
Blue Highways A Journey Into America

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Blue Highways

A Journey into America *Little, Brown*

Hailed as a masterpiece of American travel writing, Blue Highways is an unforgettable journey along our nation's backroads. William Least Heat-Moon set out with little more than the need to put home behind him and a sense of curiosity about "those little towns that get on the map-if they get on at all-only because some cartographer has a blank space to fill: Remote, Oregon; Simplicity, Virginia; New Freedom, Pennsylvania; New Hope, Tennessee; Why, Arizona; Whynot, Mississippi." His adventures, his discoveries, and his recollections of the extraordinary people he encountered along the way amount to a revelation of the true American experience.

Writing BLUE HIGHWAYS

The Story of How a Book Happened *University of Missouri Press*

Winner, Distinguished Literary Achievement, Missouri Humanities Council, 2015 The story behind the writing of the best-selling Blue Highways is as fascinating as the epic trip itself. More than thirty years after his 14,000-mile, 38-state journey, William Least Heat-Moon reflects on the four years he spent capturing the lessons of the road trip on paper—the stops and starts in his composition process, the numerous drafts and painstaking revisions, the depressing string of rejections by publishers, the strains on his personal relationships, and many other aspects of the toil that went into writing his first book. Along the way, he traces the hard lessons learned and offers guidance to aspiring and experienced writers alike. Far from being a technical manual, Writing Blue Highways: The Story of How a Book Happened is an adventure story of its own, a journey of “exploration into the myriad routes of heart and mind that led to the making of a book from the first sorry and now vanished paragraph to the last words that came not from a graphite pencil but from a letterpress in Tennessee.” Readers will not find a collection of abstract formulations and rules for writing; rather, this book gracefully incorporates examples from Heat-Moon’s own experience. As he explains, “This story might be termed an inadvertent autobiography written not by the traveler who took Ghost Dancing in 1978 over the byroads of America but by a man only listening to him. That blue-roadman hasn’t been seen in more than a third of a century, and over the last many weeks as I sketched in these pages, I’ve regretted his inevitable departure.” Filtered as the struggles of the “blue-roadman” are through the awareness of someone more than thirty years older with a half dozen subsequent books to his credit, the story of how his first book “happened” is all the more resonant for readers who may not themselves be writers but who are interested in the tricky balance of intuitive creation and self-discipline required for any artistic endeavor.

Blue Highways

A Journey Into America *Houghton Mifflin Harcourt*

Recounts the author's journey through America along the blue roads on the map

BLUE HIGHWAYS Revisited *University of Missouri Press*

In 1978, William Least Heat-Moon made a 14,000-mile journey on the back roads of America, visiting 38 states along the way. In 1982, the popular *Blue Highways*, which chronicled his adventures, was published. Three decades later, Edgar Ailor III and his son, Edgar IV, retraced and photographed Heat-Moon's route, culminating in *Blue Highways Revisited*, released for publication on the thirtieth anniversary of *Blue Highways*. A foreword by Heat-Moon notes, "The photographs, often with amazing accuracy, capture my verbal images and the spirit of the book. Taking the journey again through these pictures, I have been intrigued and even somewhat reassured that America is changing not quite so fast as we often believe. The photographs, happily, reveal a recognizable continuity – but for how much longer who can say – and I'm glad the Ailors have recorded so many places and people from *Blue Highways* while they are yet with us." Through illustrative photography and text, Ailor and his son capture once more the local color and beauty of the back roads, cafes, taverns, and people of Heat-Moon's original trek. Almost every photograph in *Blue Highways Revisited* is referenced to a page in the original work. With side-by-side photographic comparisons of eleven of Heat-Moon's characters, this new volume reflects upon and develops the memoir of Heat-Moon's cross-country study of American culture and spirit. Photographs of Heat-Moon's logbook entries, original manuscript pages, Olympia typewriter, Ford van, and other artifacts also give readers insight into Heat-Moon's approach to his trip. Discussions with Heat-Moon about these archival images provide the reader insight into the travels and the writing of *Blue Highways* that only the perspective of the author could provide. *Blue Highways Revisited* reaffirms that the "blue highway" serves as a romantic symbol of the free and restless American spirit, as the Ailors lose themselves to the open road as Heat-Moon did thirty years previously. This book reminds readers of the insatiable attraction of the "blue highway"—"But in those brevities just before dawn and a little after dusk—times neither day or night—the old roads return to the sky some of its color. Then, in truth, they carry a mysterious cast of blue, and it's that time when the pull of the blue highway is strongest, when the open road is a beckoning, a strangeness, a place where a man can lose himself" (Introduction to *Blue Highways*).

PrairyErth

A Deep Map *HMH*

This New York Times bestseller by the author of *Blue Highways* is "a majestic survey of land and time and people in a single county of the Kansas plains" (*Hungry Mind Review*). William Least Heat-Moon travels by car and on foot into the core of our continent, focusing on the landscape and history of Chase County—a sparsely populated tallgrass prairie in the Flint Hills of central Kansas—exploring its land, plants, animals, and people until this small place feels as large as the universe. Called a

"modern-day *Walden*" by the Chicago Sun-Times, *PrairyErth* is a journey through a place, through time, and into the human mind from the acclaimed author of *Here, There, Elsewhere: Stories from the Road*. "A sense of the American grain that will give [*PrairyErth*] a permanent place in the literature of our country." —Paul Theroux, *The New York Times*

Roads to Quoz

An American Mosey *Little, Brown*

About a quarter century ago, a previously unknown writer named William Least Heat-Moon wrote a book called *Blue Highways*. Acclaimed as a classic, it was a travel book like no other. Quirky, discursive, endlessly curious, Heat-Moon had embarked on an American journey off the beaten path. Sticking to the small places via the small roads -- those colored blue on maps -- he uncovered a nation deep in character, story, and charm. Now, for the first time since *Blue Highways*, Heat-Moon is back on the backroads. *Roads to Quoz* is his lyrical, funny, and touching account of a series of American journeys into small-town America.

An Osage Journey to Europe, 1827-1830

Three French Accounts *University of Oklahoma Press*

In 1827 six Osage people—four men and two women—traveled to Europe escorted by three Americans. Their visit was big news in France, where three short publications about the travelers appeared almost immediately. Virtually lost since the 1830s, all three accounts are gathered, translated, and annotated here for the first time in English. Among the earliest writings devoted to Osage history and culture, these works provide unique insights into Osage life and especially into European perceptions of American Indians. William Least Heat-Moon's introduction poignantly tells of people leaving one alien nation, the United States, to visit an even more alien culture an ocean away. In France the Osages found themselves lionized as "noble savages." They went to the theater, rode in a hot-air balloon, and even had an audience with the king of France. Many Europeans ogled them as if they were exhibits in a freak show. As the entourage moved through Belgium, Holland, Germany, Switzerland, and Italy, interest in the Osages declined. Soon they were reduced to begging in the suburbs of Paris, without the means to return home. Translated by Heat-Moon and James K. Wallace, the three featured texts are surprisingly accurate as basic descriptions of Osage history, geography, and lifeways. The French authors, influenced by racist and sexist expectations, misinterpreted some of the behaviors they describe. But they also dismiss rumors of cannibalism among the Osages and observe that "the behavior of some whites . . . was not conducive to giving the Indians a favorable opinion of white morality." *An Osage Journey to Europe, 1827-1839* offers scholars and general readers both a compelling story and a singular glimpse into nineteenth-century cultural exchange.

Highway Blue

A Novel *Hogarth*

"You've never read a road trip novel like Ailsa McFarlane's Highway Blue."—Entertainment Weekly A hypnotic debut of broken love on the run, from a blazingly original young writer "In front of me the long length of the road wound out, wound out and wound on under hot sky. And I drove . . ." In the lonely town of San Padua, Anne Marie can never get the sound of the ocean out of her head. And it's here—dog-walking by day, working bars by night—where she tries to forget about her ex-husband, Cal: both their brief marriage and their long estrangement. When Cal shows up on Anne Marie's doorstep one day, clearly in trouble, she reluctantly agrees to a drink. But later that night a gun goes off in a violent accident and the young couple are forced to hit the open road together in escape. Crammed in a beat-up car with their broken past, so begins a journey across a vast, mythical American landscape, through the dark seams of the country, toward a city that may or may not represent salvation. Highway Blue is a story of being lost and found—and of love, in all its forms. Written in spare, shimmering prose, it introduces the arrival of an electrifyingly singular new voice.

The Lincoln Highway**A Novel** *Penguin*

#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "A real joyride . . . elegantly constructed and compulsively readable." – NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

Travels with Charley in Search of America**(Penguin Classics Deluxe Edition)** *Penguin*

An intimate journey across and in search of America, as told by one of its most beloved writers, in a deluxe centennial edition In September 1960, John Steinbeck embarked on a journey across America. He felt that he might have lost touch with the country, with its speech, the smell of its

grass and trees, its color and quality of light, the pulse of its people. To reassure himself, he set out on a voyage of rediscovery of the American identity, accompanied by a distinguished French poodle named Charley; and riding in a three-quarter-ton pickup truck named Rocinante. His course took him through almost forty states: northward from Long Island to Maine; through the Midwest to Chicago; onward by way of Minnesota, North Dakota, Montana (with which he fell in love), and Idaho to Seattle, south to San Francisco and his birthplace, Salinas; eastward through the Mojave, New Mexico, Arizona, to the vast hospitality of Texas, to New Orleans and a shocking drama of desegregation; finally, on the last leg, through Alabama, Virginia, Pennsylvania, and New Jersey to New York. *Travels with Charley in Search of America* is an intimate look at one of America's most beloved writers in the later years of his life—a self-portrait of a man who never wrote an explicit autobiography. Written during a time of upheaval and racial tension in the South—which Steinbeck witnessed firsthand—*Travels with Charley* is a stunning evocation of America on the eve of a tumultuous decade. This Penguin Classics Deluxe Edition also features French flaps and deckle-edged paper. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

Here, There, Elsewhere**Stories from the Road** *Little, Brown*

From the acclaimed author of *Blue Highways*, *PrairieEarth*, and *Roads to Quoz*, a dazzling collection of travel tales from the road. *HERE, THERE, ELSEWHERE* draws together for the first time William Least Heat-Moon's greatest short-form travel writing. Personally selected by the writer, these pieces take us from Japan, England, Italy, and Mexico to Long Island, Oregon, Arizona, from small towns to big cities, ocean shores and inland mysteries. Including Heat-Moon's reflections on writing these pieces, *HERE, THERE, ELSEWHERE* is much more than the usual collection of amber; it is a coupled summation of craft and memory. A perfect treasury of prose and provocation for readers old and new, Heat-Moon's most recent work reveals his absolute mastery across pages many and few.

O America**Discovery in a New Land** *University of Missouri*

As word of the discovery of gold in northern California spreads, an English physician, Nathaniel Trennant, accepts an offer to serve as doctor on a ship carrying immigrants to America. Alongside some two hundred emigres from northern Europe is a contingent of wealthy British people who call themselves not immigrants, but colonists. With this imported cultural divide, Nathaniel begins a long journey into what he terms the American experiment, one already under the stress of social injustices and economic inequities. Trennant arrives in Baltimore and stumbles onto its slave

market, where he witnesses the horrors of human bondage. One night in a boardinghouse he discovers under his bed a runaway slave. Disturbed and angered by the selling of human lives, he offers to help the young man escape, a criminal action that will put the slave and physician into flight from both the law and opportunistic slave hunters. Traveling by foot, horse, stage, canal boat, and steamer, the two men gradually form a bond as they explore the backcountry and forge a deep friendship as they encounter the land and a host of memorable characters who reveal the nature of the American experiment.

The Longest Road

Overland in Search of America, from Key West to the Arctic Ocean *Macmillan*

Traces the author's 2011 road trip from the southernmost to the northernmost points of the United States to experience firsthand the country's diversity and political tensions in the face of a historic economic recession.

Jukebox America

Down Back Streets and Blue Highways in Search of the Country's Greatest Jukebox *St Martins Press*

The author recounts his journeys throughout the United States, in search of the ideal jukebox and the treasures of old popular, rock, and country music it would hold

Celestial Mechanics

A Tale for a Mid-Winter Night *Mitten Press*

As Silas Fortunato's marriage descends to a dark place, the arrival of his sister-in-law and a witching neighbor on the scene marks the beginning of an unpredictable journey to something new.

The Last Days of California: A Novel *W. W. Norton & Company*

"[A] terrific first novel. . . . Why worry about labeling a book this good? Just read it."—Laurie Muchnick, New York Times Book Review Jess is fifteen years old and waiting for the world to end. Her evangelical father has packed up the family to drive west to California, hoping to save as many souls as possible before the Second Coming. With her long-suffering mother and rebellious (and secretly pregnant) sister, Jess hands out tracts to nonbelievers at every rest stop, Waffle House, and gas station along the way. As Jess's belief frays, her teenage myopia evolves into awareness about her fracturing family. Selected as a Barnes & Noble Discover pick and an Indie Next pick, Mary Miller's radiant debut novel reinvigorates the literary road-trip story with wry vulnerability and savage charm.

A Road Trip Into America's Hidden Heart - Traveling the Back Roads, Backwoods and Back Yards *eBookIt.com*

He bought the car a dozen years ago. Together, they traveled every mile of every road on his highway map, a 250,000 mile journey to discover the real America beyond the interstate. Real people. Obscure places. Forgotten facts. His story unfolds in Missouri, but it could be about any state, any traveler who drives into America's hidden heart.

Looking for de Soto

A Search Through the South for the Spaniard's Trail *University of Georgia Press*

In 1984, Joyce Rockwood Hudson accompanied her husband, anthropologist Charles Hudson, on a 4,000-mile trek across the Southeast. His objective was to retrace and verify the route taken by Hernando de Soto four and a half centuries earlier. The effort would bring into question, and ultimately supplant, much of what was earlier thought to be the course of the Spanish explorer's journey. This is the journal Joyce Hudson kept during that trip. A kind of scholar's version of Blue Highways, the book is a warmly humane and almost daily account of the people the Hudsons met, the places they saw, and the things they did as they searched for De Soto's trail beneath railroad tracks and two-lane blacktops, along riverbanks and mountain ridges. Thus it is largely a travel story about rural and small-town life in eleven states, from Florida to Texas. Descriptions of the region's everchanging terrain, vegetation, and climate fill the book--colored at times by Joyce Hudson's troubled musings about Americans' increasing disconnectedness from the land and irreverence for the past. Conveying the rewards and frustrations of lives spent in painstaking scholarly inquiry, Looking for De Soto also offers a firsthand glimpse into the daily work of anthropologists and archaeologists: the exchanges of ideas, the ventures through swamps and down deeply rutted farm roads, the endless porings over maps, charts, and notes. As if writing a detective story, the author suspensefully paces the narrative with the accrual of geographical, artifactual, and documentary evidence, punctuating it with false leads and other setbacks, as mile after mile of the trail is redrawn. The story even has its villains--"pothunters" and private collectors; the builders of canals and dams that alter the courses of rivers and inundate ancient village sites; and the owners of corporate farms, who have leveled and eradicated ceremonial mounds with their massive agricultural machinery. Finally, a sense of the headlong cultural collision between Europeans and Native Americans pervades the book. De Soto and his six hundred conquistadores were the first Europeans to explore the interior of the southeastern United States and the only ones to witness its aboriginal society at its zenith. Hudson's evocation of this encounter so central to the history of the New World may well send readers on their own excursions into the past. Looking for De Soto is a fascinating journey through today's South, illuminated by a richly informed perspective on its earlier days.

The Fourth Industrial Revolution *Currency*

Between the 18th and 19th centuries, Britain experienced massive leaps in technological, scientific, and economical advancement

The First Days (As the World Dies, Book One) *St. Martin's Press*

A lawyer, Katie, and a housewife, Jenni, are thrown together by circumstance and find themselves fleeing for their lives when a horde of zombies takes over the world.

River-horse

The Logbook of a Boat Across America *Houghton Mifflin Harcourt*

The acclaimed author of *Blue Highways* and *PrairieEarth* chronicles his journey across America's waterways in his dory *Nikawa* (River Horse), encountering strange people, hostile cities, and hair-raising dangers. Tour.

Black Odyssey *Vintage*

This classic work of scholarship and empathy tells the story of the self-creation of the African-American people. It assesses the full impact of the Middle Passage -- "the most traumatizing mass human migration in modern history" -- and of North American slavery both on the enslaved and on those who enslaved them. It explores the ways in which a nominally free society perverted its own freedoms and denied the fact that an inhuman institution lies at the heart of the American experience. The authority and eloquence of this work make it essential reading for all who want to understand the American past and present.

Following the Wrong God Home

Footloose in an American Dream *U of Nebraska Press*

Clive Scott Chisholm wryly describes himself as a "fugitive from the American Dream." A displaced Canadian and a legally "registered alien," Chisholm set out from his home in upstate New York in 1985 to discover the origins of that dream. In *Following the Wrong God Home*, he recounts his personal odyssey, describing the people he encountered and the unforgettable stories they told. Chisholm's solo journey on foot from the Missouri River to Salt Lake City retraced the 1,100-mile trek of nineteenth-century Mormon pioneers. In this account, he juxtaposes that Mormon search for the dream of "community" against the modern search for the American dream of "individuality," muses over how much and how little things have changed in the century-and-a-half since 1847, and creates a narrative informed by the American dreamers he came across from Omaha to Salt Lake City.

A Walk Across America *Harper Collins*

Twenty-five years ago, a disillusioned young man set out on a walk across America. This is the book he wrote about that journey -- a classic account of the reawakening of his faith in himself and his country. "I started out searching for myself and my country," Peter Jenkins writes, "and found both." In this timeless classic, Jenkins describes how disillusionment with society in the 1970s drove him out onto the road on a walk across America. His experiences remain as sharp and telling today as they were twenty-five years ago -- from the timeless secrets of life, learned from a mountain-dwelling hermit, to the stir he caused by staying with a black family in North Carolina, to his hours of

intense labor in Southern mills. Many, many miles later, he learned lessons about his country and himself that resonate to this day -- and will inspire a new generation to get out, hit the road and explore.

Paddle Your Own Canoe

One Man's Fundamentals for Delicious Living *Penguin*

Parks and Recreation actor and *Making It* co-host Nick Offerman shares his humorous fulminations on life, manliness, meat, and much more in this New York Times bestseller. Growing a perfect moustache, grilling red meat, wooing a woman—who better to deliver this tutelage than the always charming, always manly Nick Offerman, best known as Parks and Recreation's Ron Swanson? Combining his trademark comic voice and very real expertise in woodworking—he runs his own woodshop—*Paddle Your Own Canoe* features tales from Offerman's childhood in small-town Minooka, Illinois—"I grew up literally in the middle of a cornfield"—to his theater days in Chicago, beginnings as a carpenter/actor and the hilarious and magnificent seduction of his now-wife Megan Mullally. It also offers hard-bitten battle strategies in the arenas of manliness, love, style, religion, woodworking, and outdoor recreation, among many other savory entrees. A mix of amusing anecdotes, opinionated lessons and rants, sprinkled with offbeat gaiety, *Paddle Your Own Canoe* will not only tickle readers pink but may also rouse them to put down their smart phones, study a few sycamore leaves, and maybe even hand craft (and paddle) their own canoes.

Walking to Listen

4,000 Miles Across America, One Story at a Time *Bloomsbury Publishing USA*

A memoir of one young man's coming of age on a journey across America--told through the stories of the people of all ages, races, and inclinations he meets along the way. Life is fast, and I've found it's easy to confuse the miraculous for the mundane, so I'm slowing down, way down, in order to give my full presence to the extraordinary that infuses each moment and resides in every one of us. At 23, Andrew Forsthoefel headed out the back door of his home in Chadds Ford, Pennsylvania, with a backpack, an audio recorder, his copies of Whitman and Rilke, and a sign that read "Walking to Listen." He had just graduated from Middlebury College and was ready to begin his adult life, but he didn't know how. So he decided to take a cross-country quest for guidance, one where everyone he met would be his guide. In the year that followed, he faced an Appalachian winter and a Mojave summer. He met beasts inside: fear, loneliness, doubt. But he also encountered incredible kindness from strangers. Thousands shared their stories with him, sometimes confiding their prejudices, too. Often he didn't know how to respond. How to find unity in diversity? How to stay connected, even as fear works to tear us apart? He listened for answers to these questions, and to the existential questions every human must face, and began to find that the answer might be in listening itself. Ultimately, it's the stories of others living all along the roads of America that carry this journey and sing out in a hopeful, heartfelt book about how a life is made, and how our nation defines itself on the most human level.

Appalachia North

A Memoir

Appalachia North is the first book-length treatment of the cultural position of northern Appalachia--roughly the portion of the official Appalachian Regional Commission zone that lies above the Mason-Dixon line. For Matthew Ferrence this region fits into a tight space of not-quite: not quite "regular" America and yet not quite Appalachia. Ferrence's sense of geographic ambiguity is compounded when he learns that his birthplace in western Pennsylvania is technically not a mountain but, instead, a dissected plateau shaped by the slow, deep cuts of erosion. That discovery is followed by the diagnosis of a brain tumor, setting Ferrence on a journey that is part memoir, part exploration of geology and place. Appalachia North is an investigation of how the labels of Appalachia have been drawn and written, and also a reckoning with how a body always in recovery can, like a region viewed always as a site of extraction, find new territories of growth.

A Life on the Road *Ballantine Books*

The popular TV newsman and commentator chronicles his early days in the media, the rise of his career, and the richly diverse people he has encountered and the places he has been over the years.

Dogging Steinbeck

How I Went in Search of John Steinbeck's America, Found My Own America, and Exposed the Truth About 'Travels With Charley' *Createspace Independent Pub*

First Bill Steigerwald took John Steinbeck's classic "Travels With Charley" and used it as a map for his own cross-country road trip in search of America. Then he proved Steinbeck's iconic nonfiction book was a 50-year-old literary fraud. A true story about the triumph of truth."Steinbeck falsified his trip. I am delighted that you went deep into this." -- Paul Theroux, Author of "The Tao of Travel: Enlightenments from Lives on the Road""No book gave me more of a kick this year than Bill Steigerwald's investigative travelogue 'Dogging Steinbeck.'" -- Nick Gillespie, editor-in-chief of Reason.comBill Steigerwald had a brilliant plan for showing how much America has changed in the last half century -- or so he thought. He'd simply retrace the 10,000-mile route John Steinbeck took around the USA in 1960 for his beloved bestseller "Travels With Charley." Then he'd compare the America he saw with the country Steinbeck described in his classic road book. But when the intrepid ex-newspaperman from Pittsburgh started researching Steinbeck's trip he uncovered a shocking literary scoop. Steinbeck's iconic nonfiction book was a fraud. "Travels With Charley" was not just full of fiction. It was a deceptive and dishonest account of the great novelist's actual road trip. Steigerwald made his own road trip exactly 50 years after Steinbeck did. Chasing and fact-checking Steinbeck's ghost for 11,276 miles and 43 days, meeting hundreds of ordinary Americans, often sleeping in the back of his car in Wal-Mart parking lots, he drove from Maine to California to Texas. Despite the Great Recession and national headlines dripping with gloom and doom, Steigerwald discovered an America along the Steinbeck Highway that was big, empty, rich, safe, clean, prosperous and friendly. He didn't just reaffirm his faith in America to withstand the long train of

abuse from Washington and Wall Street, however. He also exposed the half-century-old myths of "Travels With Charley," ruffled the PhDs of the country's top Steinbeck scholars and forced "Charley's" publisher to finally tell the truth. Steigerwald is a well-traveled journalist and veteran libertarian columnist. With the spirit of a teenage driver, a dogged pursuit of the facts and a refreshing point of view about America proudly located in the heart of Flyover Country not Manhattan, he spins the story of his ride with Steinbeck's ghost into a provocative, news-making and entertaining American road book.**More Praise & Critiques**"I still believe John Steinbeck is one of America's greatest writers and I still love 'Travels With Charley,' be it fact or fiction or, as Bill Steigerwald doggedly proved, both. While I disagree with a number of Steigerwald's conclusions, I don't dispute his facts. He greatly broadened my understanding of Steinbeck the man and the author, particularly during his last years. And, whether Steigerwald intended it or not, in tracking down the original draft of 'Travels With Charley' he made a significant contribution to Steinbeck's legacy. "Dogging Steinbeck" is a good honest book." -- Curt Gentry, Author of "Helter Skelter: The True Story of the Manson Murders" (with Vincent Bugliosi)I wanted ... first to express my personal admiration for the job you did. Second to tell you that you became a kind of a journalistic hero in my travel-story about Steinbeck, because you did such fantastic detailed research on the subject, and you did it alone, in sometimes-difficult circumstances. – Geert Mak, Dutch journalist/historian and author of "Reizen zonder John op zoek naar Amerika (Traveling Without John in Search of America)"

Somewhere Along the Line *Kehrer Verlag*

Greer's series updates and extends the genre of the road trip in American photography: The old and new American Dream along the Interstate Highway System.

The Golden Fortress

The Adventures of Feluda *Penguin UK*

A boy who can recall his past life. A hint of hidden treasure. An adventure in the desert of Rajasthan . . . In one of their most hair-raising escapades ever, Feluda and Topshe set out for Rajasthan on the trail of the parapsychologist Dr Hajra and Mukul, a boy who claims he remembers his previous life. On the way they meet Jatayu, an author of popular crime thrillers, who decides to accompany them. After numerous adventures, including an impromptu camel ride across the desert, they reach Mukul's Golden Fortress, where Feluda unravels the many strands of a complex case.

America, You Sexy Bitch

A Love Letter to Freedom *Da Capo Press*

"Meghan and Michael embark on a balls-out, cross-country tour starting in California, the heart of liberal America, and ending in the state of Connecticut, the home of blue-blood Wall Street billionaires. Along the way, they visit such cultural touchstones as Graceland and Branson, party in Las Vegas and New Orleans, pretend to be Mormon in Salt Lake City (only for a second), and go to a mosque in Dearborn, Michigan. They tour the nations capital; they fire semiautomatic weapons. But

mostly Meghan McCain and Michael Ian Black talk to each other: about their differences, their similarities, and how American politics has gotten so divided."--Front jacket flap.

The Good Girl's Guide to Getting Lost

A Memoir of Three Continents, Two Friends, and One Unexpected Adventure *Bantam*

Rachel Friedman has always been the consummate good girl who does well in school and plays it safe, so the college grad surprises no one more than herself when, on a whim (and in an effort to escape impending life decisions), she buys a ticket to Ireland, a place she has never visited. There she forms an unlikely bond with a free-spirited Australian girl, a born adventurer who spurs Rachel on to a yearlong odyssey that takes her to three continents, fills her life with newfound friends, and gives birth to a previously unrealized passion for adventure. As her journey takes her to Australia and South America, Rachel discovers and embraces her love of travel and unlocks more truths about herself than she ever realized she was seeking. Along the way, the erstwhile good girl finally learns to do something she's never done before: simply live for the moment.

Mississippi Solo

A River Quest *Macmillan*

The author describes his experiences canoeing down the Mississippi from Minnesota to New Orleans

Rules of Civility

A Novel *Penguin*

From the #1 New York Times bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a “sharply stylish” (Boston Globe) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide. On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York’s social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

The Fool's Progress

An Honest Novel *Macmillan*

Henry Lightcap, a man facing a terminal illness, sets out on a trip across America accompanied only by his dog, Solstice, and discovers the beauty and majesty of the Southwest

Paris was Ours

Thirty-two Writers Reflect on the City of Light *Algonquin Books*

Collects essays from more than 20 writers—including David Sedaris, Joe Queenan and Diane Johnson—on how they feel about the city of Paris, France. Original.

Dateline America *Houghton Mifflin Harcourt P*

In a glowing tribute to America, the roving CBS correspondent relates the stories—lyrical, funny, historical, or sentimental—he has heard as he traveled down the backroads and the byways of the country.

Roadtrippers Route 66 *Roadtrippers*

This guide to road-tripping along Route 66 presents the highway's very best stops—and it's the only guidebook with a fully integrated app.

Roads

Driving America's Great Highways *Simon and Schuster*

As he crisscrosses America -- driving in search of the present, the past, and himself -- Larry McMurtry shares his fascination with this nation's great trails and the culture that has developed around them. Ever since he was a boy growing up in Texas only a mile from Highway 281, Larry McMurtry has felt the pull of the road. His town was thoroughly landlocked, making the highway his "river, its hidden reaches a mystery and an enticement. I began my life beside it and I want to drift down the entire length of it before I end this book." In *Roads*, McMurtry embarks on a cross-country trip where his route is also his destination. As he drives, McMurtry reminisces about the places he's seen, the people he's met, and the books he's read, including more than 3,000 books about travel. He explains why watching episodes of *The Mary Tyler Moore Show* might be the best way to find *joie de vivre* in Minnesota; the scenic differences between Route 35 and I-801; which vigilantes lived in Montana and which hailed from Idaho; and the history of Lewis and Clark, Sitting Bull, and Custer that still haunts Route 2 today. As it makes its way from South Florida to North Dakota, from eastern Long Island to Oregon, *Roads* is travel writing at its best.