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The Man who Fell to Earth

An utterly realistic novel about an nalien on eart. Realistic enough to become a metaphor for something inside us all, existential loneliness.

Earthbound *Jawbone Press*

'Before there was Star Wars ... before there was Close Encounters ... there was The Man Who Fell To Earth.' - advertising tag line for 1981 reissue of the film. Earthbound is the first book-length exploration of a true classic of twentieth-century science-fiction cinema, shot under the heavy, ethereal skies of New Mexico by the legendary British director Nicolas Roeg and starring David Bowie in a role he seemed born for as an extraterrestrial named Thomas Newton who comes to Earth in search of water. Based on a novel by the highly regarded American writer Walter Tevis, this dreamy, distressing, and visionary film resonates even more strongly in the twenty-first century than it did on its original release during the year of the US Bicentennial. Drawing on extensive research and exclusive first-hand interviews with members of the cast and crew, Earthbound begins with a look at Tevis's 1963 novel before moving into a detailed analysis of a film described by its director as 'a sci-fi film without a lot of sci-fi tools' and starring a group of actors - Bowie, Buck Henry, Candy Clark, Rip Torn - later described by one of them (Henry) as 'not a cast but a dinner party.' It also seeks to uncover the mysteries surrounding Bowie's rejected soundtrack to the film (elements of which later ended up his groundbreaking 1977 album Low) and closes with a look at his return to the themes and characters of The Man Who Fell To Earth in one of his final works, the acclaimed musical production Lazarus.

Far from Home *Rosetta Books*

"SF writing of a rare quality" lifts this collection of stories from the renowned author of The Hustler and The Man Who Fell to Earth (Time Out). The author of the competitive pool thriller The Hustler and the groundbreaking sci-fi novel The Man Who Fell to Earth, Walter Tevis was also a master of the short story. His work was published in Playboy, Redbook, Cosmopolitan, and many other magazines. This anthology collects some of his best short work. Full of wit, surprise, dark humor, and deep emotion, these stories pack a punch—and are ideal for fans of his longer work or those looking for an introduction to one of America's most iconic sci-fi writers. "The poetic imprints of a fine writer's trail." —The Times (London)

The Man Who Fell to Earth *Laurel*

T.J. Newton, an extraterrestrial on a mission to save his home

planet, crash lands on earth, where he is condemned to a life of loneliness as he tries to build another spaceship

Walter Tevis Sci-Fi Novels *Rosetta Books*

Three science fiction novels from the Nebula Award-nominated author of *The Hustler* and *The Color of Money*. *The Man Who Fell to Earth* After his home planet is devastated by war, an alien disguised as a human comes to Earth on a mission to save his people. He begins amassing wealth needed to build a spacecraft to bring his people to join him, but his plans get sidelined when he descends into alcoholism. *Mockingbird* On a post-apocalyptic Earth where humanity has suffered devastating losses, people are drugged from childhood on, there is no art, and reading is illegal. A suicidal machine runs the world, while the passion between two humans provides the only hope for humankind. *The Steps of the Sun* When the world's richest man travels to the stars in search of the mineral wealth America needs to get it out of an energy crisis, he finds more than he bargains for—and gets more than he ever believed was possible . . . “Among the finest science fiction novels . . . Just beneath the surface it might be read as a parable of the Fifties and of the Cold War. Beneath that as an evocation of existential loneliness, a Christian fable, a parable of the artist. Above all, perhaps, as the wisest, truest representation of alcoholism ever written.” —James Sallis, *Fantasy & Science Fiction* on *The Man Who Fell to Earth* “A moral tale that has elements of Aldous Huxley’s *Brave New World*, *Superman*, and *Star Wars*” —*Los Angeles Times Book Review* on *Mockingbird* “Engaging and effortlessly readable.” —*Publishers Weekly* on *The Steps of the Sun*

The Man who Fell in Love with the Moon *Grove Press*

A shocking novel of the American West follows a half-Indian bisexual boy on a journey of self-discovery that will take him back to his origins, where he witnesses brutality beyond his comprehension. Reprint.

The Man Who Fell Through the Earth *The Floating Press*

In this beguiling mystery from Carolyn Wells, a young lawyer who is wrapping up work for the day hears a fight break out in another room in the office. The sounds of the life-or-death struggle end suddenly when a gunshot rings out -- but upon investigating, the witness can't find any sign that a crime has taken place.

The Man Who Fell in a Hole *Grosvenor House Publishing*

Detective Inspector Wallace Hammond is on the verge of retirement when he is tasked to investigate the unexplained disappearance of a man whose popular and friendly demeanor make him the least likely to have enemies. But as Hammond and his team delve deeper it becomes apparent they are hunting an unknown abductor who is motivated by hatred and a thirst for revenge. But revenge for what? *The Man who Fell in a Hole* is the third in a series of Detective Inspector Wallace Hammond Crime Novels.

The Color of Money *Rosetta Books*

A legendary pool hustler tries to make a comeback in the novel that inspired the Martin Scorsese film: “A great read, entertainment of a high order” (*Los Angeles Times*). Fast Eddie Felson was the best in the country. Then he walked out on his talent and for the next twenty years ran a poolroom, got married, and watched pool games on television. One evening he watches a pool player who reminds him of his old rival, Minnesota Fats, and it sparks something in him. Feeling a sudden grief at the loss of his old self and his old life, he leaves behind his poolroom—and his marriage—and finds Fats, now retired in the Florida Keys. Now

the pair is about to embark on a tour of the country together. Eddie hopes to recapture his glory days, but the journey will come with a price . . . The author of the classic *The Hustler*, which also featured Fast Eddie Felson, “is unequalled when it comes to creating and sustaining the tension of a high-stakes game. Even readers who have never lifted a cue will be captivated” (*Publishers Weekly*). “Tevis writes about pool with power and poetry and tension. From the opening scene of this fine book, the reunion between Eddie and Fats twenty years after, the staccato beat of the prose and finely drawn characters grab the reader and don’t let go. You don’t have to like pool to like this book, to appreciate its sense of living on the edge.” —*The Washington Post*

The Hustler *Rosetta Books*

“If Hemingway had the passion for pool that he had for bullfighting, his hero might have been Eddie Felson” (*Time*). The novel that inspired the classic film starring Paul Newman and Jackie Gleason, *The Hustler* tells the story of Fast Eddie Felson, a young pool player who hustles suckers in small towns, looking for stake money so he can reach his goal: a marathon match in Chicago against Minnesota Fats. An exploration of guts, stamina, and character, and of the difference between winners and losers, this tense, gritty tale is “a wonderful hymn to the last true era when men of substance played pool with a vengeance” (*Time Out*).

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* DON’T MISS *BRIDGE OF CLAY*, MARKUS ZUSAK’S FIRST NOVEL SINCE *THE BOOK THIEF*.

The Girl Who Fell to Earth *Harper Collins*

Award-winning filmmaker and writer Sophia Al-Maria’s *The Girl Who Fell to Earth* is a funny and wry coming-of-age memoir about growing up in between American and Gulf Arab cultures. Part family saga and part personal quest, *The Girl Who Fell to Earth* traces Al-Maria’s journey to make a place for herself in two different worlds. When Sophia Al-Maria’s mother sends her away from rainy Washington State to stay with her husband’s desert-dwelling Bedouin family in Qatar, she intends it to be a sort of teenage cultural boot camp. What her mother doesn’t know is that there are some things about growing up that are universal. In Qatar, Sophia is faced with a new world she’d only imagined as a child. She sets out to find her freedom, even in the most unlikely of places. *The Girl Who Fell to Earth* takes readers from the green valleys of the Pacific Northwest to the dunes of the Arabian Gulf and on to the sprawling chaos of Cairo. Struggling to adapt to her nomadic lifestyle, Sophia is haunted by the feeling

that she is perpetually in exile: hovering somewhere between two families, two cultures, and two worlds. She must make a place for herself—a complex journey that includes finding young love in the Arabian Gulf, rebellion in Cairo, and, finally, self-discovery in the mountains of Sinai. *The Girl Who Fell to Earth* heralds the arrival of an electric new talent and takes us on the most personal of quests: the voyage home.

Moondust *Harper Collins*

"Spellbinding...a provocative meditation on lunar travel and humanity's relation to space." — Business Week The Apollo lunar missions of the 1960s and 1970s have been called the last optimistic acts of the twentieth century. Twelve astronauts made this greatest of all journeys and were indelibly marked by it, for better or for worse. Journalist Andrew Smith tracks down the nine surviving members of this elite group to find their answers to the question "Where do you go after you've been to the Moon?" A thrilling blend of history, reportage, and memoir, *Moondust* rekindles the hopeful excitement of an incandescent hour in America's past when anything seemed possible as it captures the bittersweet heroism of those who risked everything to hurl themselves out of the known world—and who were never again quite able to accept its familiar bounds.

The Man Who Fell from the Sky *Penguin*

New York Times bestselling author Margaret Coel returns to Wind River with Arapaho attorney Vicky Holden and Father John O'Malley investigating a lethal link between legendary outlaw Butch Cassidy and a present-day murder... When Robert Walking Bear's body is found in the Wind River mountains, his death appears to be accidental—except for the fact that he had been hunting for Butch Cassidy's buried loot with a map he had gotten from his grandfather, a map believed to have been drawn by the leader of the Hole in the Wall gang himself. It isn't long before rumors circulate that Robert was murdered by his own cousins to get the map and find the treasure themselves. Despite there being no evidence of foul play, the gossip gains credibility when both Arapaho attorney Vicky Holden and Father John O'Malley are contacted by an anonymous Arapaho claiming to have witnessed Robert's killing. When one of Robert's cousins falls prey to another deadly accident, Vicky and Father John are convinced the victim is the witness who confided in them, and the hunt for the killer is on in earnest—before more die in search of Cassidy's cache.

The Man Who Fell Into a Puddle *Vintage*

"Throughout my life as a journalist," writes Igal Sarna in his preface, "I have written about Israeli traumas and have seen how new lives are built on the ruins. How a new land sprouts out from a charred ground zero." In this striking collection of essays, Sarna taps his powers as an acclaimed investigative journalist to uncover the fascinating, wrenching experiences of Israeli men and women clinging to their stories, their history, their hope. Meditations on memory and personal mythology, these superb essays startle as they move, all the while offering a unique perspective on contemporary Israel.

The Man who Fell to Earth

The Man I Fell In Love With *HarperCollins UK*

'An intriguing story about family life, tenderly told and packing an emotional punch.' Heidi Swain, author of *Poppy's Recipe for Life* Sometimes we find happiness where we least expect it...

The Man Who Fell from the Sky

A sniper's bullet shocks a sleepy Cape Cod village, a young reporter of Cape Verdean descent digs into the case. and a story of racial prejudice and cold blooded murder begins to come out.

The Man Who Fell Out of Bed *Bloomsbury Publishing*

Everyone's ever so polite and terribly obliging at Fairview Vale. But what on earth is Mr Price doing there? And what is he getting so het up about? All anyone s trying to do is help... All becomes terrifyingly clear in this mysteriously funny, intriguing new play from award winning writer Paul Sellar, recently described by The Spectator as "A writer we can cherish". *The Man Who Fell Out of Bed* is part conspiracy thriller, part dystopian drama and a nightmarishly sinister vision of a world to come.

The Man Who Fell to Earth *Hellgate Press*

Meet Robert Givens...a young man, rejected by the Navy because he was colorblind, but who refused to give up his dream of flying. Against the odds, he became a B-17 top turret gunner with the United States Army Corps and was thrilled to be serving his country. *The Man Who Fell to Earth* is the compelling true life story of a World War II airman, his harrowing fall from a B-17 as it broke apart over the North Sea, and the life he lived in the years that followed.

The Man Who Mistook His Wife for a Hat *Vintage*

In his most extraordinary book, the bestselling author of *Awakenings* and "poet laureate of medicine" (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

Full Tide of Night *Baen Publishing Enterprises*

A science fiction take on The Duchess of Malfi. The diabolical machinelike Erinye have taken over the solar system and destroyed or assimilated what is left of humanity. One woman, Lady Julia Amalfi, escapes in a starship loaded with genetic material from Earth and, with a young artificial intelligence named Cary, settles frontier planet Midgard. Now factions have arisen, and the brutal totalitarian Rigorists and the stubborn individualist rebels are squaring off for war just as Julia discovers that the Erinye may be on their way to Midgard. With survival on the line, the Midgardians must pull out a save for humanity. If not, night will fall on the last human settlement, and our species's chapter in history may well be over forever. At the publisher's request, this title is sold without DRM (Digital Rights Management). "[Dunn's fiction contains] . . . action scenes ranking with the best in military SF."¾Publishers Weekly "Genuinely harrowing and impassioned, with wonderful characters and an unforgettable theme."¾Kirkus

The Sailor who Fell from Grace with the Sea *Random House*

A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a

brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

Touching the Void *Direct Authors*

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

Bowie *MBI Publishing Company*

Follow every step of David Bowie's career; from Ziggy Stardust to Tin Machine, from "Space Oddity" to Let's Dance to Blackstar, in Bowie: The Illustrated Story. David Bowie released an incredible 27 studio albums, beginning with his eponymous 1967 debut and ending with Blackstar, released just two days before his untimely death in January 2016. Widely regarded as one of the most influential musicians and performers of the previous five decades, Bowie demolished what were thought to be the limitations of stagecraft in rock music, as well as proving it possible for an artist to constantly--and successfully--redefine himself. As a result, Bowie has been credited with inspiring genres as disparate as glam and punk rock. This sharply written and gorgeously designed retrospective follows Bowie's career from the folkie baroque rock of his debut, to his breakthrough single "Space Oddity," and on to his flamboyant glam rock alter ego, Ziggy Stardust. Author Pat Gilbert continues through Bowie's soul phase, his electronic Berlin trilogy, his massive pop success in the 1980s, and his turn to electronica in the 1990s, as well as subsequent tours, notable performances, collaborations, and accolades. Nearly every page is illustrated with stunning concert and candid offstage photography, including gig posters, 7-inch picture sleeves, concert ticket stubs, and more. The result is a fitting tribute to one of the most influential and admired stars in rock history.

Fahrenheit 451 *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

The Men Who Stare at Goats *Simon and Schuster*

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

Rip Van Winkle and The Legend of Sleepy Hollow

To Build a Fire *The Creative Company*

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

The Man Who Walked Between the Towers *Square Fish*

In 1974, French aerialist Philippe Petit threw a tightrope between the two towers of the World Trade Center and spent an hour walking, dancing, and performing high-wire tricks a quarter mile in the sky. This picture book captures the poetry and magic of the event with a poetry of its own: lyrical words and lovely paintings that present the detail, daring, and--in two dramatic foldout spreads-- the vertiginous drama of Petit's feat. The Man Who Walked Between the Towers is the winner of the 2004 Caldecott Medal, the winner of the 2004 Boston Globe - Horn Book Award for Picture Books, and the winner of the 2006 Carnegie Medal for Excellence in Children's Video.

The Steps of the Sun *Hachette UK*

A science fiction thriller from the author of THE MAN WHO FELL TO EARTH. 'A fine engrossing novel by a master!' Philadelphia Enquirer In a time when America's power has been eroded by energy depletion, and world control has been virtually given over to the Chinese, only one man has the courage to seek new mineral resources among the stars. He is Ben Belson, one of the richest men in the world, a man haunted by the memory of a loveless childhood and driven by needs and desires he can barely understand or control. His dream is to find the means to help America break the stranglehold of the corrupt interests who are keeping it a second class power.

THE GREAT GATSBY *PURE SNOW PUBLISHING*

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

The Death of Ivan Ilych *Phoemixx Classics Ebooks*

The Death of Ivan Ilych Leo Tolstoy - Ivan Ilyich lives a carefree life that is "most simple and most ordinary and therefore most terrible". Like everyone he knows, he spends his life climbing the social ladder. Enduring marriage to a woman whom he often finds too demanding, he works his way up to be a magistrate, thanks to the influence he has over a friend who has just been promoted, focusing more on his work as his family life becomes less

tolerable. While hanging curtains for his new home one day, he falls awkwardly and hurts his side. Though he does not think much of it at first, he begins to suffer from a pain in his side. As his discomfort grows, his behavior towards his family becomes more irritable. His wife finally insists that he visit a physician. The physician cannot pinpoint the source of his malady, but soon it becomes clear that his condition is terminal. Confronted with his diagnosis, Ivan attempts every remedy he can to obtain a cure for his worsening situation, until the pain grows so intense that he is forced to cease working and spend the remainder of his days in bed. Here, he is brought face to face with his mortality and realizes that, although he knows of it, he does not truly grasp it. During the long and painful process of dying, Ivan dwells on the idea that he does not deserve his suffering because he has lived rightly. If he had not lived a good life, there could be a reason for his pain; but he has, so pain and death must be arbitrary and senseless. As he begins to hate his family for avoiding the subject of his death, for pretending he is only sick and not dying, he finds his only comfort in his peasant boy servant, Gerasim, the only person in Ivan's life who does not fear death, and also the only one who, apart from his own son, shows compassion for him. Ivan begins to question whether he has, in fact, lived a good life. In the final days of his life, Ivan makes a clear split between an artificial life, such as his own, which masks the true meaning of life and makes one fear death, and an authentic life, the life of Gerasim. Authentic life is marked by compassion and sympathy, the artificial life by self-interest. Then "some force" strikes Ivan in the chest and side, and he is brought into the presence of a bright light. His hand falls onto his nearby son's head, and Ivan pities his son. He no longer hates his daughter or wife, but rather feels pity for them, and hopes his death will release them. In so doing, his terror of death leaves him, and as Tolstoy suggests, death itself disappears.

The Man Who Fell to Earth *Gateway*

The remarkable novel upon which the stunning cult film was based. 'Beautiful ... The story of an extraterrestrial visitor from another planet is designed mainly to say something about life on this one' NEW YORK TIMES Thomas Jerome Newton is an extraterrestrial from the planet Anthea, which has been devastated by a series of nuclear wars, and whose inhabitants are twice as intelligent as human beings. When he lands on Earth - in Kentucky, disguised as a human - it's with the intention of saving his own people from extinction. Newton patents some very advanced Anthean technology, which he uses to amass a fortune. He begins to build a spaceship to help the last 300 Antheans migrate to Earth. Meanwhile, Nathan Bryce, a chemistry professor in Iowa, is intrigued by some of the new products Newton's company brings to the market, and already suspects Newton of being an alien. As Bryce and the FBI close in, Newton finds his own clarity and sense of purpose diminishing.

Force of Nature *University of Wisconsin Pres*

Winner of the Illinois State Historical Society Outstanding Achievement Award Efforts to preserve wild places in the United States began with the allure of scenic grandeur: Yosemite, Yellowstone, the Grand Canyon. But what about the many significant natural sites too small or fragile to qualify as state or federal parks? Force of Nature reveals how George Fell initiated the natural areas movement to save those areas. Fell transformed a loose band of ecologists into The Nature Conservancy, drove the passage of the influential Illinois Nature Preserves Act, and helped spark allied local and national conservation organizations in the United States and beyond.

The Man Who Fell to Earth *Vintage*

From the bestselling author of *The Queen's Gambit*, the landmark science fiction novel that inspired the classic 1976 film starring David Bowie and is the basis for the Showtime series *A Man Wanders Into Town* one day seemingly out of nowhere. He starts by peddling valuables just to get by. But he possesses uncanny scientific knowledge, which he uses to develop technologies of a marvelous nature. In time he builds a corporate empire that propels him to unimaginable wealth—but to what end? His rapid ascent to the highest levels of success is remarkable, but the vision of his enterprise begins to falter as he succumbs to afflictions that feel all-too-human, and the true purpose of his presence here on earth is in grave danger of being abandoned.

Boy Who Fell to Earth, *The Random House Australia*

Meet Merlin. He's Lucy's bright, beautiful son - who just happens to be autistic. Since Merlin's father left them in the lurch, Lucy has made Merlin the centre of her world. Struggling with the joys and tribulations of raising her adorable yet challenging child (if only Merlin came with operating instructions), Lucy doesn't have room for any other man in her life. By the time Merlin turns ten, Lucy is seriously worried that the Pope might start ringing her up for tips on celibacy, so resolves to dip a toe back into the world of dating. Thanks to Merlin's candour and quirkiness, things don't go quite to plan... Then, just when Lucy's resigned to singledom once more, Archie - the most imperfectly perfect man for her and her son - lands on her doorstep. But then, so does Merlin's father, begging for a second chance. Does Lucy need a real father for Merlin - or a real partner for herself?

Holding the Man *Penguin Group Australia*

The mid-seventies - and satin baggies and chunky platforms reigned supreme. Jethro Tull did battle with glam-rock for the airwaves. At an all-boys Catholic school in Melbourne, Timothy Conigrave fell wildly and sweetly in love with the captain of the football team. So began a relationship that was to last for 15 years, a love affair that weathered disapproval, separation and, ultimately death. *Holding the Man* recreates that relationship. With honesty and insight it explores the highs and lows of any partnership: the intimacy, constraints, temptations. And the strength of heart both men had to find when they tested positive to HIV. This is a book as refreshing and uplifting as it is moving; a funny and sad and celebratory account of growing up gay.

The Boy who Fell Off the Mayflower, Or, John Howland's Good Fortune *Candlewick Press (MA)*

An illustrated account of the life of John Howland, the young servant who was indentured to Pilgrim John Carver, describes how he embarked on the Mayflower and survived a fall off the ship before helping his ill shipmates by scouting out a safe harbor.

Built on a Lie *Penguin UK*

'This book should be sold with a bottle of blood-pressure pills. Walker's depiction is meticulous and unsparing' The Times 'Vital financial journalism with heart' Emma Barnett, BBC The definitive account of the Neil Woodford scandal from the award-winning FT journalist who first broke the story. This is the gripping tale of Britain's top investor's fall from grace and the shattering consequences. The proud owner of a sprawling £14m estate in the Cotswolds, boasting a stable of eventing horses, a fleet of supercars and neighbouring the royal family, Neil Woodford was the most celebrated and successful British investor of his generation. He spent years beating the market; betting against the dot com bubble in the 1990s and the banks before the

financial crash in 2008, making blockbuster returns for his investors and earning himself a reputation of 'the man who made Middle England rich'. As famous for his fleet of fast cars and ostentatious mansions, he was the rockstar fund manager that had the lifestyle to match. But, in 2019, after a stream of poorly-judged investments, Woodford's asset management company collapsed, trapping hundreds of thousands of rainy-day savers in

his flagship fund and hanging £3.6bn in the balance. In *Built on a Lie*, Financial Times reporter Owen Walker reveals the disastrous failings of Woodford, the greed and opulence at the heart of his operation, the flaws of an industry in thrall to its star performers and the dangers of limited regulation. With exclusive access to Woodford's inner circle, Walker will reveal the full, jaw-dropping story of Europe's biggest investment scandal in a decade.