
Dream Story Arthur Schnitzler

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Dream Story *Green Integer Books*

A reprinting of the great Austrian classic, source of Stanley Kubrick's movie Eyes

Wide Shut.

Dream Story *ePenguin*

Part of the TWENTIETH CENTURY CLASSICS, this story, translated from the German by J.M.Q.Davies, tells how through a simple sexual admission a husband and wife are driven apart into rival worlds of erotic revenge.

Dream Story *Penguin Classics*

In Dream Story, a married couple are first traumatized and then achieve a new depth of understanding by confessing to each other their sexual fantasies, dream-like adventures and might-have-beens. Taking us on a guided tour of Vienna's seedy cafés, red-light district, decadent villas, hospitals and morgue, Schnitzler brilliantly uncovers the violence and

depravity lurking beneath the surface of civilized society. Like his Viennese contemporary Sigmund Freud, the doctor and writer Arthur Schnitzler was a bold pioneer in exploring the dark tangled roots of human sexuality.

Dream Story *Penguin Books*

'Her fragrant body and burning red lips' A married couple reveal their darkest sexual fantasies to each other, in this erotic psychodrama of infidelity, transgression and decadence in early twentieth-century Vienna. Ten new titles in the colourful, small-format, portable new Pocket Penguins series

Rhapsody

A Dream Novel

Late Fame *New York Review of Books*

A hilarious takedown of celebrity and false genius, never before available in the US. An NYRB Classics Original Eduard Saxberger is a quiet man who is getting on in years and has spent the better part of them working at a desk in an office. Once upon a time, however, he published a book of poetry, *Wanderings*, and one day when he returns from his usual walk he finds a young man waiting for him. "Are you," he wants to know, "Saxberger the poet?" Is Saxberger Saxberger the poet? Was he ever a poet? A real poet? Saxberger hasn't written a poem for years, but he begins to frequent the coffee shops of Vienna with his young admirer and his no less admiring circle of friends, and as he does he begins to yearn for a different life

from the daily round followed by rounds of drinks and billiards with familiar buddies like Grossinger, the deli owner. And the ardent attentions of Fräulein Gasteiner, the tragedienne, are not entirely unwelcome. The Hope of Young Vienna is how the young artists style themselves, and they are arranging an event that will introduce them to the world. They insist that the distinguished author of *Wanderings* take part in it as well. Will he write something new for the occasion? Will he at last receive his due? *Late Fame*, an unpublished novella recently rediscovered in the papers of the great turn-of-the-century Austrian playwright and novelist Arthur Schnitzler, is a bittersweet parable of hope lost and found.

The Road to the Open *Good Press*

"The Road to the Open" by Arthur Schnitzler (translated by Horace Barnett Samuel). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Desire and Delusion**Three Novellas** *Ivan R Dee*

Schaefer has translated three of Schnitzler's greatest novellas--Dying, Flight into Darkness, and Fraulein Else.

Fräulein Else *Pushkin Press*

While staying with her aunt at a fashionable spa, Else receives an unexpected telegram from her mother, begging her to save her father from debtor's jail. The only way out, it seems, is to approach an elderly acquaintance in order to borrow money from him. Through this telegram, Else is forced into the reality of a world entirely at odds with her romantic imagination - with horrific consequences.

Eyes Wide Shut**Stanley Kubrick and the Making of**

His Final Film *Oxford University Press*

Twenty years since its release, Stanley Kubrick's *Eyes Wide Shut* remains a complex, visually arresting film about domesticity, sexual disturbance, and dreams. It was on the director's mind for some 50 years before he finally put it into production. Using the Stanley Kubrick Archive at the University of the Arts, London, and interviews with participants in the production, the authors create an archeology of the film that traces the progress of the film from its origins to its completion, reception, and afterlife. The book is also an appreciation of this enigmatic work and its equally enigmatic creator.

Casanova's Homecoming
IndyPublish.com

Casanova withdrew his kerchief filled with the gold pieces from beneath the bolster, and emptied the money on the table. He counted the coins under Lorenzi's eyes--a process which was soon over, for many of the gold pieces were worth several ducats each. Putting the stipulated sum into two purses, he handed these to Lorenzi. This left about a hundred ducats for himself. Lorenzi stuffed the purses into his tail-pockets, and was about to leave, still silent.

Lieutenant Gustl

Masterworks of Fiction *Green Integer Books*

With Peter Altenberg and Hugo von Hofmansthal, Arthur Schnitzler was a major modernist of the period of

Viennese intellectual activity from 1890 to 1930. Born in 1862 and trained as a physician, Schnitzler increasingly came to be influenced by the psychoanalysis centered around Sigmund Freud. Ultimately he gave up medicine to devote himself to writing brilliant psychological portraits of the Viennese bourgeois and upper classes of the fin de siècle. Schnitzler's most famous works include his dramas. *Anatol* (1893), *Liebelei* (1896), and *The Green Cockatoo* (1899), and the fictions *The Lonely Way* (1904), *The Road Into the Open* (1908), *Casanova's Homecoming* (1918), and *Dream Story* (1926). *Lieutenant Gustl*, published in 1901, is among Schnitzler's major short works, and is important as one of the first examples in this century of "stream of consciousness" narration.

James Joyce has admitted to have been influenced by this book in writing *Ulysses*. A tour de force of modernist point-of-view, *Lieutenant Gustl* is highly critical of Austria's militarism, and resulted in anti-Semitic attacks to Schnitzler when it was first published.

Casanova's Return to Venice *Pushkin Collection*

One of Schnitzler's most poignant evocations of the passing of time and the ironies of sentiment and love, *Casanova's Return to Venice* tells the story of an ageing Casanova's desperate desire to return to the city he truly loves after a life of exile; a desire which is contrasted with his still-libidinous and sensuous - yet weary - pursuit of women, money and prestige. "His

yearning for Venice, the city of his birth, grew so intense that, like a wounded bird slowly circling downwards in its death flight, he began to move in ever-narrowing circles." Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

Round Dance and Other Plays *OUP Oxford*

Flirtations * Round Dance * The Green Cockatoo * The Last Masks * Countess Mizzi * The Vast Domain * Professor Bernhardi The playwright Arthur Schnitzler is best known as the chronicler of fin de siecle Viennese decadence. Round Dance, written in the late 1890s, exposes sexual life in Vienna with such witty frankness that it could not be staged until after the First World War, when it provoked a riot in the theatre and a prosecution for indecency. The other plays in this collection explore love, sexuality, and death in various guises, always with a sharp, non-judgemental awareness of the complexity and mystery of the psyche. Acquainted with Freud and his circle, Schnitzler probes beneath the surface of his characters to uncover emotions they

barely understand. And in the tragicomedy Professor Bernhardt, Schnitzler addresses the growing anti-Semitism of the period.

The Drowned Detective *Bloomsbury Publishing USA*

Jonathan is a private detective in a decaying eastern European city. He is drowning in his work, his failing marriage, and the corrupt landscape that surrounds him. One day, he is approached by an elderly couple to investigate the disappearance of their daughter, who has been missing for nearly two decades. Troubled by the faded photograph of a little girl the couple presses on him--she's the same age as his own daughter--he feels compelled to find her. Then one night, as

he is contemplating his troubled marriage, he encounters a young woman crouched at the foot of a stone angel on the bridge spanning the river that divides the city, a woman who suddenly jumps into the icy water below. Plunging after her, Jonathan finds himself dragged into her ghostly world of confusion, coincidence, and intrigue, and the city he thought he knew becomes strange, mysterious, and threatening. Combining the language and imagery of film with those of an extremely gifted writer, Neil Jordan has created a haunting novel that intrigues, delights, and surprises with its precise language, sly humor, imaginative range, and narrative flair.

Beatrice and Her Son

Daybreak *Ams PressInc*

An Austrian nobleman falls in love with a commoner. -- Summary from the Pre-Code 1931 movie adaptation.

Eyes Wide Shut *Grand Central Publishing*

Dream Story...is a sensual tale that explores the subconscious, forbidden desires of a husband and wife, in both their dreams and fantasies and their increasingly daring sexual adventures. Ahead of its time and marked by the deep influence of the author's contemporary, Sigmund Freud, Schnitzler's novel has become a modernist classic. In this volume the original story's themes of depravity and the elusive ambiguity of dream and reality can be compared to Kubrick's

own transforming vision -- in the film that has become the culminating achievement of his career...

Bertha Garlan *tredition*

This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature

from oblivion.

Dying *Pushkin Press*

When Marie realises, with horror, that Felix is intent on making her fulfill her rash vow to die with him, she is left with a terrible conundrum: how can she escape with her life without compromising the self-imposed decorum of attending to the wishes of her dying lover? Schnitzler's talent as a dramatist shines through in this engrossing and shocking psychological study set in fin de siècle Vienna.

has been updated throughout to include new and revised exercises, up-to-date coverage of emerging technologies and a new glossary of key terms and techniques. Ailsa Cox, a published short-story writer, guides the reader through the key aspects of the craft, provides a variety of case studies and examples of how others have approached the genre and sets a series of engaging exercises to help hone your skills. This inspiring book is the ideal guide for those new to the genre or for anyone wanting to improve their technique.

Writing Short Stories

A Routledge Writer's Guide *Routledge*

This new edition of Writing Short Stories

Rhapsody

A Dream Novel *Ams PressInc*

In this story, the inspiration for the Stanley Kubrick films *Eyes wide shut*,

Fridolin's experiences during one night and the following day teach him that one can never truly know another person, even a well-loved one.

Stanley Kubrick

American Filmmaker *Yale University Press*

An engrossing biography of one of the most influential filmmakers in cinematic history Kubrick grew up in the Bronx, a doctor's son. From a young age he was consumed by photography, chess, and, above all else, movies. He was a self-taught filmmaker and self-proclaimed outsider, and his films exist in a unique world of their own outside the Hollywood mainstream. Kubrick's Jewishness played a crucial

role in his idea of himself as an outsider. Obsessed with rebellion against authority, war, and male violence, Kubrick was himself a calm, coolly masterful creator and a talkative, ever-curious polymath immersed in friends and family. Drawing on interviews and new archival material, *Mikics* for the first time explores the personal side of Kubrick's films.

Anatol

A Sequence of Dialogues

Dream Story

Eight Plays

Performace Texts *Northwestern*

University Press

New translations of works by the master playwright, including scenes and entire works not available elsewhere

A Previous Life *Bloomsbury Publishing USA*

A daring, category-confounding, and ruthlessly funny novel from National Book Award honored author Edmund White that explores polyamory and bisexuality, ageing and love. Sicilian aristocrat and musician, Ruggero, and his younger American wife, Constance, agree to break their marital silence and write their Confessions. Until now they had a ban on speaking about the past, since transparency had wrecked their previous marriages. As the two alternate reading the memoirs they've written

about their lives, Constance reveals her multiple marriages to older men, and Ruggero details the affairs he's had with men and women across his lifetime-most importantly his passionate affair with the author Edmund White. Sweeping outward from the isolated Swiss ski chalet where the couple reads to travel through Europe and the United States, White's new novel pushes for a broader understanding of sexual orientation and pairs humor and truth to create his most fascinating and complex characters to date. As in all of White's earlier novels, this is a searing, scintillating take on physical beauty and its inevitable decline. But in this experimental new mode-one where the author has laid himself bare as a secondary character-White explores the themes of love and

age through numerous eyes, hearts and minds. Delightful, irreverent, and experimental, *A Previous Life* proves once more why White is considered a master of American literature.

The Penguin Modern Classics Book
Penguin UK

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and

Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

The Thousand and One Nights and Twentieth-Century Fiction

Intertextual Readings *BRILL*

In *The Thousand and One Nights and Twentieth-Century Fiction*, Richard van Leeuwen challenges conventional perceptions of the development of 20th-century prose by arguing that *Thousand*

and *One Nights*, as an intertextual model, has been a crucial influence on authors who have contributed to shaping the main literary currents in 20th-century world literature, inspiring new forms and concepts of literature and texts.

Within Paravent Walls *WiDo Publishing*

Sprung from vicious and dysfunctional generations, the narcissistic muse, Estefania Viennese, and the self-negating artist, Severin von Zweighaupt, succumb to the unwholesome love they harbour for each other. During Estefania's pregnancy with triplets, her mental illness resurfaces. As she degenerates, the couple grapples with a trauma-stricken family of their own

creation. Gabriela, their middle child, suffers from grief and individuation within a family of controversial artists and performative megalomaniacs. She brings an antique object into their house that will irrevocably influence the course of events for years to come. This literary novel of artistry and dysfunction is not for the faint of heart. It dives deep into a family of decadents distorted by sexuality, deprivation, sickness, memory, identity and death.

Diary of a Madman, The Government Inspector, & Selected Stories *Penguin UK*

Author, dramatist and satirist, Nikolay Gogol (1809-1852) deeply influenced later Russian literature with his powerful depictions of a society dominated by

petty beaurocracy and base corruption. This volume includes both his most admired short fiction and his most famous drama. A biting and frequently hilarious political satire, *The Government Inspector* has been popular since its first performance and was regarded by Nabokov as the greatest Russian play every written. The stories gathered here, meanwhile, range from comic to tragic and describe the isolated lives of low-ranking clerks, lunatics and swindlers. They include *Diary of a Madman*, an amusing but disturbing exploration of insanity; *Nevsky Prospect*, a depiction of an artist besotted with a prostitute; and *The Overcoat*, a moving consideration of poverty that powerfully influenced Dostoevsky and later Russian literature.

Der Mörder

Eyes Wide Shut, a Screenplay

And Its Inspiration, Dream Story by Arthur Schnitzler

Practical Prose Studies

A Critical Anthology of Contemporary American Prose Readings for the College Freshman

Another Hill

An Autobiographical Novel

An insider's account of the grueling, shattering experience of the Americans who fought against fascism in the Spanish Civil War

A View of the Harbour *New York Review of Books*

Blindness and betrayal are Elizabeth Taylor's great subjects, and in *A View of the Harbour* she turns her unsparing gaze on the emotional and sexual politics of a seedy seaside town that's been left behind by modernity. Tory, recently divorced, depends more and more on the company of her neighbors Robert, a doctor, and Beth, a busy author of melodramatic novels. Prudence, Robert and Beth's daughter, disapproves of the intimacy that has grown between her parents and Tory and the gossip it has awakened in their little community. As the novel proceeds, Taylor's view widens to take in a range of characters from bawdy, nosey Mrs. Bracey; to a widowed young proprietor

of the local waxworks, Lily Wilson; to the would-be artist Bertram—while the book as a whole offers a beautifully observed and written examination of the fictions around which we construct our lives and manage our losses.

Eyes Wide Open

A Memoir of Stanley Kubrick and Eyes Wide Shut

The Lonely Way, Intermezzo, Countess Mizzie

Three Plays

The Dead are Silent

Library of Alexandria

Depth of Field

Stanley Kubrick, Film, and the Uses of History *Univ of Wisconsin Press*

Director of some of the most controversial films of the twentieth century, Stanley Kubrick created a reputation as a Hollywood outsider as well as a cinematic genius. His diverse yet relatively small oeuvre—he directed only thirteen films during a career that spanned more than four decades—covers a broad range of the themes that shaped his century and continues to shape the twenty-first: war and crime, gender relations and class conflict, racism, and the fate of individual agency in a world of increasing social surveillance and

control. In *Depth of Field*, leading screenwriters and scholars analyze Kubrick's films from a variety of perspectives. They examine such groundbreaking classics as *Dr. Strangelove* and *2001: A Space Odyssey* and later films whose critical reputations are still in flux. *Depth of Field* ends with three viewpoints on Kubrick's final film, *Eyes Wide Shut*, placing it in the contexts of film history, the history and theory of psychoanalysis, and the sociology of sex and power. Probing Kubrick's whole body of work, *Depth of Field* is the first truly multidisciplinary study of one of the most innovative and controversial filmmakers of the twentieth century.