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These Is My Words

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These is My Words *Harper Collins*

In a novel based on the life of the author's ancestor, Sarah Prine, a child of the westward expansion, records her dreams, marriage, adventures, joys, and sorrows in her diary.

Sarah's Quilt *Macmillan*

Sarah's Quilt, the long-awaited sequel to These Is My Words, continues the dramatic story of Sarah Agnes Prine.

Beloved by readers and book clubs from coast to coast, These Is My Words told the spellbinding story of an extraordinary pioneer woman and her struggle to make a home in the Arizona Territories. Now Sarah returns. In 1906, the badlands of Southern Arizona Territory is a desolate place where a three-year drought has changed the landscape for all time. When Sarah's well goes dry and months pass with barely a trace of rain, Sarah feels herself losing her hold upon the land. Desperate, Sarah's mother hires a water witch, a peculiar desert wanderer named Lazrus who claims to know where to find water. As he schemes and stalls, he develops an attraction to Sarah that turns into a frightening infatuation. And just when it seems that life couldn't get worse, Sarah

learns that her brother and his family have been trapped in the Great San Francisco Earthquake of 1906. She and her father-in-law cannot even imagine the devastation that awaits them as they embark on a rescue mission to the stricken city. Sarah is a pioneer of the truest spirit, courageous but gentle as she fights to save her family's home. But she never stops longing for the passion she once knew. Though her wealthy neighbor has asked her to wed, Sarah doesn't entirely trust him. And then Udell Hanna and his son come riding down the dusty road. . . .

My Name Is Resolute *Macmillan*

Captured by pirates in Jamaica and sold into slavery in New England, Resolute Talbot and her siblings are taught to spin

and weave before Resolute finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing.

The Star Garden *Macmillan*

Draws on the true stories of the author's grandmother to continue the tale of turn-of-the-twentieth-century pioneer Sarah, whose efforts to survive in the Arizona Territory are challenged by drought before her son abruptly marries, a neighbor presses his suit, and a stagecoach accident puts her in the path of three strangers. 40,000 first printing.

These Are My Words

Acclaimed author Ruby Slipperjack delivers a haunting novel about a 12-year-old girl's experience at a residential

school in 1966. Violet Pesheens is struggling to adjust to her new life at residential school. She misses her Grandma; she has run-ins with Cree girls; at her "white" school, everyone just stares; and everything she brought has been taken from her, including her name-she is now just a number. But worst of all, she has a fear. A fear of forgetting the things she treasures most: her Anishnabe language; the names of those she knew before; and her traditional customs. A fear of forgetting who she was. Her notebook is the one place she can record all of her worries, and heartbreaks, and memories. And maybe, just maybe there will be hope at the end of the tunnel. Drawing from her own experiences at residential school, Ruby Slipperjack creates a brave, yet

heartbreaking heroine in *Violet*, and lets young readers glimpse into an all-too important chapter in our nation's history.

Light Changes Everything *Thomas Dunne Books*

"I adored stepping into to the world of the Prines through tough-as-rawhide Mary Pearl. *Light Changes Everything* is a novel as gritty and authentic as the women of the Arizona Territory. Nancy E. Turner brings the west and its people fully to life." –Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* Bestselling author Nancy E. Turner returns to the world of Sarah Agnes Prine through the wide-eyes of her irrepressible young niece, Mary Pearl. It's the summer of 1907 and the sun is scorching down on Mary Pearl in

the Arizona Territory. Mary Pearl and her sister Esther take their minds off the heat by sneaking banned Jane Austen novels from Aunt Sarah Elliot's lively bookshelf. Whispered read alouds preoccupy their nights, and reveries of getting hitched to their own Mr. Darcy à la *Pride and Prejudice* swirl through their day dreams. In walks old-fashioned old-money suitor Aubrey Hanna, here to whisk seventeen year old Mary Pearl off her feet with a forbidden kiss and hasty engagement. With the promise of high society outings and a rich estate, Aubrey's lustful courtship quickly creates petty tension among the three generations of Prine women. As autumn approaches all too quickly, Mary Pearl's Wheaton College acceptance counters quick marriage preparations. Days of

travel by horse and by train carry her deep into a sophisticated new world of Northern girls' schooling. Seeking friendship but finding foes, Mary Pearl not only learns how to write, read, and draw, but also how to act, dress, and be a woman. *Light Changes Everything* is the story of a resilient young feminist a century ahead of her time. Full of gumption and spirit, Mary Pearl's evocative coming of age tale is destined to be the next American classic.

These is My Words *Harper Collins*

In a novel based on the life of the author's ancestor, Sarah Prine, a child of the westward expansion, records her dreams, marriage, adventures, joys, and sorrows in her diary.

These My Words *Penguin UK*

The ultimate anthology of Indian poetry from the Vedas to the present in all the major Indian languages *These My Words* is an anthology of magnificent breadth, ranging from Valmiki to Agha Shahid Ali, Aurobindo to Vikram Seth, Andal to Tagore, spanning Indian poetry in its myriad forms, styles and languages. The poems speak for themselves and to each other, as folk songs and tribal epics sit alongside classical Sanskrit and formal Tamil verse is a companion to contemporary Bengali or Dogri. There is Ghalib in praise of love, Tukaram on religious bigotry, Ksetrayya on divine love through the erotic, Gieve Patel on identity. In Eunice de Souza and Melanie Silgado's carefully curated selection, each poem illumines exquisitely the

tradition of Indian poetry.

Dear Canada: These Are My Words *Scholastic Canada*

Acclaimed author Ruby Slipperjack delivers a haunting novel about a 12-year-old girl's experience at a residential school in 1966. Violet Pesheens is struggling to adjust to her new life at residential school. She misses her Grandma; she has run-ins with Cree girls; at her "white" school, everyone just stares; and everything she brought has been taken from her, including her name—she is now just a number. But worst of all, she has a fear. A fear of forgetting the things she treasures most: her Anishnabe language; the names of those she knew before; and her traditional customs. A fear of forgetting

who she was. Her notebook is the one place she can record all of her worries, and heartbreaks, and memories. And maybe, just maybe there will be hope at the end of the tunnel. Drawing from her own experiences at residential school, Ruby Slipperjack creates a brave, yet heartbreaking heroine in *Violet*, and lets young readers glimpse into an all-too important chapter in our nation's history.

Leading and Loving It *FaithWords*

Being a woman in ministry, whether you are partnering with your husband in his calling or serving in your own leadership role, is challenging. While serving as mentors, counselors, advisors, and even cheerleaders, women carry numerous responsibilities. Lori Wilhite and Brandi Wilson know about this first-hand as the

wives of two well-known pastors in America. Everyone has an image in their mind of what they think a pastor's wife should be. The trouble with this picture is that it has never been and never will be accurate. Ministry wives and female ministry leaders face the same real-life struggles as their church members, but have the added stress of sharing in everyone's burdens as well. They are held to impossible standards by those they serve, and the more this ideal of women in leadership is expected, the more we turn up the intensity in the pressure cooker that is life in ministry. In **LEADING AND LOVING IT**, Lori Wilhite and Brandi Wilson offer a support system to help women make connections to get the encouragement that sustains them and become equipped for the ministry

God has called them to pursue. They give readers tools for understanding that external pressures and expectations are only important if they fall in line with what God intends for your life and ministry and they give answers for how to deal with criticism, isolation, finding your personal calling, and what happens when you reach a place of burn-out, and more.

T. H. Elkman *Simon and Schuster*

1800's American West—a place where men find themselves in harsh and cruel circumstances and where lives are short lived. Where women are hard as the steel of a gun, and the sweet burn of whiskey eases the rough, ratted edges. Where death is a pill that must be swallowed, and senses are developed

beyond true human comprehension . . . Honest work on the frontier was sometimes hard to acquire. Traveling independently on the expansive road through the west, cowboy and westerner Tomas H. Elkman is a man of the times. To ease the loneliness of the trail while searching for gainful employment, Elkman warily teams up with a fight-prone, good-timing gambler by the name of Jefferson McGredy. This strange pairing of men is hired to deliver an assemblage of horses to a ranch in the untamed northern territory. The rancher sends his young son, Kent Martin, to accompany the horsemen on their travels through mountains and rivers, across primitive landscapes, and into remnants of mining boomtowns. The journey becomes a constant challenge to

their moral fiber as they face the overwhelming hardships of hostile weather, rustlers, and natives . . . T. H. Elkman is a story of frontier grit, moral simplicity, individuality and consequential violence in the American West. Skyhorse Publishing is proud to publish a broad range of books for readers interested in fiction that takes place in the old West. Westerns—books about outlaws, sheriffs, chiefs and warriors, cowboys and Indians—are a genre in which we publish regularly. Our list includes international bestselling authors like Zane Gray and Louis L'Amour, and many more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes

overlooked and to authors whose work might not otherwise find a home.

The Place My Words Are Looking For *Simon and Schuster*

Thirty-nine United States poets share their poems, inspirations, thoughts, anecdotes, and memories.

The Water and the Blood *Harper Collins*

I turned and faced the road we'd come down, my face hard and set. The kids moved on without me. I could still see a slight glow and the murky, gray smoke reaching above the trees, where it spread to the south.... When I thought they were out of earshot, I took a deep breath. "You lied to me," I whispered toward the building, to all the people it

represented, to the hours I'd spent on those hard, split-log seats, and to my childish epiphanies born there "You lied," I said. "These are my best friends now." Rare is the gift of a writer who is able to conjure up the voices of very different worlds, to give them heat and power and make them sing. Such is the talent of Nancy E. Turner. Her beloved first novel, *These Is My Words*, opened readers to the challenges of a woman's life in the nineteenth-century Southwest. Now this extraordinary writer shifts her gaze to a very different world -- East Texas in the years of the Second World War -- and to the life of a young woman named Philadelphia Summers, known against her will as Frosty. From the novel's harrowing opening scene, Frosty's eyes survey the landscape

around her -- white rural America -- with the awestruck clarity of an innocent burned by sin. In her mother and sisters she sees fear and small-mindedness; in the eyes of local boys she sees racial hatred and hunger for war. When that war finally comes, it offers her a chance for escape -- to California, and the caring arms of Gordon Benally a Native-American soldier. But when she returns to Texas she must face the rejection of a town still gripped by suspicion -- and confront the memory of the crime that has marked her soul since adolescence. Propelled by the quiet power of one woman's voice, *The Water and the Blood* is a moving and unforgettable portrait of an America of haunted women and dangerous fools -- an America at once long perished and with us still.

These is my Words *Harper Perennial*

A moving, exciting, and heartfelt American saga inspired by the author's own family memoirs, these words belong to Sarah Prine, a woman of spirit and fire who forges a full and remarkable existence in a harsh, unfamiliar frontier. Scrupulously recording her steps down the path Providence has set her upon—from child to determined young adult to loving mother—she shares the turbulent events, both joyous and tragic, that molded her, and recalls the enduring love with cavalry officer Captain Jack Elliot that gave her strength and purpose. Rich in authentic everyday details and alive with truly unforgettable characters, *These Is My Words* brilliantly brings a vanished world to breathtaking life again.

Hello, My Name Is Awesome *Berrett-Koehler Publishers*

Every year, 6 million companies and more than 100,000 products are launched. They all need an awesome name, but many (such as Xobni, Svbtle, and Doostang) look like the results of a drunken Scrabble game. In this entertaining and engaging book, ace naming consultant Alexandra Watkins explains how anyone—even noncreative types—can create memorable and buzz-worthy brand names. No degree in linguistics required. The heart of the book is Watkins's proven SMILE and SCRATCH Test—two acronyms for what makes or breaks a name. She also provides up-to-date advice, like how to make sure that Siri spells your name correctly and how to nab an available

domain name. And you'll see dozens of examples—the good, the bad, and the “so bad she gave them an award.” Alexandra Watkins is not afraid to name names.

Chronicles from the Land of the Happiest People on Earth *Vintage*

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • The first Black winner of the Nobel Prize in Literature gives us a tour de force, combining “elements of a murder mystery, a searing political satire and an Alice in Wonderland-like modern allegory of power and deceit” (Los Angeles Times). In an imaginary Nigeria, a cunning entrepreneur is selling body parts stolen from Dr. Menka's hospital for use in ritualistic practices. Dr. Menka shares the grisly news with his oldest

college friend, bon viveur, star engineer, and Yoruba royal, Duyole Pitan-Payne. The life of every party, Duyole is about to assume a prestigious post at the United Nations in New York, but it now seems that someone is determined that he not make it there. And neither Dr. Menka nor Duyole knows why, or how close the enemy is, or how powerful. *Chronicles from the Land of the Happiest People on Earth* is at once a literary hoot, a crafty whodunit, and a scathing indictment of political and social corruption. It is a stirring call to arms against the abuse of power from one of our fiercest political activists, who also happens to be a global literary giant.

The Chapel *Catapult*

Recently widowed, unhappily stuck on a

pricey whiplash tour of Italy, Elizabeth Berman comes face to face with the first documented painting of a teardrop in human history, and in the presence of that tearful mother, and the arresting company of the renowned and anonymous women painted by Giotto in the Arena Chapel, she wakes up to the possibility that she is not lost. Mitchell left me everything, just as he promised. "Everything," he liked to say during his last month on the sofa, "everything will be yours," as if it wasn't yet. I was left with that and two adult children who could not tolerate my sitting in my home by myself—admittedly, rather too often in a capacious pink flannel nightgown and the green cardigan Mitchell was wearing on the afternoon he died. That's how Elizabeth winds up on a tour better

suited to her late-husband, a Dante scholar. Mitchell masterminded the itinerary as a surprise for their thirty-fifth wedding anniversary. Itching to leave as soon as she arrives in Padua, Elizabeth's efforts to book a ticket home are stymied by her aggressively supportive children, the ministrations of an incomprehensibly Italian hotel staff, and the prospect of forfeiting the sizable

The World Book Encyclopedia

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Things We Cannot Say *Harlequin*

Now a New York Times bestseller! From the author of *Truths I Never Told You*, *Before I Let You Go*, and the *The Warsaw*

Orphan, Kelly Rimmer's powerful WWII novel follows a woman's urgent search for answers to a family mystery that uncovers truths about herself that she never expected. "Kelly Rimmer has outdone herself. I thought that *Before I Let You Go* was one of the best novels I had ever read...If you only have time to read one book this year *The Things We Cannot Say* should be that book. Keep tissues handy."—Fresh Fiction "Fans of *The Nightingale* and *Lilac Girls* will adore *The Things We Cannot Say*." —Pam Jenoff, New York Times bestselling author In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the Russian refugee camp she calls home, a young woman speaks her wedding vows. It's a decision that will alter her destiny...and it's a lie that will

remain buried until the next century. Since she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is unconcerned by reports of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the Nazi occupation takes hold, and Alina's tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits from her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the

attentions of the soldiers who patrol her parents' farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. *The Things We Cannot Say* is an unshakable reminder of the devastation when truth is silenced...and how it can take a lifetime to find our voice before we learn to trust it. Don't miss Kelly Rimmer's latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *Before I Let You Go* *Truths I Never Told You* *The Warsaw Orphan*

Revelation *Canongate Books*

The final book of the Bible, *Revelation* prophesies the ultimate judgement of

mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Leave the World Behind *HarperCollins*

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) One of Barack Obama's Summer Reads A Best Book of the Year From: *The Washington Post* * *Time* * *NPR* * *Elle* * *Esquire* * *Kirkus* * *Library Journal* * *The Chicago Public Library* * *The New York Public Library* * *BookPage* * *The Globe and Mail* * *EW.com* * *The LA Times* * *USA Today* * *InStyle* * *The New Yorker* * *AARP* * *Publisher's Lunch* * *LitHub* * *Book Marks*

* Electric Literature * Brooklyn Based *
The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of Rich and Pretty comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. Leave the World Behind explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the

door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

In My Heart *Harry N. Abrams*

A young girl explores what different emotions feel like, such as happiness which makes her want to twirl, or sadness which feels as heavy as an

elephant.

Verity *Grand Central Publishing*

#1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through

years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

The Persian Pickle Club *St. Martin's Griffin*

In her magical, memorable novel, Sandra Dallas explores the ties of loyalty and friendship that unite the women in a quilting circle in Depression-era Kansas. It is the 1930s, and hard times have hit Harveyville, Kansas, where the crops are burning up, and there's not a job to be found. For Queenie Bean, a young farm wife, a highlight of each week is the gathering of the Persian Pickle Club, a group of local ladies dedicated to improving their minds, exchanging gossip, and putting their quilting skills to good use. When a new member of the club stirs up a dark secret, the women must band together to support and protect one another.

The Seven Husbands of Evelyn Hugo *Simon and Schuster*

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

The Five Love Languages

In *The 5 Love Languages*, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

The Blue Book of Grammar and Punctuation *John Wiley & Sons*

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and

learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

Atomic Habits *Penguin*

The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven

framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he

draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give

you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

Fifty Words for Rain *Penguin*

A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, “a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together.” —Kristin Hannah, #1 New York Times–bestselling author of *The Nightingale* Kyoto, Japan, 1948. “Do not question. Do not fight. Do not resist.” Such is eight-year-old Noriko “Nori”

Kamiza’s first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents’ imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom

she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

Lessons in Chemistry *Doubleday Canada*

A delight for readers of *Where'd You Go, Bernadette*, this blockbuster debut set in 1960s California features the singular voice of Elizabeth Zott, a scientist whose

career takes a detour when she becomes the star of a beloved TV cooking show. Elizabeth Zott is not your average woman. In fact Elizabeth Zott would be the first to point out that there is no such thing as an average woman. But it's the 1960s and despite the fact that she is a scientist, her peers are very unscientific when it comes to equality. The only good thing to happen to her on the road to professional fulfillment is a run-in with her super-star colleague Calvin Evans (well, she stole his beakers). The only man who ever treated her—and her ideas—as equal, Calvin is already a legend and Nobel nominee. He's also awkward, kind and tenacious. There is true chemistry. But as events are never as predictable as chemical reactions, three years later Elizabeth Zott is an

unwed, single mother (did we mention it's the early 60s?) and the star of America's most beloved cooking show *Supper at Six*. Elizabeth's singular approach to cooking ("take one pint of H₂O and add a pinch of sodium chloride") and independent example are proving revolutionary. Because Elizabeth isn't just teaching women how to cook, she's teaching them how to change the status quo. Laugh-out-loud funny, shrewdly observant and studded with a dazzling cast of supporting characters (including the best canine character in years), *Lessons in Chemistry* is as original and vibrant as its protagonist.

Fluent Forever *Harmony*

NATIONAL BESTSELLER • For anyone who wants to learn a foreign language,

this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to learning new languages."—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Guitar Zero* At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he's discovered. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next,

you'll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

Dear Canada: A Season for Miracles

Scholastic Canada

Twelve original holiday stories from the top children's writers in the country! What an incredible gift book for Dear

Canada fans! The twelve stories in this treasury are set around Christmas time and feature the young girls from a dozen previous Dear Canada books. Readers will be thrilled to reconnect with their favourites and get a glimpse of each character's life a year or so after the events in the actual diary are over. Anyone new to the Dear Canada series will be introduced to characters so compelling, they'll want to read more.

Grandma Always Listens

A little girl and her grandma enjoy spending time together. Reading creates a special bond and invites discussion.

Sarah's Quilt *Macmillan*

Arizona Territory pioneer Sarah Prine struggles with drought, starving cattle,

and a neighbor's unwelcome advances, a situation that is further complicated when her brother's family is devastated by the San Francisco earthquake of 1906.

First Mothers *Harper Collins*

Bonnie Angelo, a veteran reporter and writer for Time, has captured the daily lives, thoughts, and feelings of the remarkable women who played such a large role in developing the characters of the modern American presidents. From formidably aristocratic Sara Delano Roosevelt to diehard Democrat Martha Truman, champion athlete Dorothy Bush, and hard-living Virginia Clinton Kelley, Angelo blends these women's stories with the texture of their lives and with colorful details of their times. First

Mothers is an in-depth look at the special mother-son relationships that nurtured and helped propel the last twelve American presidents to the pinnacle of power.

Clear Grammar 1 *University of Michigan Press/ELT*

Presents an introduction to grammar along with a variety of exercises for English language learners.

These Words Are for You *Compendium Publishing & Communications*

In difficult times when there are no words, these words are for you. They're here to support, to encourage, and to shine light during dark times. Soft, elegant, hand-painted artwork

throughout creates a beautiful space to find solace whenever you need it. Features a debossed hardcover and bellyband.

Magic Words and How to Use Them *Independently Published*

Have you ever wished magic was real? Do you ever feel powerless, as though the world has it in for you, or that nothing ever goes your way? Have you wished there were a magic word you could utter that would change everything? If so, I have good news for you. Magic is real. And you can use mere words to affect the people, events, objects and relationships of your life in exciting and beautiful ways. This book will teach you the technique of using Magic Words. It's the most spectacularly

effective method for creating change in just about any area you can think of. Magic Words is devastatingly simple to master. It takes no preparation, costs nothing, anyone can do it, and you can start using it immediately. If you are consistent with the practice, you may well see a change within just a few days. Magic Words is the technique consistently reported by my coaching clients as the most effective, and more people report success with this practice than any other. I personally use it every single day of my life. My promise is this: use Magic Words consistently and as described, and you'll see massive changes too.

Word

The Undaunted *Deseret Book*

SUB TITLE:The Story of the Hole-In-The-Rock Pioneers