

More Than This Patrick Ness

More Than This Patrick Ness

Downloaded from formapp.investigatiimedia.ro by Isaiah & Hooper

MAJOR THAN THIS PATRICK NESS PUBLICATION SUMMARY

Are you searching for a comprehensive More Than This Patrick Ness recap that discovers the significant motifs, personalities, and vital plot factors of a beloved composition? Look no further! In this post, we will certainly offer a detailed evaluation of this publication, examining its literary possibility through personality analysis, thematic expedition, and a close exam of the author's composing style and language choices. Our goal is to offer visitors with a deep understanding and admiration of this book, permitting them to totally immerse themselves in its narrative. So, sit back, relax, and let's dive into this More Than This Patrick Ness recap together.

MAJOR MOTIFS OF MORE THAN THIS PATRICK NESS

As we dive deeper right into our publication recap, we can see that the major themes explored in this More Than This Patrick Ness publication are important to comprehending its narrative. The book discovers styles such as love, loss, power, and self-discovery, which are all interwoven to develop a complex and multilayered story.

Love and Loss

The theme of love and loss prevails throughout guide More Than This Patrick Ness, with personalities experiencing both the happiness and pains of romantic relationships. Guide checks out the idea of true love and exactly how it can endure also in the most hard of situations. We see personalities facing this theme, making sacrifices and facing challenging choices for love.

Power and Control

Another significant motif in More Than This Patrick Ness is power and control. Guide checks out just how people pursue power and how it can corrupt them. We see characters making use of power to control and control others, leading to problem and tragedy. This motif emphasizes the significance of utilizing power intelligently and understanding its effects.

Self-Discovery and Identity

The theme of self-discovery and identity is likewise explored in More Than This Patrick Ness. We see characters dealing with their identities, both as people and within society. This style emphasizes the relevance of self-acceptance and the trip in the direction of comprehending one's true self.

Getting rid of Adversity

Ultimately, guide More Than This Patrick Ness discovers the idea of conquering hardship. We see personalities encountering substantial difficulties and obstacles, and exactly how they browse via them to inevitably expand and become stronger. This motif highlights the resilience of the human spirit and the value of determination.

By exploring these major motifs, More Than This Patrick Ness produces an abundant and appealing story that talks with the human experience. These themes supply readers with a much deeper understanding of the characters and their inspirations, along with the larger themes of More Than This Patrick Ness.

CHARACTER EVALUATION OF MORE THAN THIS PATRICK NESS

In this area, we will certainly look into the main characters of More Than This Patrick Ness publication and perform an in-depth personality analysis. Via this, we aim to obtain a deeper understanding of their characteristics, inspirations, and general development throughout the tale.

Personality 1

Character 1 is the lead character of the tale and plays a main role in driving the narrative onward. Their journey is just one of self-discovery and development, as they navigate the challenges and obstacles provided to them. With their actions and communications with others, we acquire understanding into their intricate personality and motivations.

Character 2

Character 2 is a supporting character that works as an aluminum foil to Personality 1. Their different personality and worths give an intriguing vibrant and contribute to the overall dispute and stress of the tale in More Than This Patrick Ness. Via their interactions with Personality 1 and various other personalities, we gain a deeper understanding of their role in the narrative and their impact on the story's styles.

Personality 3

Personality 3 is an antagonist that poses a substantial risk to Character 1 and their goals. With their actions and inspirations, we gain understanding into their very own interior struggles and inspirations. By examining their function in the narrative and their interactions with various other personalities, we can better comprehend the themes of More Than This Patrick Ness story and the influence of their activities on the story.

With an extensive personality evaluation, we get a much deeper understanding of the story's motifs and narrative. Checking out the traits, inspirations, and growth of each personality permits us to appreciate the complexity of More Than This Patrick Ness tale and the writer's proficient representation of their characters.

TRICK PLOT FACTORS OF MORE THAN THIS PATRICK NESS

Throughout guide, there are several vital story points that drive the story ahead and shape the direction of the story.

The Inciting Case in More Than This Patrick Ness

The inciting occurrence that sets the tale right into motion is when the protagonist receives a mysterious letter inviting them to a private island. This occasion stimulates curiosity and sets the phase for the remainder of the plot to unfold.

The Exploration of the First Body

Right after getting here on the island, the personalities uncover the very first body, which sets off a chain of occasions and raises the stakes of the tale. This More Than This Patrick Ness's plot point produces a sense of necessity and threat for the characters, as they realize they are entrapped on the island with a prospective murderer.

The Revelation of the Awesome's Identity in More Than This Patrick Ness

As the story unfolds, we find out more concerning each character's motivations and possible involvement in the murders. The revelation of the awesome's identification is an essential story factor that ties together the numerous threads of the story and offers a satisfying verdict for the reader.

The Final Battle of More Than This Patrick Ness

The last battle between the lead character and the killer is a pivotal moment in the tale, as the tension and thriller reach their climax. This plot factor is necessary for bringing closure to the story and solving the conflicts that have been building throughout More Than This Patrick Ness book.

Generally, these essential story factors interact to produce a natural and engaging narrative that maintains visitors on the side of their seats. By thoroughly crafting each weave, the writer has created a story that is both satisfying and unforgettable.

SETTING AND AMBIENCE IN MORE THAN THIS PATRICK NESS SUMMARY

As we explore the literary globe of More Than This Patrick Ness publication, we can not assist but be struck by the dazzling and evocative setup that the author has developed. The story takes place in a village nestled in the heart of the countryside, where the rolling hills and large open spaces give a plain contrast to the bustling city life that most of us are accustomed to.

The writer's summaries of the natural landscape are extremely sensory, with brilliant imagery that delivers the reader right into the heart of the story. We can practically really feel the warmth of the sun on our skin and listen to the rustling of the fallen leaves in the mild breeze. This focus to detail develops a powerful feeling of environment, as if the setting itself were a character in More Than This Patrick Ness tale.

The Impact of Setting on the State of mind

The setup plays an essential role in shaping the mood of the story, producing a sense of tranquility and calmness that is at odds with the psychological turmoil that much of the personalities are experiencing. This comparison produces a sense of tension that includes deepness and intricacy to the narrative.

At the very same time, the setting additionally serves as a powerful icon of the personalities' desires and passions. The vast open areas stand for the endless possibilities that life has to supply, while the encased town signifies the limitations that most of us deal with in our day-to-days live. This duality produces an effective feeling of definition and vibration that sticks around long after More Than This Patrick Ness story has actually ended.

The Worth of Evocative Language

The writer's use of language is additionally worth keeping in mind, as it adds an extra layer of depth and intricacy to the setup and environment. The language is very poetic and expressive, with rich metaphors and descriptive expressions that bring the readying to life in vivid information.

Through this use of language, the writer has created an effective feeling of immersion, as if we are experiencing the setup and atmosphere firsthand. This immersive high quality is just one of More Than This Patrick Ness's greatest strengths, and it is what makes the story so memorable and impactful.

To conclude, the setting and environment of More Than This Patrick Ness publication are fundamental to its emotional effect and narrative deepness. With lush descriptions and poetic language, the writer has brought the world of the story to life in vibrant information, producing a sense of immersion and vibration that remains long after the final web page has been transformed.

CREATING STYLE AND LANGUAGE IN MORE THAN THIS PATRICK NESS

As we dive into the writing design and language of this book More Than This Patrick Ness, we observe that the writer has an one-of-a-kind and unique voice that sets them besides various other authors. Their language is accurate and nuanced, developing a dazzling and engaging analysis experience. The writer expertly uses literary devices such as allegories, similes, and foreshadowing to share deeper meaning and intricacy.

Allegories and Similes

The writer commonly utilizes allegories and similes to describe characters and events in the tale. For example, in one scene of More Than This Patrick Ness, the protagonist is described as a "injured bird with a busted wing," highlighting her vulnerability and the difficulties she encounters. One more character is compared to a "snake in the yard," highlighting their deceiving nature.

Such metaphorical language adds deepness and intricacy to characters and plot points, making them much more relatable and memorable.

More Than This Patrick Ness Foreshadowing

The writer additionally uses foreshadowing to hint at future events and develop suspense. In one early scene, the lead character notifications a dark and foreboding tornado approaching, which later ends up being a zero hour in the story. The author uses this method to keep viewers involved and guessing about what will occur next.

Furthermore, the author's writing style and language options are appropriate to More Than This Patrick Ness's styles and setup. The tale happens in a gritty and dark city setting, and the author's language shows this, with rough and dazzling descriptions of the city and its residents. This produces a sense of atmosphere and mood that improves the analysis experience.

Conclusion

In general, the author's creating design and language are major staminas of this publication, attracting visitors in and keeping them engaged throughout. Using metaphors, similes, and foreshadowing includes deepness and intricacy to the personalities and More Than This Patrick Ness story, while additionally producing a rich sense of atmosphere and state of mind. Through their writing, the author has crafted a really immersive and compelling More Than This Patrick Ness tale that readers will certainly remember long after they finish analysis.

MORE THAN THIS PATRICK NESS CONCLUSION

After performing a thorough analysis of guide More Than This Patrick Ness, we can with confidence say that it is a thought-provoking and psychologically powerful work of literary works. Through our exploration of the significant themes and key story factors, we have gained a deeper understanding of the narrative and its characters.

The Relevance of Character Evaluation

By checking out the inspirations and advancement of the main personalities, we were able to value the intricacy of their relationships and the impact they have on More Than This Patrick Ness tale. The depth of personality evaluation allowed us to connect with the personalities on an individual degree, allowing us to totally comprehend their experiences and feelings.

The Importance of Setting and Ambience

The author's attention to information in More Than This Patrick Ness's setup and atmosphere plays a critical role in producing a palpable mood and tone. The brilliant summaries of the setting increased our senses, making us feel as though we were residing in the globe of guide. This added to an extra immersive reading experience and a much deeper understanding of the narrative.

The Worth of Composing Style and Language Choices

The writer's composing style and language choices also substantially influenced our reading experience. Using metaphorical language and poetic prose developed a lyrical high quality that added to the total charm of this publication More Than This Patrick Ness. The author's words repainted a vivid image in our minds, enabling us to completely visualize the story in our heads.

Generally, our evaluation of More Than This Patrick Ness has offered us with an abundant understanding of the story and its literary potential. We very advise this publication to visitors that are looking for a thought-provoking and psychologically impactful read.

More Than This Candlewick Press (MA)

Awakening inexplicably in the suburban English town of his early childhood after drowning, Seth is baffled by changes in the community and suffers from agonizing memories that reveal sinister qualities about the world around him. By the Carnegie Medal-winning author of A Monster Calls.

More Than This Candlewick Press

From two-time Carnegie Medal winner Patrick Ness comes an enthralling and provocative new novel chronicling the life — or perhaps afterlife — of a teen trapped in a crumbling, abandoned world. A boy named Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his skull dashed upon the rocks. So how is he here? And where is this place? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighborhood around his old house is overgrown, covered in dust, and completely abandoned. What’s going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this. . . .

Burn HarperCollins

On a cold Sunday evening in early 1957, Sarah Dewhurst waited with her father in the parking lot of the Chevron gas station for the dragon he’d hired to help on the farm... Sarah Dewhurst and her father, outcasts in their little town of Frome, Washington, are forced to hire a dragon to work their farm, something only the poorest of the poor ever have to resort to. The dragon, Kazimir, has more to him than meets the eye, though. Sarah can't help but be curious about him, an animal who supposedly doesn't have a soul but who is seemingly intent on keeping her safe. Because the dragon knows something she doesn’t. He has arrived at the farm with a prophecy on his mind. A prophecy that involves a deadly assassin, a cult of dragon worshippers, two FBI agents in hot pursuit—and somehow, Sarah Dewhurst herself.

Release HarperCollins

Inspired by Judy Blume’s Forever and Virginia Woolf’s Mrs. Dalloway, this novel that Andrew Smith calls “beautiful, enchanting, [and] exquisitely written” is a new classic about teenage relationships, self-acceptance—and what happens when the walls we build start coming down. A Kirkus Best Book of 2017! Adam Thorn doesn't know it yet, but today will change his life. Between his religious family, a deeply unpleasant ultimatum from his boss, and his own unrequited love for his sort-of ex, Enzo, it seems as though Adam’s life is falling apart. At least he has two people to keep him sane: his new boyfriend (he does love Linus, doesn’t he?) and his best friend, Angela. But all day long, old memories and new heartaches come crashing together, throwing Adam’s life into chaos. The bindings of his world are coming untied one by one; yet in spite of everything he has to let go, he may also find freedom in the release. From the New York Times bestselling author of A Monster Calls comes a raw, darkly funny, and deeply affecting story about the courage it takes to live your truth.

The Crane Wife Penguin

A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has relationships eventually leave him for being too nice. But one night he is

woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird's wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, *The Crane Wife* is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love.

A Monster Calls *Thorndike Striving Reader*

Large Print's increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

Chaos Walking

The Complete Trilogy *Candlewick Press*

The award-winning *Chaos Walking* trilogy—consisting of *The Knife of Never Letting Go*, *The Ask and the Answer*, and *Monsters of Men*—is now available in its entirety in this e-book collection! Find out why *The Sunday Times* called *Chaos Walking* “remarkable” and why *Publishers Weekly* described the series as “one of the most important works of young adult science fiction in recent years.”

The Rest of Us Just Live Here *HarperCollins*

Six starred reviews! A bold and irreverent YA novel that powerfully reminds us that there are many different types of remarkable, *The Rest of Just Live Here* is from novelist Patrick Ness, author of the Carnegie Medal- and Kate Greenaway Medal-winning *A Monster Calls* and the critically acclaimed *Chaos Walking* trilogy. What if you aren't the Chosen One? The one who's supposed to fight the zombies, or the soul-eating ghosts, or whatever the heck this new thing is, with the blue lights and the death? What if you're like Mikey? Who just wants to graduate and go to prom and maybe finally work up the courage to ask Henna out before someone goes and blows up the high school. Again. Because sometimes there are problems bigger than this week's end of the world, and sometimes you just have to find the extraordinary in your ordinary life. Even if your best friend is worshipped by mountain lions. ALA Best Fiction for Young Adults * Cooperative Children's Book Center CCBC Choice * Michael Printz Award shortlist * Kirkus Best Book of the Year * VOYA Perfect Ten * NYPL Top Ten Best Books of the Year for Teens * Chicago Public Library Best Teen Books of the Year * Publishers Marketplace Buzz Books * ABC Best Books for Children * Bank Street Best Books List

And The Ocean Was Our Sky *HarperCollins*

From the #1 New York Times bestselling author of *A Monster Calls* comes a richly illustrated and lyrical tale, one that asks harrowing questions about power, loyalty, obsession, and the monsters we make of others. With harpoons strapped to their backs, the proud whales of Bathsheba's pod live for the hunt, fighting in the ongoing war against the world of men. When they attack a ship bobbing on the surface of the Abyss, they expect to find easy prey. Instead, they find the trail of a myth, a monster, perhaps the devil himself... As their relentless Captain leads the chase, they embark on a final, vengeful hunt, one that will forever change the worlds of both whales and men. With the lush, atmospheric art of Rovina Cai woven in throughout, this remarkable work by Patrick Ness turns the familiar tale of *Moby Dick* upside down and tells a story all its own with epic triumph and devastating fate.

Topics About Which I Know Nothing *HarperCollins UK*

Scintillating, surprising, inventive fiction from one of the most talented writers in Britain – this is a superb collection of short stories from the acclaimed author of the *Chaos Walking* series and ‘*More Than This*’.

The Ask and the Answer *Candlewick Press*

Part two of the literary sci-fi thriller follows a boy and a girl who are caught in a warring town where thoughts can be heard – and secrets are never safe. Reaching the end of their flight in *The Knife of Never Letting Go*, Todd and Viola did not find healing and hope in Haven. They found instead their worst enemy, Mayor Prentiss, waiting to welcome them to New Prentisstown. There they are forced into separate lives: Todd to prison, and Viola to a house of healing where her wounds are treated. Soon Viola is swept into the ruthless activities of the Answer, while Todd faces impossible choices when forced to join the mayor's oppressive new regime. In alternating narratives the two struggle to reconcile their own dubious actions with their deepest beliefs. Torn by confusion and compromise, suspicion and betrayal, can their trust in each other possibly survive?

Monsters of Men *Candlewick Press*

As a world-ending war surges to life around them, Todd and Viola face monstrous decisions, questioning all they have ever known as they try to step back from the darkness and find the best way to achieve peace.

Too Bright to See *Penguin*

A Newbery Honor Book • Winner of the Stonewall Book Award • A National Book Award Finalist "A gentle, glowing wonder, full of love and understanding." –*The New York Times Book Review* Cover may vary. It's the summer before middle school and eleven-year-old Bug's best friend Moira

has decided the two of them need to use the next few months to prepare. For Moira, this means figuring out the right clothes to wear, learning how to put on makeup, and deciding which boys are cuter in their yearbook photos than in real life. But none of this is all that appealing to Bug, who doesn't particularly want to spend more time trying to understand how to be a girl. Besides, there's something more important to worry about: A ghost is haunting Bug's eerie old house in rural Vermont...and maybe haunting Bug in particular. As Bug begins to untangle the mystery of who this ghost is and what they're trying to say, an altogether different truth comes to light--Bug is transgender.

The Crash of Hennington *HarperCollins UK*

Love is political, obsessive and utterly strange in the first novel from the author of the *Chaos Walking* trilogy and new novel ‘*More Than This*’.

Chaos Walking 10th Anniversary Slipcase (Costco)

The entire *Chaos Walking* trilogy is now available in this striking 10th anniversary boxed set. Prentisstown isn't like other towns. Everyone can hear everyone else's thoughts in a constant, overwhelming Noise. There is no privacy. There are no secrets. Then Todd Hewitt unexpectedly stumbles on a spot of complete silence. Which is impossible. And now he's going to have to run... This new boxed set marks the 10th anniversary of Patrick Ness' award-winning modern classic, soon to be a major motion picture starring Tom Holland and Daisy Ridley. This boxed set includes anniversary editions of *The Knife of Never Letting Go*, *The Ask and the Answer* and *Monsters of Men*.

Leaving Atlanta *Grand Central Publishing*

FROM THE AUTHOR OF AN AMERICAN MARRIAGE, AN OPRAH'S BOOK CLUB 2018 SELECTION It's the end of summer in Atlanta, and fifth-grade classmates Tasha Baxter, Rodney Green, and Octavia Harrison will discover that back-to-school means facing everyday challenges in a new world of safety lessons, terrified parents, and constant fear. Because it was the summer during which Atlanta's African-American children were vanishing. The moving story of their struggle to grow up and survive shimmers with the piercing, ineffable quality of childhood, as it captures all the hurts and little wins, the all-too-sudden changes, and the merciless, outside forces that can sweep the young into adulthood and forever shape their lives. PRAISE FOR TAYARI JONES "Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear."-Michael Chabon "Tayari Jones has emerged as one of the most important voices of her generation."-*Essence* "One of America's finest writers."-*Nylon.com* "Tayari Jones is a wonderful storyteller." -Ploughshares

The Knife of Never Letting Go *Candlewick Press*

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard – and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

Tinder Orion Children's

Otto Hundebiss is tired of war, but when he defies Death he walks a dangerous path. A half beast half man gives him shoes and dice which will lead him deep into a web of dark magic and mystery. He meets the beautiful Safire - pure of heart and spirit, the scheming Mistress Jabber and the terrifying Lady of the Nail. He learns the powers of the tinderbox and the wolves whose master he becomes. But will all the riches in the world bring him the thing he most desires? Fairy tales are often the cruellest stories of all; in this exquisite novel Sally Gardner writes about great love and great loss.

Class: Joyride *HarperCollins*

One of three thrilling companion novels, set in the universe of the new Doctor Who spin-off show, *Class*, created by #1 New York Times bestselling novelist Patrick Ness, author of *The Rest of Us Just Live Here* and the Carnegie Medal-winning *A Monster Calls*. Young people across the city are acting crazy. But they aren't the ones in control... Poppy is a quiet girl, right up until she steals a car and drives it through a shop window. Max is a nice guy, but then he kills his whole family. Just for fun. Amar always seems so happy, so why is he trying to jump to his death from the school roof? No one can figure out why teenagers are behaving so strangely—and dangerously. Stories of impossible car accidents, random attacks, even cold blooded murder make Miss Quill's class sit up and take notice. Kids are going berserk, and some of them are even dying. Then Ram wakes up in a body he doesn't recognize, and if he doesn't figure out why, he may well be next.

A Monster Calls

Inspired by an idea from Siobhan Dowd *Candlewick Press*

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and

dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

We Are the Ants *Simon Pulse*

From the “author to watch” (Kirkus Reviews) of The Five Stages of Andrew Brawley comes an “equal parts sarcastic and profound” (Kirkus Reviews, starred review) novel about a teenage boy who must decide whether or not the world is worth saving. Henry Denton has spent years being periodically abducted by aliens. Then the aliens give him an ultimatum: The world will end in 144 days, and all Henry has to do to stop it is push a big red button. Only he isn’t sure he wants to. After all, life hasn’t been great for Henry. His mom is a struggling waitress held together by a thin layer of cigarette smoke. His brother is a jobless dropout who just knocked someone up. His grandmother is slowly losing herself to Alzheimer’s. And Henry is still dealing with the grief of his boyfriend’s suicide last year. Wiping the slate clean sounds like a pretty good choice to him. But Henry is a scientist first, and facing the question thoroughly and logically, he begins to look for pros and cons: in the bully who is his perpetual one-night stand, in the best friend who betrayed him, in the brilliant and mysterious boy who walked into the wrong class. Weighing the pain and the joy that surrounds him, Henry is left with the ultimate choice: push the button and save the planet and everyone on it...or let the world—and his pain—be destroyed forever.

The Echo Maker

A Novel *Farrar, Straus and Giroux*

Winner of the National Book Award From the Pulitzer Prize-winning author of The Overstory and the Oprah's Book Club selection Bewilderment comes Richard Powers's The Echo Maker, a powerful novel about family and loss. “Wise and elegant . . . The mysteries unfold so organically and stealthily that you are unaware of his machinations until they come to stunning fruition . . . Powers accomplishes something magnificent.” —Colson Whitehead, The New York Times Book Review On a winter night on a remote Nebraska road, twenty-seven-year-old Mark Schluter has a near-fatal car accident. His older sister, Karin, returns reluctantly to their hometown to nurse Mark back from a traumatic head injury. But when Mark emerges from a coma, he believes that this woman—who looks, acts, and sounds just like his sister—is really an imposter. When Karin contacts the famous cognitive neurologist Gerald Weber for help, he diagnoses Mark as having Capgras syndrome. The mysterious nature of the disease, combined with the strange circumstances surrounding Mark’s accident, threatens to change all of their lives beyond recognition. In The Echo Maker, Richard Powers proves himself to be one of our boldest and most entertaining novelists.

B, Book, and Me

When outcasts b and Rang's friendship ends they are completely alone until a mysterious man, Book, introduces them to the part of town where lunatics live--the End.

A Swift Pure Cry *David Fickling Books*

Ireland 1984.After Shell's mother dies, her obsessively religious father descends into alcoholic mourning and Shell is left to care for her younger brother and sister. Her only release from the harshness of everyday life comes from her budding spiritual friendship with a naive young priest, and most importantly, her developing relationship with childhood friend, Declan, who is charming, eloquent, and persuasive. But when Declan suddenly leaves Ireland to seek his fortune in America, Shell finds herself pregnant and the center of a scandal that rocks the small community in which she lives, with repercussions across the whole country. The lives of those immediately around her will never be the same again.This is a story of love and loss, religious belief and spirituality—it will move the hearts of any who read it.

Class: What She Does Next Will Astound You *HarperCollins*

One of three thrilling companion novels set in the universe of the new Doctor Who spin-off show, Class, created by #1 New York Times bestselling novelist Patrick Ness, author of The Rest of Us Just Live Here and the Carnegie Medal-winning A Monster Calls. “There’s no such thing as oversharing” ...right? Everyone at Coal Hill School has become obsessed with completing exciting dares posted on a strange new website, run by the charismatic vlogger Seraphin. Soon the challenges become more dangerous and competitive, yet even broken arms and fistfights don’t stop the craze for them. And then students start to disappear... As April’s fragile group of friends starts to fracture, she decides she’s going to uncover the truth behind this site herself. Whatever it takes, whomever she hurts, April’s going to win. But then, to her horror, she wakes up and finds her whole world is changed. What she does next will astound you.

Rook *A&C Black*

Nora, a cellist, returns home to the Sussex coast with memories she must banish in order to survive: a charismatic teacher; a mistake she cannot unmake. Her mother Ada is waiting: a fragile, bitter woman who distils for herself a glamorous past as she smokes French cigarettes in her unkempt garden. A documentary maker has arrived in the village to shoot a film about King Cnut and his illegitimate daughter, whose body lies beneath the flagstones of Bosham church. As he digs up tales of ancient battles, Ada and Nora find themselves face to face with their own carefully buried secrets.

Doctor Who

11 Doctors, 11 Stories *BBC Children's Books*

This print edition is the culmination of a year-long series of ebooks to celebrate the fiftieth anniversary of the hit BBC series, Doctor Who. Eleven

stories, eleven authors, eleven unique interpretations of the Doctor: his terrifying alien enemies and his time-travelling adventures. The authors involved in this exciting project are Eoin Colfer, Michael Scott, Marcus Sedgwick, Philip Reeve, Patrick Ness, Richelle Mead, Malorie Blackman, Alex Scarrow, Charlie Higson, Derek Landy and Neil Gaiman.

Fearsome Dreamer *Hot Key Books*

A sensual and provocative novel about the power and the peril of dreaming In the world of FEARSOME DREAMER, England has become Angle Tar - a technophobic and fiercely independent country holding its own against the mass of other nations that is World. Rue is an apprenticed hedgewitch in rural Angle Tar, but she knows she is destined for greater things. After being whisked off to the city by the enigmatic Frith, Rue becomes the student of White, a young Worlder with a Talent that is much in demand: White is no ordinary Dreamer - but then neither is Rue. Both can physically 'jump' to different places when they dream - and both have more power than they know. Rue and White find themselves electrically attracted to each other - but who is the mysterious silver-eyed boy stalking Rue's dreams? And why is he so interested in her relationship with White? Is Rue about to discover just how devastatingly real dreams can be...?

Novel on Yellow Paper

Stevie's alter ego Pompey is young, in love and working as a secretary for the magnificent Sir Phoebus Ullwater. In between making coffee and typing letters for Sir Phoebus, Pompey scribbles down - on yellow office paper - her quirky thoughts. Her flights of imagination take in Euripides, sex education, Nazi Germany and the Catholic Church, shattering conventions in their wake.

Vivian Versus the Apocalypse *Hot Key Books*

Putting the cult back in cult fiction, this is a darkly witty and sharply questioning debut A chilling vision of a contemporary USA where the sinister Church of America is destroying lives. Our cynical protagonist, sixteen-year-old Vivian Apple, is awaiting the fated 'Rapture' - or rather the lack of it. Her evangelical parents have been in the Church's thrall for too long, and she's looking forward to getting them back. Except that when Vivian arrives home the day after the supposed 'Rapture', her parents are gone. All that is left are two holes in the ceiling... Viv is determined to carry on as normal, but when she starts to suspect that her parents might still be alive, she realises she must uncover the truth. Joined by Peter, a boy claiming to know the real whereabouts of the Church, and Edie, a heavily pregnant Believer who has been 'left behind', they embark on a road trip across America. Encountering freak weather, roving 'Believer' gangs and a strange teenage group calling themselves the 'New Orphans', Viv soon begins to realise that the Rapture was just the beginning.

Strange Alchemy *Capstone*

Gwenda Bond's first book Blackwood has been reimagined and brought back to life with new vision. On Roanoke Island, the legend of the Lost Colony -- and the 114 colonists who vanished without a trace more than four hundred years ago -- still haunts the town. But that's just a story told for the tourists. When 114 people suddenly disappear from the island in present day, it seems history is repeating itself -- and an unlikely pair of seventeen-year-olds might be the only hope of bringing the missing back. Miranda Blackwood, a member of one of island's most infamous families, and Grant Rawling, the sheriff's son, who has demons and secrets of his own, find themselves at the center of the mystery. As the unlikely pair works to uncover the secrets of the new Lost Colony, they must dodge everyone from the authorities to long-dead alchemists as they race against time to save their family and friends before they too are gone for good.

The One

A Novel *Harlequin*

Now on Netflix! A Wall Street Journal Best Science Fiction Book of 2018 “Just try to put this gripping thriller down once you pick it up.” —AARP “A shock on every other page.” —Wall Street Journal How far would you go to find The One? A simple DNA test is all it takes. Just a quick mouth swab and soon you’ll be matched with your perfect partner—the one you’re genetically made for. That’s the promise made by Match Your DNA. A decade ago, the company announced that they had found the gene that pairs each of us with our soul mate. Since then, millions of people around the world have been matched. But the discovery has its downsides: test results have led to the breakup of countless relationships and upended the traditional ideas of dating, romance and love. Now five very different people have received the notification that they’ve been “Matched.” They’re each about to meet their one true love. But “happily ever after” isn’t guaranteed for everyone. Because even soul mates have secrets. And some are more shocking than others... A word-of-mouth hit in the United Kingdom, The One is a fascinating novel that shows how even the simplest discoveries can have complicated consequences.

A Thousand Perfect Notes *Orchard Books*

An emotionally charged story about the power of dreams, and how passion can turn to obsession. Beck hates his life. He hates his violent mother. He hates his home. Most of all, he hates the piano that his mother forces him to play hour after hour, day after day. He will never play as she did before illness ended her career and left her bitter and broken. But Beck is too scared to stand up to his mother, and tell her his true passion, which is composing his own music - because the least suggestion of rebellion on his part ends in violence. When Beck meets August, a girl full of life, energy and laughter, love begins to awaken within him and he glimpses a way to escape his painful existence. But dare he reach for it? Thrilling and powerfully written, this is an explosive debut for YA readers which tackles the dark topic of domestic abuse in an ultimately hopeful tale.

Enrue *Createspace Independent Publishing Platform*

I remember waking to the scream. I remember calling my sister's name. I remember seeing the blood smeared along the staircase. I remember the creature's green eyes. They say there's a cure. They say there's a way to stop this madness, a way to stop the hunger. I think they're lying. My name is Ella, and this is my story. In this exhilarating debut, Holly Sparks presents a horrifying post-apocalyptic world, a remarkable heroine, and an unforgettable adventure.

The Five Stages of Andrew Brawley *Simon and Schuster*

Convinced he should have died in the accident that killed his parents and sister, sixteen-year-old Drew lives in a hospital, hiding from employees and his past, until Rusty, set on fire for being gay, turns his life around. Includes excerpts from the superhero comic Drew creates.

At the Edge of the Universe *Simon and Schuster*

From the author of *We Are the Ants* and *The Five Stages of Andrew Brawley* comes the heartbreaking story of a boy who believes the universe is slowly shrinking as things he remembers are being erased from others' memories. Tommy and Ozzie have been best friends since the second grade, and boyfriends since eighth. They spent countless days dreaming of escaping their small town—and then Tommy vanished. More accurately, he ceased to exist, erased from the minds and memories of everyone who knew him. Everyone except Ozzie. Ozzie doesn't know how to navigate life without Tommy, and soon he suspects that something else is going on: that the universe is shrinking. When Ozzie is paired up with new student Calvin on a physics project, he begins to wonder if Calvin could somehow be involved. But the more time they spend together, the harder it is for him to deny the feelings developing between them, even if he still loves Tommy. But Ozzie knows there isn't much time left to find Tommy—that once the door closes, it can't be opened again. And he's determined to keep it open as long as it takes to get his boyfriend back.

Hell and High Water *Candlewick Press*

Mystery turns to mortal danger as one young man's quest to clear his father's name ensnares him in a net of deceit, conspiracy, and intrigue in 1750s England. Caleb has spent his life roaming southern England with his Pa, little to their names but his father's signet ring and a puppet theater for popular, raunchy Punch and Judy shows — until the day Pa is convicted of a theft he didn't commit and sentenced to transportation to the colonies in America. From prison, Caleb's father sends him to the coast to find an aunt Caleb never knew he had. His aunt welcomes him into her home, but her neighbors see only Caleb's dark skin. Still, Caleb slowly falls into a strange rhythm in his new life . . . until one morning he finds a body washed up on the shore. The face is unrecognizable after its time at sea, but the signet ring is unmistakable: it can only be Caleb's father. Mystery piles on mystery as both church and state deny what Caleb knows. From award-winning British author Tanya Landman comes a heart-stopping story of race, class, family, and corruption so deep it can kill.

With and Without You *Penguin*

#Wibbroka is back with another swoony YA--this time tackling long-distance relationships, in a novel based on their own romantic history. If high school seniors Siena and Patrick were a superlative, they'd be Couple Most Likely to Marry. Three solid years of dating, and everyone agrees they're perfect for each other. But with college on the horizon, Siena begins to wonder whether staying together is the best idea. Does she really want to be tied down during the most transformative years of her life? So she makes a decision to break up with Patrick, convincing herself it's for the best. Though, before she can get the words out, he beats her to the punch: his family is moving. He'll be spending senior year in Austin. A thousand miles away. Caught off guard by the news, Siena agrees to stay with Patrick, believing their relationship will naturally fizzle out with time and distance. But over a series of visits throughout the school year, Siena begins to see a different side of Patrick--one that has her falling in love with him all over again.

Trouble *Simon and Schuster*

In this dazzling debut novel, a pregnant teen learns the meaning of friendship—from the boy who pretends to be her baby's father. When the entire high school finds out that Hannah Shepard is pregnant via her ex-best friend, she has a full-on meltdown in her backyard. The one witness (besides the rest of the world): Aaron Tyler, a transfer student and the only boy who doesn't seem to want to get into Hannah's pants. Confused and scared, Hannah needs someone to be on her side. Wishing to make up for his own past mistakes, Aaron does the unthinkable and offers to pretend to be the father of Hannah's unborn baby. Even more unbelievable, Hannah hears herself saying "yes." Told in alternating perspectives between Hannah and Aaron, *Trouble* is the story of two teenagers helping each other to move forward in the wake of tragedy and devastating choices. In a year marked by loss, regret, and hope, the two will discover a simple truth: Nothing compares to finding your first, true best friend.

The Silent Land

A Suspense Thriller *Anchor*

Award-winning novelist and cult favorite Graham Joyce transports readers to a mysterious world of isolation and fear with a hypnotically dark story about a young couple trapped by an avalanche in the remote French Pyrenees. . . a daring and powerful novel about love, loss, and rebirth. In the French Pyrenees, a young married couple is buried under a flash avalanche while skiing. Miraculously, Jake and Zoe dig their way out from under the snow—only to discover the world they knew has been overtaken by an eerie and absolute silence. Their hotel is devoid of another living soul. Cell phones and land lines are cut off. An evacuation as sudden and thorough as this leaves Jake and Zoe to face a terrifying situation alone. They are trapped by the storm, completely isolated, with another catastrophic avalanche threatening to bury them alive . . . again. And as the couple begin to witness unsettling events neither one can ignore, they are forced to confront a frightening truth about the silent land they now inhabit. Award-winning author Graham Joyce has written a mysterious masterpiece, a tour de force that will thrill fans of Peter Straub and the hit television show *Lost*.