nirvana Crown

“Amazingly raw and candid . . . Come As You Are is as good as rock bios get” —Billboard Nirvana came out of nowhere in 1991 to sell nearly five million copies of their landmark album Nevermind, whose thunderous sound and indelible melodies embodied all the confusion, frustration, and passion of the emerging Generation X. Come As You Are is the close-up, intimate story of Nirvana—the only book with exclusive in-depth interviews with bandmembers Kurt Cobain, Krist Noveselic, and Dave Grohl, as well as friends, relatives, former bandmembers, and associates—now updated to include a final chapter detailing the last year of Kurt Cobain's life, before his tragic suicide in April 1994.

The Pleasures of Death

Kurt Cobain’s Masochistic and Melancholic Persona LSU Press

The year 2019 marked the twenty-fifth anniversary of the death of Kurt Cobain, an artist whose music, words, and images continue to move millions of fans worldwide. As the first academic study that provides a literary analysis of Cobain’s creative writings, Arthur Flannigan Saint-Aubin’s The Pleasures of Death: Kurt Cobain’s Masochistic and Melancholic Persona approaches the journals and songs crafted by Nirvana’s iconic front man from the perspective of cultural theory and psychoanalytic aesthetics. Drawing on critiques and reformulations of psychoanalytic theory by feminist, queer, and antiracist scholars, Saint-Aubin considers the literary means by which Cobain creates the persona of a young, white, heterosexual man who expresses masochistic and melancholic behaviors. On the one hand, this individual welcomes pain and humiliation as atonement for unpardonable sins; on the other, he experiences a profound sense of loss and grief, seeking death as the ultimate act of pleasure. The first-person narrators and characters that populate Cobain’s texts underscore the political and aesthetic repercussions of his art. Cobain’s distinctive version of grunge, understood as a subculture, a literary genre, and a cultural practice, represents a specific performance of race and gender, one that facilitates an understanding of the self as part of a larger social order. Saint-Aubin approaches Cobain’s writings independently of the artist’s biography, positioning these texts within the tradition of postmodern representations of masculinity in twentieth-century American fiction, while also suggesting connections to European Romantic traditions from the nineteenth century that postulate a relation between melancholy (or depression) and creativity. In turn, through Saint-Aubin’s elegant analysis, Cobain’s creative writings illuminate contradictions and inconsistencies within psychoanalytic theory itself concerning the intersection of masculinity, masochism, melancholy, and the death drive. By foregrounding Cobain’s ability to challenge coextensive links between gender, sexuality, and race, The Pleasures of Death reveals how the cultural politics and aesthetics of this tragic icon’s works align with feminist strategies, invite queer readings, and perform antiracist critiques of American culture.

Kurt Cobain

The Last Session

A book to be published in the 20th-anniversary year of the Nirvana front man's death features 90 previously unpublished photographs taken in August 1993 for the London Observer's Sunday magazine—the last formal photo shoot in which Cobain participated. 10,000 first printing.

Serving the Servant

Remembering Kurt Cobain *HarperCollins*

NATIONAL BESTSELLER On the twenty-fifth anniversary of Kurt Cobain’s death comes a new perspective on one of the most compelling icons of our time In early 1991, top music manager Danny Goldberg agreed to take on Nirvana, a critically acclaimed new band from the underground music scene in Seattle. He had no idea that the band’s leader, Kurt Cobain, would become a pop-culture icon with a legacy arguably at the level of that of John Lennon, Michael Jackson, or Elvis Presley. Danny worked with Kurt from 1990 to 1994, the most impactful period of Kurt’s life. This key time saw the stratospheric success of Nevermind, which turned Nirvana into the most successful rock band in the world and made punk and grunge household terms; Kurt’s meeting and marriage to the brilliant but mercurial Courtney Love and their relationship that became a lightning rod for critics; the birth of their daughter, Frances Bean; and, finally, Kurt’s public struggles with addiction, which ended in a devastating suicide that would alter the course of rock history. Throughout, Danny stood by Kurt’s side as manager, and close friend. Drawing on Goldberg’s own memories of Kurt, files that previously have not been made public, and interviews with, among others, Kurt’s close family, friends, and former bandmates, *Serving the Servants* sheds an entirely new light on these critical years. Casting aside the common obsession with the angst and depression that seemingly drove Kurt, *Serving the Servants* is an exploration of his brilliance in every aspect of rock and roll, his compassion, his ambition, and the legacy he wrought—one that has lasted decades longer than his career did. Danny Goldberg explores what it is about Kurt Cobain that still resonates today, even with a generation who wasn’t alive until after Kurt’s death. In the process, he provides a portrait of an icon unlike any that has come before.

LIFE Remembering Kurt Cobain

The Icon at 50 *Time Inc. Books*

LIFE Magazine remembers Nirvana's Kurt Cobain.

Kurt Cobain Journals

Love & Death

The Murder of Kurt Cobain *Simon and Schuster*

A stunning and groundbreaking investigation into the death of one of the great rock icons of our times -- revealing new evidence that points to a terrible conclusion. On Friday, April 8, 1994, a body was discovered in a room above a garage in Seattle. For the attending authorities, it was an open-and-shut case of suicide. What no one knew then, however, and which is only being revealed here for the very first time, is that the person found dead that day -- Kurt Cobain, the superstar frontman of Nirvana -- was murdered. In early April 1994, Cobain went missing for days, or so it seemed; in fact, some people knew where he was, and one of them was Courtney Love. Now a star in Hollywood and rock music, in early 1994 she was preparing to release her major label debut with her band, Hole, and what she knew then, though few others did, was that Cobain was planning to divorce her. Love & Death paints a critical portrait of Courtney Love; it also reveals for the first time the case tapes made by Love's own P.I., Tom Grant, a man on a mission to find the truth about Kurt Cobain's demise; and introduces us to a number of characters who feature in various theories about plots to kill Cobain. In addition, Cobain's grandfather goes public, charging that his grandson was murdered. Drawing on new forensic evidence and police reports obtained under the Freedom of Information Act, the book explodes the myths that have long convinced the world that Cobain took his own life, and reveals that the official scenario was scientifically impossible. Against a background of at least sixty-eight copycat suicides since 1994, award-winning investigative journalists Max Wallace and Ian Halperin have conducted a ten-year crusade for the truth, and in Love & Death they are finally able to present a chilling and convincing case that each and every one of these suicides was preventable -- and in doing so, they call for this case to be reopened and properly investigated.

Here We Are Now

The Lasting Impact of Kurt Cobain *Harper Collins*

In Here We Are Now: The Lasting Impact of Kurt Cobain, Charles R. Cross, author of the New York Times bestselling Cobain biography *Heavier Than Heaven*, examines the legacy of the Nirvana front man and takes on the question: why does Kurt Cobain still matter so much, 20 years after his death? Kurt Cobain is the icon born of the 90s, a man whose legacy continues to influence pop culture and music. Cross explores the impact Cobain has had on music, fashion, film, and culture, and attempts to explain his lasting and looming legacy.

Kurt Cobain *Orion*

In this compelling biography, Christopher Sandford explores the full, inside story of Kurt Cobain. From the disruptive childhood which had such a crucial impact on Cobain's personality to the ambitious career musician who, as a friend said, "lunged for success", and the worldwide breakthrough of Nirvana's Nevermind, Sandford also writes about Cobain's stormy marriage to Courtney Love, his heroin addiction, and how he became more and more of a recluse. Finally, he writes of the crisis when, in April 1994, Cobain turned a shotgun on himself and became a martyr for disaffected youth. The result is a saga of success and corruption which John Peel has called "the ultimate rock and roll morality story".

Kurt Cobain and Nirvana

The Complete Illustrated History *Voyageur Press*

Nirvana, the immortal grunge Rock and Roll Hall of Fame inductee, is as relevant and influential as ever. Kurt Cobain, Dave Grohl, and Krist Novoselic comprised Nirvana, the band that unintentionally tore the music world asunder with the 1991 album Nevermind. The record that includes hits such as "Smells like Teen Spirit," "Come as You Are," and "Lithium" continues to rattle speakers with grunge that truly rocks. Kurt Cobain and Nirvana, Updated Edition tells the fully illustrated story of the band that spoke for Generation X in the '90s. Here we are, a quarter century after Nirvana irrevocably changed rock and roll, and the band continues to make headlines and influence music lovers. A documentary about the band and Cobain's solo album Montage of Heck: The Home Recordings were released last year, demanding a closer look at one of rock and roll's geniuses. Kurt Cobain and Nirvana reveals the band's history with fresh eyes, telling the story of a group that instigated a

return to punk-inspired rock. This updated edition of the first-ever complete illustrated history of Nirvana features the writing of a sparkling team of grunge-rock experts and word slingers. The book also includes performance and backstage photography, as well as handbills, singles, ticket stubs, gig posters, and other memorabilia that complement the narrative. You'll also find album reviews, gear breakdowns, and mini synopses of Cobain's fifty all-time favorite albums. Nirvana's ride was a wild one - and all too brief.

Heavier Than Heaven

A Biography of Kurt Cobain *Hachette Books*

The New York Times bestseller and the definitive portrait of Kurt Cobain--as relevant as ever, as we remember the impact of Cobain on our culture twenty-five years after his death--now with a new preface and an additional final chapter from acclaimed author Charles R. Cross. It has been twenty-five years since Kurt Cobain died by his own hand in April 1994; it was an act of will that typified his short, angry, inspired life. Veteran music journalist Charles R. Cross fuses his intimate knowledge of the Seattle music scene with his deep compassion for his subject in this extraordinary story of artistic brilliance and the pain that extinguished it. Based on more than four hundred interviews; four years of research; exclusive access to Cobain's unpublished diaries, lyrics, and family photos; and a wealth of documentation, *Heavier Than Heaven* traces Cobain's life from his early days in a double-wide trailer outside of Aberdeen, Washington, to his rise to fame, success, and the adulation of a generation. Charles Cross has written a new preface for this edition, giving readers context for the time in which the book was written, six years after Kurt's death, and reminding everyone how fresh that cultural experience was when the interviews for the book were done. The new final chapter will update the story since, regarding investigations into Cobain's death, Nirvana's induction into the Rock N Roll Hall of Fame, and how their place in rock history has only risen over the decades.

Godspeed

The Kurt Cobain Graphic *Omnibus Press& Schirmer Trade Books*

Music.

Dirty Blonde

The Diaries of Courtney Love *Picador*

Rock musician, award winning actress, mother, wife of a rock god - in each of these roles, Courtney Love has demonstrated a wholehearted commitment to her art. Composed of a collection of personal artifacts including letters, poetry, diary entries, and other writings, this story presents a portrait of this woman.

Jeff Buckley

His Own Voice *Da Capo Press*

The journals, notebooks, musings, and early song drafts of Jeff Buckley, the late singer best-known for the definitive version of "Hallelujah" and his classic album Grace, including dozens of evocative photos of his personal effects and ephemera. After the release of his acclaimed debut album, Grace, in 1994, Jeff Buckley quickly established himself as one of the decade's most defining talents in pop music: a singer, guitarist, and songwriter with a multi-octave range whose tastes took in rock, blues, jazz, hardcore, Qawwali music, and even show tunes. Hailed by the likes of Bono, Jimmy Page, and Robert Plant, Grace showcased Buckley's voice, passion, and influences and pointed to an inordinately promising future. Three short years later, at the age of thirty, he tragically drowned in Memphis. But his legend and stature have only grown since; in recent years, everyone from Adele to Coldplay to Radiohead has spoken of the impact Buckley's music had on them. For much of his life, Buckley diligently kept journals recording his goals, inspirations, aspirations, and creative struggles. These diaries amount to one of the most insightful life chronicles any musical artist has left behind. Jeff Buckley: His Own Voice marks the first-ever publication of Buckley's handwritten account of his journey from his days in Los Angeles in the late '80s through shortly before his passing. Combined with reproductions of other memorabilia--including letters, notes, and unpublished lyrics--this book takes readers and fans deep into Buckley's mind and life.

Nirvana

The Biography *Da Capo Press*

As the assistant editor of Melody Maker, Everett True was the first journalist to cover the Seattle music scene in early 1989 and interview Nirvana. He is responsible for bringing Hole, Pavement, Soundgarden, and a host of other bands to international attention. He introduced Kurt Cobain to Courtney Love, performed on stage with Nirvana on numerous occasions, and famously pushed Kurt onto the stage of the Reading Festival in 1992 in a wheelchair. Nirvana: The Biography is an honest, moving, incisive, and heartfelt re-evaluation of a band that has been misrepresented time and time again since its tragic demise in April 1994 following Kurt Cobain's suicide. True captures what the band was really like. He also discusses the music scene of the time-the fellow bands, the scenes, the seminars, the countless live dates, the friends and allies and drug dealers. Drawn from hundreds of original interviews, Nirvana: The Biography is the final word on Nirvana, Cobain, and Seattle grunge.

The Dark Stuff

Selected Writings On Rock Music Updated Edition *Da Capo Press*

Rock journalism on: Brian Wilson, Guns' N' Roses, Roky Erickson, The New York Dolls, Sid Vicious, Roy Orbison, Elvis Costello, The Smiths, Neil Young, Jerry Lee Lewis, Miles Davis, The Pogues, Lou Reed, Syd Barrett, The Rolling Stones, Iggy Pop, Kurt Cobain

Meditations in Wonderland *Greenleaf Book Group*

FOLLOW ELIZABETH DOWN THE RABBIT HOLE-AND MEET A WHOLE NEW ALICE. Elizabeth, a twenty-four-year-old interior designer living in Brooklyn, New York, encounters a little more than mental static when she sits down for her morning meditation, feeling disconnected from herself and her reality. As she meditates, she forces herself to confront her inner demons head on-including the darker parts that she would rather keep hidden from others, like her boyfriend, Adam. Her inner conflict leads her down a rabbit hole that is far different from the one she remembers from her favorite childhood story. When Elizabeth reaches the bottom of the rabbit hole, she follows a shadowy figure in a familiar blue dress who taunts her and coaxes her deeper into Wonderland. Unable to release herself from her meditation, Elizabeth chases Alice through Wonderland, guided by clues left by Alice, as well as the dark and strangely familiar characters she meets, like the Cheshire Cat, the Tweedle twins, and the Mad Hatter. In Wonderland, Elizabeth comes face to face

with her inner light and darkness, and, finally, Alice-and discovers that Alice's secret might be what she has been searching for all along.

I'm Not with the Band

A Writer's Life Lost in Music *Sphere*

This is a three-decade survivor's tale ... a scenic search for elusive human happiness through music, magazines, silly jokes, stupid shoes, useless blokes, hopeless homes, booze, drugs, love, loss, A&E, death, disillusion and hope - while trying to make Prince laugh, startle Beyoncé, cheer Eminem up, annoy Madonna, drink with Shaun Ryder and finish off Westlife forever (with varying degrees of success). In 1986, Sylvia Patterson boarded a train to London armed with a tea-chest full of vinyl records, a peroxide quiff and a dream: to write about music, for ever. She got her wish. Escaping a troubled home, Sylvia embarks on a lifelong quest to discover The Meaning of It All. The problem is she's mostly hanging out with flaky pop stars, rock 'n' roll heroes and unreliable hip-hop legends. As she encounters music's biggest names, she is confronted by glamour and tragedy; wisdom and lunacy; drink, drugs and disaster. And Bros. Here is Madonna in her Earth Mother phase, flinging her hands up in horror at one of Sylv's Very Stupid Questions. Prince compliments her shoes while Eminem threatens to kill her. She shares fruit with Johnny Cash, make-up with Amy Winehouse and several pints with the Manics' lost soul-man Richey Edwards. She finds the Beckhams fragrant in LA, a Gallagher madferrit in her living room and Shaun Ryder and Bez as you'd expect, in Jamaica. From the 80s to the present day, I'm Not with the Band is a funny, barmy, utterly gripping chronicle of the last thirty years in music and beyond. It is also the story of one woman's wayward search for love, peace and a wonderful life. And whether, or not, she found them.

Rock Over the Edge

Transformations in Popular Music Culture *Duke University Press*

This collection brings new voices and new perspectives to the study of popular—and particularly rock—music. Focusing on a variety of artists and music forms, Rock Over the Edge asks what happens to rock criticism when rock is no longer a coherent concept. To work toward an answer, contributors investigate previously neglected genres and styles, such as “lo fi,” alternative country, and “rock en español,” while offering a fresh look at such familiar figures as Elvis Presley, the Beatles, and Kurt Cobain. Bridging the disciplines of musicology and cultural studies, the collection has two primary goals: to seek out a language for talking about music culture and to look at the relationship of music to culture in general. The editors’ introduction provides a backward glance at recent rock criticism and also looks to the future of the rapidly expanding discipline of popular music studies. Taking seriously the implications of critical theory for the study of non-literary aesthetic endeavors, the volume also addresses such issues as the affective power of popular music and the psychic construction of fandom. Rock Over the Edge will appeal to scholars and students in popular music studies and American Studies as well as general readers interested in popular music. Contributors. Ian Balfour, Roger Beebe, Michael Coyle, Robert Fink, Denise Fulbrook, Tony Grajeda, Lawrence Grossberg, Trent Hill, Josh Kun, Jason Middleton, Lisa Ann Parks, Ben Saunders, John J. Sheinbaum, Gayle Wald, Warren Zanes

Disgraceland

Musicians Getting Away with Murder and Behaving Very Badly *Grand Central Publishing*

From the creator of the popular rock 'n' roll true crime podcast, DISGRACELAND comes an off-kilter, hysterical, at times macabre book of stories from the highly entertaining underbelly of music history. You may know Jerry Lee Lewis married his thirteen-year-old cousin but did you know he shot his bass player in the chest with a shotgun or that a couple of his wives died under extremely mysterious circumstances? Or that Sam Cooke was shot dead in a seedy motel after barging into the manager's office naked to attack her? Maybe not. Would it change your view of him if you knew that, or would your love for his music triumph? Real rock stars do truly insane thing and invite truly insane things to happen to them; murder, drug trafficking, rape, cannibalism and the occult. We allow this behavior. We are complicit because a rock star behaving badly is what's expected. It's baked into the cake. Deep down, way down, past all of our self-righteous notions of justice and right and wrong, when it comes down to it, we want our rock stars to be bad. We know the music industry is full of demons, ones that drove Elvis Presley, Phil Spector, Sid Vicious and that consumed the Norwegian Black Metal scene. We want to believe in the myths because they're so damn entertaining. DISGRACELAND is a collection of the best of these stories about some of the music world's most beloved stars and their crimes. It will mix all-new, untold stories with expanded stories from the first two seasons of the Disgraceland podcast. Using figures we already recognize, DISGRACELAND shines a light into the dark corners of their fame revealing the fine line that separates heroes and villains as well as the danger Americans seek out in their news cycles, tabloids, reality shows and soap operas. At the center of this collection of stories is the ever-fascinating music industry--a glittery stage populated by gangsters, drug dealers, pimps, groupies with violence, scandal and pure unadulterated rock 'n' roll entertainment.

Cobain on Cobain

Interviews and Encounters *Chicago Review Press*

The most extensive and complete portrait of Kurt Cobain's life as it unfolded Cobain on Cobain places the reader at the key moments of Kurt Cobain's rollercoaster life, telling the tale of Nirvana entirely through his words and those of his bandmates as they unleashed the whirlwind that would consume them for the last half of their five-year career. This is the most comprehensive compendium of interviews with the band ever released and each interview is another knot in a thread running from just after the recording of their first album Bleach to the band's collapse in 1994 followed shortly by Cobain's suicide. Interviews have been selected to provide definitive coverage of the events of those five years from as close to the key moments as possible, so that the reader can experience Cobain reacting to the circumstances of each tour, each new release, each public incident, all the way to the end. Including a huge number of interviews that have never before seen print, Cobain on Cobain will long remain the definitive source for anyone searching for Kurt Cobain's version of his own story.

Mean Girls Hardcover Ruled Journal *Insights*

Get your pink on with this totally “fetch” hardcover journal inspired by the 2004 hit Mean Girls. Featuring graphics and imagery inspired by the iconic movie, this hardcover journal lies flat when open and includes 192 ruled pages, a ribbon placeholder, an elastic band, and a back pocket for storing keepsakes and mementos.

Kurt Cobain

A Life from Beginning to End

Discover the remarkable life of Kurt Cobain... In the 27 years that Kurt Cobain walked this earth, he crafted the songs and the narrative that would become the anthem of a generation. Yet, it was never anything that Cobain set to do deliberately; if anything, he could be called an accidental genius. Cobain's approach to art as well as life was one flowing stream of consciousness. He never set out to change a generation when he wrote songs like "Smells Like Teen Spirit" or "Come as You Are." He simply played music, letting his subconscious mind run wild as he wrote vague yet piercingly memorable lyrics. Still, Kurt Cobain most certainly did change the world, and even decades later, his words resonate with incredible clarity. Here in this book, you will find the story of his life and his tragic death in full. Discover a plethora of topics such as A Troubled Childhood From Guns to Guitars Nevermind: Global Success The Reluctant Superstar Marriage to Courtney Love Disappearance and Death And much more! So if you want a concise and informative book on Kurt Cobain, simply scroll up and click the "Buy now" button for instant access!

Me and a Guy Named Elvis

My Lifelong Friendship with Elvis Presley *Penguin*

On a lazy Sunday in 1954, twelve-year-old Jerry Schilling wandered into a Memphis touch football game, only to discover that his team was quarterbacked by a nineteen-year-old Elvis Presley, the local teenager whose first record, "That's All Right," had just debuted on Memphis radio. The two became fast friends, even as Elvis turned into the world's biggest star. In 1964, Elvis invited Jerry to work for him as part of his "Memphis Mafia," and Jerry soon found himself living with Elvis full-time in a Bel Air mansion and, later, in his own room at Graceland. Over the next thirteen years Jerry would work for Elvis in various capacities — from bodyguard to photo double to co-executive producer on a karate film. But more than anything else he was Elvis's close friend and confidant: Elvis trusted Jerry with protecting his life when he received death threats, he asked Jerry to drive him and Priscilla to the hospital the day Lisa Marie was born and to accompany him during the famous "lost weekend" when he traveled to meet President Nixon at the White House. Me and a Guy Named Elvis looks at Presley from a friend's perspective, offering readers the man rather than the icon — including insights into the creative frustrations that lead to Elvis's abuse of prescription medicine and his tragic death. Jerry offers never-before-told stories about life inside Elvis's inner circle and an emotional recounting of the great times, hard times, and unique times he and Elvis shared. These vivid memories will be priceless to Elvis's millions of fans, and the compelling story will fascinate an even wider audience.

Cyndi Lauper: A Memoir *Simon and Schuster*

Legendary singer, songwriter, actress, and activist Cyndi Lauper offers a personal account of the journey that led her to become an international superstar in this “moving story of an American musical original” (Kirkus Reviews). Icon Cyndi Lauper offers a poignant account of the journey that led her to become an international superstar—from her years growing up in Queens, New York, to the making of enduring hits like “Time After Time,” “Girls Just Want to Have Fun,” and “True Colors,” to becoming an actress, a mother, an outspoken activist, and maintaining a music career that has lasted more than thirty years. After leaving her childhood home at seventeen, Cyndi took on a series of jobs: racetrack hot walker, IHOP waitress, and, as she puts it, “gal Friday the thirteenth,” as she pursued her passion for music. She worked her way up playing small gigs and broke out in 1983 with She’s So Unusual, which earned her a Grammy for Best New Artist and made her the first female artist in history to have four top-five singles on a debut album. And while global fame wasn’t always what she expected, she has remained focused on what matters most. Cyndi is a gutsy real-life heroine who has never been afraid to speak her mind and stick up for a cause—whether it’s women’s rights, gay rights, or fighting against HIV/AIDS. With her trademark warmth and humor, Cyndi fearlessly writes of a life she’s lived only on her own terms, perfect for fans of Patti Smith’s Just Kids and Billy Idol’s Dancing with Myself.

Here, There and Everywhere

My Life Recording the Music of the Beatles *Penguin*

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles “She Loves You” and “I Want to Hold Your Hand,” the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as “Eight Days A Week” and “I Feel Fine.” Then, in 1966, at age nineteen, Geoff Emerick became the Beatles’ chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

Holler If You Hear Me (2006) *Civitas Books*

With a new preface by the author. Ten years after his murder, Tupac Shakur is even more loved, contested, and celebrated than he was in life. His posthumously released albums, poetry, and motion pictures have catapulted him into the upper echelon of American cultural icons. In Holler If You Hear Me, “hip-hop intellectual” Michael Eric Dyson, acclaimed author of the bestselling Is Bill Cosby Right?, offers a wholly original way of looking at Tupac that will thrill those who already love the artist and enlighten those who want to understand him.

Decoded *One World*

Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for Decoded “Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author’s own work, Decoded gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics.”—Michiko Kakutani, The New York Times “One of a handful of books that just about any hip hop fan should own.”—The New Yorker “Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps.”—Los Angeles Times “A riveting exploration of Jay-Z’s journey . . . So thoroughly engrossing, it reads like a good piece of

cultural journalism.”—The Boston Globe “Shawn Carter’s most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating.”—Entertainment Weekly “Hip-hop’s renaissance man drops a classic. . . . Heartfelt, passionate and slick.”—Kirkus Reviews (starred review)

Love Kills

The Assassination of Kurt Cobain Archives Press

Was Kurt Cobain's Death Murder or Suicide? Hank Harrison, author of the best sellers, The Dead Vol I and II, several books on King Arthur and the Holy Grail and two novels, presents an exciting and in depth study of the movement founded by Nirvana Superstar Kurt Cobain. Was Cobain’s Death an assassination? If so why was he killed? This highly acclaimed author allows each reader to decide this controversial cas.

Gone 'Til November

A Journal of Rikers Island Penguin

“Transfixing...[Wayne’s] prison diary is, above all, a testament to the irrepressibility of his charisma—his is a force that can never go dormant, even when it’s not plainly on display.” –The New Yorker From rap superstar Lil Wayne comes Gone ‘Til November, a deeply personal and revealing account of his time spent incarcerated on Rikers Island for eight months in 2010. In 2010, recording artist Lil Wayne was at the height of his career. A fixture in the rap game for more than a decade, Lil Wayne (aka Weezy) had established himself as both a prolific musician and a savvy businessman, smashing long-held industry records, winning multiple Grammy Awards, and signing up-and-coming talent like Drake and Nicki Minaj to his Young Money label. All of this momentum came to a halt when he was convicted of possession of a firearm and sentenced to a yearlong stay at Rikers Island. Suddenly, the artist at the top of his game was now an inmate at the mercy of the American penal system. At long last, Gone ‘Til November reveals the true story of what really happened while Wayne was behind bars, exploring everything from his daily rituals to his interactions with other inmates to how he was able to keep himself motivated and grateful. Taken directly from Wayne’s own journal, this intimate, personal account of his incarceration is an utterly humane look at the man behind the artist.

Hank Williams

The Biography Hachette UK

- Long considered the last word on Hank Williams, this biography has remained continuously in print since its first publication in 1994.- This new edition has been completely updated and includes many previously unpublished photographs, as well as a complete catalog detailing all the songs Hank Williams ever wrote, even those he never recorded.- Colin Escott is codirector and cowriter of the forth-coming two-hour PBS/BBC television documentary on Hank Williams, set to broadcast in spring

2004, and coauthor of "Hank Williams: Snapshots from the Lost Highway.- HANK WILLIAMS was the third-prize winner of the prestigious Ralph J. Gleason Music Book Award.

Pleasure and Pain

My Life Hachette Australia

Chrissy Amphlett is a true legend of Australian rock’n?roll. Here, the spellbinding performer who inspired and outraged as lead singer of the Divinyls tells her own amazing story. In this raw, gripping and searingly honest account, Chrissy spares no one ? least of all herself. She reveals how she formed the Divinyls and, with a unique voice, steely ambition and an outrageous stage act powered them to Australian and international stardom. Having battled alcohol, drugs and a million dollars worth of debt, Chrissy tells of her fight with MS and of finally finding peace with the love of her life in New York. Brave, sad, funny, ferocious, there's never been anyone like Chrissy Amphlett.

Who Killed Kurt Cobain?

The Mysterious Death of an Icon Gardners Books

When the body of rock icon Kurt Cobain was found in his Seattle home with a bullet through his head, the reverberations were felt across the world. His timely death in 1994 was instantly labelled a suicide, and his millions of fans resigned themselves to the loss of their angst-ridden hero. But was it really the obvious suicide his fans accepted. Ian Halperin and Max Wallace reveal an alarming array of inconsistencies. They offer compelling reasons for reopening this suicide case, so that fans will know how their hero died.

Quentin Tarantino

The iconic filmmaker and his work White Lion Publishing

Get an intimate look at the cult filmmaker of our generation. Packaged in a handsome slipcase and loaded with stunning pictures from the Kobal archives, this biography explores the genesis of Tarantino's unique directorial style and provides insight into his inspirations and his frequent collaborations with favored actors. An 8-page foldout timeline presents Tarantino’s entire filmography in the heart of the book. Through in-depth and informative text written by renowned film journalist Ian Nathan, this book examines the entirety of Tarantino's work, including his early writing on screenplays such as True Romance and Natural Born Killers, his break-out directorial debut Reservoir Dogs and the career-defining Pulp Fiction, as well as his later iconic films, such as Kill Bill Volumes 1 and 2, Inglourious Basterds, and Django Unchained. You'll also go behind the scenes of Tarantino's latest epic, Once Upon a Time in Hollywood. As you make your way through Tarantino's incredible career, discover what inspired him, his working methods, and the breadth of his talent. With a visually arresting design that mimics Tarantino's approach to film-making and chapters organized by film, the pages are brimming with images taken on set and behind the scenes. This is the ultimate celebration for any Tarantino fan.