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A Vindication of the Rights of Woman *Yale University Press*

Mary Wollstonecraft's visionary treatise, originally published in 1792, was the first book to present women's rights as an issue of universal human rights. Ideal for coursework and classroom study, this comprehensive edition of Wollstonecraft's heartfelt feminist argument includes illuminating essays by leading scholars that highlight the author's significant contributions to modern political philosophy, making a powerful case for her as one of the most substantive political thinkers of the Enlightenment era. No other scholarly work to date has examined as closely both the ideological moorings and the enduring legacy of Wollstonecraft's groundbreaking and courageous discourse.

A Vindication of the Rights of Men *Cosimo, Inc.*

Revolutionary in all senses of the word, this classic treatise on republicanism, individual merit, and inherent human worth was published in England to great acclaim in 1790, a response to Edmund Burke's *Reflections on the Revolution in France*, which denounced the upheaval on the Continent and voiced support for

the aristocracy. Formulated as a letter written to him, this pamphlet--the blog posting of its day--is a passionate and beautifully witty rebuke of crumbling and ineffectual tradition and a stirring call to replace hidebound monarchy with a society in which all citizens--men and women, moneyed and working class--are granted equal opportunity to access wealth both material and spiritual. Originally published anonymously--and selling out its first edition in weeks--a second edition revealed its author as female... which led to its inevitable dismissal as the "irrational," "emotional" work of a "mere" woman. Today, however, we recognize this as a foundational work of feminist theory--one both remarkably intellectual and highly entertaining. British writer and educator MARY WOLLSTONECRAFT (1759-1797), the mother of Frankenstein author Mary Wollstonecraft Shelley, espoused her then-radical feminist and liberal philosophies in other such works as *Thoughts on the Education of Daughters* (1787) and *History and Moral View of the Origins and Progress of the French Revolution* (1793).

A Vindication of the Rights of Woman

With Strictures on Political and Moral Subjects

A Vindication of the Rights of Men; A Vindication of the Rights of Woman; An Historical and Moral View of the French Revolution *Oxford Paperbacks*

This volume brings together the major political writings of Mary Wollstonecraft in the order in which they appeared in the revolutionary 1790s. It traces her passionate and indignant response to

the excitement of the early days of the French Revolution and then her uneasiness at its later bloody phase. It reveals her developing understanding of women's involvement in the political and social life of the nation and her growing awareness of the relationship between politics and economics and between political institutions and the individual. In personal terms, the works show her struggling with a belief in the perfectibility of human nature through rational education, a doctrine that became weaker under the onslaught of her own miserable experience and the revolutionary massacres. Janet Todd's introduction illuminates the progress of Wollstonecraft's thought, showing that a reading of all three works allows her to emerge as a more substantial political writer than a study of *The Rights of Woman* alone can reveal.

The Routledge Guidebook to Wollstonecraft's *A Vindication of the Rights of Woman* *Routledge*

Mary Wollstonecraft was one of the greatest philosophers and writers of the Eighteenth century. During her brief career, she wrote novels, treatises, a travel narrative, a history of the French Revolution, a conduct book, and a children's book. Her most celebrated and widely-read work is *A Vindication of the Rights of Woman*. This Guidebook introduces: Wollstonecraft's life and the background to *A Vindication of the Rights of Woman* The ideas and text of *A Vindication of the Rights of Woman* Wollstonecraft's enduring influence in philosophy and our contemporary intellectual life It is ideal for anyone coming to Wollstonecraft's classic text for the first time and anyone interested in the origins of feminist thought.

A Vindication of the Rights of Woman

An Authoritative Text Backgrounds and Contexts Criticism *W W Norton & Company Incorporated*

Arguably the most original book of the eighteenth century, *A Vindication of the Rights of Woman* is a pioneering feminist work.

The Verso Book of Feminism

Revolutionary Words from Four Millennia of Rebellion *Verso Books*

An unprecedented collection of feminist voices from four millennia of global history Throughout written history and across the world, women have protested the restrictions of gender and the limitations placed on women's bodies and women's lives. People—of any and no gender—have protested and theorized, penned manifestos and written poetry and songs, testified and lobbied, gone on strike and fomented revolution, quietly demanded that there is an "I" and loudly proclaimed that there is a "we." The *Book of Feminism* chronicles this history of defiance and tracks it around the world as it develops into a multivocal and unabashed force. Global in scope, *The Book of Feminism* shows the breadth of feminist protest and of feminist thinking, moving through the female poets of China's Tang Dynasty and accounts of indigenous women in the Caribbean resisting Columbus's expedition, British suffragists militating for the vote and the revolutionary petroleuses of the 1848 Paris Commune, the first century Trung sisters who fought for the independence of Nam Viet to women in 1980s Botswana fighting for equal protection under the law, from the erotica of the 6th century and the 19th

century to radical queer politics in the 20th and 21st. The Book of Feminism is a weapon, a force, a lyrical cry, and an ongoing threat to misogyny everywhere.

Vindications *Alma Books*

The Double, Dostoevsky's second published work of fiction, which foreshadows in its themes many of his mature novels, is the surreal and hallucinatory tale of an unfortunate anti-hero, at once chilling in its depiction of the dark sides of human nature and exuberantly comical. Alma Classics is committed to making available a wide range of literature from around the globe. Most of the titles are enriched by an extensive critical apparatus, notes and extra reading material, as well as a selection of photographs. The texts are based on the most authoritative edition and edited using a fresh, accessible editorial approach. With an emphasis on production, editorial and typographical values, Alma Classics aspires to revitalize the whole experience of reading classics.

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A Vindication of the Rights of Woman, with Strictures on Political and Moral Subject

The Routledge Guidebook to Wollstonecraft's A Vindication of the Rights of Woman

Mary Wollstonecraft was one of the

greatest philosophers and writers of the Eighteenth century. During her brief career, she wrote novels, treatises, a travel narrative, a history of the French Revolution, a conduct book, and a children's book. Her most celebrated and widely-read work is *A Vindication of the Rights of Woman*. This Guidebook introduces: Wollstonecraft's life and the background to *A Vindication of the Rights of Woman* The ideas and text of *A Vindication of the Rights of Woman* Wollstonecraft's enduring influence in philosophy and our contemporary intellectual life It is ideal for anyone coming to Wollstonecraft's classic text for the first time and anyone interested in the origins of feminist thought.

A Vindication of the Rights of Woman *CRC Press*

Mary Wollstonecraft's 1792 *Vindication of the Rights of Women* is an incendiary attack on the place of women in 18th-century society. Often considered to be the earliest widely-circulated work of feminism, the book is a powerful example of what can be achieved by creative thinkers – people who refuse to be bound by the standard ways of thinking, or to see things through the same lenses that everyone else uses. In the case of the *Vindication*, Wollstonecraft's independent thinking went directly against the standard assumptions of the age regarding women. During the seventeenth century and earlier, it was an entirely standard point of view to consider women as, largely speaking, uneducable. They were widely considered to be men's inferiors, incapable of rational thought. They not only did not need a rational education – it was assumed that they could not benefit from one. Wollstonecraft, in contrast, argued that women's apparent

triviality was a direct consequence of society failing to educate them. If they were not men's equals, it was the fault of a society that refused to treat them as such. So radical was her message that it would take until the 20th century for her views to become truly accepted.

A Vindication of the Rights of Woman

With Strictures on Political and Moral Subjects

A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects was written by Mary Wollstonecraft in 1792. During an era of revolutions where there was a greater demand for liberties for all mankind, Mary Wollstonecraft was a British Feminist who was articulate on the rights of women. Maintaining that women are human beings and are deserving of the same rights of men. Mary Wollstonecraft argued that women should be educated creating one of the first great manifesto of women's rights. "Strengthen the female mind by enlarging it, and there will be an end to blind obedience; but, as blind obedience is ever sought for by power, tyrants and sensualists are in the right when they endeavor to keep women in the dark, because the former only want slaves, and the latter a play-thing. The sensualist, indeed, has been the most dangerous of tyrants, and women have been duped by their lovers, as princes by their ministers, whilst dreaming that they reigned over them."

Memoirs of the Author of A Vindication of the Rights of Woman

A Vindication of the Rights of Brutes

A vindication of the rights of man ;

A vindication of the rights of woman ; Hints

A Vindication of the Rights of Whores *Seal Press*

Brings together the complaints, opinions, and experiences of prostitutes throughout the world in an effort to speak out for the rights of prostitutes.

Mary Wollstonecraft's A Vindication of the Rights of Woman

A Sourcebook *Routledge*

Mary Wollstonecraft's *A Vindication of the Rights of Woman* (1792) is the founding text of modern feminism. In this sourcebook, Adriana Craciun provides the ideal starting point for students new to Wollstonecraft's revolutionary work, providing carefully focused introductory materials combined with reprinted and newly annotated source documents. Key materials in this sourcebook include: *letters by Wollstonecraft and important contemporary documents *nineteenth-century responses to the text *twentieth-century critical readings *annotated key passages, cross-referenced to critical texts *suggestions for further reading. This is the essential guide to a key literary and political text.

Wollstonecraft: A Vindication of the Rights of Men and a Vindication of the Rights of Woman and Hints *Cambridge University Press*

Mary Wollstonecraft is remembered principally as the author of *A Vindication of the Rights of Woman* (1792), and there has been a tendency to view her most famous work in isolation. Yet Wollstonecraft's pronouncements about women grew out of her reflections on men, and her views on the female sex

constituted an integral part of a wider moral and political critique of her times that she first fully formulated in *A Vindication of the Rights of Men* (1790). This fully annotated edition brings these two works together.

A Vindication of the Rights of Woman (Annotated)

Differentiated book- It has a historical context with research of the time-This book contains a historical context, where past events or the study and narration of these events are examined. The historical context refers to the circumstances and incidents surrounding an event. This context is formed by everything that, in some way, influences the event when it happens. A fact is always tied to its time: that is, to its characteristics. Therefore, when analyzing events that took place tens, hundreds or thousands of years ago, it is essential to know the historical context to understand them. Otherwise, we would be analyzing and judging what happened in a totally different era with a current perspective. The work of Mary Wollstonecraft, *Vindication of Women's Rights* (1792), whose original English title is "*A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects*", is one of the first works of literature and feminist philosophy. In it, Wollstonecraft disputes the position held by eighteenth-century political and educational theorists that women should not have access to education. Wollstonecraft argues that women should receive an education according to their position in society since, according to the writer, they are essential for the nation because they are the ones who educate children and because they could be considered not only mere wives, but pairs of their husbands

The Works of Mary Wollstonecraft

A vindication of the rights of men. 5

Belabored

A Vindication of the Rights of Pregnant Women *Bold Type Books*

In *Belabored*, Lyz Lenz will "make you cry in one paragraph and snort-laugh in the next." (Chloe Angyal, contributing editor at MarieClaire.com) Written with a blend of wit, snark, and raw intimacy, *Belabored* is an impassioned and irreverent defense of the autonomy, rights, and dignity of pregnant people. Lenz shows how religious, historical, and cultural myths about pregnancy have warped the way we treat pregnant people: when our representatives enact laws criminalizing abortion and miscarriage, when doctors prioritize the health of the fetus over the life of the pregnant patient in front of them, when baristas refuse to serve visibly pregnant women caffeine. She also reflects on her own experiences of carrying her two children and seeing how the sacrifices demanded during pregnancy carry over seamlessly into the cult of motherhood, where women are expected to play the narrowly defined roles of "wife" and "mother" rather than be themselves. *Belabored* is an urgent call for us to trust women and let them choose what happens to their own bodies, from a writer who "is on a roll" (*Bitch Magazine*).

The Vindications: The Rights of Men and The Rights of Woman *Broadview Press*

The works of Mary Wollstonecraft (1759-1797) ranged from the early *Thoughts on the Education of Daughters* to *The Female Reader*, a selection of

texts for girls, and included two novels. But her reputation is founded on *A Vindication of the Rights of Woman* of 1792. This treatise is the first great document of feminism—and is now accepted as a core text in western tradition. It is not widely known that the germ of Wollstonecraft's great work came out of an earlier and much shorter vindication—*A Vindication of the Rights of Men* (1790), written in the context of the issues raised by the French Revolution. This edition, which follows the model of other Broadview Editions in including a range of materials that help the reader to see the work in the context of its era out of which it emerged, is arranged chronologically, opening with Wollstonecraft's "other vindication." It also includes a wide range of other documents in appendices, as well as a comprehensive and authoritative introduction, chronology, and full index.

A Vindication of the Rights of Woman Illustrated

A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects (1792), written by the 18th-century British proto-feminist Mary Wollstonecraft, is one of the earliest works of feminist philosophy. In it, Wollstonecraft responds to those educational and political theorists of the 18th century who did not believe women should receive a rational education.

The 100 Best Nonfiction Books of All Time

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts

in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's *The Sixth Extinction*. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's *The Origin of Species*, Stephen Hawking's *A Brief History of Time* and a whole host of additional works.

The Works of Mary Wollstonecraft: A vindication of the rights of man ; A vindication of the rights of woman ; Hints

Mary Wollstonecraft's A Vindication of the Rights of Woman

And, The Wrongs of Woman, Or, Maria Pearson

From Longman's Cultural Editions series, Wollstonecraft, edited by Anne K. Mellor and Noelle Chao, for the first time pairs Wollstonecraft's feminist tract, the first in English letters, *A Vindication of the Rights of Woman*, with her unfinished novel, *The Wrongs of Woman, or Maria*. By putting tract and novel together, this text presents a far richer and more complex discussion of Wollstonecraft's political and literary opinions. A wealth of cultural contexts bearing on the "wrongs" of woman (their social and political oppression) in the 18th century and on the development of the Gothic and realist novel further clarify these two texts. Handsomely produced and affordably priced, the Longman Cultural Editions series presents classic works in provocative and illuminating contexts—cultural, critical, and literary. Each Cultural Edition consists of the complete text of an important literary work, reliably edited, headed by an inviting introduction, and supplemented by helpful annotations; a table of dates to

track its composition, publication, and public reception in relation to biographical, cultural and historical events; and a guide for further inquiry and study.

The Cambridge Companion to Mary Wollstonecraft *Cambridge University Press*

A collected volume which addresses all aspects of Wollstonecraft's momentous and tragically brief career.

A Father's Legacy to His Daughters

A Vindication of the Rights of Men

1790

Posthumous Works of the author of a vindication of the rights of woman ; In four volumes

This volume contains a variety of Wollstonecraft's writings, including her essay "The Wrongs of Woman" and a large number of private letters which reveal her strong hatred of oppression and her commitment to feminism.

The Lives of Michel Foucault *Verso Books*

The classic biography of the radical French philosopher with a new afterword by acclaimed Foucault scholar Stuart Elden. When he died of an AIDS-related condition in 1984, Michel Foucault had become the most influential French philosopher since the end of World War II. His powerful studies of the creation of modern medicine, prisons, psychiatry, and other methods of classification have had a lasting impact on philosophers, historians, critics, and novelists the world over. But as public as he was in his militant campaigns on behalf of prisoners, dissidents, and homosexuals,

he shrouded his personal life in mystery. In *The Lives of Michel Foucault* -- written with the full cooperation of Daniel Defert, Foucault's former lover -- David Macey gives the richest account to date of Foucault's life and work, informed as it is by the complex issues arising from his writings. In this new edition, Foucault scholar Stuart Elden has contributed a new afterword assessing the contribution of the biography in the light of more recent literature.

Political Writings

A Vindication of the Rights of Men, A Vindication of the Rights of Women, An Historical and Moral View of the French Revolution

Thoughts on the Education of Daughters

With Reflections on Female Conduct, in the More Important Duties of Life *Cambridge University Press*

First published in 1787, this book provocatively challenged eighteenth-century attitudes towards women, and paved the way for modern feminist thinking. It argues that women can offer the most effective contribution to society if they are brought up to display sound moral values and character, rather than superficial social graces.

A Vindication of Natural Diet

The Romantic era spawned a renaissance of vegetarianism, also called the natural diet, in Western culture that continues to this day. Romantic poet Percy Bysshe Shelley was a well-known vegetarian and first penned this essay on the subject in 1813. Shelley's reasons for adopting the

diet were not only for personal health, but also because he believed in animal rights.

A Vindication of the Rights of Woman

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Called to Civil Existence

Mary Wollstonecraft's A Vindication of the Rights of Woman *Brill Rodopi*

The essays included here show that Wollstonecraft's legacy is still with us today as the balancing act between a society where sexual distinction translates into gender prejudice and a utopian order where sexual difference ceases to be a structuring element of social, economic and political bias.

Women Writers and the Early Modern British Political Tradition

Cambridge University Press

Essays on women's political writings from Christine de Pizan to Mary Wollstonecraft, 1500-1800.

The Feminine Mystique (50th Anniversary Edition) *W. W. Norton & Company*

"If you've never read it, read it now."—Arianna Huffington, O, The Oprah Magazine Landmark, groundbreaking, classic—these adjectives barely do justice to the pioneering vision and lasting impact of *The Feminine Mystique*. Published in 1963, it gave a pitch-perfect description of "the problem that has no

name": the insidious beliefs and institutions that undermined women's confidence in their intellectual capabilities and kept them in the home. Writing in a time when the average woman first married in her teens and 60 percent of women students dropped out of college to marry, Betty Friedan captured the frustrations and thwarted ambitions of a generation and showed women how they could reclaim their lives. Part social chronicle, part manifesto, *The Feminine Mystique* is filled with fascinating anecdotes and interviews as well as insights that continue to inspire. This 50th-anniversary edition features an afterword by best-selling author Anna Quindlen as well as a new introduction by Gail Collins.

A Vindication of the Rights of Woman (a feminist literature classic) *e-artnow*

This carefully crafted ebook: "A Vindication of the Rights of Woman (a feminist literature classic)" is formatted for your eReader with a functional and detailed table of contents. Mary Wollstonecraft (27 April 1759 - 10 September 1797) was an eighteenth-century British writer, philosopher, and advocate of women's rights. During her brief career, she wrote novels, treatises, a travel narrative, a history of the French Revolution, a conduct book, and a children's book. Wollstonecraft is best known for *A Vindication of the Rights of Woman* (1792), in which she argues that women are not naturally inferior to men, but appear to be only because they lack education. She suggests that both men and women should be treated as rational beings and imagines a social order founded on reason.