
In Case You Missed It Book

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In Case You Missed It *HarperCollins*

What if Mr Right was right in front of you all along? Escape with the laugh out loud brand-new romantic comedy from the Sunday Times bestselling author! 'Swoops you up and fills your heart with such joy' Giovanna Fletcher, bestselling author of *Some Kind of Wonderful* and *Eve of Man*

In Case You Missed It *Scholastic Inc.*

Sometimes the only way to find yourself is to lose your privacy.

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In Case You Missed It *Blurb*

All books in the #lovehim series are stand alones. The series number is recommended reading order. Brooks is convinced his life is totally, one hundred percent happy. Until Darien tracks him down. Darien was supposed to be the guy he kissed once and remembered forever, but now he's back in Brooks's life, with easy smiles and big ideas. The first of which ... show the homeschooled Brooks everything he's missed out on. But as the pair work through a spring of playing catch up on life, it becomes obvious to Darien that Brooks has a secret. And as things heat up between them, Brooks's secret might just be Darien's worst fear. Because Darien has always lived in the moment. But Brooks has always lived for the future he knows is inevitable. When life is set to tear them apart, will love be enough to keep them together?

Book of Shadows

Book One *Penguin*

Morgan and her best friend, Bree, are introduced to Wicca when a gorgeous senior named Cal invites them to join his new coven. Morgan falls for Cal immediately? and discovers that she has strong, inexplicable powers.

Blood Libel

On the Trail of an Antisemitic Myth *Harvard University Press*

Drawing on sources in eight countries and ten languages, Magda Teter tells the history of the antisemitic blood libel myth, whose long shadow extends from premodern monastic chronicles to Facebook. The vocabulary and images that crystallized and spread with the invention of the printing press are still with us, as are their pernicious consequences.

Right of Way

Race, Class, and the Silent Epidemic of Pedestrian Deaths in America *Island Press*

The face of the pedestrian safety crisis looks a lot like Ignacio Duarte-Rodriguez. The 77-year old grandfather was struck in a hit-and-run crash while trying to cross a high-speed, six-lane road without crosswalks near his son's home in Phoenix, Arizona. He was one of the more than 6,000 people killed while walking in America in 2018. In the last ten years, there has been a 50

percent increase in pedestrian deaths. The tragedy of traffic violence has barely registered with the media and wider culture. Disproportionately the victims are like Duarte-Rodriguez—immigrants, the poor, and people of color. They have largely been blamed and forgotten. In *Right of Way*, journalist Angie Schmitt shows us that deaths like Duarte-Rodriguez's are not unavoidable "accidents." They don't happen because of jaywalking or distracted walking. They are predictable, occurring in stark geographic patterns that tell a story about systemic inequality. These deaths are the forgotten faces of an increasingly urgent public-health crisis that we have the tools, but not the will, to solve. Schmitt examines the possible causes of the increase in pedestrian deaths as well as programs and movements that are beginning to respond to the epidemic. Her investigation unveils why pedestrians are dying—and she demands action. *Right of Way* is a call to reframe the problem, acknowledge the role of racism and classism in the public response to these deaths, and energize advocacy around road safety. Ultimately, Schmitt argues that we need improvements in infrastructure and changes to policy to save lives. *Right of Way* unveils a crisis that is rooted in both inequality and the undeterred reign of the automobile in our cities. It challenges us to imagine and demand safer and more equitable cities, where no one is expendable.

Case Closed #4: Danger on the Dig *HarperCollins*

Pick-your-own path and puzzle-packed mystery collide in the fourth book in Lauren Magaziner's hilarious and interactive middle grade series as Las Pistas Detective Agency gets its first international case at an archaeological dig in Greece. In this wildly entertaining and interactive adventure, YOU pick which suspects to interview, which questions to ask, and which clues to follow. You pick the path—you crack the case! Carlos and Eliza may be going on separate paths, but their end goal is the same—keep the booby traps from taking their detective agency out! But with tricky puzzles and dozens of impossible choices, they need your help! Can you help Carlos and his friend find the lost treasure . . . and can you protect it from the culprit trying to steal it? Can you help Carlos and his friends unravel the mystery before it's too late? Or will it be case closed? Middle grade readers will enjoy all four books in this favorite series: *Mystery in the Mansion* (#1), *Stolen from the Studio* (#2), *Haunting at the Hotel* (#3), and *Danger on the Dig* (#4)!

Dreaming in Chinese

Mandarin Lessons in Life, Love, and Language *Macmillan*

A linguist and author shares what she discovered about Mandarin, China's most common language, while living in Shanghai and Beijing, and describes how it provided a window into her understanding of the romance, protocol, humor, and relationships within modern China.

Freedom Farmers

Agricultural Resistance and the Black Freedom Movement *UNC Press Books*

In May 1967, internationally renowned activist Fannie Lou Hamer purchased forty acres of land in the Mississippi Delta, launching the Freedom Farms Cooperative (FFC). A community-based rural and economic development project, FFC would grow to over 600 acres, offering a means for local sharecroppers, tenant farmers, and domestic workers to pursue community wellness, self-reliance, and political resistance. Life on the cooperative farm presented an alternative to the second wave of northern

migration by African Americans--an opportunity to stay in the South, live off the land, and create a healthy community based upon building an alternative food system as a cooperative and collective effort. *Freedom Farmers* expands the historical narrative of the black freedom struggle to embrace the work, roles, and contributions of southern black farmers and the organizations they formed. Whereas existing scholarship generally views agriculture as a site of oppression and exploitation of black people, this book reveals agriculture as a site of resistance and provides a historical foundation that adds meaning and context to current conversations around the resurgence of food justice/sovereignty movements in urban spaces like Detroit, Chicago, Milwaukee, New York City, and New Orleans.

No Vacancy *Groundwood Books Ltd*

With the help of her Catholic friend, an eleven-year-old Jewish girl creates a provocative local tourist attraction to save her family's failing motel. Buying and moving into the run-down Jewel Motor Inn in upstate New York wasn't eleven-year-old Miriam Brockman's dream, but at least it's an adventure. Miriam befriends Kate, whose grandmother owns the diner next door, and finds comfort in the company of Maria, the motel's housekeeper, and her Uncle Mordy, who comes to help out for the summer. She spends her free time helping Kate's grandmother make her famous grape pies and begins to face her fears by taking swimming lessons in the motel's pool. But when it becomes clear that only a miracle is going to save the Jewel from bankruptcy, Jewish Miriam and Catholic Kate decide to create their own. Otherwise, the No Vacancy sign will come down for good, and Miriam will lose the life she's worked so hard to build. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations. CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

Kill the Boy Band *Scholastic Inc.*

Just know from the start that it wasn't supposed to go like this. All we wanted was to get near them. That's why we got a room in the hotel where they were staying. We were not planning to kidnap one of them. Especially not the most useless one. But we had him-his room key, his cell phone, and his secrets. We were not planning on what happened next. We swear. From thrilling new talent Goldy Moldavsky comes a pitch-black, hilarious take on fandom and the badass girls who have the power to make-or break-the people we call "celebrities."

The Book of Beautiful Questions

The Powerful Questions That Will Help You Decide, Create, Connect, and Lead *Bloomsbury Publishing USA*

From the bestselling author of *A More Beautiful Question*,

hundreds of big and small questions that harness the magic of inquiry to tackle challenges we all face--at work, in our relationships, and beyond. When confronted with almost any demanding situation, the act of questioning can help guide us to smart decisions. By asking questions, we can analyze, learn, and move forward in the face of uncertainty. But "questionologist" Warren Berger says that the questions must be the right ones; the ones that cut to the heart of complexity or enable us to see an old problem in a fresh way. In *The Book of Beautiful Questions*, Berger shares illuminating stories and compelling research on the power of inquiry. Drawn from the insights and expertise of psychologists, innovators, effective leaders, and some of the world's foremost creative thinkers, he presents the essential questions readers need to make the best choices when it truly counts, with a particular focus in four key areas: decision-making, creativity, leadership, and relationships. The powerful questions in this book can help you: - Identify opportunities in your career or industry - Generate fresh ideas in business or in your own creative pursuits - Check your biases so you can make better judgments and decisions - Do a better job of communicating and connecting with the people around you Thoughtful, provocative, and actionable, these beautiful questions can be applied immediately to bring about change in your work or your everyday life.

This Darkness Mine *HarperCollins*

Mindy McGinnis, award-winning author of *The Female of the Species* and *A Madness So Discreet*, returns with a new dark and twisted psychological thriller—perfect for fans of *Gone Girl* and *Fight Club*. Sasha Stone knows her place—first-chair clarinet, top of her class, and at the side of her Oxford-wearing boyfriend. She's worked her entire life to ensure her path to Oberlin Conservatory as a star musician is perfectly paved. But suddenly there's a fork in the road in the shape of Isaac Harver. Her body shifts toward him when he walks by, and her skin misses his touch even though she's never known it. Why does he act like he knows her so well—too well—when she doesn't know him at all? Sasha discovers that her by-the-book life began by ending the chapter of another: the twin sister she absorbed in the womb. But that doesn't explain the gaps of missing time in her practice schedule, or the memories she has of things she certainly never did with Isaac. Armed with the knowledge that her heart might not be hers alone, Sasha must decide what she's willing to do—and who she's willing to hurt—to take it back.

Fix It with Food: Every Meal Easy

Simple and Delicious Recipes for Anyone with Autoimmune Issues and Inflammation : A Cookbook *Clarkson Potter*

NATIONAL BESTSELLER • 120+ simple, delicious recipes for breakfast, lunch, and dinner to help you manage autoimmune issues all day—plus an all-new 10-day, 30-recipe reset to identify your food triggers—from the New York Times bestselling author of *Fix It with Food*. During the first few months of 2020, Michael Symon religiously posted "Symon Dinners" on Instagram every day to help his fans keep pantry-inspired meals fun and varied. The response was so great and his followership so engaged that creating a cookbook of simple weekday breakfasts, lunches, and dinners became a priority for him. In *Fix It with Food: Every Meal Easy*, Michael combines simple dishes for busy weekdays and meals that address autoimmune triggers for a collection of 120+ health-supportive recipes. The chapters are divided by what trigger you're avoiding, including No Meat, No Dairy, and No Flour. If you're not sure what your food triggers are, the ten-day

reset will help you figure out which foods to avoid. After the reset, Michael offers guidance about how to reintegrate foods into your routine. Through fan feedback, Michael discovered that most people using his first book didn't need four servings—most wanted just enough for two meals, so in *Every Meal Easy*, all of the main recipes yield two meals or enough for one meal plus leftovers. And since sometimes you have a crowd to cook for, Michael offers helpful information regarding how to double recipes when needed. Readers will also find a list of his favorite 30 anti-inflammatory friendly ingredients to keep in stock all the time and a master ingredient substitution list, so if you don't have kale or black beans on hand, you can swap in whatever you have in your fridge or pantry. With Michael's encouraging voice and flexible recipes, *Fix It with Food: Every Meal Easy* is a must-have for anyone who is looking to feel better without compromising eating well.

Some Kind of Wonderful *Penguin UK*

Happiness can be found where you least expect it . . . _____ When the love of your life says you're not The One, what next? After celebrating a decade together, everyone thinks Lizzy and Ian are about to get engaged. Instead, a romantic escape to Dubai leaves Lizzy with no ring, no fiancé and no future. Lizzy is heartbroken - but through the tears, she sees an opportunity. This is her moment to discover what she's been missing while playing Ian's 'better half'. But how much has Ian changed her, and who is she without him? Lizzy sets out to rediscover the girl she was before - and, in the meantime, have a little fun . . . _____ A WATERSTONES TOP TEN READ 'Her funniest, freshest and best yet' Heat 'Engaging, witty and heartbreaking' i 'A fun read with a big dose of girl power' Sun 'A must-read' Closer

City of Shattered Light *North Star Editions, Inc.*

In this YA sci-fi, an heiress flees her controlling father to prevent her test-subject sister's mind from being reprogrammed—but must ally with a smuggler to outwit a monstrous AI, gravity-shifting gladiatorial pits, and bloodthirsty criminal matriarchs to save her sister and their city.

Want to Go Private? *Scholastic Inc.*

Abby and Luke chat online. They've never met. But they are going to. Soon.

This is Our Story *Little, Brown Books for Young Readers*

No one knows what happened that morning at River Point. Five boys went hunting. Four came back. The boys won't say who fired the shot that killed their friend, Grant; the evidence shows it could have been any one of them. Kate Marino's senior year internship at the District Attorney's Office isn't exactly glamorous—more like an excuse to leave school early that looks good on college applications. Then the DA hands her boss, Mr. Stone, the biggest case her small town of Belle Terre has ever seen. The River Point Boys are all anyone can talk about. Despite their damning toxicology reports the morning of the accident, the DA wants the boys' case swept under the rug. He owes his political office to their powerful families. Kate won't let that happen. Digging up secrets without revealing her own is a dangerous line to walk; Kate has personal reasons for seeking justice for Grant. As she investigates with Stone—the aging prosecutor relying on Kate to see and hear what he cannot—she realizes that nothing about the case—or the boys—is what it seems. Grant wasn't who she thought he was, and neither is Stone's prime suspect. As Kate gets dangerously close to the truth, it becomes clear that the early morning accident might not have been an accident at all—and if Kate doesn't uncover the true killer,

more than one life could be on the line including her own.

Backlash *Scholastic Inc.*

In critically acclaimed author Sarah Darer Littman's gripping new novel what happens online doesn't always stay online . . .

It's a Helluva Town

Joan K. Davidson, the J.M. Kaplan Fund, and the Fight for a Better New York *Bold Type Books*

Learn about key moments in New York City's development, starting with the history of the J.M. Kaplan Fund and its role in shaping the city from World War II to the present. The J.M. Kaplan Fund was established in 1945 by Jacob M. Kaplan, and would go on to play a critical role in New York City's cultural and urban life. Kaplan's long leadership of the Fund (1945-1977) was marked by determined advocacy, including the effort to save Carnegie Hall from destruction, support for institutions like The New School for Social Research and the South Street Seaport Museum, as well as to bolster the cause of union democracy, the arts, and the co-operative movement. Since the 1970s, the Fund has been led by Kaplan's daughter, Joan K. Davidson, who has led the Fund to its current place as a forceful presence in New York City's civic life, supporting the Westbeth Artists Housing, Greenmarkets, and more.

Byzantine Intersectionality

Sexuality, Gender, and Race in the Middle Ages *Princeton University Press*

"Intersectionality, a term coined in 1989, is rapidly increasing in importance within the academy, as well as in broader civic conversations. It describes the study of overlapping or intersecting social identities such as race, gender, ethnicity, nationality, and sexual orientation alongside related systems of oppression, domination, and discrimination. Together, these frameworks are used to understand how systematic injustice or social inequality occurs. In this book, Roland Betancourt examines the presence of marginalized identities and intersectionality in the medieval era. He reveals the fascinating, little-examined conversations in medieval thought and visual culture around matters of sexual and reproductive consent, bullying, non-monogamous marriages, homosocial and homoerotic relationships, trans and non-binary gender identifications, representations of disability, and the oppression of minorities. In contrast to contemporary expectations of the medieval world, this book looks at these problems from the Byzantine Empire and its neighbors in the eastern mediterranean through sources ranging from late antiquity and early Christianity up to the early modern period. In each of five chapters, Betancourt provides short, carefully scaled narratives used to illuminate nuanced and surprising takes on now-familiar subjects by medieval thinkers and artists. For example, Betancourt examines depictions of sexual consent in images of the Virgin; the origins of sexual shaming and bullying in the story of Empress Theodora; early beginnings of trans history as told in the lives of saints who lived portions of their lives within different genders; and the ways in which medieval authors understood and depicted disabilities. Deeply researched, this is a groundbreaking new look at medieval culture for a new generation of scholars"--

Anything But Okay *Scholastic Inc.*

When lines are drawn how do you find courage in the face of hate, and what does it truly mean to take a stand?

The Grace Year

A Novel *Wednesday Books*

The Instant New York Times Bestseller! A speculative thriller in the vein of *The Handmaid's Tale* and *The Power*. Optioned by Universal and Elizabeth Banks to be a major motion picture! "A visceral, darkly haunting fever dream of a novel and an absolute page-turner. Liggett's deeply suspenseful book brilliantly explores the high cost of a misogynistic world that denies women power and does it with a heart-in-your-throat, action-driven story that's equal parts horror-laden fairy tale, survival story, romance, and resistance manifesto. I couldn't stop reading." - Libba Bray, New York Times bestselling author *Survive the year*. No one speaks of the grace year. It's forbidden. In Garner County, girls are told they have the power to lure grown men from their beds, to drive women mad with jealousy. They believe their very skin emits a powerful aphrodisiac, the potent essence of youth, of a girl on the edge of womanhood. That's why they're banished for their sixteenth year, to release their magic into the wild so they can return purified and ready for marriage. But not all of them will make it home alive. Sixteen-year-old Tierney James dreams of a better life—a society that doesn't pit friend against friend or woman against woman, but as her own grace year draws near, she quickly realizes that it's not just the brutal elements they must fear. It's not even the poachers in the woods, men who are waiting for a chance to grab one of the girls in order to make a fortune on the black market. Their greatest threat may very well be each other. With sharp prose and gritty realism, *The Grace Year* examines the complex and sometimes twisted relationships between girls, the women they eventually become, and the difficult decisions they make in-between.

Purge *Scholastic Inc.*

This striking novel from acclaimed author Sarah Darer Littman is now available in paperback! Janie Ryman hates throwing up. So why does she binge eat and then stick her fingers down her throat several times a day? That's what the doctors and psychiatrists at Golden Slopes hope to help her discover. But first Janie must survive everyday conflicts between the Barfers and the Starvers, attempts by the head psychiatrist to fish painful memories out of her emotional waters, and shifting friendships and alliances among the kids in the ward.

Confessions of a Closet Catholic *Puffin*

To be more like her best friend, eleven-year-old Justine decides to give up Judaism to become Catholic, but after her beloved, religious grandmother dies, she realizes that she needs to seek her own way of being Jewish.

Map of Flames (The Forgotten Five, Book 1) *Penguin*

X-Men meets Spy Kids in this instant New York Times bestseller! Here's the first book in a new middle-grade fantasy/adventure series from the author of *The Unwanteds*. Fifteen years ago, eight supernatural criminals fled Estero City to make a new life in an isolated tropical hideout. Over time, seven of them disappeared without a trace, presumed captured or killed. And now, the remaining one has died. Left behind to fend for themselves are the criminals' five children, each with superpowers of their own: Birdie can communicate with animals. Brix has athletic abilities and can heal quickly. Tenner can swim like a fish and can see in the dark and hear from a distance. Seven's skin camouflages to match whatever is around him. Cabot hasn't shown signs of any unusual power—yet. Then one day Birdie finds a map among her father's things that leads to a secret stash. There is also a note: Go to Estero, find your mother, and give her the map. The five

have lived their entire lives in isolation. What would it mean to follow the map to a strange world full of things they've only heard about, like cell phones, cars, and electricity? A world where, thanks to their parents, being supernatural is a crime?

The Perfect Child *Thomas & Mercer*

A page-turning debut of suspense about a young couple desperate to have a child of their own--and the unsettling consequences of getting what they always wanted. Christopher and Hannah are a happily married surgeon and nurse with picture-perfect lives. All that's missing is a child. When Janie, an abandoned six-year-old, turns up at their hospital, Christopher forms an instant connection with her, and he convinces Hannah they should take her home as their own. But Janie is no ordinary child, and her damaged psyche proves to be more than her new parents were expecting. Janie is fiercely devoted to Christopher, but she acts out in increasingly disturbing ways, directing all her rage at Hannah. Unable to bond with Janie, Hannah is drowning under the pressure, and Christopher refuses to see Janie's true nature. Hannah knows that Janie is manipulating Christopher and isolating him from her, despite Hannah's attempts to bring them all together. But as Janie's behavior threatens to tear Christopher and Hannah apart, the truth behind Janie's past may be enough to push them all over the edge.

This Mortal Coil *Simon and Schuster*

"Redefines 'unputdownable.'" —Amie Kaufman, New York Times bestselling author of *Illuminae* "I was thrilled. I was shocked." —NPR "Stunning twists and turns." —BCCB (starred review) In this gripping debut novel, seventeen-year-old Cat must use her gene-hacking skills to decode her late father's message concealing a vaccine to a horrifying plague. Catarina Agatta is a hacker. She can cripple mainframes and crash through firewalls, but that's not what makes her special. In Cat's world, people are implanted with technology to recode their DNA, allowing them to change their bodies in any way they want. And Cat happens to be a gene-hacking genius. That's no surprise, since Cat's father is Dr. Lachlan Agatta, a legendary geneticist who may be the last hope for defeating a plague that has brought humanity to the brink of extinction. But during the outbreak, Lachlan was kidnapped by a shadowy organization called Cartaxus, leaving Cat to survive the last two years on her own. When a Cartaxus soldier, Cole, arrives with news that her father has been killed, Cat's instincts tell her it's just another Cartaxus lie. But Cole also brings a message: before Lachlan died, he managed to create a vaccine, and Cole needs Cat's help to release it and save the human race. Now Cat must decide who she can trust: The soldier with secrets of his own? The father who made her promise to hide from Cartaxus at all costs? In a world where nature itself can be rewritten, how much can she even trust herself?

All the Mathematics You Missed

But Need to Know for Graduate School □□□□□□□□□□

The Rivalry *Shady Creek Publishing*

This tight end is at the top of his game. He's good with his hands, even better with his sexy mouth, and the best at making me forget my own name. His—ahem—stats are perfect. But I can't fall for him. He might be everything I want, all rolled into a glorious package of gridiron god, but there's one teeny-tiny problem. The vile, loathsome team I've spent my entire life hating—my beloved school's arch-rival? This guy is their star player.

Party Pal

Geeger the Robot *Simon and Schuster*

For fans of the Bots series by Russ Bolts and James Patterson's House of Robots comes the adventures of Geeger, a robot going to his first party, in the fourth story in a fun-to-read Aladdin QUIX chapter book series that's perfect for emerging readers! Geeger the Robot is going to his best friend Tillie's birthday party. But Geeger's never been to a party before and doesn't quite know what presents are. Would Tillie like a stick? Or a pile of dirt? Geeger wants to help Tillie celebrate, but maybe he shouldn't have come! How does a robot say, "Happy Birthday?"

A More Beautiful Question

The Power of Inquiry to Spark Breakthrough Ideas *Bloomsbury Publishing USA*

To get the best answer-in business, in life-you have to ask the best possible question. Innovation expert Warren Berger shows that ability is both an art and a science. It may be the most underappreciated tool at our disposal, one we learn to use well in infancy-and then abandon as we grow older. Critical to learning, innovation, success, even to happiness-yet often discouraged in our schools and workplaces-it can unlock new business opportunities and reinvent industries, spark creative insights at many levels, and provide a transformative new outlook on life. It is the ability to question-and to do so deeply, imaginatively, and "beautifully." In this fascinating exploration of the surprising power of questioning, innovation expert Warren Berger reveals that powerhouse businesses like Google, Nike, and Netflix, as well as hot Silicon Valley startups like Pandora and Airbnb, are fueled by the ability to ask fundamental, game-changing questions. But Berger also shares human stories of people using questioning to solve everyday problems-from "How can I adapt my career in a time of constant change?" to "How can I step back from the daily rush and figure out what really makes me happy?" By showing how to approach questioning with an open, curious mind and a willingness to work through a series of "Why," "What if," and "How" queries, Berger offers an inspiring framework of how we can all arrive at better solutions, fresh possibilities, and greater success in business and life.

Allegedly *HarperCollins*

4 starred reviews! Orange Is the New Black meets Walter Dean Myer's *Monster* in this gritty, twisty, and haunting debut by Tiffany D. Jackson about a girl convicted of murder seeking the truth while surviving life in a group home. Mary B. Addison killed a baby. Allegedly. She didn't say much in that first interview with detectives, and the media filled in the only blanks that mattered: a white baby had died while under the care of a churchgoing black woman and her nine-year-old daughter. The public convicted Mary and the jury made it official. But did she do it? There wasn't a point to setting the record straight before, but now she's got Ted—and their unborn child—to think about. When the state threatens to take her baby, Mary's fate now lies in the hands of the one person she distrusts the most: her Momma. No one knows the real Momma. But does anyone know the real Mary?

One in a Million *HarperCollins*

"Delightful...As soul-warming as curling up with a cup of tea" Entertainment Weekly "Very, very funny... a balm on my troubled soul" Marie Claire

It's Not Like It's a Secret *HarperCollins*

Winner of the Asian/Pacific American Award for Young Adult Literature * 2018 YALSA Best Fiction for Young Adults * 2018 Rainbow Book List * A Kirkus Reviews Best Book of 2017 "Well-paced, brimming with drama, and utterly vital."—Kirkus (starred review) This charming and bittersweet coming-of-age story featuring two girls of color falling in love is part *To All the Boys I've Loved Before* and part *Simon vs. the Homo Sapiens Agenda*. Sixteen-year-old Sana Kiyohara has too many secrets. Some are small, like how it bothers her when her friends don't invite her to parties. Some are big, like the fact that her father may be having an affair. And then there's the one that she can barely even admit to herself—the one about how she might have a crush on her best friend. When Sana and her family move to California, she begins to wonder if it's finally time for some honesty, especially after she meets Jamie Ramirez. Jamie is beautiful and smart and unlike anyone Sana's ever known. There are just a few problems: Sana's new friends don't trust Jamie's crowd; Jamie's friends clearly don't want her around anyway; and a sweet guy named Caleb seems to have more-than-friendly feelings for her. Meanwhile, her dad's affair is becoming too obvious to ignore. Sana always figured that the hardest thing would be to tell people that she wants to date a girl, but as she quickly learns, telling the truth is easy...what comes after it, though, is a whole lot more complicated.

Winston Family Paperdolls

** This is a collectible version, for viewing only. Not intended for paperdoll play due to the paper quality ** Those Winston boys are back! Dress (or undress) the Winston brothers and their paper partners in this fun, new companion piece to Penny Reid's beloved Winston Brothers series. This book contains 15 illustrated paperdolls including: Ashley Winston Drew Runous Duane Winston Jessica James Jethro Winston Sienna Diaz Cletus Winston Jennifer Sylvester Beau Winston Shelly Sullivan Roscoe Winston Simone Payton Billy Winston Scarlet St. Claire Bethany Winston Illustrations for the Winston Brothers paperdolls were designed by Blythe Russo. Each doll comes with two wardrobe options and brings to life the Penny Reid characters you know and love.

The Big Cinch Montag Press

The Big Cinch embeds readers in a magic-laced St. Louis. Sean Joye is a disillusioned young veteran of 1922's Irish Civil War. Ignoring his magical insights since childhood, Sean hopes to escape fae attention, forget his assassin past, and make a clean new life in St. Louis but finds himself embroiled in the activities of an elite, magic-dabbling family. The youngest daughter, Lillian, is eager to share her secrets—as well as her bedroom—with Sean, but he falls hard for Lillian's fiancé, a WWI flying ace with a few secrets of his own. Soon he is on the run, a suspect in his lover's bludgeoning and a tycoon's murder. Can Sean tap the supernatural abilities he's long rejected in time to protect the innocent and save his own skin? Praise for *The Big Cinch* Think of *The Big Cinch* as the spooky love child of Dashiell Hammett's *The Maltese Falcon* and Stephen King's *The Shining*. Hammett gave us Sam Spade, a cynical investigator in the treacherous world of the 1920s San Francisco. Kathy L. Brown's cynical investigator is Sean Joye, an ex-IRA soldier in the treacherous world of the 1920s St. Louis. But her detective has to deal with ghosts as well. Enjoy this clever melding of a noir mystery and dark fantasy! - Michael A. Kahn, award-winning author of the Rachel Gold mystery series What a marvel Brown has created in Sean Joye, an IRA soldier-turned-River City-henchman with the uncanny ability to endear himself to just about anyone—man or woman, rich or poor, criminal or saintly, earthly or immaterial. There's nary a dull moment in his puckish, streetwise, surprisingly enlightened

company. - Christopher Clancy, author of *We Take Care of Our Own* Sean Joye is a charmer guaranteed to seduce the reader of Kathy L. Brown's *The Big Cinch*. He is determined to find the truth, no matter how many hearts and laws he has to break along the way. He takes the reader into the very heart of Prohibition Era St. Louis, exposing scandals while riling spirits. You will love traveling along with this flirtatious sleuth as he pieces together all of the clues, proving that the bad boys really are more fun. - Charis Emanon, author of *51 Ways To End Your World* The fae-touched IRA veteran-turned-St. Louis investigator Sean Joye returns with a vengeance in *The Big Cinch*, a daunting adventure that sees the St. Louis of old come to vivid life in Kathy L. Brown's capable hands. Sean's search for the missing baby girl of a wealthy St. Louis debutante leads him into an increasingly dangerous web of supernatural intrigue that touches on not only local history but the restrictive social mores of the early 20th century. A fascinating tale! - Daniel Waugh, author of *Gangs of St. Louis* With unencumbered prose and the sure-footed pace of a gumshoe hot on the case, Kathy L. Brown manages to blend a whiskey-dripping pair of fantastical worlds in her grainy new novel, *The Big Cinch*. Cinch follows Sean Joye, as he stalks the haunted streets of post-Great War St. Louis, a whole damn city built on top of an Ancient Indian Burial Ground. Joye's a Private Dick in the classic sense, but driven by a sensibility appropriate to the modern age. Part Chinatown, part Carnival Row, *The Big Cinch* delivers a pulpy dive entirely unique unto itself. - Paul d. Miller, author of *Albrecht Drue*, ghostpuncher and *Albrecht Drue*, Paranormal Dick. Old money. A missing child. Forbidden Love. Murder. The sights and sounds of 1920s St. Louis shines in this paranormal whodunit by Kathy L. Brown. Crisp writing and snappy dialogue are reminiscent of Cohen brothers' "Miller's Crossing" as Brown skillfully brings to life complex characters that leap off the pages. A late-night page turner, you won't be able to put this supernatural mystery down until the heart-stopping end. - Stephen Paul Sayers, author of *A Taker of Morrows*

Bronx Masquerade Penguin

While studying the Harlem Renaissance, students at a Bronx high school read aloud poems they've written, revealing their innermost thoughts and fears to their formerly clueless classmates.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work Ballantine Books

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating

in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It

teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*