
An Introduction To The Old Testament

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by Jennings & Bates

AN INTRODUCTION TO THE OLD TESTAMENT PUBLICATION TESTIMONIAL

Welcome to our detailed book evaluation! We are delighted to take you on a literary journey and study the midsts of An Introduction To The Old Testament we have chosen to assess. Our goal is to astound your passion and

supply you with an in-depth evaluation of the story, personalities, and themes. With our publication testimonial, we hope to provide you a glance into the world of literary works and inspire you to get a copy and check out on your own. Whether you're a bibliophile or an informal reader, we've got you covered. So, without additional ado, allow's get going on this exciting journey and explore the book with each other!

INTRODUCTION TO THE OLD TESTAMENT PUBLICATION

Welcome to our An Introduction To The Old Testament book review! Today, we will certainly be taking a more detailed take a look at a fascinating book that we think you'll enjoy. Initially, allow's begin with a quick summary of guide.

The novel is set in a small town in the Midwest and follows the tale of a young woman called Sarah. She is struggling to find her location in the world, and as the unique advances, she embarks on a trip of self-discovery that is both psychological and inspiring.

The book An Introduction To The Old Testament brings to light many of life's challenges and discovers motifs such as

love, loss, and childhood growth. Yet prior to we enter the fundamentals of the story, allow's take a better take a look at the book's major characters.

AN INTRODUCTION TO THE OLD TESTAMENT PLOT SUMMARY

After introducing the characters and setting, the tale takes off as the major character encounters a collection of difficulties. Throughout An Introduction To The Old Testament, we see the lead character have problem with different barriers and attempt to conquer them.

Amidst the mayhem, a love story unravels as the lead character falls for another personality. Their partnership is checked as they deal with various challenges together.

As the tale progresses, the story thickens with unanticipated turns and shocking revelations. We witness the personalities endure heartbreak, betrayal, and loss. Yet, they persist and continue to fight for what they believe in.

The climax of the book An Introduction To The Old Testament is extreme and psychologically charged. The lead character faces their most significant obstacle yet and has to make a life-changing choice. The resolution is pleasing, supplying closure for every one of the characters and their stories.

Analysis of An Introduction To The Old Testament Story

The plot of guide is well-crafted, with weaves that keep the reader involved. The tale is fast-paced and never ever dull, maintaining the reader on the side of their seat.

The love story adds an additional layer to the plot, supplying an enchanting and emotional aspect to the story. The obstacles the characters deal with make the love story even more satisfying when

they conquer them with each other.

The orgasm of An Introduction To The Old Testament is the emphasize of the plot, leaving a strong impression on the viewers. The resolution binds all loosened ends and leaves the viewers feeling pleased with the end result.

- Generally, the plot of An Introduction To The Old Testament is interesting and well-written.
- The weaves maintain the visitor interested throughout.
- The romance adds a psychological aspect to An Introduction To The Old Testament story.
- The climax of An Introduction To The Old Testament is intense and supplies closure for every one of the characters.

Remain tuned for our next area where we will examine the essential personalities in An Introduction To The Old Testament book.

PERSONALITY ANALYSIS IN AN INTRODUCTION TO THE OLD TESTAMENT

As we proceed our publication evaluation, allow's take a closer check out the personalities that make up the heart of this story. Each character is one-of-a-kind and adds to the general story, producing an interesting read.

Lead character

- The protagonist of An Introduction To The Old Testament is an

intricate character, coming to grips with a challenging past and encountering difficulties in the here and now. Their trip throughout the story is among self-discovery and development.

- As guide progresses, we see the protagonist develop and challenge their inner demons, resulting in an enjoyable character arc.

Villain

- The villain of An Introduction To The Old Testament is just as engaging, with their very own inspirations and backstory that drive their activities.
- While their actions may be

questionable, the antagonist is not a one-dimensional villain and has their very own battles they are managing.

Supporting Characters in An Introduction To The Old Testament

- The supporting personalities in An Introduction To The Old Testament publication likewise play an

important duty in the tale, with each one including deepness and complexity to the narrative.

- From the lead character's loyal buddy to the strange stranger the antagonist befriends, the sustaining cast helps to bring the globe of the story to life.

Overall, the character development in this book is one of its staminas. Each personality is well-crafted and includes in the total story, making for a really enjoyable read.

FINAL JUDGMENT

After checking out and assessing An Introduction To The Old Testament from cover to cover, we have concerned our last judgment.

The Pros

Among the primary highlights of this publication An Introduction To The Old Testament is its one-of-a-kind narration style which maintains the visitors engaged throughout the book. Additionally, the strong personalities make the book extra relatable and pleasurable to review. In addition, the plot twists maintain the reader on their toes, making the book uncertain and exciting.

The Cons

Nevertheless, there were some aspects that we found doing not have. The pacing of An Introduction To The Old

Testament was sluggish sometimes, that made it feel dragged out. In addition, there were some loosened ends that were not bound by the end of the book, which left us with unanswered questions.

Last Ideas

Generally, our company believe that An Introduction To The Old Testament deserves a read, in spite of some small problems. The special storytelling design, relatable personalities, and story spins make it a worthwhile enhancement to your shelf. So, if you're seeking an exciting read, An Introduction To The Old Testament is definitely worth thinking about.

An Introduction to the Old Testament

Second Edition *Zondervan*

This second edition of An Introduction to the Old Testament integrates and interacts with recent developments in Old Testament scholarship. Several distinctive set it apart from other introductions to the Old Testament:

- It is thoroughly evangelical in its perspective
- It emphasizes “special introduction”—the study of individual books
- It interacts in an irenic spirit with the historical-critical method
- It features points of research history and representative scholars rather than an exhaustive treatment of past scholarship
- It deals with the meaning of each book, not in isolation but in a canonical context

- It probes the meaning of each book in the setting of its culture. Including callouts, charts, and graphs, this text is written with an eye on understanding the nature of Old Testament historiography. This upper-level introduction to the Old Testament offers students a solid understanding of three key issues: historical background, literary analysis, and theological message.

An Introduction to the Old Testament Prophetic Books *Moody Publishers*

The Old Testament prophets spoke to Israel in times of historical and moral crisis. They saw themselves as being a part of a story that God was weaving throughout history--a story of

repentance, encouragement, and a coming Messiah. In this updated introductory book, each major and minor prophet and his writing are clustered with the major historical events of their time. Our generational distance from the age of the prophets might seem to be a measureless chasm. Yet we dare not make the mistake of assuming that passing years have rendered irrelevant not only the Old Testament prophets, but also the God who comprehends, spans, and transcends all time. In these pages, C. Hassell Bullock presents a clear picture of some of history's most profound spokesmen--the Old Testament prophets--and the God who shaped them.

An Introduction to the Old

Testament Prophets

The Old Testament Prophetic Books

An Introduction *Xulon Press*

The Old Testament Prophetic Books: An Introduction is a valuable reference tool designed for those students who want a comprehensive guide to the Old Testament prophetic books. The book serves primarily as an introduction, providing a thorough discussion of introductory matters such as authorship, date, historical background, purpose, structure, and outline. The book also functions as a sort of survey/handbook, providing a summary of the contents of each book accompanied by helpful background information such as the meaning of character's names and the

dates of significant events. Finally, the book acts as a study guide, providing a series of study questions at the end of each chapter for review and discussion. Israel P. Loken is Chair and Professor of the Bible and Theology Departments at College of Biblical Studies. He is also Adjunct Professor of Bible Exposition at Dallas Theological Seminary. He previously taught at Dallas Christian College. Dr. Loken has earned degrees from Lancaster Bible College (B.S.) and Dallas Theological Seminary (Th.M. and Ph.D.). He is a frequent speaker at churches, conferences, and schools. He is the author of the Loken Expository Commentary series. Dr. Loken and his wife Kimberley live in Houston, TX.

An Introduction to the Old

Testament

Sacred Texts and Imperial Contexts of the Hebrew Bible *John Wiley & Sons*

This comprehensive, introductory textbook is unique in exploring the emergence of the Hebrew Bible in the broader context of world history. It particularly focuses on the influence of pre-Roman empires, empowering students with a richer understanding of Old Testament historiography. Provides a historical context for students learning about the development and changing interpretations of biblical texts Examines how these early stories were variously shaped by interaction with the Mesopotamian and Egyptian, Assyrian, Babylonian, Persian, and Hellenistic empires Incorporates recent research on

the formation of the Pentateuch Reveals how key biblical texts came to be interpreted by Jewish, Christian, and Muslim faiths Includes numerous student-friendly features, such as study questions, review sections, bibliographies, timelines, and illustrations and photos

An Introduction to the Old Testament, Third Edition

The Canon and Christian Imagination *Westminster John Knox Press*

In this updated edition of the popular textbook *An Introduction to the Old Testament*, Walter Brueggemann and Tod Linfelt introduce the reader to the broad theological scope of the Old

Testament, treating some of the most important issues and methods in contemporary biblical interpretation. This clearly written textbook focuses on the literature of the Old Testament as it grew out of religious, political, and ideological contexts over many centuries in Israel's history. Covering every book in the Old Testament (arranged in canonical order), the authors demonstrate the development of theological concepts in biblical writings from the Torah through postexilic Judaism. Incorporating the most current scholarship, this new edition also includes concrete tips for doing close readings of the Old Testament text, and a chapter on ways to read Scripture and respond in light of pressing contemporary issues, such as economic

inequality, racial and gender justice, and environmental degradation. This introduction invites readers to engage in the construction of meaning as they venture into these timeless texts.

An Introduction to the Old Testament

Exploring Text, Approaches & Issues *InterVarsity Press*

Enter the classroom of John Goldingay, one of today's premier biblical interpreters, and begin the adventure of exploring the Bible's First Testament. More workbook than handbook, this refreshing introduction to the Old Testament outfits you with basic knowledge, points out the main approaches, outlines the primary issues

and then sets you loose to explore the terrain for yourself.

The World and the Word

An Introduction to the Old Testament *B&H Publishing Group*

Three esteemed Old Testament professors introduce students to the first eighty percent of the Bible--freshly illuminating the text as a rich source of theology and doctrine packed with practical principles for modern times.

An Introduction to the Old Testament Poetic Books *Moody Publishers*

The poetic books of the Old Testament--Job, Psalms, Proverbs, Ecclesiastes, Song of Solomon--are often called

humankind's reach toward God. The other books of the Old Testament picture God's reach toward man through the redemptive story. Yet these five books reveal the very heart of men and women struggling with monumental issues such as suffering, sin, forgiveness, joy, worship, and the passionate love between a man and woman. C. Hassell Bullock, a noted Old Testament scholar, delves deep into the hearts of the five poetic books, offering readers helpful details such as hermeneutical considerations for each book, theological content and themes, detailed analysis of each book, and cultural perspectives. Hebrew is a language of "intrinsic musical quality that naturally supports poetic expression," says Bullock in his introduction. That poetic expression

comes from the heart of the Old Testament writers and reaches all of us exactly where we are in our own struggles and joys.

Introduction to the Old Testament as Scripture *Fortress Press*

This Introduction attempts to offer a different model for the discipline from that currently represented. It seeks to describe the form and function of the Hebrew Bible in its role as sacred scripture for Israel. It argues the case that the biblical literature has not been correctly understood or interpreted because its role as religious literature has not been correctly assessed.

An Introduction to the Old Testament, Third Edition

The Canon and Christian Imagination *Westminster John Knox Press*

In this updated edition of the popular textbook *An Introduction to the Old Testament*, Walter Brueggemann and Tod Linafelt introduce the reader to the broad theological scope of the Old Testament, treating some of the most important issues and methods in contemporary biblical interpretation. This clearly written textbook focuses on the literature of the Old Testament as it grew out of religious, political, and ideological contexts over many centuries in Israel's history. Covering every book in the Old Testament (arranged in canonical order), the authors demonstrate the development of theological concepts in biblical writings

from the Torah through postexilic Judaism. Incorporating the most current scholarship, this new edition also includes concrete tips for doing close readings of the Old Testament text, and a chapter on ways to read Scripture and respond in light of pressing contemporary issues, such as economic inequality, racial and gender justice, and environmental degradation. This introduction invites readers to engage in the construction of meaning as they venture into these timeless texts.

An Introduction to the Old Testament Historical Books *Moody Publishers*

Rich rewards await readers who dig deep into the historical books of the Old Testament. Incredible events, amazing

love stories, larger-than-life personalities and deep theological implications and themes are just part of the treasure that awaits readers of Joshua, Judges, Ruth, 1 & 2 Samuel, 1 & 2 Kings, 1 & 2 Chronicles, Ezra, Nehemiah, Esther. These books tell the story of the nation of Israel and the God who loves her, punishes her, and always brings this recalcitrant people back to Himself. It is really the story of all of us. David M. Howard Jr. provides an in-depth introduction to the Old Testament historical books, focusing first on the overarching themes of historical narrative in general. He then turns his attention to each book. From the conquest of Canaan to the fall of Jerusalem, from war to peace and back to war, from kings and queens to

farmers and housewives--David Howard covers it all in this invaluable introduction to the Old Testament historical books.

An Introduction to the Old Testament Pentateuch *Moody Publishers*

The Pentateuch--Genesis, Exodus, Leviticus, Numbers, Deuteronomy--are the vital first books in the Bible. understanding the scope, meaning, and events of these five books is integral to understanding the whole of Scripture that follows. Old Testament expert Herbert Wolf provides layreaders and scholars alike with a strong undergirding of understanding and knowledge in this introduction that reveals both the seriousness and excitement of the

Pentateuch. Readers will find Adam, Abraham, Joseph, Moses and Joshua in these pages, as well as terrible sin and glorious forgiveness, bloody sacrifices and battles, deadly betrayal and life-giving hope. Wolf first addresses the overarching themes that flow through the Pentateuch, with special attention given to Moses as author of the five books. He then addresses each book specifically, covering topics such as purpose and scope, and literary structure. He tailors additional study to each specific book. This book contributes significantly to a clear, deep understanding of the Bible's first five books.

The Old Testament Historical Books

An Introduction *Xulon Press*

Provides a discussion of introductory matters such as authorship, date, historical background, purpose, structure, and outline of the historical books of the Old Testament

The Old Testament**An Introduction** *Augsburg Fortress Publishing*

The Old Testament is a collection of writings which came into being over a period of more than a thousand years in the history of the people of Israel and which reflect the life of the people in this period. Therefore, there is a reciprocal relationship between the writings or "books" of the Old Testament and the life of Israel in its history. The

understanding of the texts presupposes insights into the historical context and the development of the life of Israelite society, while at the same time the texts themselves are the most important, indeed for the most part the only, source for it. This "Introduction" attempts to take account of this reciprocal relationship. The first part deals with the history of Israel. However, its approach differs from most accounts of this history. It takes the Old Testament texts themselves as a starting point and first of all outlines the picture of historical developments and associations which the texts present. An attempt is then made, on this basis, to reconstruct historical developments by introducing material from outside the Bible. This method of working leads to close

connections between the second and third parts, because it has to take account of the nature and original purpose of the texts and their function within the biblical books as they are now. The second part attempts to present the texts collected in the Old Testament as expressions of the life of Israel. The third part discusses the books of the Old Testament in their present form.

A Brief Introduction to the Old Testament

The Hebrew Bible in Its Context
Oxford University Press, USA

"This is a shorter version of Coogan's *The Old Testament*, for instructors who prefer a more concise textbook.

Acclaimed for its balance, readability, and scholarship, it introduces students to the biblical books in their historical contexts. Coogan draws on his extensive knowledge and experience to incorporate into the text ancient Near Eastern sources and archaeological data that enhance the understanding of the Bible. The primary methodology is thus historical-critical, but Coogan also introduces students to other interpretive strategies, including current ones. The many charts, photographs, line drawings, and maps are fully integrated into the text, as is the color inset that deals with Jerusalem in biblical times. Strategically placed informational boxes deal in detail with issues that often puzzle readers of the Bible, provide models of interpretation of particular

texts, and discuss their significance for Judaism and Christianity. Important names and terms are highlighted in the text, and are defined in the glossary in the back"--

Reading the Old Testament

An Introduction *Paulist Press*

Daily life in Ancient Israel - Great prophets including, Hosea, Amos, Isaiah - People and lands of the Old Testament.

The Old Testament

A Historical and Literary Introduction to the Hebrew Scriptures *Oxford University Press*

Lucidly written by leading biblical scholar Michael D. Coogan, this balanced,

engaging, and up-to-date introduction to the Hebrew scriptures distills the best of current scholarship. Employing the narrative chronology of the Bible itself and the history of the ancient Near East as a framework, Coogan covers all the books of the Hebrew Bible, along with the deuterocanonical books included in the Bible used by many Christians. He works from a primarily historical and critical methodology but also introduces students to literary analysis and other interpretive strategies. NEW TO THIS EDITION * Updates and revisions throughout, including new material on recent archaeological discoveries, new translations of many of the ancient texts, and new and revised maps and illustrations * A new Table of Weights and Measures that provides modern

equivalents for biblical weights and measures * Expanded study aids at the end of each chapter, including additional "Important Terms," expanded "Questions for Review" sections, and updated bibliographies * An updated Instructor's Manual with Computerized Test Bank on CD * An updated Companion Website at www.oup.com/us/coogan containing numerous resources for students and instructors A FREE 6-month subscription to Oxford Biblical Studies Online (www.oxfordbiblicalstudies.com)--a \$180 value--is included with the purchase of every new copy of this text. SAVE YOUR STUDENTS 20%! This text is available in a discounted package with The New Oxford Annotated Bible with Apocrypha: New Revised Standard Version, College Edition, Fourth Edition. To assign this

package, order package ISBN 978-0-19-935856-4. For additional Bibles and packaging options, contact your Oxford University Press Representative at 800.280.0280

Introduction to the Old Testament *Cambridge University Press*

This volume introduces the Old Testament and traces the legacy of monotheism first found in the pages of Israel's Scriptures.

A Biblical-Theological Introduction to the Old Testament

The Gospel Promised *Crossway*

The Old Testament is not just a collection of disparate stories, each with its own meaning and moral lessons.

Rather, it's one cohesive story, tied together by the good news about Israel's coming Messiah, promised from the beginning. Covering each book in the Old Testament, this volume invites readers to teach the Bible from a Reformed, covenantal, and redemptive-historical perspective. Featuring contributions from twelve respected evangelical scholars, this gospel-centered introduction to the Old Testament will help anyone who teaches or studies Scripture to better see the initial outworking of God's plan to redeem the world through Jesus Christ.

The Old Testament

A Historical, Theological, and Critical Introduction *Baker Academic*

A Respected Scholar Introduces Students to the Discipline of Old Testament Studies Richard Hess, a trusted scholar of the Old Testament and the ancient Near East, offers a substantial introduction to the Old Testament that is accessibly written and informed by the latest biblical scholarship. Hess summarizes the contents of the Old Testament, introduces the academic study of the discipline, and helps readers understand the complex world of critical and interpretive issues, addressing major concerns in the critical interpretation of each Old Testament book and key texts. This volume provides a fulsome treatment for students preparing for ministry and assumes no prior knowledge of the Old Testament. Readers will learn how each

book of the Old Testament was understood by its first readers, how it advances the larger message of the whole Bible, and what its message contributes to Christian belief and the Christian community. Twenty maps, ninety photos, sidebars, and recommendations for further study add to the book's usefulness for students. Resources for professors are available through Baker Academic's Textbook eSources.

The Old Testament: A Very Short Introduction *OUP USA*

This Very Short Introduction provides a short, accessible overview for general readers interested in learning more about the Old Testament and its interpretation. Coogan explores the

significance of the history and literature of the Old Testament and describes how non-biblical evidence, such as archaeological data and texts, has illuminated the Old Testament in a larger context. Coogan discusses law in the Bible, particularly the Ten Commandments and the biblical understandings of prophecy, myth, exodus, death, and afterlife. Finally, Coogan discusses the enduring significance of the Old Testament.

An Introduction to the Old Testament

The Old Testament

A Concise Introduction *Routledge*

This concise volume introduces readers

to the three main sections of the Hebrew Bible (Tanakh) and to the biblical books found in each. It is organized around two primary "stories": the story that scholars tell about the Old Testament and the story the literature itself tells. Concluding with a reconsideration of the Old Testament as more like poetry than a story, three main chapters cover: The Pentateuch (Torah) The Prophets (Nevi'im) The Writings (Ketuvim) With key summaries of what the parts of the Old Testament "are all about," and including suggestions for further reading, this volume is an ideal introduction for students of and newcomers to the Old Testament.

An introduction to the Old Testament

Old Testament Introduction SPCK

The Old Testament is part of the canon of Christian Scripture and, as such, has continuing significance for the church. However, the writings are set within a different historical era, a different culture and a different religious context. To understand the Old Testament in a meaningful way, it must be read against its historical, cultural and theological background. Here, Robin Routledge enables readers to engage with the text. He discusses: ? date, authorship, the writers' intention and purpose, and significant textual issues ? key scholarly approaches to the text, including historical-critical and literary approaches To help us comprehend and interpret the Old Testament, and so apply it to current belief and praxis, Routledge includes an

overview of exegetical and hermeneutical approaches. He also offers some guidance through the maze of new treatments and terminology. The volume provides specific introductions to the sections and books of the Old Testament, following the canonical order of the Hebrew text. In addition, Routledge notes key distinctive issues and points to sources for further study. The author's hope is that this volume will not only aid students but will also benefit others who want to take the Old Testament seriously, and to apply its message to the life and ministry of the church today. 'Scholarly and lucid, Old Testament Introduction is designed especially for those who want to understand how to read the Old Testament as Christian Scripture, while

doing justice to its nuances and enormous diversity. I commend it warmly.' Gordon McConville, Professor of Old Testament Theology, University of Gloucestershire

An Introduction to the Old Testament

Prepare the Way of the Lord

An Introduction to the Old Testament

This new isagogics textbooks examines and explores each book of the Old Testament, preparing students of the Bible to read Israel's texts with understanding and insight. It helps answer questions such as What is helpful and what is detrimental to evangelical

faith? And How do conservative scholars respond to critical views of the Old Testament? The book interacts with scholars in a respectful way while providing evangelical assessments that foster historical and theological confidence in the Old Testament.

Introduction to the Old Testament

Old Testament Wisdom

An Introduction *Westminster John Knox Press*

When Old Testament Wisdom appeared in 1981, new perspectives on biblical theology, an increasing awareness of ancient Near Eastern texts resembling biblical wisdom, and an emerging interest in ethnic proverbs were mere

intimations of what was to become a dramatic outpouring of scholarship on wisdom literature. In this expanded edition, James Crenshaw takes stock of the wealth of new material produced by contemporary interpreters. Liberation and feminists critics, scholars in comparative religion, specialists in devotional theology, and researchers exploring educational systems in the ancient Near East all have enriched our understanding of wisdom literature in recent years, and all receive insightful treatment in this new volume. Now as before, Crenshaw's Old Testament Wisdom is an invaluable asset for anyone wishing to understand the rich and complex legacy of wisdom literature.

The Old Testament

An Introduction *Fortress Press*

The Old Testament is a collection of writings which came into being over a period of more than a thousand years in the history of the people of Israel and which reflect the life of the people in this period. Therefore, there is a reciprocal relationship between the writings or "books" of the Old Testament and the life of Israel in its history. The understanding of the texts presupposes insights into the historical context and the development of the life of Israelite society, while at the same time the texts themselves are the most important, indeed for the most part the only, source for it. This "Introduction" attempts to take account of this reciprocal relationship. The first part deals with the history of Israel. However, its approach

differs from most accounts of this history. It takes the Old Testament texts themselves as a starting point and first of all outlines the picture of historical developments and associations which the texts present. An attempt is then made, on this basis, to reconstruct historical developments by introducing material from outside the Bible. This method of working leads to close connections between the second and third parts, because it has to take account of the nature and original purpose of the texts and their function within the biblical books as they are now. The second part attempts to present the texts collected in the Old Testament as expressions of the life of Israel. The third part discusses the books of the Old Testament in their present

form.

An Introduction to the Old Testament Template

Rediscovering God's Principles for Discipling Nations

An Introduction to the Old Testament in Greek: The contents of the Alexandrian Old Testament

An Introduction to the Ancient World *Routledge*

Integrating the results of scholarly work from the past decade, the authors of *An Introduction to the Ancient World*, Lukas de Blois and R.J. van der Spek, have fully-updated and revised all sixteen chapters of this best-selling introductory

textbook. Covering the history and culture of the ancient Near East, Greece and Rome within the framework of a short narrative history of events, this book offers an easily readable, integrated overview for students of history, classics, archaeology and philosophy, whether at college, at undergraduate level or among the wider reading public. This revised second edition offers a new section on early Christianity and more specific information on the religions, economies, and societies of the ancient Near East. There is extended coverage of Greek, Macedonian and Near Eastern history of the fourth to second centuries BC and the history of the Late Roman Republic. The consequences of Julius Caesar's violent death are covered in more detail,

as are the history and society of Imperial Rome. This new edition is: comprehensive: covers 3,000 years of ancient history and provides the basis for a typical one-semester course lavishly illustrated: contains maps, line drawings and plates to support and supplement the text, with updated captions clearly and concisely written: two established and respected university teachers with thirty years' experience in the subject areas well-organized: traces the broad outline of political history but also concentrates on particular topics user-friendly: includes chapter menus, an extensive and expanded bibliography organized by subject area and three appendices, an improved introduction and the addition of an epilogue.

An introduction to the Old Testament

Introduction to the Old Testament

"An Indispensable Resource for Old Testament Studies" The present work is an attempt to evaluate the contents of the Old Testament and the Apocrypha against the vast background of knowledge that is now available for students of ancient Near Eastern life and culture. (From the Preface) With characteristic understatement, R. K. Harrison embarked on this massive attempt and produced a volume that for scrupulous detail, scholarly rigor, and sheer erudition has remained unmatched for nearly fifty years. Writing from his own apparently limitless scholarship combined with a

conservative perspective, Harrison first reviews the entire history of Old Testament criticism and sets the Hebrew scriptures in their full historical and theological context. He then presents a detailed discussion of each Old Testament book, along with a lucid overview of the apocryphal books. Harrison's engagement of the perennial issues and problems of Old Testament scholarship make this classic text a vital foundation for a new generation of scholars. For contemporary Old Testament studies, this highly respected volume continues to be the essential point of departure."

An Introduction to the Old Testament

Chronologically Arranged

This introduction discusses and classifies the Old Testament literature from the standpoint of history and chronology, i.e. the different books, or sections, or chapters, or verses, as the case may be, are taken up in chronological sequence as they relate to definite periods of Hebrew history, either as the Old Testament furnishes the history of those periods, or as its literature had its origin in them. - Preface.

Introduction to the Hebrew Bible

Second Edition *Fortress Press*

John J. Collins' Introduction to the Hebrew Bible is one of the most reliable and widely adopted critical textbooks at undergraduate and graduate levels alike,

and for good reason. Enriched by decades of classroom teaching, it is aimed explicitly at motivated students regardless of their previous exposure to the Bible or faith commitments. Collins proceeds through the canon of the Old Testament and the Apocrypha, judiciously presenting the current state of historical, archaeological, and literary understanding of the biblical text, and engaging the student in questions of significance and interpretation for the contemporary world. The second edition has been revised where more recent scholarship indicates it, and is now presented in a refreshing new format.

Introduction to the Bible *Yale University Press*

This book examines the small library of

24 books common to all Jewish and Christian Bibles—books that preserve the efforts of diverse writers over a span of many centuries to make sense of their personal experiences and those of their people, the ancient Israelites. Professor Christine Hayes guides her readers through the complexities of this polyphonous literature that has served as a foundational pillar of Western civilization, underscoring the variety and even disparities among the voices that speak in the biblical texts.

Reading Epic

An Introduction to the Ancient Narratives *Routledge*

Readers new to ancient epic are hampered in two ways: they do not know

the ancient languages, and they are unfamiliar with the ancient world. This survey addresses the needs of these readers by offering guidance through the major classical writers of epic: it begins

with Homer and concludes with an overview of the development of late ancient epic and of the interface between the epic and the novel.