
Farewell To The East End

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Farewell to the East End

Midwifery & medicine.

Call the Midwife: Farewell to the East End *Ecco*

The last book in the trilogy begun by Jennifer Worth's New York Times bestseller and the basis for the PBS series *Call the Midwife* When twenty-two-year-old Jennifer Worth, from a comfortable middle-class upbringing, went to work as a midwife in the poorest section of postwar London, she not only delivered hundreds of babies and touched many lives, she also became the neighborhood's most vivid chronicler. *Call the Midwife: Farewell to the East End* is the last book in Worth's memoir trilogy, which the Times Literary Supplement described as "powerful stories with sweet charm and controlled outrage" in the face of dire circumstances. Here, at last, is the full story of Chummy's delightful courtship and wedding. We also meet Megan'mave, identical twins who share a browbeaten husband, and return to Sister Monica Joan, who is in top eccentric form. As in Worth's first two books, *Call the Midwife: A Memoir of Birth, Joy, and Hard Times* and *Call the Midwife: Shadows of the Workhouse*, the vividly portrayed denizens of a postwar East End contend with the trials of extreme poverty—unsanitary conditions, hunger, and disease—and find surprising ways to thrive in their tightly knit community. A rich portrait of a bygone era of comradeship and midwifery populated by unforgettable characters, *Call the Midwife: Farewell to the East End* will appeal to readers of Frank McCourt, Katherine Boo, and James Herriot, as well as to the fans of the acclaimed PBS show based on the trilogy.

Farewell to the East End

This final book in Jennifer Worth's memories of her time as a midwife in London's East end brings her story full circle. As

always there are heartbreaking stories such as the family devastated by tuberculosis and a ship's woman who 'serviced' the entire crew, as well as plenty of humour and warmth, such as the tale of two women who shared the same husband! Other stories cover backstreet abortions, the changing life of the docklands, infanticide, as well as the lives of the inhabitants of Nonnatus House. We discover what happens with the gauche debutant Chummy and her equally gauche policeman; will Sister Monica Joan continue her life of crime? Will Sister Evangelina ever crack a smile? And what of Jennifer herself? The book not only details the final years of the tenements but also of Jennifer's journey as she moves on from the close community of nuns, and her life takes a new path.

An East End Farewell

Stan Cribb begins work aged just fourteen when, much to the reluctance of his father, he joins the family business as an apprentice undertaker. The young Stan is soon burying victims of London's Blitz. His fascinating and at times hilarious memoir describes the East End way of death during the Second World War and the years after, when horses worked in partnership with their owners and funeral rites hadn't changed much since Victorian times. Stan takes us through ups and downs of the trade, with all its quirks and characters, and gives us a tour that is both memorable and moving.

The Midwife Trilogy *George Weidenfeld & Nicholson*

This omnibus edition of *Call the Midwife*, *Shadows of the Workhouse* and *Farewell to the East End* chronicles Jennifer

Worth's career as a midwife from start to finish, from her arrival in the war-scarred Docklands as a wide-eyed trainee, to the demolition of the tenements and subsequent closure of Nonnatus House. It provides a fascinating snapshot of social history, documenting the East End in the days when there was a real sense of community, when times were tough but there was plenty of good humour and neighbourly support to help the inhabitants through the harsh economic climate. The book also enables readers to follow Jennifer's personal story, as she discovers the amazing resilience of a population still bearing the scars of war, and the vibrant community of nuns with whom she lives and who teach her the skills of midwifery. In stories that are funny, disturbing and moving in equal measure, we meet prostitutes and abortionists, bigamists and mischievous nuns, and see Jennifer earn the confidence of people whose lives are often stranger than fiction.

Farewell to Manzanar

A True Story of Japanese American Experience During and After the World War II Internment *Houghton Mifflin Harcourt*

The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue.

Shadows of the Workhouse

The Drama of Life in Postwar London *Phoenix*

In this follow up to *CALL THE MIDWIFE*, Jennifer Worth, a midwife working in the docklands area of East London in the 1950s tells more stories about the people she encountered. There's Jane, who cleaned and generally helped out at Nonnatus House - she was taken to the workhouse as a baby and was allegedly the illegitimate daughter of an aristocrat. Peggy and Frank's parents both died within six months of one another and the children were left destitute. At the time, there was no other option for them but the workhouse. The Reverend Thornton-Appleby-Thorton, a missionary in Africa, visits the Nonnatus nuns and Sister Julianne acts as matchmaker. And Sister Monica Joan, the eccentric ninety-year-old nun, is accused of shoplifting some small items from the local market. She is let off with a warning, but then Jennifer finds stolen jewels from Hatton Garden in the nun's room. These stories give a fascinating insight into the resilience and spirit that enabled ordinary people to overcome their difficulties.

America: The Farewell Tour *Simon & Schuster*

Chris Hedges's profound and unsettling examination of America in crisis is "an exceedingly...provocative book, certain to arouse controversy, but offering a point of view that needs to be heard" (Booklist), about how bitter hopelessness and malaise have resulted in a culture of sadism and hate. America, says Pulitzer Prize-winning reporter Chris Hedges, is convulsed by an array of pathologies that have arisen out of profound hopelessness, a bitter despair, and a civil society that has ceased to function. The opioid crisis; the retreat into gambling to cope with economic distress; the pornification of culture; the rise of magical thinking;

the celebration of sadism, hate, and plagues of suicides are the physical manifestations of a society that is being ravaged by corporate pillage and a failed democracy. As our society unravels, we also face global upheaval caused by catastrophic climate change. All these ills presage a frightening reconfiguration of the nation and the planet. Donald Trump rode this disenchantment to power. In his "forceful and direct" (Publishers Weekly) *America: The Farewell Tour*, Hedges argues that neither political party, now captured by corporate power, addresses the systemic problem. Until our corporate coup d'état is reversed these diseases will grow and ravage the country. "With sharply observed detail, Hedges writes a requiem for the American dream" (Kirkus Reviews) and seeks to jolt us out of our complacency while there is still time.

Farewell to the World**A History of Suicide** *John Wiley & Sons*

What drives a person to take his or her own life? Why would an individual be willing to strap a bomb to himself and walk into a crowded marketplace, blowing himself up at the same time as he kills and maims the people around him? Does suicide or 'voluntary death' have the same meaning today as it had in earlier centuries, and does it have the same significance in China, India and the Middle East as it has in the West? How should we understand this distressing, often puzzling phenomenon and how can we explain its patterns and variations over time? In this wide-ranging comparative study, Barbagli examines suicide as a socio-cultural, religious and political phenomenon, exploring the

reasons that underlie it and the meanings it has acquired in different cultures throughout the world. Drawing on a vast body of research carried out by historians, anthropologists, sociologists, political scientists and psychologists, Barbagli shows that a satisfactory theory of suicide cannot limit itself to considering the two causes that were highlighted by the great French sociologist Émile Durkheim – namely, social integration and regulation. Barbagli proposes a new account of suicide that links the motives for and significance attributed to individual actions with the people for whom and against whom individuals take their lives. This new study of suicide sheds fresh light on the cultural differences between East and West and greatly increases our understanding of an often-misunderstood act. It will be the definitive history of suicide for many years to come.

In the Midst of Life *Hachette UK*

The last collection of true-life nursing stories from the No.1 bestselling author of the CALL THE MIDWIFE series. Jennifer Worth's bestselling memoirs of her time as a midwife have inspired and moved readers of all ages. Now, in IN THE MIDST OF LIFE she documents her experiences as a nurse and ward sister, treating patients who were nearing the end of their lives. Interspersed with these stories from Jennifer's post-midwife career are the histories of her patients, from the family divided by a decision nobody could bear to make, to the mother who comes to her son's adopted country and joins his family without being able to speak a word of English. IN THE MIDST OF LIFE also gives moving insights not just into Jennifer's life and career, but also of a period of time which seems very different to today's,

fast-paced world.

Call The Midwife

A True Story Of The East End In The 1950s *Hachette UK*

A fascinating slice of social history - Jennifer Worth's tales of being a midwife in 1950s London, now a major BBC TV series. Jennifer Worth came from a sheltered background when she became a midwife in the Docklands in the 1950s. The conditions in which many women gave birth just half a century ago were horrifying, not only because of their grimly impoverished surroundings, but also because of what they were expected to endure. But while Jennifer witnessed brutality and tragedy, she also met with amazing kindness and understanding, tempered by a great deal of Cockney humour. She also earned the confidences of some whose lives were truly stranger, more poignant and more terrifying than could ever be recounted in fiction. Attached to an order of nuns who had been working in the slums since the 1870s, Jennifer tells the story not only of the women she treated, but also of the community of nuns (including one who was accused of stealing jewels from Hatton Garden) and the camaraderie of the midwives with whom she trained. Funny, disturbing and incredibly moving, Jennifer's stories bring to life the colourful world of the East End in the 1950s.

A Farewell to Ice

A Report from the Arctic *Oxford University Press*

Ice, the magic crystal -- A brief history of ice on planet Earth --

The modern cycle of ice ages -- The greenhouse effect -- Sea ice meltback begins -- The future of Arctic sea ice the death spiral -- The accelerating effects of Arctic feedbacks -- Arctic methane, a catastrophe in the making -- Strange weather -- The secret life of chimneys -- What's happening to the Antarctic? -- The state of the planet -- A call to arms

Farewell, Mama Odessa

A Novel *Northwestern University Press*

Set in the summer of 1979 at the height of the movement to free Soviet Jewry, *Farewell, Mama Odessa* is an autobiographical novel whose intertwined storylines follow a variety of people—dissidents, victims of ethnic discrimination, and black marketeers among them—as they bid farewell to their beloved hometown of Odessa, Ukraine, and make their way to the West. At the book's center is Boris, a young writer thwarted by state censorship and antisemitism. With an Angora kitten for his companion and together with other émigrés, he puts the old country in his rear-view mirror and sets out on a journey that will take him to Bratislava, Vienna, Rome, and New York on his way to Los Angeles. Will Boris be able to rekindle his creative passion and inspiration in the West? Will other Jewish émigrés fit into the new society, so much different than the one they left behind? With humor and compassion, *Farewell, Mama Odessa* describes the émigrés' attempts at adjustment to the free world.

A Farewell to Arms

The Hemingway Library Edition *Simon and Schuster*

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

In Pursuit of Fulfilment

Principle Passion Resolve *Weidenfeld & Nicolson*

This is the life story of one of the most successful business leaders of our time. The formative influence upon Investcorp founder Nemir Kirdar was his father, who was mayor of Kirkuk and who instilled a public-service ethic in all of his sons. The book describes the events that drove Kirdar away from a life in politics in Iraq to the safety of the United States where he worked to establish himself in international investment banking. The first event was the assassination of King Faisal II. The second was his arrest after returning to Iraq to start his own business. By the time he flees from Iraq to Lebanon, Kirdar has married and has one daughter. In the beginning it is hard work, a long day in a training programme and then nights attending Fordham University to get his MBA. He works for a consortium of US banks and then moves on to Chase where he asks for his own department with a specialisation in financial projects in the Middle East. Kirdar is given rein to establish this project and an office in Abu Dhabi. Soon he finds the people he most wants to work with him, an international team, and then with some help from the Arab Monetary Fund he founds his company which is to

be an investment company for the entire Gulf region. First he must 'explore the appetite of future investors'. He describes with great tact the difficulties of dealing with ultra-wealthy investors, and the period of the 1980s during which the company turned impressive profits in venture capital schemes through the wobbly dotcom craze to the present. He wanted Investcorp to be 'a bridge linking the Middle East and the West' and he has emphatically succeeded in this aim. **IN PURSUIT OF FULFILMENT** is a personal testimony from one of the world's most successful businessmen, the memoir of a vision - the story of what happens when an ideal encounters real life.

Letters to the Midwife

Correspondence with Jennifer Worth, the Author of *Call the Midwife* *Hachette UK*

Letters to the Midwife is a wonderful collection of correspondence received by Jennifer Worth, offering a fascinating glimpse into a long-lost world. Along with readers' responses and personal histories, it is filled with all sorts of heart-warming gems. There are stories from other midwives, lorry drivers, even a seamstress, all with tales to tell. Containing previously unpublished material describing her time spent in Paris and some journal entries, this is also a portrait of Jennifer herself, complete with a moving introduction by her family about the woman they knew and loved.

Your Face Tomorrow: Poison, Shadow, and Farewell *New Directions Publishing*

Your Face Tomorrow, Javier Marías's daring novel in three parts

culminates triumphantly in this much-anticipated final volume. *Poison, Shadow, and Farewell*, with its heightened tensions between meditations and noir narrative, with its wit and ever deeper forays into the mysteries of consciousness, brings to a stunning finale Marías's three-part *Your Face Tomorrow*. Already this novel has been acclaimed "exquisite" (*Publishers Weekly*), "gorgeous" (*Kirkus*), and "outstanding: another work of urgent originality" (*London Independent*). *Poison, Shadow, and Farewell* takes our hero Jaime Deza—hired by MI6 as a person of extraordinarily sophisticated powers of perception—back to Madrid to both spy on and try to protect his own family, and into new depths of love and loss, with a fluency on the subject of death that could make a stone weep.

Call the Midwife

A True Story of the East End in the 1950s *Phoenix*

Jennifer Worth came from a sheltered background when she became a midwife in the Docklands in the 1950s. The conditions in which many women gave birth just half a century ago were horrifying, not only because of their grimly impoverished surroundings, but also because of what they were expected to endure. But while Jennifer witnessed brutality and tragedy, she also met with amazing kindness and understanding, tempered by a great deal of Cockney humour. She also earned the confidences of some whose lives were truly stranger, more poignant and more terrifying than could ever be recounted in fiction. Attached to an order of nuns who had been working in the slums since the 1870s, Jennifer tells the story not only of the women she treated,

but also of the community of nuns (including one who was accused of stealing jewels from Hatton Garden) and the camaraderie of the midwives with whom she trained. Funny, disturbing and incredibly moving, Jennifer's stories bring to life the colourful world of the East End in the 1950s.

Invisible Walls

A Journalist in Search of Her Life *Weidenfeld & Nicolson*

'Memoirs of such richness are rare . . . a joy' JAMES NAUGHTIE 'A remarkable personal journey, by one of the great political correspondents of our world - eloquent, enlightening, exhilarating' PHILIPPE SANDS A trailblazer for women in journalism, Hella Pick arrived in Britain in 1939 as a child refugee from Austria. Over nearly four decades she covered the volatile global scene, first in West Africa, followed by America and long periods in Europe. In her thirty-five years with the Guardian she reported on the end of Empire in West Africa, the assassination of President Kennedy, Martin Luther King's march from Selma to Montgomery, the Vietnam peace negotiation in Paris, the 1968 student revolt in France, the birth of the Solidarity movement in Poland, and the closing stages of the Cold War. A request for coffee on board a Soviet ship anchored in Malta led to a chat with Mikhail Gorbachev. A request for an interview with Willy Brandt led to a personal friendship that enabled her to come to terms with Germany's Nazi past. Her book is also a clarion call for preserving professionalism in journalism at a time when social media muddy the waters between fact and fiction, and between reporting and commentary. **INVISIBLE WALLS** tells the dramatic

story of how a Kindertransport survivor won the trust and sometimes the friendship of world leaders, and with them a wide range of remarkable men and women. It speaks frankly of personal heartache and of a struggle over her Jewish identity. It is also the intensely touching story of how, despite a gift for friendship and international recognised achievements as a woman journalist, a continuing sense of personal insecurity has confronted her with a series of invisible walls.

The Complete Call the Midwife Stories

True Stories of the East End in the 1950s *Hachette UK*

The East-End stories that inspired the BBC TV series, **CALL THE MIDWIFE**, in a gorgeous gift box. London's East End in the 1950s was a tough place: the struggles of post-war life - bombsites, overcrowded tenements, crime, brothels - bred a culture of tight-knit family communities, larger-than-life characters and a lively social scene. It was into this world that Jennifer Worth entered as a trainee midwife. But docklands life was tough, and babies were often born in slum conditions. In funny, disturbing and heartbreaking stories, Jennifer Worth recounts her time among nuns, prostitutes, abortionists, bigamists, gangsters and expectant mothers, portraying East Enders' amazing resilience - and their warmth and humour in the face of hardship. Written with affection and nostalgia, her midwife stories chronicle the lives, traditions and tales of a bygone era.

Farewell to the Horse

The Final Century of Our Relationship *Penguin UK*

THE SUNDAY TIMES HISTORY BOOK OF THE YEAR 2017 'A beautiful and thoughtful exploration of the role of the horse in creating our world' James Rebanks 'Scintillating, exhilarating ... you have never read a book like it ... a new way of considering history' Observer The relationship between horses and humans is an ancient, profound and complex one. For millennia horses provided the strength and speed that humans lacked. How we travelled, farmed and fought was dictated by the needs of this extraordinary animal. And then, suddenly, in the 20th century the links were broken and the millions of horses that shared our existence almost vanished, eking out a marginal existence on race-tracks and pony clubs. Farewell to the Horse is an engaging, brilliantly written and moving discussion of what horses once meant to us. Cities, farmland, entire industries were once shaped as much by the needs of horses as humans. The intervention of horses was fundamental in countless historical events. They were sculpted, painted, cherished, admired; they were thrashed, abused and exposed to terrible danger. From the Roman Empire to the Napoleonic Empire every world-conqueror needed to be shown on a horse. Tolstoy once reckoned that he had cumulatively spent some nine years of his life on horseback. Ulrich Raulff's book, a bestseller in Germany, is a superb monument to the endlessly various creature who has so often shared and shaped our fate.

Of All That Ends *HMH*

"A final book like no other" from the Nobel Prize-winning author of *The Tin Drum*: poetry and meditations on writing, aging, and

living until the end (The Irish Times). In spite of the trials of old age, and with the end in sight, Günter Grass weaves his life's reflections together into a witty and elegiac swansong: love letters, soliloquies, jealous musings, social satire, and moments of happiness long to be shared. As the inimitable German fabulist lives his remaining days, his passion for writing spurs in him new life. His final work is a creation filled with wisdom and defiance. In a striking interplay of poetry, lyric prose, and drawings, this diverse assemblage is a moving farewell gift—a sensual, melancholy summation of a life fully lived. "Elegant musings on dying and, most poignantly, living." —Kirkus Reviews "A glorious gift, a final salute true to the singular creativity of the most human, and humane, of artists." —The Irish Times "A thoughtful, uncompromising meditation on death and aging . . . He describes loss, change, and memory with a combination of melancholy and wit." —Publishers Weekly

Although Of Course You End Up Becoming Yourself

A Road Trip with David Foster Wallace *Crown*

NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBERG, DIRECTED BY JAMES PONSOLDT An indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace's Infinite Jest tour In David Lipsky's view, David Foster Wallace was the best young writer in America. Wallace's pieces for Harper's magazine in the '90s were, according to Lipsky, "like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced,

thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming." Then Rolling Stone sent Lipsky to join Wallace on the last leg of his book tour for *Infinite Jest*, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader's escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an "orgy of spectatorship"). They fly back to Illinois, drive home, walk Wallace's dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake feeling—the same way he felt about *Infinite Jest*. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days, *Although Of Course You End Up Becoming Yourself* is David Foster Wallace as few experienced this great American writer. Told in his own words, here is Wallace's own story, and his astonishing, humane, alert way of looking at the world; here are stories of being a young writer—of being young generally—trying to knit together your ideas of who you should be and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with and—as he tells it—what it was like to become David Foster Wallace. "If you can think of times in your life that you've treated people with extraordinary decency and love, and pure

uninterested concern, just because they were valuable as human beings. The ability to do that with ourselves. To treat ourselves the way we would treat a really good, precious friend. Or a tiny child of ours that we absolutely loved more than life itself. And I think it's probably possible to achieve that. I think part of the job we're here for is to learn how to do it. I know that sounds a little pious." —David Foster Wallace

A Visit from the Goon Squad *Anchor*

Working side-by-side for a record label, former punk rocker Bennie Salazar and the passionate Sasha hide illicit secrets from one another while interacting with a motley assortment of equally troubled people from 1970s San Francisco to the post-war future.

The Road to Wigan Pier *Oxford University Press, USA*

The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

Farewell Summer *Harper Collins*

In a summer that refuses to end, in the deceiving warmth of earliest October, civil war has come to Green Town, Illinois. It is the age-old conflict: the young against the elderly, for control of the clock that ticks their lives ever forward. The first cap-pistol shot heard 'round the town is dead accurate, felling an old man in his tracks, compelling town elder and school board despot Mr. Calvin C. Quartermain to marshal his graying forces and declare total war on the assassin, thirteen-year-old Douglas Spaulding, and his downy-cheeked cohorts. Doug and his cronies, however, are most worthy adversaries who should not be underestimated,

as they plan and execute daring campaigns—matching old Quartermain's experience and cunning with their youthful enthusiasm and devil-may-care determination to hold on forever to childhood's summer. Yet time must ultimately be the victor, with valuable revelations for those on both sides of the conflict. And life waits in ambush to assail Doug Spaulding with its powerful mysteries—the irresistible ascent of manhood, the sweet surrender to a first kiss . . . One of the most acclaimed and beloved of American storytellers, Ray Bradbury has come home, revisiting the verdant landscape of one of his most adored works, *Dandelion Wine*. More than fifty years in the making, the long-awaited sequel, *Farewell Summer*, is a treasure—beautiful, poignant, wistful, hilarious, sad, evocative, profound, and unforgettable . . . and proof positive that the flame of wonder still burns brightly within the irrepressible imagination of the incomparable Bradbury.

Farewell to Earth *Simon and Schuster*

Pleskit gets abducted in this twelfth and final book in the hilarious, fast-paced, and accessible sci-fi series *Sixth-Grade Alien* from the bestselling author of *Aliens Ate My Homework*, Bruce Coville. All things must come to an end—even sixth grade. But not all things end happily, and it looks as if Pleskit Meenom's year as a sixth-grade alien is about to end in catastrophe as Earth is swept by rumors of alien abductions. Soon anti-alien demonstrations erupt outside Pleskit's school. Who is behind the rumors? Is there really a secret enemy on the embassy staff? What happens if the mission fails? When Pleskit disappears, those questions take on new urgency. Desperate to answer them,

Pleskit's friends Tim and Rafaella are forced to team up with Tim's old enemy, Jordan Lynch, to save the mission...and Earth!

Moveable Feast: The Restored Edition *Simon and Schuster*

Published posthumously in 1964, *A Moveable Feast* remains one of Ernest Hemingway's most beloved works. Since Hemingway's personal papers were released in 1979, scholars have examined and debated the changes made to the text before publication. Now this new special restored edition presents the original manuscript as the author prepared it to be published. Featuring a personal foreword by Patrick Hemingway, Ernest's sole surviving son, and an introduction by the editor and grandson of the author, Seán Hemingway, this new edition also includes a number of unfinished, never-before-published Paris sketches revealing experiences that Hemingway had with his son Jack and his first wife, Hadley. Also included are irreverent portraits of other luminaries, such as F. Scott Fitzgerald and Ford Madox Ford, and insightful recollections of his own early experiments with his craft. Sure to excite critics and readers alike, the restored edition of *A Moveable Feast* brilliantly evokes the exuberant mood of Paris after World War I and the unbridled creativity and unquenchable enthusiasm that Hemingway himself epitomized.

A Farewell to Gabo and Mercedes

A Son's Memoir of Gabriel García Márquez and Mercedes Barcha *HarperCollins*

"This is a beautiful farewell to two extraordinary people. It enthralled and moved me, and it will move and enthrall anyone

who has ever entered the glorious literary world of Gabriel García Márquez.”—Salman Rushdie “In *A Farewell to Gabo and Mercedes* Rodrigo Garcia finds the words that cannot be said, the moments that signal all that is possible to know about the passage from life to death, from what love brings and the loss it leaves. With details as rich as any giant biography, you will find yourself grieving as you read, grateful for the profound art that remains a part of our cultural heritage.”—Walter Mosley, *New York Times* bestselling author of *Down the River Unto the Sea* “An intensely personal reflection on [Garcia's] father's legacy and his family bonds, tender in its treatment and stirring in its brevity.”—Booklist (starred review) The son of one of the greatest writers of our time—Nobel Prize winner and internationally bestselling icon Gabriel García Márquez—remembers his beloved father and mother in this tender memoir about love and loss. In March 2014, Gabriel García Márquez, one of the most acclaimed writers of the twentieth century, came down with a cold. The woman who had been beside him for more than fifty years, his wife Mercedes Barcha, was not hopeful; her husband, affectionately known as “Gabo,” was then nearly 87 and battling dementia. I don't think we'll get out of this one, she told their son Rodrigo. Hearing his mother's words, Rodrigo wondered, “Is this how the end begins?” To make sense of events as they unfolded, he began to write the story of García Márquez's final days. The result is this intimate and honest account that not only contemplates his father's mortality but reveals his remarkable humanity. Both an illuminating memoir and a heartbreaking work of reportage, *A Farewell to Gabo and Mercedes* transforms this towering genius from literary creator to protagonist, and paints a

rich and revelatory portrait of a family coping with loss. At its center is a man at his most vulnerable, whose wry humor shines even as his lucidity wanes. Gabo savors affection and attention from those in his orbit, but wrestles with what he will lose—and what is already lost. Throughout his final journey is the charismatic Mercedes, his constant companion and the creative muse who was one of the foremost influences on Gabo's life and his art. Bittersweet and insightful, surprising and powerful, *A Farewell to Gabo and Mercedes* celebrates the formidable legacy of Rodrigo's parents, offering an unprecedented look at the private family life of a literary giant. It is at once a gift to Gabriel García Márquez's readers worldwide, and a grand tribute from a writer who knew him well. “You read this short memoir with a feeling of deep gratitude. Yes, it is a moving homage by a son to his extraordinary parents, but also much more: it is a revelation of the hidden corners of a fascinating life. *A Farewell to Gabo and Mercedes* is generous, unsentimental and wise.” —Juan Gabriel Vásquez, author of *The Sound of Things Falling* “A warm homage filled with both fond and painful memories.” —Kirkus “Garcia's limpid prose gazes calmly at death, registering pain but not being overcome by it . . . the result is a moving eulogy that will captivate fans of the literary lion.” — *Publishers Weekly*

Doctor Turner's Casebook *Simon and Schuster*

Call *The Midwife* is the BBC's most popular drama ever - that is what viewing figures tell us with over ten million viewers per episode. The Christmas edition is always reviewed as a 'must see' event, just as important to some families as the Queen's Speech. All the principal actors are now household names and one in

particular over the past two seasons has dramatically come to the front of the show - Doctor Turner, played by Stephen McGann. He is now seen as the lynchpin of the series, not only overseeing the many childbirths across episodes, but also dealing with a multitude of diseases that strike the young, as accurately portrayed by the show's writer Heidi Thomas. Polio, meningitis, measles, scarlet fever and thalidomide have all been meticulously depicted on the show. This new book, will now reveal how a local doctor - such as Dr Turner - not only dealt with such cases, but also how he worked within the newly created National Health Service, as well as lived alongside his East End community. It will be a facsimile as well as a fictionalised diary from the character, all conceived and written by the show's writer Heidi Thomas. Stephen McGann will also contribute his own narrative having studied for an MA in medical science. Beautifully designed, it will make a lovely present for any fan of the series, as well as those wishing to find out more about the history of what life was really like in this period.

The End of the Golden Gate

Writers on Loving and (Sometimes) Leaving San Francisco *Chronicle Books*

Capturing an ever-changing San Francisco, 25 acclaimed writers tell their stories of living in one of the most mesmerizing cities in the world. Over the last few decades, San Francisco has experienced radical changes with the influence of Silicon Valley, tech companies, and more. Countless articles, blogs, and even movies have tried to capture the complex nature of what San

Francisco has become, a place millions of people have loved to call home, and yet are compelled to consider leaving. In this beautifully written collection, writers take on this Bay Area-dweller's eternal conflict: Should I stay or should I go? Including an introduction written by Gary Kamiya and essays from Margaret Cho, W. Kamau Bell, Michelle Tea, Beth Lisick, Daniel Handler, Bonnie Tsui, Stuart Schuffman, Alysia Abbott, Peter Coyote, Alia Volz, Duffy Jennings, John Law, and many more, *The End of the Golden Gate* is a penetrating journey that illuminates both what makes San Francisco so magnetizing and how it has changed vastly over time, shapeshifting to become something new for each generation of city dwellers. With essays chronicling the impact of the tech-industry invasion and the evolution, gentrification, and radical cost of living that has transformed San Francisco's most beloved neighborhoods, these prescient essayists capture the lasting imprint of the 1960s counterculture movement, as well as the fight to preserve the art, music, and other creative movements that make this forever the city of love. For anyone considering moving to San Francisco, wishing to relive the magic of the city, or anyone experiencing the sadness of leaving the bay—and ultimately, for anyone that needs a reminder of why we stay. Bound to be a long-time staple of San Francisco literature, anyone who has lived in or is currently living in San Francisco will enjoy the rich history of the city within these pages and relive intimate memories of their own. • GIVING BACK TO THE COMMUNITY: A percentage of the proceeds will be given to charities that help those in the bay experiencing homelessness. Every copy purchased offers a small way to help those in need.

Farewell Blues *Sourcebooks, Inc.*

The Society Scandal of the Season... Lady Adelaide Compton had prepared herself to say goodbye forever to Detective Inspector Devenand Hunter. It would be a welcome relief not to get mixed up in any more murders, even if it meant never working alongside the handsome detective again...wouldn't it? But then Addie's prim and proper mother, Constance, the Dowager Marchioness of Broughton, is accused of murdering her secret lover, and there can't be enough gentlemen detectives on hand to find the truth. The dead Duke of Rufford appeared to lead a blameless life, but appearances can be deceiving. And unless Addie and Dev work together, Constance will hang—which is no one's idea of a happy ending.

Farewell Fear *World Encounter Institute/New English Review Press*

Farewell Fear is a collection of Theodore Dalrymple's finest essays written for New English Review between 2009 and 2012. His first such collection was *Anything Goes* (2011). Once encountered, Theodore Dalrymple has become for many of us a shared treasure—the cultured, often mordantly funny social commentator who was for many years a psychiatrist at a British prison. This collection of recent essays captures Dalrymple at his best, ruminating at one moment about why poisoners tend to be more interesting than other kinds of murderers and at another why Tony Blair's mind reminds him of an Escher drawing. No one else writes so engagingly and so candidly about the world as it is, not as the politically correct would have it be. -- Dr. Charles Murray author of *Coming Apart* and *The Bell Curve*

Washington's Farewell Address to the People of the United States, 1796**My Ántonia** *U of Nebraska Press*

Hailed by reviewers and readers for its originality, vitality, and truth, this novel secured Willa Cather a place in the first rank of American writers. Cather called *My Ántonia* "the best thing I've done." For Oliver Wendell Holmes, *My Ántonia* had "unfailing charm, perhaps not to be defined; a beautiful tenderness, a vivifying imagination that transforms but does not distort or exaggerate." H. L. Mencken declared it "one of the best [novels] any American has ever done." Cather drew deeply on her childhood days in frontier Nebraska for this, her fourth novel, published in 1918. Old immigrant neighbors inspired many of the characters, particularly the heroine. Ántonia Shimerda is memorable as the warmhearted daughter of Bohemians who must adapt to a hard life on the desolate prairie. She survives and matures, a pioneer woman made radiant by spirit. W. T. Benda's illustrations further illuminate the fiction of a writer who drew so extensively on actual experience.

Unprotected**A Memoir** *Abrams*

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and

giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

And I Don't Want to Live This Life

A Mother's Story of Her Daughter's Murder *Ballantine Books*
 "Honest and moving . . . Her painful tale is engrossing."—Washington Post Book World For most of us, it was just another horrible headline. But for Deborah Spungen, the mother of Nancy, who was stabbed to death at the Chelsea Hotel, it was both a relief and a tragedy. Here is the incredible story of

an infant who never stopped screaming, a toddler who attacked people, a teenager addicted to drugs, violence, and easy sex, a daughter completely out of control—who almost destroyed her parents' marriage and the happiness of the rest of her family.

Tabernacles of Clay

Sexuality and Gender in Modern Mormonism *UNC Press Books*

Taylor G. Petrey's trenchant history takes a landmark step forward in documenting and theorizing about Latter-day Saints (LDS) teachings on gender, sexual difference, and marriage. Drawing on deep archival research, Petrey situates LDS doctrines in gender theory and American religious history since World War II. His challenging conclusion is that Mormonism is conflicted between ontologies of gender essentialism and gender fluidity, illustrating a broader tension in the history of sexuality in modernity itself. As Petrey details, LDS leaders have embraced the idea of fixed identities representing a natural and divine order, but their teachings also acknowledge that sexual difference is persistently contingent and unstable. While queer theorists have built an ethics and politics based on celebrating such sexual fluidity, LDS leaders view it as a source of anxiety and a tool for the shaping of a heterosexual social order. Through public preaching and teaching, the deployment of psychological approaches to "cure" homosexuality, and political activism against equal rights for women and same-sex marriage, Mormon leaders hoped to manage sexuality and faith for those who have strayed from heteronormativity.

Rulers and Ruled in Late Medieval England

Essays Presented to Gerald Harriss *A&C Black*

How power was distributed and exercised is a key issue in understanding attitudes and assumptions in late medieval England. The essays in this volume all deal with those who had the power to make political decisions, whether kings, nobles or gentry, courtiers or clergy. While ultimately power rested on force, it was enshrined in the law and more usually exercised by influence and by the dangling of reward. Most disputes were settled without violence, if often with recourse to prolonged struggles in the courts, but those who offended against

established interests could be punished severely, as the cases of Sir John Mortimer and of Bishop Reginald Pecock show. These essays, presented to Gerald Harriss, who has done so much to illuminate the history of the period, show not only how power was exercised but also how men of the time thought about it. Contributors: Rowena E. Archer, Christine Carpenter, Jeremy Catto, Rosemary Horrox, R.W. Hoyle, Maurice Keen, Dominic Lockett, Philippa Maddern, S.J. Payling, Edward Powell, Anthony Smith, Simon Walker, Christopher Woolgar, Edmund Wright.

Alas, Babylon *Harper Collins*

The classic apocalyptic novel that stunned the world.