

The Roots Of Coincidence Arthur Koestler

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The Roots of Coincidence *London : Hutchinson and Company (Publishers) Limited*
"Mr. Koestler's main concern is with demonstrating that, contrary to what one might expect- namely, that...paranormal events are most disturbing because they seem to break what most of us think are the laws of the real world- it is precisely modern physics that offers a "rapprochement" between the real world and parapsychology, even if the rapprochement is "negative in the sense that the unthinkable phenomena of ESP appear somewhat less preposterous in the light of the unthinkable propositions of physics." As Mr. Koestler so lucidly and wittily demonstrates, modern physics depicts a world of noncausalional paradoxes- a wonderland of Heisenbergian Principles of Uncertainty, of mysterious elementary particles, of psi-fields, anti-electrons, multi-dimensionality, and time running forward and backward. And unlike Newton's clockwork universe, this new world is not at all uncongenial to the dice-shooter convinced that he has a "hot" hand or the sensitive who insists that his dreams are premonitory" -- by Christopher Lehmann-Haupt, New York Times, August 11, 1972.

The Roots of Coincidence *Vintage*
The author examines recent developments in parapsychological research and explains their implications for physicists

The Roots of Coincidence *Random House Trade*
"Mr. Koestler's main concern is with demonstrating that, contrary to what one might expect- namely, that...paranormal events are most disturbing because they seem to break what most of us think are the laws of the real world- it is precisely modern physics that offers a "rapprochement" between the real world and parapsychology, even if the rapprochement is "negative in the sense that the unthinkable phenomena of ESP appear somewhat less preposterous in the light of the unthinkable propositions of physics." As Mr. Koestler so lucidly and wittily demonstrates, modern physics depicts a world of noncausalional paradoxes- a wonderland of Heisenbergian Principles of Uncertainty, of mysterious elementary particles, of psi-fields, anti-electrons, multi-dimensionality, and time running forward and backward. And unlike Newton's clockwork universe, this new world is not at all uncongenial to the dice-shooter convinced that he has a "hot" hand or the sensitive who insists that his dreams are premonitory" -- by Christopher Lehmann-Haupt, New York Times, August 11, 1972.

The Ghost in the Machine *Penguin (Non-Classics)*
An examination of the human impulse towards self-destruction suggests that in the course of human evolution, a pathological split between emotion and reason developed

The Act of Creation
"First published by Hutchinson & Co. 1964"--Page 6.

Darkness at Noon *Simon and Schuster*
First published in 1941, a classic portrait of a Soviet revolutionary who is imprisoned and tortured under Stalin's rule finds him agonizingly reflecting on his ironic career under the totalitarian movement.

Scum of the Earth *Eland & Sickle Moon Books*
A brand new edition of Arthur Koestler's gripping tale of arrest, imprisonment, and subsequent escape to London from Nazi-occupied France. Arthur Koestler is now an essential part of the English literary landscape both as political activist, controversialist and the author of Darkness at Noon. He stands beside George Orwell as one of the key writers of the twentieth century who embraced communism but would later turn against the partyand denounce the tragic distortions and abuses that had betrayed the great vision.

The 7 Secrets of Synchronicity

Your Guide to Finding Meaning in Signs Big and Small *Simon and Schuster*
"When we are alert to the coincidences in our lives, we experience them more frequently - and they take on greater significance. And once we recognize synchronicities as meaningful, they open us to new information, new possibilities. We suddenly find that we're in the right place at the right time, meet the right people at the right moment, and our lives are changed for the better." --From the Introduction There are signs everywhere, pointing the way to a better life, if you know how to read them. Signs are the stuff that synchronicity is made of - harness the power of synchronicity, and you can transform your life. In this groundbreaking book, bestselling authors Trish and Rob MacGregor reveal the seven secrets that allow you to recognize synchronicity when it happens - and make the most of it. You'll learn to interpret the meaning of the signs you encounter every day, and use such

tools as the tarot, I-Ching, and astrology to understand your past, inform your present, and guide your future. Synchronicity - your key to making magic in your own life! In The 7 Secrets of Synchronicity, you'll see why there really is no such thing as coincidence - and how your life can be the better for it. Synchronicity is the universal language of transformation - and its secrets reveal how you can live a life rich in fulfillment and meaning and wonder. With this enlightening guide, you'll learn to read the signs all around you and transform your world - one amazing synchronicity at a time!

The Roots of Consciousness

The Classic Encyclopedia of Consciousness Studies : Revised and Expanded *Marlowe*
Attempts to unify a variety of supernatural phenomena with leading physicists' understandings of the universe

The Roots of Coincidence with a Postscript

The Heel of Achilles

Essays 1968-1973

Vintage

After the End of Art

Contemporary Art and the Pale of History - Updated Edition *Princeton University Press*
Over a decade ago, Arthur Danto announced that art ended in the sixties. Ever since this declaration, he has been at the forefront of a radical critique of the nature of art in our time. After the End of Art presents Danto's first full-scale reformulation of his original insight, showing how, with the eclipse of abstract expressionism, art has deviated irrevocably from the narrative course that Vasari helped define for it in the Renaissance. Moreover, he leads the way to a new type of criticism that can help us understand art in a posthistorical age where, for example, an artist can produce a work in the style of Rembrandt to create a visual pun, and where traditional theories cannot explain the difference between Andy Warhol's Brillo Box and the product found in the grocery store. Here we are engaged in a series of insightful and entertaining conversations on the most relevant aesthetic and philosophical issues of art, conducted by an especially acute observer of the art scene today. Originally delivered as the prestigious Mellon Lectures on the Fine Arts, these writings cover art history, pop art, "people's art," the future role of museums, and the critical contributions of Clement Greenberg--who helped make sense of modernism for viewers over two generations ago through an aesthetics-based criticism. Tracing art history from a mimetic tradition (the idea that art was a progressively more adequate representation of reality) through the modern era of manifestos (when art was defined by the artist's philosophy), Danto shows that it wasn't until the invention of Pop art that the historical understanding of the means and ends of art was nullified. Even modernist art, which tried to break with the past by questioning the ways of producing art, hinged on a narrative. Traditional notions of aesthetics can no longer apply to contemporary art, argues Danto. Instead he focuses on a philosophy of art criticism that can deal with perhaps the most perplexing feature of contemporary art: that everything is possible.

The Invisible Writing *Random House*
The second volume of the remarkable autobiography of Arthur Koestler, author of Darkness at Noon. Taken together, Arthur Koestler's volumes of autobiography constitute an unrivalled study of a twentieth-century life. The Invisible Writing picks up where the first volume, Arrow in the Blue, ended, with Koestler joining the Communist Party. This second volume goes on to detail some of the most important, gruelling and electrifying experiences in his life. This book tells of Koestler's travels through Russia and remote parts of Soviet Central Asia and of his life as an exile. It tells of how he survived in Franco's prisons under sentence of death and in concentration camps in Occupied France and ends with his escape in 1940 to England, where he found stability and a new home.

Animal Nature and Human Nature *Routledge*
Our views on human nature are fundamental to the whole development, indeed the whole future, of human society. Originally published in 1974, Professor Thorpe believed that this was one of the most important and significant topics to which a biologist can address himself, and in this book he attempts a synthetic view of the nature of man and animal based on the five disciplines of physiology, ethology, genetics, psychology and philosophy. In a masterly survey of the natural order he shows the animal world as part of, yet distinct from, the inanimate world. He then treats aspects of the animal world which approach the human world in behaviour and capabilities, examining simple organisms, communications in vertebrates and invertebrates, innate behaviour versus acquired behaviour, and animal perception. In the second part of the book he deals with those aspects of human nature for which there is no analogy and which constitute man's uniqueness - his consciousness of his past, his awareness of his future and his desire to understand the meaning of his existence. The primary facts which demonstrate the importance of this book arise from the ever-growing power of man over his environment and his apparent inability to foresee and cope with the dangers of uncontrolled population growth on the one hand and the wildly irrational waste and degradation of the natural resources of the world on the other. Professor Thorpe believes that an immense responsibility lies with literate men of good will, particularly scientists, to convince man that he is the spearhead and custodian of a stupendous evolutionary process. Animal Nature and Human Nature integrates scientific fact with sound theological thought in an attempt to fulfil, in a manner previously impossible Pascal's injunction that: 'It is dangerous to show man too clearly how much he resembles the beast without at the same time showing him his greatness. It is also dangerous to allow him too clear a vision of his greatness without his baseness. It is even more dangerous to leave him in ignorance of both. But it is very profitable to show him both.'

Manhattan Loverboy

Akashic Books

A paranoid delusion and fantastic comedy in the service of social realism. This is the tale of an orphan whose only known background is that of the city itself, a scaffold-covered grid sewn together with 'Do Not Cross' tape. Here Love is expressed through corrective surgery, and families meet across boardroom tables.

Twilight of Avalon

A Novel of Trystan & Isolde *Simon and Schuster*
Book One in the Twilight of Avalon Trilogy She is a healer, a storyteller, a warrior, and a queen without a throne. In the shadow of King Arthur's Britain, one woman knows the truth that could save a kingdom from the hands of a tyrant... Ancient grudges, old wounds, and the quest for power rule in the newly widowed Queen Isolde's court. Hardly a generation after the downfall of Camelot, Isolde

grieves for her slain husband, King Constantine, a man she secretly knows to have been murdered by the scheming Lord Marche -- the man who has just assumed his title as High King. Though her skills as a healer are renowned throughout the kingdom, in the wake of Con's death, accusations of witchcraft and sorcery threaten her freedom and her ability to bring Marche to justice. Burdened by their suspicion and her own grief, Isolde must conquer the court's distrust and superstition to protect her throne and the future of Britain. One of her few allies is Trystan, a prisoner with a lonely and troubled past. Neither Saxon nor Briton, he is unmoved by the political scheming, rumors, and accusations swirling around the fair queen. Together they escape, and as their companionship turns from friendship to love, they must find a way to prove what they know to be true -- that Marche's deceptions threaten not only their lives but the sovereignty of the British kingdom. In Twilight of Avalon, Anna Elliott returns to the roots of the legend of Trystan and Isolde to shape a very different story -- one based in the earliest written versions of the Arthurian tales -- a captivating epic brimming with historic authenticity, sweeping romance, and the powerful magic of legend.

My Old Sweetheart *Vintage*

Lily Shield, now a wife and mother herself, still has trouble coming to terms with her mother's suicide when Lily was a young girl living in Hawaii

Strong Medicine *Open Road Media*

Master storyteller Arthur Hailey’s New York Times–bestselling novel takes readers behind the scenes of the billion-dollar pharmaceutical drug industry It starts as a routine case: Mary Rowe contracts hepatitis from unclean drinking water, and the infection should work its way out of her system in a few days. But when the illness worsens and she slips into a coma, Dr. Andrew Jordan is forced to tell Rowe’s husband that his wife is dying. It’s 1957 and there simply isn’t a drug that can save her. Pharmaceutical saleswoman Celia de Grey then offers Dr. Jordan a sample of an experimental drug that cures the dying woman overnight. This marks the beginning of an epic journey—and a great romance—for a dedicated internist and an idealistic, ambitious woman. The miracle cure establishes de Grey as a rising star within the industry. But as the years pass, she and her husband, Dr. Jordan, begin to realize that her bosses are driven not by the desire to eradicate disease, but by greed. Millions can be made in matters of life and death—for those who don’t mind getting blood on their hands.

How John Wrote the Book of Revelation: From Concept to Publication *Kim Mark Lewis*

How John Wrote the Book of Revelation is the first of its kind, and introduces genetic literary reconstruction to Biblical studies. It enables the reader to produce prior drafts of Hebrew and Christian Scriptures, thereby allowing the reader to apply the literary science of genetic criticism to a book in the Bible. How John Wrote the Book of Revelation takes the most difficult book to understand in the Christian Scriptures and reveals the sequence in which it was written, from the very first line to the final parallel. This provides the reader, for the first time, with the experience of observing how a Biblical book was written, and does this from an intimate perspective, as though they were looking over John's shoulders as he crafted it. How John Wrote the Book of Revelation is the first book that teaches the reader how to read Revelation the way it was written. After centuries of blind guess work trying to divine meaning, and weak interpretations of symbols, this book finally presents a clear, precise, and consistent method. It is a guidebook to identify all the rich symbols and their meanings within Revelation. Inside the pages of this book is the all-encompassing theory of construction for the book of Revelation. It includes three prior drafts of the book of Revelation, along with hundreds of charts and illustrations. How John Wrote the Book of Revelation is like no other book that has been written before, and sets a new paradigm for all Biblical works.

The Power of Coincidence

The Mysterious Role of Synchronicity in Shaping Our Lives *Arcturus Publishing*

"A valuable guide book that... leads us, step by step, into communication with our deeper subconscious nature and nudges open the gate to our inner self." - Dale Graff 'Frank Joseph boldly and eloquently connects us to a larger world.' - Thomas Ropp We have all experienced inexplicable coincidences - such as thinking about an old friend before the phone rings and it happens to be that old friend. The Power of Coincidence reveals that such events are not random, but crucial pieces in the puzzle of our lives. Author Frank Joseph shows us how to recognize instances of meaningful coincidence (or 'synchronicity' as it was called by Jung) and the guidance they offer in finding our true path in life. Includes instructions on how to keep a personal journal of meaningful coincidences, revealing the significant patterns and cycles within your life.

The Lotus and the Robot

Brightstorm: A Sky-Ship Adventure *Scholastic UK*

Twins Arthur and Maudie receive word that their father died in a failed attempt to reach South Polaris. But a mysterious clue leads the twins to question the story they've been told, and they join the crew of a new exploration attempt in the hope of learning the truth. Will Arthur and Maudie find the answers they seek?

Beyond Coincidence

Amazing Stories of Coincidence and the Mystery and Mathematics Behind Them *Macmillan*

Ever wonder what the odds are of being struck by lightning? Or winning the lottery? Or meeting someone from Timbuktu with the same middle name as you? BEYOND COINCIDENCE recounts and analyzes over 200 amazing stories of synchronicity, the likes of: Laura Buxton, age ten, releases a balloon from her back yard. It lands 140 miles away in the backyard of another Laura Buxton, also age ten. Two sisters in Alabama decide, independently, to visit the other. En route, their identical jeeps collide and both sisters are killed. A British cavalry officer was fighting in the last year of World War One when he was knocked off his horse by a flash of lightning. He was paralyzed from the waist down. The man moved to Vancouver, Canada where, six years later, while fishing in a river, lightning struck him again, paralyzing his right side. Two years later, he was sufficiently recovered to take walks in a local park when, in 1930, lightning sought him out again, this time permanently paralyzing him. He died soon after. Four years later, lightning destroyed his tomb.

Hawk of May *Sourcebooks, Inc.*

"Intelligent and imaginative...even the magic convinces." -Mary Renault, author of The King Must Die On The Path Toward Greatness, Every Hero Makes a Choice Legends sing of Sir Gawain, one of the most respected warriors of King Arthur's reign and one of the greatest champions of all time. But this is not that story. This is the story of Gwalchmai, middle son of the beautiful, infinitely evil sorceress Morgawse, and gifted student of her dark magical arts. A story of an uncertain man, doubting his ability to follow his elder brother's warrior prowess and seeking to find his own identity

by bonding with his frightening and powerful mother. Disappointed in himself and despised by his father, Gwalchmai sets out on a journey that will lead him to the brink of darkness... A tale of loss, redemption, and adventure, Hawk of May brings new depth and understanding to Sir Gawain, the legend of King Arthur, and the impact of choices made-and the consequences that follow. "A welcome new light on the horizon of popular Arthurian legend...delightful...a strong sense of love and mysticism...a ripping adventure tale." -Booklist "Will appeal to those who have enjoyed Tolkien's works." -Library Journal "Compelling...splendid...vibrant...exhilarating...a novel that seduces us into accepting sorcery and sanctity in King Arthur's England." -New York Times Book Review

Childhood's End *RosettaBooks*

In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind’s largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.” —Los Angeles Times

Koestler

The Literary and Political Odyssey of a Twentieth-Century Skeptic *Random House*

From award-winning author Michael Scammell comes a monumental achievement: the first authorized biography of Arthur Koestler, one of the most influential and controversial intellectuals of the twentieth century. Over a decade in the making, and based on new research and full access to its subject’s papers, Koestler is the definitive account of this fascinating and polarizing figure. Though best known as the creator of the classic anti-Communist novel Darkness at Noon, Koestler is here revealed as much more—a man whose personal life was as astonishing as his literary accomplishments. Koestler portrays the anguished youth of a boy raised in Budapest by a possessive and mercurial mother and an erratic father, marked for life by a forced operation performed without anesthesia when he was five, growing up feeling unloved and unprotected. Here is the young man whose experience of anti-Semitism and devotion to Zionism provoked him to move to Palestine; the foreign correspondent who risked his life from the North Pole to Franco’s Spain, where he was imprisoned and sentenced to death; the committed Communist for whom the brutal truth of Stalin’s show trials inspired the superb and angry novel that became an instant classic in 1940. Scammell also provides new details of Koestler’s amazing World War II adventures, including his escape from occupied France by joining the Foreign Legion and his bluffing his way illegally to England, where his controversial novel Arrival and Departure, published in 1943, was the first to portray Hitler’s Final Solution. Without sentimentality, Scammell explores Koestler’s turbulent private life: his drug use, his manic depression, the frenetic womanizing that doomed his three marriages and led to an accusation of rape that posthumously tainted his reputation, and his startling suicide while fatally ill in 1983—an act shared by his healthy third wife, Cynthia—rendered unforgettably as part of his dark and disturbing legacy. Featuring cameos of famous friends and colleagues including Langston Hughes, George Orwell, and Albert Camus, Koestler gives a full account of the author’s voluminous writings, making the case that the autobiographies and essays are fit to stand beside Darkness at Noon as works of lasting literary value. Koestler adds up to an indelible portrait of this brilliant, unpredictable, and talented writer, once memorably described as “one third blackguard, one third lunatic, and one third genius.”

Psychic Roots

Serendipity & Intuition in Genealogy *Genealogical Publishing Company*

This book is about the influence of coincidence and serendipity on genealogical research, the chance combination of events over which the researcher has no control but which nevertheless guides him to a fortuitous discovery.

The Call-Girls *Bloomsbury Publishing*

In this novel the call-girls are the men and women of the international jet-set who, at the lift of a telephone, will fly from conference to congress to symposium to discuss subjects of world importance. This time the place is Switzerland and the subject Survival...

Gandhi & Churchill

The Epic Rivalry that Destroyed an Empire and Forged Our Age *Bantam*

In this fascinating and meticulously researched book, bestselling historian Arthur Herman sheds new light on two of the most universally recognizable icons of the twentieth century, and reveals how their forty-year rivalry sealed the fate of India and the British Empire. They were born worlds apart: Winston Churchill to Britain’s most glamorous aristocratic family, Mohandas Gandhi to a pious middle-class household in a provincial town in India. Yet Arthur Herman reveals how their lives and careers became intertwined as the twentieth century unfolded. Both men would go on to lead their nations through harrowing trials and two world wars—and become locked in a fierce contest of wills that would decide the fate of countries, continents, and ultimately an empire. Gandhi & Churchill reveals how both men were more alike than different, and yet became bitter enemies over the future of India, a land of 250 million people with 147 languages and dialects and 15 distinct religions—the jewel in the crown of Britain’s overseas empire for 200 years. Over the course of a long career, Churchill would do whatever was necessary to ensure that India remain British—including a fateful redrawing of the entire map of the Middle East and even risking his alliance with the United States during World War Two. Mohandas Gandhi, by contrast, would dedicate his life to India’s liberation, defy death and imprisonment, and create an entirely new kind of political movement: satyagraha, or civil disobedience. His campaigns of nonviolence in defiance of Churchill and the British, including his famous Salt March, would become the blueprint not only for the independence of India but for the civil rights movement in the U.S. and struggles for freedom across the world. Now master storyteller Arthur Herman cuts through the legends and myths about these two powerful, charismatic figures and reveals their flaws as well as their strengths. The result is a sweeping epic of empire and insurrection, war and political intrigue, with a fascinating supporting cast, including General Kitchener, Rabindranath Tagore, Franklin Roosevelt, Lord Mountbatten, and Mohammed Ali Jinnah, the founder of Pakistan. It is also a brilliant narrative parable of two men whose great successes were always haunted by personal failure, and whose final moments of triumph were overshadowed by the loss of what they held most dear.

The Thirteenth Tribe

The Khazar Empire and Its Heritage

This book traces the history of the ancient Khazar Empire, a major but almost forgotten power in Eastern Europe, which in the Dark Ages became converted to Judaism. Khazaria was finally wiped out by the forces of Genghis Khan, but evidence indicates that the Khazars themselves migrated to Poland and formed the cradle of Western Jewry. To the general reader the Khazars, who flourished from the 7th to 11th century, may seem infinitely remote today. Yet they have a close and unexpected bearing on our world, which emerges as Koestler recounts the fascinating history of the ancient Khazar Empire. At about the time that Charlemagne was Emperor in the West. The Khazars' sway extended from the Black Sea to the Caspian, from the Caucasus to the Volga, and they were instrumental in stopping the Muslim onslaught against Byzantium, the eastern jaw of the gigantic pincer movement that in the West swept across northern Africa and into Spain. Thereafter the Khazars found themselves in a precarious position between the two major world powers: the Eastern Roman Empire in Byzantium and the triumphant followers of Mohammed. As Koestler points out, the Khazars were the Third World of their day. They chose a surprising method of resisting both the Western pressure to become Christian and the Eastern to adopt Islam. Rejecting both, they converted to Judaism. Mr Koestler speculates about the ultimate faith of the Khazars and their impact on the racial composition and social heritage of modern Jewry. He produces a large body of meticulously detailed research.

The Buried Giant

A novel *Vintage*

NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

The Need for Roots

Prelude to a Declaration of Duties Towards Mankind *Routledge*

Hailed by Andre Gide as the patron saint of all outsiders, Simone Weil's short life was ample testimony to her beliefs. In 1942 she fled France along with her family, going firstly to America. She then moved back to London in order to work with de Gaulle. Published posthumously *The Need for Roots* was a direct result of this collaboration. Its purpose was to help rebuild France after the war. In this, her most famous book, Weil reflects on the importance of religious and political social structures in the life of the individual. She wrote that one of the basic obligations we have as human beings is to not let another suffer from hunger. Equally as important, however, is our duty towards our community: we may have declared various human rights, but we have overlooked the obligations and this has left us self-righteous and rootless. She could easily have been issuing a direct warning to us today, the citizens of Century 21.

Arthur Mervyn, or, Memoirs of the year 1793

Synchronicity

An Acausal Connecting Principle. (From Vol. 8. of the Collected Works of C. G. Jung)
Princeton University Press

Jung was intrigued from early in his career with coincidences, especially those surprising juxtapositions that scientific rationality could not adequately explain. He discussed these ideas with Albert Einstein before World War I, but first used the term "synchronicity" in a 1930 lecture, in reference to the unusual psychological insights generated from consulting the I Ching. A long correspondence and friendship with the Nobel Prize-winning physicist Wolfgang Pauli stimulated a final, mature statement of Jung's thinking on synchronicity, originally published in 1952 and reproduced here. Together with a wealth of historical and contemporary material, this essay describes an astrological experiment Jung conducted to test his theory. Synchronicity reveals the full extent of Jung's research into a wide range of psychic phenomena. This paperback edition of Jung's classic work includes a new foreword by Sonu Shamdasani, Philemon Professor of Jung History at University College London.

The Summer Prince *Scholastic Inc.*

A heart-stopping story of love, death, technology, and art set amid the tropics of a futuristic Brazil. The lush city of Palmares Tres shimmers with tech and tradition, with screaming gossip casters and practiced politicians. In the midst of this vibrant metropolis, June Costa creates art that's sure to make her legendary. But her dreams of fame become something more when she meets Enki, the bold new Summer King. The whole city falls in love with him (including June's best friend, Gil). But June sees more to Enki than amber eyes and a lethal samba. She sees a fellow artist.

The General is Up *Tsar Publications*

Damibia is a fictitious land-locked country in East Africa, in which a demented army general takes power and begins a brutal rule of surrealistic dimensions. *The General is Up* is a comic fictional look at the essentially tragic story of the rise and fall of an African dictator, and the horrendous wercking of a beautiful productive country in which the formerly idealistic landscape lies scattered with corpses and burt villages.

The Edge of the Unknown

FV Éditions

In 1916 Arthur Conan Doyle stated his belief in Spiritualism. "The Edge of the Unknown", first published in 1930, is a collection of articles covering various aspects of this subject.

The Coming of the Fairies

Blessed

An amazing life. As a New Yorker brought up in the world of Broadway theater, the author, Burt Boyar, became a child radio actor earning \$1000 a week in the late 1930's, early 40's, playing Archie on Archie Andrews, Billy Batson on Captain Marvel, Dexter Franklin on Corliss Archer, etc. etc. Then he became a caviar taster, a polo player, a widely syndicated Broadway columnist, close friend and biographer to Sammy Davis, Jr. with the worldwide Best Selling book, *Yes I Can*. Then, an intimate of the world's greatest tennis players, Rod Laver, Ken Rosewall, Lew Hoad, etc. which brought him and beloved wife, Jane, to Spain where they lived for 28 glorious years in a beach house in Marbella as close friends of Chief of State General Francisco Franco's family, among other European dazzlers, until Jane's untimely death brought their idyllic 44 year marriage to an end. Burt returned to the U.S., to Los Angeles, where he is living yet another extraordinary life.

Wild World *William Mulvey*

A public square bombing in Yemen and shipment of rockets from North America only randomly connect university researcher Arthur Crawford and Washington anti-terrorism expert Myron Klass. But coincidence is quickly overshadowed by reality when a Spaniard known as the most thoughtful of arms dealers has ambitions to devastate the US. Strap yourself in as former Canadian Member of Parliament Dr. David C. Walker boldly weaves together their lives and stories in *Wild World*, the first in a series of political mysteries novels that is sure to make you question what you've been told and what you need to know.