
Ill Be Gone In The Dark Book

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I'll Be Gone in the Dark

One Woman's Obsessive Search for the Golden State Killer *HarperCollins*

THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES
#1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR:
Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times
| Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel |
Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews |
Library Journal | Bustle Winner of the Goodreads Choice Awards
for Nonfiction | Anthony Award Winner | SCIBA Book Award

Winner | Finalist for the Edgar Award for Best Fact Crime |
Longlisted for the Carnegie Medal for Excellence The haunting
true story of the elusive serial rapist turned murderer who
terrorized California during the 70s and 80s, and of the gifted
journalist who died tragically while investigating the case—which
was solved in April 2018. The haunting true story of the elusive
serial rapist turned murderer who terrorized California during the
70s and 80s, and of the gifted journalist who died tragically while
investigating the case—which was solved in April 2018.
Introduction by Gillian Flynn • Afterword by Patton Oswalt “A
brilliant genre-buster.... Propulsive, can’t-stop-now reading.”
—Stephen King For more than ten years, a mysterious and violent
predator committed fifty sexual assaults in Northern California
before moving south, where he perpetrated ten sadistic murders.
Then he disappeared, eluding capture by multiple police forces
and some of the best detectives in the area. Three decades later,
Michelle McNamara, a true crime journalist who created the
popular website TrueCrimeDiary.com, was determined to find the
violent psychopath she called “the Golden State Killer.” Michelle
pored over police reports, interviewed victims, and embedded
herself in the online communities that were as obsessed with the
case as she was. *I’ll Be Gone in the Dark*—the masterpiece
McNamara was writing at the time of her sudden death—offers an
atmospheric snapshot of a moment in American history and a
chilling account of a criminal mastermind and the wreckage he
left behind. It is also a portrait of a woman’s obsession and her
unflagging pursuit of the truth. Utterly original and compelling, it
has been hailed as a modern true crime classic—one which
fulfilled Michelle's dream: helping unmask the Golden State Killer.

I'll Be Gone in the Dark

The #1 New York Times Bestseller *Faber & Faber*

**** SOON TO BE A MAJOR NEW DOCUMENTARY SERIES FROM HBO AND SKY ** WINNER OF THE GOOD READS BEST NONFICTION BOOK OF THE YEAR AWARD 2018 THE NEW YORK TIMES #1 BESTSELLER SHORTLISTED FOR THE GORDON BURN PRIZE 2018** The masterful true crime account of the Golden State Killer - the serial rapist turned murderer who terrorised California for over a decade - from the late Michelle McNamara. *I'll Be Gone in the Dark* offers a unique snapshot of suburban West Coast America in the 1980s, and a chilling account of the wreckage left behind by a criminal mastermind. It is also a portrait of one woman's obsession and her unflagging pursuit of the truth, three decades later, in spite of the personal cost. Updated with material which takes in the extraordinary events that followed its initial publication, Michelle McNamara's first and last book is a contemporary classic - humane, haunting and heroic.

Chase Darkness with Me

How One True-Crime Writer Started Solving Murders *Sourcebooks, Inc.*

*****With an exclusive behind-the-scenes conversation between Billy Jensen and retired detective Paul Holes on the Golden State Killer, their favorite cold cases, and more***** Have you ever wanted to solve a murder? Gather the clues the police overlooked? Put together the pieces? Identify the suspect? Journalist Billy Jensen spent fifteen years investigating unsolved

murders, fighting for the families of victims. Every story he wrote had one thing in common—they didn't have an ending. The killer was still out there. But after the sudden death of a friend, crime writer and author of *I'll Be Gone in the Dark*, Michelle McNamara, Billy became fed up. Following a dark night, he came up with a plan. A plan to investigate past the point when the cops had given up. A plan to solve the murders himself. You'll ride shotgun as Billy identifies the Halloween Mask Murderer, finds a missing girl in the California Redwoods, and investigates the only other murder in New York City on 9/11. You'll hear intimate details of the hunts for two of the most terrifying serial killers in history: his friend Michelle McNamara's pursuit of the Golden State Killer and his own quest to find the murderer of the Allentown Four. And Billy gives you the tools—and the rules—to help solve murders yourself. Gripping, complex, unforgettable, *Chase Darkness with Me* is an examination of the evil forces that walk among us, illustrating a novel way to catch those killers, and a true-crime narrative unlike any you've read before.

Sudden Terror *AuthorHouse*

This book is based on the actual case of the East Area Rapist, later also known as the Original Night Stalker, a masked man who terrorized California communities for ten years; 1976 through 1986, and possibly to this day. Because I was not involved in the initial rape investigations, they are written from hundreds of reports, notes, memos, newspaper clippings, conversations and interviews with those who were involved. The crimes are factual. The crimes are real. While all characters and events have direct counterparts in the telling of the story, I have created some

dialogue in the interest of readability. The cops in the initial rapes are not factual, their actions are. Their names and descriptions are completely fictitious. The names of the victims, witnesses and suspects are fictitious; the terror, the dialogue during the crimes, and the investigations are real. The cops involved in the cases after I was involved are real, their names and dialogue is factual, the investigations are real. The pain and terror may have diminished in the minds of the victims, I hope that the pain does not return. My intent is to tell the story without endangering the privacy or the dignity of the victims. They have suffered enough.

In the Morning I'll Be Gone

A Detective Sean Duffy Novel *Blackstone Publishing*

A Catholic cop tracks an IRA master bomber amidst the sectarian violence of the conflict in Northern Ireland. It's the early 1980s in Belfast. Sean Duffy, a conflicted Catholic cop in the Protestant RUC (Royal Ulster Constabulary), is recruited by MI5 to hunt down Dermot McCann, an IRA master bomber who has made a daring escape from the notorious Maze prison. In the course of his investigations Sean discovers a woman who may hold the key to Dermot's whereabouts; she herself wants justice for her daughter who died in mysterious circumstances in a pub locked from the inside. Sean knows that if he can crack the "locked-room mystery," the bigger mystery of Dermot's whereabouts might be revealed to him as a reward. Meanwhile the clock is ticking down to the Conservative Party conference in Brighton in 1984, where Mrs. Thatcher is due to give a keynote speech.

You'll Miss Me When I'm Gone *Simon and Schuster*

"Heartfelt, deeply moving." —Buzzfeed "Dark and thought-provoking." —Publishers Weekly "A stunning debut." —VOYA A poignant, lyrical debut novel about twins who navigate first love, their Jewish identity, and shocking results from a genetic test that determines their fate—whether they inherited their mother's Huntington's disease. Eighteen-year-old twins Adina and Tovah have little in common besides their ambitious nature. Viola prodigy Adina yearns to become a soloist—and to convince her music teacher he wants her the way she wants him. Overachiever Tovah awaits her acceptance to Johns Hopkins, the first step on her path toward med school and a career as a surgeon. But one thing could wreck their carefully planned futures: a genetic test for Huntington's, a rare degenerative disease that slowly steals control of the body and mind. It's turned their Israeli mother into a near stranger and fractured the sisters' own bond in ways they'll never admit. While Tovah finds comfort in their Jewish religion, Adina rebels against its rules. When the results come in, one twin tests negative for Huntington's. The other tests positive. These opposite outcomes push them farther apart as they wrestle with guilt, betrayal, and the unexpected thrill of first love. How can they repair their relationship, and is it even worth saving? From debut author Rachel Lynn Solomon comes a luminous, heartbreaking tale of life, death, and the fragile bond between sisters.

Look For Me and I'll Be Gone *Canongate Books*

Forty years after John Edgar Wideman's first book of stories, comes this stunning collection that is vital reading for anyone

interested in the state of America today. Its subjects range from Michael Jordan to Emmett Till, from distrust of authority to everyday grief, from childhood memories to the final day in a prison cell. A boy stands alone in his grandmother's house, unable to enter the room in which his grandfather's coffin lies, afraid the dead man may speak, afraid he won't speak. Freddie Jackson's song 'You Are My Lady' plays on the car radio as a son is brought to a prison cell in Arizona. A narrator contemplates the Atlanta child murders from 1979. Never satisfied to simply tell a story, Wideman continues to push form, with stories within stories, sentences that rise like a jazz solo with every connecting clause, voices that reflect who he is and where he's from, and an exploration of time that entangles past and present. Whether historical or contemporary, intimate or expansive, the stories here represent a pioneering American writer whose innovation and imagination know no bounds.

Go Tell the Bees That I Am Gone

A Novel *Dell*

#1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the newest novel in the epic *Outlander* series. The past may seem the safest place to be . . . but it is the most dangerous time to be alive. . . . Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having the family together is a dream the

Fraser's had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell's teakettle. Jamie knows loyalties among his tenants are split and it won't be long until the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is still coming to terms with the discovery of his true father's identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son's behalf, and his own. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

We Keep the Dead Close

A Murder at Harvard and a Half Century of Silence *Grand Central Publishing*

FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER Named One of The Best Books of 2020 by NPR's Fresh Air * Publishers Weekly * Marie Claire * Redbook * Vogue * Kirkus Reviews * Book Riot * Bustle A Recommended Book by The New York Times * The Washington Post * Publisher's Weekly * Kirkus Reviews* Booklist * The Boston Globe * Goodreads * BuzzFeed * Town & Country * Refinery29 * BookRiot * CrimeReads

* Glamour * Popsugar * PureWow * Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. *We Keep the Dead Close* is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence

and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history.

Stay Sexy & Don't Get Murdered

The Definitive How-To Guide *Forge Books*

The instant #1 New York Times and USA Today best seller by Karen Kilgariff and Georgia Hardstark, the voices behind the hit podcast *My Favorite Murder!* Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the nation. In *Stay Sexy & Don't Get Murdered*, Karen and Georgia focus on the importance of self-advocating and valuing personal safety over being 'nice' or 'helpful.' They delve into their own pasts, true crime stories, and beyond to discuss meaningful cultural and societal issues with fierce empathy and unapologetic frankness. "In many respects, *Stay Sexy & Don't Get Murdered* distills the *My Favorite Murder* podcast into its most essential elements: Georgia and Karen. They lay themselves bare on the page, in all of their neuroses, triumphs, failures, and struggles. From eating disorders to substance abuse and kleptomania to the wonders of therapy, Kilgariff and Hardstark recount their lives with honesty, humor, and compassion, offering their best unqualified life-advice along the way." —*Entertainment Weekly* "Like the podcast, the book offers funny, feminist advice for survival—both in the sense of not getting killed and just, like,

getting a job and working through your personal shit so you can pay your bills and have friends.” —Rolling Stone At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Summary of I'll be Gone in the Dark By Michelle McNamara

I'll Always Love You *Knopf Books for Young Readers*

A gentle and moving story about losing a friend, and the importance of always expressing your love. Elfie the dachshund is the best dog anyone could every ask for. Every day, she and her owner explore and play together. And every night, her owner tells her "I'll always love you." Elfie owner grow up together, but growing up can mean having to say goodbye to the ones you love. This tender story is a perfect way to make the topic of loss a little less scary for kids (and grownups).

Out of the Dust (Scholastic Gold) *Scholastic Inc.*

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Roll of Thunder, Hear My Cry *Penguin*

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Fahrenheit 451

A Novel *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Inside Out & Back Again *Univ. of Queensland Press*

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

The Outsiders *Pearson UK*

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

I'll Give You the Sun *Speak*

A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

Tales of a Fourth Grade Nothing *Penguin*

Living with his little brother, Fudge, makes Peter feel like a fourth grade nothing. Fudge is never far from trouble. He's a two-year-old terror who gets away with everything--and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw.

I'll Never Be Long Gone

A Novel *Harper Collins*

The lives of brothers Charlie and Owen Bender are changed forever on the night their father walks into the Vermont woods with a death wish and a shotgun. The second shock comes when his suicide note bequeaths the family's restaurant to Charlie alone, while leaving Owen with instructions to follow his own path, wherever it may take him. Years later, the restaurant is a success. The void in Charlie's life, created by his beloved brother's absence, is finally filled when a passionate affair becomes a deeply satisfying marriage. And now prodigal son Owen is returning home, to be welcomed back into the family fold. But the cruel legacy that tore a brotherhood apart created wounds not easily healed . . . and there must be reckoning.

Summary & Analysis of I'll Be Gone in the Dark

One Woman's Obsessive Search for the Golden State Killer | A Guide to the Book by Michelle McNamara *ZIP Reads*

UPDATED SINCE THE CAPTURE OF THE GOLDEN STATE KILLER! In her chilling and exhaustive true crime memoir, Michelle McNamara traces the trail of the Golden State Killer--a man who viciously raped and murdered dozens of people in California more than 40 years ago--and who evaded police just as long. What does this ZIP Reads Summary Include? Synopsis of the original bookDetailed Chapter-by-chapter summariesA guide to the detectives, victims, and crimes linked to the killerGripping retellings of some of the original murdersAn in-depth editorial

reviewSpecial addendum covering the capture of the killerBackground on the authorAbout the Original Book: In I'll Be Gone in the Dark, Michelle McNamara leaves no stone unturned in her decade-long search for the Golden State Killer. Teaming up with detectives and amateurs alike, this case seemed to affect everyone who got close to it. Her book is expertly crafted and immediately draws you in. It is part memoir, part true crime novel, and will have you checking your locks before you go to bed. DISCLAIMER: This book is intended as a companion to, not a replacement for, I'll Be Gone in the Dark: One Woman's Obsessive Search for the Golden State Killer ZIP Reads is wholly responsible for this content and is not associated with the original author in any way.

The Breadwinner *Oxford University Press*

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters

something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

I'll Be There *Little, Brown Books for Young Readers*

Emily Bell believes in destiny. To her, being forced to sing a solo in the church choir--despite her average voice--is fate: because it's while she's singing that she first sees Sam. At first sight, they are connected. Sam Border wishes he could escape, but there's nowhere for him to run. He and his little brother, Riddle, have spent their entire lives constantly uprooted by their unstable father. That is, until Sam sees Emily. That's when everything changes. As Sam and Riddle are welcomed into the Bells' lives, they witness the warmth and protection of a family for the first time. But when tragedy strikes, they're left fighting for survival in the desolate wilderness, and wondering if they'll ever find a place where they can belong. Beautifully written and emotionally profound, *I'll Be There* is a gripping story that explores the complexities of teenage passions, friendships, and loyalties.

When They Come for Us, We'll Be Gone

The Epic Struggle to Save Soviet Jewry *HMH*

The "remarkable" story of the grass-roots movement that freed millions of Jews from the Soviet Union (*The Plain Dealer*). At the end of World War II, nearly three million Jews were trapped inside the USSR. They lived a paradox—unwanted by a repressive Stalinist state, yet forbidden to leave. When They Come for Us, We'll Be Gone is the astonishing and inspiring story of their rescue. Journalist Gal Beckerman draws on newly released Soviet government documents as well as hundreds of oral interviews with refuseniks, activists, Zionist "hooligans," and Congressional staffers. He shows not only how the movement led to a mass exodus in 1989, but also how it shaped the American Jewish community, giving it a renewed sense of spiritual purpose and teaching it to flex its political muscle. Beckerman also makes a convincing case that the effort put human rights at the center of American foreign policy for the very first time, helping to end the Cold War. This "wide-ranging and often moving" book introduces us to all the major players, from the flamboyant Meir Kahane, head of the paramilitary Jewish Defense League, to Soviet refusenik Natan Sharansky, who labored in a Siberian prison camp for over a decade, to Lynn Singer, the small, fiery Long Island housewife who went from organizing local rallies to strong-arming Soviet diplomats (*The New Yorker*). This "excellent" multigenerational saga, filled with suspense and packed with revelations, provides an essential missing piece of Cold War and Jewish history (*The Washington Post*).

Twisted Twenty-Six *Penguin*

This isn't just another case. This is family. How far will Stephanie

Plum go to protect the one person who means the most to her? The stakes have never been higher in this #1 New York Times bestseller from Janet Evanovich. Grandma Mazur has decided to get married again - this time to a local gangster named Jimmy Rosolli. If Stephanie has her doubts about this marriage, she doesn't have to worry for long, because the groom drops dead of a heart attack 45 minutes after saying, "I do." A sad day for Grandma Mazur turns into something far more dangerous when Jimmy's former "business partners" are convinced that his new widow is keeping the keys to a financial windfall all to herself. But the one thing these wise guys didn't count on was the widow's bounty hunter granddaughter, who'll do anything to save her.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work *Ballantine Books*

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being

managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

I'll Be Gone; Mike Rudd, Spectrum and How One Song Captured a Generation

It reveals the musical and personal journey of Michael Rudd a national treasure, even though he's a New Zealander! The book traces Rudd's musical origins leading Chants R&B, a quirky counter-cultural phenomenon of a band from Christchurch and

follows him as he moves to Melbourne in the mid-1960's to become an integral member of two Ross Wilson led avant-garde outfits, Party Machine and Sons of the Vegetal Mother. In 1969 Rudd then formed what would become Australia's premier progressive/expressionist band, Spectrum. The book describes the political, social and artistic context in which Rudd led Spectrum for the next four years. This was an era when Dylan wrote symbolist lyrics such as those of Sad Eyed Lady of the Lowlands, The Beatles were using horns and harps, harmonica quartets, assorted animal noises and a 91-piece orchestra on their recordings and Pink Floyd's 1970 Atom Earth Mother LP presented side 1 as a suite, almost a symphony. Politically in Australia hundreds of thousands of young people all over the country were marching in the streets of our capital cities in protest of Australia's involvement in the Vietnam War and capitalism was under the microscope, with many young people challenging it's social and sexual inequalities, rampant materialism and environmental destruction. It was in this tumultuous context that Mike Rudd wrote his seminal song I'll Be Gone, a song that rejects the overriding materialist paradigm and describes an alternate life that embraces simplicity and freedom. It's a beautiful song that encouraged a generation of young people to embrace a spirit of hope over violence, naturalism over avarice and freedom over servitude.

I'll Have What She's Having

How Nora Ephron's Three Iconic Films Saved the Romantic Comedy *Hachette Books*

A backstage look at the making of Nora Ephron's revered trilogy-- When Harry Met Sally, You've Got Mail, and Sleepless in Seattle-- which brought romantic comedies back to the fore, and an intimate portrait of the beloved writer/director who inspired a generation of Hollywood women, from Mindy Kaling to Lena Dunham. In I'll Have What She's Having entertainment journalist Erin Carlson tells the story of the real Nora Ephron and how she reinvented the romcom through her trio of instant classics. With a cast of famous faces including Rob Reiner, Tom Hanks, Meg Ryan, and Billy Crystal, Carlson takes readers on a rollicking, revelatory trip to Ephron's New York City, where reality took a backseat to romance and Ephron--who always knew what she wanted and how she wanted it--ruled the set with an attention to detail that made her actors feel safe but sometimes exasperated crew members. Along the way, Carlson examines how Ephron explored in the cinema answers to the questions that plagued her own romantic life and how she regained faith in love after one broken engagement and two failed marriages. Carlson also explores countless other questions Ephron's fans have wondered about: What sparked Reiner to snap out of his bachelor blues during the making of When Harry Met Sally? Why was Ryan, a gifted comedian trapped in the body of a fairytale princess, not the first choice for the role? After she and Hanks each separately balked at playing Mail's Kathleen Kelly and Sleepless' Sam Baldwin, what changed their minds? And perhaps most importantly: What was Dave Chappelle doing ... in a turtleneck? An intimate portrait of one of America's most iconic filmmakers and a look behind the scenes of her crowning achievements, I'll Have What She's Having is a vivid account of the days and nights when Ephron,

along with assorted cynical collaborators, learned to show her heart on the screen.

On the Come Up *HarperCollins*

#1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book “For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie’s top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from Angie’s next novel, *Concrete Rose*. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri’s got massive shoes to fill. But it’s hard to get your come up when you’re labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn’t just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for

young black people, freedom of speech isn’t always free.

Motherhood

A Novel *Henry Holt and Company*

From the author of *How Should a Person Be?* (“one of the most talked-about books of the year”—Time Magazine) and the New York Times Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won Heti international acclaim and made *How Should A Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti’s intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home. *Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

Devil's Knot *Simon and Schuster*

Based on a true story, this edition of *Devil's Knot* will tie-in to a major motion picture starring Academy Award winners Reese Witherspoon and Colin Firth. This riveting portrait of a small

Arkansas town recounts the all-too-true story of a brutal triple murder and the eighteen-year imprisonment of three innocent teenagers. For weeks in 1993, after the grisly murders of three eight-year-old boys, police in West Memphis, Arkansas, seemed stumped. Then suddenly, detectives charged three teenagers - alleged members of a satanic cult - with the killings. Despite the witch-hunt atmosphere of the trials and a case that included stunning investigative blunders, the teenagers, who became known as the West Memphis Three, were convicted. Jurors sentenced Jason Baldwin and Jessie Misskelley to life in prison and Damien Echols, the accused ringleader, to death. The guilty verdicts were popular in their home state - even upheld on appeal - and all three remained in prison until their unprecedented release in August 2011. In *Devil's Knot*, award-winning investigative journalist Mara Leveritt presents the most comprehensive, insightful reporting ever done on this story - one of the greatest miscarriages of justice in American legal history. In-depth research, meticulous reconstruction of the investigation and close-up views of its key participants unravel the many tangled knots of this endlessly shocking case.

The Crucible

And Then There Were None *Macmillan*

One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer. Utterly baffling...and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace.

The Last Book on the Left

Stories of Murder and Mayhem from History's Most Notorious Serial Killers *Houghton Mifflin*

An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left

You'll Miss Me When I'm Gone *Pinnacle Books*

A woman worries her teenage nephew may be a monstrous killer in this thriller by New York Times–bestselling author of *No One Needs to Know*. No Forgiveness Andrea Boyle moved to Seattle to give her seventeen-year-old nephew, Spencer, a fresh start after the death of his parents. Andrea has found her own new beginning with Luke, a successful playwright and father of a teenage son, Damon. The boys appear to have little in common, but in truth they share a private torment . . . No Remorse When a tragedy befalls Damon, it's just the beginning of a nightmare that unfolds. But the worst is yet to come once a dark secret from Spencer's past is exposed. And when Luke is brutally attacked, both of their futures are at stake. No Second Chance Now it's up to Andrea to prove Spencer's innocence to the police—and to herself. Because for reasons she has revealed to no one, even Andrea can't help questioning the truth—and fearing that she may be next to pay the ultimate price . . . Praise for *You'll Miss Me When I'm Gone* “You'll Miss Me When I'm Gone has a fast-moving plot that helps maintain its high level of suspense and surprise.” —Bookreporter

The Hot One

A Memoir of Friendship, Sex, and Murder *Simon and Schuster*

Subtitle in pre-publication: A memoir of friendship, sex, and murder in the Hollywood Hills.

Going There *Little, Brown*

Heartbreaking, hilarious, and brutally honest, *Going There* is the deeply personal life story of a girl next door turned household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill,

Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her "welcome" was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn't happen. If you thought you knew Katie Couric, think again. *Going There* is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante,

a role model, a survivor whose lessons about life will enrich your own.

I'll Be the Water: A Story of a Grandparent's Love *Tilbury House Publishers and Cadent Publishing*

Joshua and his grandfather love being together. More than anything else they love fishing. But Grandpa gets sick and is in the hospital a long time. When he gets out, he and Joshua share one more fishing adventure, and Grandpa promises Joshua that he will always be near. "Think of it this way," Grandpa says. "Today, you and I are like two fish swimming together in this lake. When I die, things will be different. I won't be a fish anymore, but I'll become something even better. My love will be like the water in the lake. You might think I'm not with you, but we'll be closer than ever because you'll be surrounded by my love." Long after Grandpa dies, Joshua comes to understand that Grandpa kept his promise—and that love and its memory survive death. When grown-up Joshua goes fishing with his daughter, he teaches her what Grandpa taught him: "She knows we never

have to feel alone or afraid because we are surrounded by a love that lasts forever." "Each memory is like a special gift I can unwrap again and again," said Grandpa. "And that's a gift I want to give you, too."

I Need My Monster *Flashlight Press*

This enhanced eBook features read-along narration. A unique monster-under-the-bed story with the perfect balance of giggles and shivers, this picture book relies on the power of humor over fear, appeals to a child's love for creatures both alarming and absurd, and glorifies the scope of a child's imagination. One night, when Ethan checks under his bed for his monster, Gabe, he finds a note from him instead: "Gone fishing. Back in a week." Ethan knows that without Gabe's familiar nightly scares he doesn't stand a chance of getting to sleep, so Ethan interviews potential substitutes to see if they've got the right equipment for the job—pointy teeth, sharp claws, and a long tail—but none of them proves scary enough for Ethan. When Gabe returns sooner than expected from his fishing trip, Ethan is thrilled. It turns out that Gabe didn't enjoy fishing because the fish scared too easily.