
The River Why David James Duncan

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The Brothers K *Dial Press*

A NEW YORK TIMES NOTABLE BOOK Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel *The River Why* and the collection *River Teeth*, is just such a writer. And in *The Brothers K* he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, *The Brothers K* is one of the finest chronicles of our lives in many years. Praise for *The Brothers K* "The pages of *The Brothers K* sparkle."—*The New York Times Book Review* "Duncan is a wonderfully engaging writer."—*Los Angeles Times* "This ambitious book succeeds on almost every level and every page."—*USA Today* "Duncan's prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular."—*San Francisco Chronicle* "The *Brothers K* affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work."—*The Washington Post Book World* "Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins."—*Chicago Tribune*

The River why *Three Rivers Press*

Flyfishing genius Gus Orviston, seeking refuge from his stuffy, world-famous father and ripsnorting cowgirl mother, embarks on a reluctant quest for meaning that carries him to an astonishing task

Marjorie Morningstar *Little, Brown*

Now hailed as a "proto-feminist classic" (*Vulture*), Pulitzer Prize winner Herman Wouk's powerful coming-of-age novel about an ambitious young woman pursuing her artistic dreams in New York City has been a perennial favorite since it was first a bestseller in the 1950s. A starry-eyed young beauty, Marjorie Morgenstern is nineteen years old when she leaves home to accept the job of her dreams--working in a summer-stock company for Noel Airman, its talented and intensely charismatic director. Released from the social constraints of her traditional Jewish family, and thrown into the glorious, colorful world of theater, Marjorie finds herself entangled in a powerful affair with the man destined to become the greatest--and the most destructive--love of her life. Rich with humor and poignancy, *Marjorie Morningstar* is a classic love story, one that spans two continents and two decades in the life of its heroine. "I read it and I thought, 'Oh, God, this is me.'" --Scarlet Johansson

Casting Onward

In writing *Casting Onward*, author Steve Ramirez traveled thousands of miles by plane, motor vehicle, boat, and foot. The focus is the author's extension of *Casting Forward* by fishing for native fish within their original habitats, and telling the story in part through the eyes of the people who have lived alongside, and come to love, these waters and fish. It is a story of fishing and friendship - a story of humanity's impact on nature, and nature's impact on humanity.

SNAFU

Religion and ideology have fuelled war since the beginning of humankind. Deeply-held beliefs can lead to factional wars, and it's been said that more people have been killed in the name of some god than for any other reason. The Crusades, the Inquisition, Northern Ireland, the Middle East, and many more... *SNAFU: Holy War* offers high-action horror based around conflicts of religion, either overt or covert, featuring previous *SNAFU* favourites along with some of the best brand new writers working in the field today. Do you hear the call? **STORIES BY:** James A Moore Kirsten Cross Evan Dicken Duncan McGeary David W. Amendola B. Michael Radburn JG Faherty Justin Bell Mike Barretta Alister Hodge S.F. Crawford Case C. Capehart J.G. Grimmer Kevin Wetmore Chuck Clark Russ Linton Phil Scott Mayes Robert Lassen

Ben Armstrong's Strange Trip Home *CreateSpace*

Novel will be Available August 15, 2012. ARC's Available through novelasamericanas@gmail.com 'Your brother forgives you,' Ben Armstrong is told by his mother's ghost, 'Don't waste that,' and so the hero of this novel starts his long journey home. What follows is a wild ride through the subconscious. It's amusing and hilarious and weird, and unlike any homecoming story you've ever read before.... "...a deliberately troubling masterpiece... Ben Armstrong's *Strange Trip Home* begins with an all-American homecoming that traps its middle-aged ex-farmboy protagonist like a fly in a web worthy of Kafka. Cates' hero endures an inescapable series of dreams, visitations, half-melted memories, and unsought meetings with the living and dead. His subsequent attempts to escape -- or even understand his entrapment -- proceed to make a mesmerizing, one-of-a-kind music I've heard nowhere else in our literature. Endlessly inventive in its language, masterful in its fidelity to its own harsh vision, and symphonic in its impact, this novel builds from a series of perverse fractions to a darkly satisfying whole." --DAVID JAMES DUNCAN, author of *The Brother's K* and *The River Why* "David Allan Cates ignites a new vision of Cain and Abel. Invitingly mysterious and breathtakingly compelling—the story takes on the shape of a rattling tale. Although the story is dreamlike, it does not stall or coerce like a dream—it opens out to mythic possibilities, the strange truths of life. There is a deep hunger for literature that expresses desire and fear with fearlessness and David Allan Cates is on that cutting edge. Wonderful—an Alice in Wonderland journey for grown-ups." —DEBRA MAGPIE EARLING, author of *Perma Red* "David Allan Cates may take you places you've never been, have never imagined going—to a dead brother slowly turning into a fish on your staircase landing, say, or into the fields around your house only to find a ghost troop of Union soldiers encamped there—but his great knowledge of the deep workings of the human heart serves as an unerring guide wherever his story lead. This is a deeply moving work by an uncannily gifted writer." --PETE FROMM, author of *Indian Creek Chronicles*, and *How all this Started*

The River Why *Little, Brown*

The classic novel of fly fishing and spirituality, originally published in 1983. Since its publication in 1983, *THE RIVER WHY* has become a classic. David James Duncan's sweeping novel is a coming-of-age comedy about love, nature, and the quest for self-discovery, written in a voice as distinct and powerful as any in American letters. Gus Orviston is a young fly fisherman who leaves behind his comically schizoid family to find his own path. Taking refuge in a remote cabin, he sets out in pursuit of the Pacific Northwest's elusive steelhead. But what begins as a physical quarry becomes a spiritual one as his quest for self-knowledge batters him with unforeseeable experiences.

Profoundly reflective about our connection to nature and to one another, *THE RIVER WHY* is also a comedic rollercoaster. Like Gus, the reader emerges utterly changed, stripped bare by the journey Duncan so expertly navigates.

Encyclopedia of Evangelicalism *Westminster John Knox Press*

The Encyclopedia of Evangelicalism is the most comprehensive resource about evangelicalism available. With nearly 3,000 separate entries, the Encyclopedia of Evangelicalism covers historical and contemporary theologians, preachers, laity, cultural figures, musicians, televangelists, movements, organizations, denominations, folkways, theological terms, events, and more. Students, scholars, and libraries will all benefit from it.

Doctor Zhivago *Pantheon*

Epic novel of post-revolutionary Russia focuses on the torments and dreams of a doctor-poet who attempts to avoid the struggles of his turbulent era

The Best American Essays 2009 *Mariner Books*

Compiles the best literary essays of the year originally published in American periodicals

Where the River Bends: Recipes and Stories from the Table of Jane and Jimmy Barnes *HarperCollins*

Jane and Jimmy Barnes invite you to enjoy family recipes and stories from their new cookbook, *Where the River Bends*. Inspired by the food they love and the legendary feasts they share at home with family and friends, *Where the River Bends* features recipes and stories from the kitchen table of Jane and Jimmy Barnes. Besides making music, Jimmy and Jane have become unlikely social media stars, sharing their love of cooking on Instagram and YouTube and garnering legions of foodie fans. Since March 2020, their daily online videos have attracted over 100 million views. With stunning photography and featuring 60 of Jane's favourite recipes - for breakfasts and light lunches, Thai meals and pasta classics, easy everyday dinners and delicious veggie sides, grilled foods and barbies, spectacular Sunday feasts and roasts, and delectable sweets - *Where the River Bends* is the Barnes's cookbook of treasured recipes and stories gathered and shared around the table over a family's lifetime.

Brittle Stars & Mudbugs *Sasquatch Books*

Filled with both amazing and amusing true-life tales about Pacific Northwest plants and animals, this new series of field guides will appeal to casual observers and avid naturalists alike. Each of these illustrated books describes more than 60 plants, animals and natural phenomena of a particular Northwest habitat.

Stones for Ibarra *Penguin*

Winner of the National Book Award for First Work of Fiction "A very good novel indeed, with echoes of Gabriel García Márquez, Katherine Anne Porter, and even Graham Greene."--The New York Times Richard and Sara Everton, just over and just under forty, have come to the small Mexican village of Ibarra to reopen a copper mine abandoned by Richard's grandfather fifty years before. They have mortgaged, sold, borrowed, left friends and country, to settle in this remote spot; their plan is to live out their lives here, connected to the place and to each other. The two Americans, the only foreigners in Ibarra, live among people who both respect and misunderstand them. And gradually the villagers--at first enigmas to the Evertons--come to teach them much about life and the relentless tide of fate.

One Long River of Song *Back Bay Books*

#1 SEATTLE TIMES BESTSELLER A playful and moving book of essays by a "born storyteller" (Seattle Times) who invites us into the miraculous and transcendent moments of the everyday When Brian Doyle passed away at the age of sixty after a bout with brain cancer, he left behind a cult-like following of devoted readers who regard his writing as one of the best-kept secrets of the twenty-first century. Doyle writes with a delightful sense of wonder about the sanctity of everyday things, and about love and connection in all their forms: spiritual love, brotherly love, romantic love, and even the love of a nine-foot sturgeon. At a moment when the world can sometimes feel darker than ever, Doyle's writing, which constantly evokes the humor and even bliss that life affords, is a balm. His essays manage to find, again and again, exquisite beauty in the quotidian, whether it's the awe of a child the first time she hears a river, or a husband's whiskers that a grieving widow misses seeing in her sink every morning. Through Doyle's eyes, nothing is dull. David James Duncan sums up Doyle's sensibilities best in his introduction to the collection: "Brian Doyle lived the pleasure of bearing daily witness to quiet glories hidden in people, places and creatures of little or no size, renown, or commercial value, and he brought inimitably playful or soaring or aching or heartfelt language to his tellings." A life's work, *One Long River of Song* invites readers to experience joy and wonder in ordinary moments that become, under Doyle's rapturous and exuberant gaze, extraordinary.

Abraham Lincoln and the Cumberland Gap

Mississippian Culture Heroes, Ritual Regalia, and Sacred Bundles

In *Mississippian Culture Heroes, Ritual Regalia, and Sacred Bundles*, the contributors examine Mississippian artistic traditions and society through an archaeological analysis of religious objects.

Rambles in the Pee Dee Basin, South Carolina

Kingbird Highway *HMH*

An ornithologist's account of his youthful, year-long, cross-country birdwatching adventure: "A fascinating memoir of an obsession." —Booklist At sixteen, Kenn Kaufman dropped out of the high school where he was student council president and hit the road, hitching back and forth across America, from Alaska to Florida, Maine to Mexico. Maybe not all that unusual a thing to do in the seventies, but what Kenn was searching for was a little different: not sex, drugs, God, or even self, but birds. A report of a rare bird would send him hitching nonstop from Pacific to Atlantic and back again. When he was broke he would pick fruit or do odd jobs to earn the fifty dollars or so that would last him for weeks. His goal was to set a record—most North American species seen in a year—but along the way he began to realize that at this breakneck pace he was only looking, not seeing. What had been a game became a quest for a deeper understanding of the natural world. *Kingbird Highway* is a unique coming-of-age story, combining a lyrical celebration of nature with wild, and sometimes dangerous, adventures, starring a colorful cast of characters.

Taylor Wessing Photographic Portrait Prize 2021

This book provides a unique opportunity to see an inspiring range of portraits from contemporary photographers selected from thousands of submissions. The works included are not only about the sitters, but also reveal the outstanding skill of the photographers in capturing a moment in time and conveying something of the spirit of those photographed. This year's In

Focus display will be the sixth in the competition's history, exhibiting works by Alessandra Sanguinetti, a photographer known for evocative works that focus on the fantasies and fears that accompany the physical and psychological transition from childhood to adulthood. Her works will be shown in the exhibition and a number of these are reproduced in the catalogue, accompanying an interview about the photographer's life and work. Fully illustrated in colour throughout, the book also features all the selected entries with extended captions, comments and insights from the judges and interviews with the prizewinners.

Permit Me Voyage *New York : AMS Press*

Churchill, Master and Commander *Bloomsbury Publishing*

'Masterful research, impeccable detail, with a beautifully flowing narrative of which Churchill himself would have been proud.' - Professor Peter Caddick-Adams From his earliest days Winston Churchill was an extreme risk taker and he carried this into adulthood. Today he is widely hailed as Britain's greatest wartime leader and politician. Deep down though, he was foremost a warlord. Just like his ally Stalin, and his arch enemies Hitler and Mussolini, Churchill could not help himself and insisted on personally directing the strategic conduct of World War II. For better or worse he insisted on being political master and military commander. Again like his wartime contemporaries, he had a habit of not heeding the advice of his generals. The results of this were disasters in Norway, North Africa, Greece and Crete during 1940-41. His fruitless Dodecanese campaign in 1943 also ended in defeat. Churchill's pig-headedness over supporting the Italian campaign in defiance of the Riviera landings culminated in him threatening to resign and bring down the British Government. Yet on occasions he got it just right, his refusal to surrender in 1940, the British miracle at Dunkirk and victory in the Battle of Britain, showed that he was a much-needed decisive leader. Nor did he shy away from difficult decisions, such as the destruction of the French Fleet to prevent it falling into German hands and his subsequent war against Vichy France. In this fascinating new book, acclaimed historian Anthony Tucker-Jones explores the record of Winston Churchill as a military commander, assessing how the military experiences of his formative years shaped him for the difficult military decisions he took in office. This book assesses his choices in the some of the most controversial and high-profile campaigns of World War II, and how in high office his decision making was both right and wrong.

I Dream with Open Eyes *Catapult*

A journey of reckoning and renewal, this story of family history and future dreams is an examination of the individual imagination as a catalyst for social change Whatever the ideological slant of our information feeds, nowadays we all share a sense of binge-watching the apocalypse. Facing so much uncertainty, we need a language for thinking about the unknown not simply as a threat but also as a space of fertile possibility. George Prochnik has chosen to reflect on these urgent themes through the lens of a personal narrative: an account of his own family's decision to leave the United States. *I Dream with Open Eyes* begins with an exploration of Prochnik's ancestral past: the pilgrimage of his mother's family, who were among the first English settlers in the New World. In the aftermath of the 2016 election, a parallel migration unfolds as Prochnik, along with his wife and their son, makes the decision to uproot their lives in New York to move to England. A deep critique of this current moment, Prochnik takes the words of nineteenth-century poet Heinrich Heine, "I dream with open eyes, and my eyes see," as an inspiration to ask how, as a society, we might use art and literature to refract and

expand our vision of the future, while simultaneously generating a new focus on present realities.

A Redemptive Path Forward *National Geographic Books*

A motivational memoir by a formerly incarcerated man who transformed from founder and leader of the Dallas Bloods to a practitioner of peace and nonviolence in the neighborhood he once helped destroy As a child of an incarcerated father, Antong Lucky grew up in an impoverished, crime-ridden neighborhood in East Dallas, Texas, born at the same time as East Dallas experienced an alarming rise in crack cocaine and heroin use. Despite his high grades and passion for learning, Antong is introduced to gang life and its consequences. Eventually, Antong forms the Dallas Bloods gang, inaugurating a period in the 1990s of escalating retaliatory gun violence buoyed by a lucrative illegal drug enterprise until he is ultimately arrested and sentenced to seven years in prison. His journey through the doors of transformation came through the pain of incarceration and introspection that caused him to question the cognitive distortions embedded in him since childhood. Once in prison, Antong denounced his gang affiliation and began working to unite rival gangs, quickly rising to become one of the most respected and sought-after mentors in prison. A spiritual transformation further inspired Antong to return to his old neighborhood after early release, seeking to align with like-minded people dedicated to challenging systemic issues in U.S. communities through collective efforts. The work of an incisive, determined mind, *A Redemptive Path Forward* will take its place among the broadening canon of titles championing and investigating prison reform and societal transformation.

The Complete Book of Fly Fishing *Tab Books*

Describes freshwater and saltwater fly fishing equipment, techniques, and species, and includes diagrams, photographs, and charts

Stronghold *National Geographic Books*

PNBA BESTSELLER • "A powerful and inspiring story. Guido Rahr's mission to save the wild Pacific salmon leads him into adventures that make for a breathtakingly exciting read."—Ian Frazier, author of *Travels in Siberia* Editors' Choice: The New York Times Book Review • Outside Magazine • National Book Review • Forbes In the tradition of *Mountains Beyond Mountains* and *The Orchid Thief*, *Stronghold* is Tucker Malarkey's eye-opening account of one of the world's greatest fly fishermen and his crusade to protect the world's last bastion of wild salmon. From a young age, Guido Rahr was a misfit among his family and classmates, preferring to spend his time in the natural world. When the salmon runs of the Pacific Northwest began to decline, Guido was one of the few who understood why. As dams, industry, and climate change degraded the homes of these magnificent fish, Rahr saw that the salmon of the Pacific Rim were destined to go the way of their Atlantic brethren: near extinction. An improbable and inspiring story, *Stronghold* takes us on a wild adventure, from Oregon to Alaska to one of the world's last remaining salmon strongholds in the Russian Far East, a landscape of ecological richness and diversity that is rapidly being developed for oil, gas, minerals, and timber. Along the way, Rahr contends with scientists, conservationists, Russian oligarchs, corrupt officials, and unexpected allies in an attempt to secure a stronghold for the endangered salmon, an extraordinary keystone species whose demise would reverberate across the planet. Tucker Malarkey, who joins Rahr in the Russian wilderness, has written a clarion call for a sustainable future, a remarkable work of natural history, and a riveting account of a

species whose future is closely linked to our own. Praise for Stronghold “This book isn’t just about fish, it’s about life itself and the fragile unseen threads that connect all creatures across this beleaguered orb we call home. Guido Rahr’s quest to save the world’s wild salmon should serve as an inspiration—and a provocation—for us all, and Tucker Malarkey’s exquisite book captures Rahr’s weird and wonderful story with poignancy, humor, and grace.”—Hampton Sides, author of *In the Kingdom of Ice and Blood and Thunder* “A crazy-good, intensely lived book that reads like an international thriller—only it’s our beloved salmon playing the part of diamonds or oil or gold.”—David James Duncan, author of *The River Why* and *The Brothers K*

I Was Better Last Night *Knopf*

NEW YORK TIMES BEST SELLER • A poignant and hilarious memoir from the cultural icon, gay rights activist, and four-time Tony Award-winning actor and playwright, revealing never-before-told stories of his personal struggles and conflict, of sex and romance, and of his fabled career Harvey Fierstein’s legendary career has transported him from community theater in Brooklyn, to the lights of Broadway, to the absurd excesses of Hollywood and back. He’s received accolades and awards for acting in and/or writing an incredible string of hit plays, films, and TV shows: *Hairspray*, *Fiddler on the Roof*, *Mrs. Doubtfire*, *Independence Day*, *Cheers*, *La Cage Aux Folles*, *Torch Song Trilogy*, *Newsies*, and *Kinky Boots*. While he has never shied away from the spotlight, Mr. Fierstein says that even those closest to him have never heard most of the tales—of personal struggles and conflict, of sex and romance, of his fabled career—revealed in these wildly entertaining pages. *I Was Better Last Night* bares the inner life of this eccentric nonconforming child from his roots in 1952 Brooklyn, to the experimental worlds of Andy Warhol and the Theatre of the Ridiculous, to the gay rights movements of the seventies and the tumultuous AIDS crisis of the eighties, through decades of addiction, despair, and ultimate triumph. Mr. Fierstein’s candid recollections provide a rich window into downtown New York City life, gay culture, and the evolution of theater (of which he has been a defining figure), as well as a moving account of his family’s journey of acceptance. *I Was Better Last Night* is filled with wisdom gained, mistakes made, and stories that come together to describe an astonishingly colorful and meaningful life. Lucky for us all, his unique and recognizable voice is as engaging, outrageously funny, and vulnerable on the page.

An Evaluation of Boat Wake Energy Attenuation by a Tule Stand on the Sacramento River

Into the Impossible: Think Like a Nobel Prize Winner: Lessons from Laureates to Stoke Curiosity, Spur Collaboration, and Ignite Imagination *Lioncrest Publishing*

How can you unlock creativity and imagination to inspire, teach, and lead? What mental models do the world's most accomplished scientists use to supercharge their creativity and strengthen their most precious collaborations? In this mesmerizing collection of interviews with some of the world's brightest minds, you'll discover that achieving greatness doesn't require genius. Instead, dedication to a simple set of principles, habits, and tools can boost your creativity, stoke your imagination, and unlock your full potential for out-of-this-universe success. Through their own words, you will discover why Nobel Prize-winning scientists credit often-overlooked "soft skills" like communication, motivation, and introspection as keys to their success. You'll see why they turn to curiosity, beauty, serendipity, and joy when they need a fresh view of some of the universe's most vexing problems...and how

you can too, no matter what you do! Within the pages of *Into the Impossible: Think Like a Nobel Prize Winner*, the wisdom of nine Nobel Laureates has been distilled and compressed into concentrated, actionable data you can use. While each mind is unique, they are united in their emphasis that no one wins alone—and that science, and success itself, belongs to us all.

Acts Passed at the ... Session of the Legislative Assembly of the Territory of Wisconsin

Run, Rose, Run *Little, Brown*

THE #1 NEW YORK TIMES BESTSELLER! From America’s most beloved superstar and its greatest storyteller—a thriller about a young singer-songwriter on the rise and on the run, and determined to do whatever it takes to survive. Every song tells a story. She’s a star on the rise, singing about the hard life behind her. She’s also on the run. Find a future, lose a past. Nashville is where she’s come to claim her destiny. It’s also where the darkness she’s fled might find her. And destroy her. *Run, Rose, Run* is a novel glittering with danger and desire—a story that only America’s #1 beloved entertainer and its #1 bestselling author could have created.

A Heart Out of this World *Carnegie Mellon University Press*

Fishing the Northwest *Northwest Readers*

The Pacific Northwest is fishing country, distinguished and defined by rivers, streams, lakes, reservoirs, estuaries, and an ocean. And where there's fishing, there is bound to be writing about fishing because, as Thomas McGuane observed, "you can't say enough about it."

The Statutes at Large of South Carolina: Acts from 1838-1849

A History of the County of Pictou, Nova Scotia *Dawson Bros. ; Pictou, N.S. : J. M'Lean ; Halifax, N.S. : A. & W. McKinlay ; St. John, N.B. : J. & A. McMillan ; Toronto : J. Campbell*

Tennessee in Literature

This Story Will Change *National Geographic Books*

Rachel Cusk meets Nora Ephron in this intimate and evolving portrait about the end of a marriage and how life can fall apart and be rebuilt in wonderful and surprising ways One minute Elizabeth Crane and her husband of fifteen years are fixing up their old house in Upstate New York, finally setting down roots after stints in Chicago, Texas, and Brooklyn, when his unexpected admission—I’m not happy—changes everything. Suddenly she finds herself separated and in couples therapy, living in an apartment in the city with an old friend and his kid. It’s understood that the apartment and bonus family are temporary, but the situation brings unexpected comfort and much-needed healing for wounds even older than her marriage. Crafting the story as the very events chronicled are unfolding, Crane writes from a place of guarded possibility, capturing through vignettes and collected moments a semblance of the real-time practice of healing. At turns funny and dark, with moments of poignancy, *This Story Will Change* is an unexpected and moving portrait of a woman in transformation, a chronicle of how even the stories we tell ourselves about ourselves are bound to change.

A History of Marlboro County

Last Target Standing

THE SECOND INSTALLMENT OF THE RIVETING NEW THRILLER SERIES BY FORMER GREEN BERET AND USA TODAY BESTSELLING AUTHOR JASON KASPER "David Rivers is back with a vengeance in the Shadow Strike series, and the stakes have never been higher-or more personal." -Steven Konkoly, USA Today Bestselling Author of the Ryan Decker Series When a terrorist attack leaves more questions than answers, David Rivers and his team are sent to uncover the mastermind. After the largest terrorist attack in US history is narrowly foiled, the sole enemy survivor has only one name to provide his interrogators: Ghulam Samedi. But Samedi is a fugitive in the rugged mountains of China's Xinjiang Province, where opium smugglers, a violent separatist movement, and secret police make every mile of ground fraught with danger. As part of the CIA's newly-minted targeted killing program, Rivers and his team of Agency contractors are tasked with assassinating Samedi. Once they are inside China, there will be no backup, no air support, no escape-only a handful of local

assets with dubious motivations. Rivers' team of former mercenaries was assembled for these kinds of covert operations: they are unilateral, unattributable, and if things go wrong, utterly expendable. As they embark on their most challenging mission yet, they will stop at nothing to hunt down Samedi...the last target standing between them and a sinister conspiracy with global implications.

Firestorm Penguin

A raging forest fire in California's Lassen Volcanic National Park traps exhausted firefighters, including Ranger Anna Pigeon, in its midst. Afterward, Anna finds two from her group have been killed. One a victim of the flames. The other, stabbed through the heart. Now, as a rampaging winter storm descends, cutting the survivors off from civilization, Anna must uncover the murderer in their midst.

The James Family History