
To Engineer Is Human

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To Engineer is Human

The Role of Failure in Successful Design *St. Martin's Press*

"Though ours is an age of high technology, the essence of what engineering is and what engineers do is not common knowledge. Even the most elementary of principles upon which great bridges, jumbo jets, or super computers are built are alien concepts to many. This is so in part because engineering as a human endeavor is not yet integrated into our culture and intellectual tradition. And while educators are currently wrestling with the problem of introducing technology into conventional academic curricula, thus better preparing today's students for life in a world increasingly technological, there is as yet no consensus as to how technological literacy can best be achieved. " I believe, and I argue in this essay, that the ideas of engineering are in fact in our bones and part of our human nature and experience. Furthermore, I believe that an understanding and an appreciation of engineers and engineering can be gotten without an engineering or technical education. Thus I hope that the technologically uninitiated will come to read what I have written as an introduction to technology. Indeed, this book is my answer to the questions 'What is engineering?' and 'What do engineers do?'" - Henry Petroski, *To Engineer is Human*

Success Through Failure

The Paradox of Design *Princeton University Press*

Examines many of the failed designs and inventions that led to greater improvements siting as examples the 1940 collapse of the Tacoma Narrows Bridge and the space shuttle disasters.

To Forgive Design

Understanding Failure *Harvard University Press*

Argues that failures in structural engineering are not necessarily due to the physical design of the structures, but instead a misunderstanding of how cultural and socioeconomic constraints would affect the structures.

The Existential Pleasures of Engineering *Macmillan*

Describes how engineers think and feel about their work, and argues that engineering is a response to creative impulses

Design Paradigms

Case Histories of Error and Judgment in Engineering *Cambridge University Press*

Case histories of engineering success and failure are presented to enrich understanding of the

design process.

Pushing the Limits

New Adventures in Engineering *Vintage*

Here are two dozen tales in the grand adventure of engineering from the Henry Petroski, who has been called America's poet laureate of technology. *Pushing the Limits* celebrates some of the largest things we have created--bridges, dams, buildings--and provides a startling new vision of engineering's past, its present, and its future. Along the way it highlights our greatest successes, like London's Tower Bridge; our most ambitious projects, like China's Three Gorges Dam; our most embarrassing moments, like the wobbly Millennium Bridge in London; and our greatest failures, like the collapse of the twin towers on September 11. Throughout, Petroski provides fascinating and provocative insights into the world of technology with his trademark erudition and enthusiasm for the subject.

The Pencil

A History of Design and Circumstance *Alfred a Knopf Incorporated*

Analyzes the common pencil, citing it as an example of engineering excellence, looks at its origins and the history of its production, and provides reasons for its survival into the computer age

Remaking the World

Adventures in Engineering *Vintage*

Exploring the role of engineers in transforming and shaping the modern world, the author of *The Evolution of Useful Things* elucidates the principles of engineering as he looks at such achievements as the English Channel tunnel, the Panama Canal, and the Hoover Dam. Reprint. 15,000 first printing.

The Essential Engineer *Vintage*

From the acclaimed author of *The Pencil* and *To Engineer Is Human*, *The Essential Engineer* is an eye-opening exploration of the ways in which science and engineering must work together to address our world's most pressing issues, from dealing with climate change and the prevention of natural disasters to the development of efficient automobiles and the search for renewable energy sources. While the scientist may identify problems, it falls to the engineer to solve them. It is the inherent practicality of engineering, which takes into account structural, economic, environmental, and other factors that science often does not consider, that makes engineering vital to answering our most urgent concerns. Henry Petroski takes us inside the research, development, and debates surrounding the most critical challenges of our time, exploring the feasibility of biofuels, the progress of battery-operated cars, and the question of nuclear power. He gives us an in-depth investigation of the various options for renewable energy—among them solar, wind, tidal, and

ethanol—explaining the benefits and risks of each. Will windmills soon populate our landscape the way they did in previous centuries? Will synthetic trees, said to be more efficient at absorbing harmful carbon dioxide than real trees, soon dot our prairies? Will we construct a “sunshade” in outer space to protect ourselves from dangerous rays? In many cases, the technology already exists. What’s needed is not so much invention as engineering. Just as the great achievements of centuries past—the steamship, the airplane, the moon landing—once seemed beyond reach, the solutions to the twenty-first century’s problems await only a similar coordination of science and engineering. Eloquently reasoned and written, *The Essential Engineer* identifies and illuminates these problems—and, above all, sets out a course for putting ideas into action.

Down to Earth

Nature's Role in American History *Oxford University Press*

In this ambitious and provocative text, environmental historian Ted Steinberg offers a sweeping history of our nation—a history that, for the first time, places the environment at the very center of our story. Written with exceptional clarity, *Down to Earth* re-envision the story of America “from the ground up.” It reveals how focusing on plants, animals, climate, and other ecological factors can radically change the way that we think about the past. Examining such familiar topics as colonization, the industrial revolution, slavery, the Civil War, and the emergence of modern-day consumer culture, Steinberg recounts how the natural world influenced the course of human history. From the colonists’ attempts to impose order on the land to modern efforts to sell the wilderness as a consumer good, the author reminds readers that many critical episodes in our history were, in fact, environmental events. He highlights the ways in which we have attempted to reshape and control nature, from Thomas Jefferson’s surveying plan, which divided the national landscape into a grid, to the transformation of animals, crops, and even water into commodities. The text is ideal for courses in environmental history, environmental studies, urban studies, economic history, and American history. Passionately argued and thought-provoking, *Down to Earth* retells our nation’s history with nature in the foreground—a perspective that will challenge our view of everything from Jamestown to Disney World.

The Road Taken

The History and Future of America's Infrastructure *Bloomsbury Publishing USA*

“Physical infrastructure in the United States is crumbling. The American Society of Civil Engineers has, in its latest report, given American roads and bridges a grade of D and C+, respectively, and has described roughly sixty-five thousand bridges in the United States as ‘structurally deficient.’ This crisis—and one need look no further than the I-35W bridge collapse in Minnesota to see that it is indeed a crisis—shows little sign of abating short of a massive change in attitude amongst politicians and the American public. In *The Road Taken*, acclaimed historian Henry Petroski explores our core infrastructure from historical and contemporary perspectives and explains how essential their maintenance is to America’s economic health. Recounting the long history behind America’s

highway system, Petroski reveals the genesis of our interstate numbering system (even roads go east-west, odd go north-south), the inspiration behind the center line that has divided roads for decades, and the creation of such taken-for-granted objects as guardrails, stop signs, and traffic lights—all crucial parts of our national and local infrastructure. His history of the rebuilding of the San Francisco-Oakland Bay Bridge reveals the complex and challenging interplay between government and industry inherent in the conception, funding, design, and building of major infrastructure projects, while his forensic analysis of the street he lives on—its potholes, gutters, and curbs—will engage homeowners everywhere. A compelling work of history, *The Road Taken* is also an urgent clarion call aimed at American citizens, politicians, and anyone with a vested interest in our economic well-being. The road we take in the next decade toward rebuilding our aging infrastructure will in large part determine our future national prosperity”—

Why Buildings Fall Down

How Structures Fail *W. W. Norton & Company*

Takes readers on a journey through the history of architectural and structural disasters, from the Parthenon to the Tower of Pisa to the Tacoma Narrows Bridge

Small Things Considered

Why There Is No Perfect Design *Vintage*

Why has the durable paper shopping bag been largely replaced by its flimsy plastic counterpart? What circuitous chain of improvements led to such innovations as the automobile cup holder and the swiveling vegetable peeler? With the same relentless curiosity and lucid, witty prose he brought to his earlier books, Henry Petroski looks at some of our most familiar objects and reveals that they are, in fact, works in progress. For there can never be an end to the quest for the perfect design. To illustrate his thesis, Petroski tells the story of the paper drinking cup, which owes its popularity to the discovery that water glasses could carry germs. He pays tribute to the little plastic tripod that keeps pizza from sticking to the box and analyzes the numerical layouts of telephones and handheld calculators. *Small Things Considered* is Petroski at his most trenchant and provocative, casting his eye not only on everyday artifacts but on their users as well.

Designing Engineers *MIT Press*

Engineering observations - The object - Cosmology - Ecology - Design discourse - Endings.

An Engineer's View of Human Error *ICChemE*

This title looks at how people, as opposed to technology and computers within plants, are arguably the most unreliable factor, leading to dangerous situations.

To Engineer is Human

The Role of Failure in Successful Design

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The Role of Failure in Successful Design

The Book on the Bookshelf *Vintage*

From the author of the highly praised *The Pencil* and *The Evolution of Useful Things* comes another captivating history of the seemingly mundane: the book and its storage. Most of us take for granted that our books are vertical on our shelves with the spines facing out, but Henry Petroski, inveterately curious engineer, didn't. As a result, readers are guided along the astonishing evolution from papyrus scrolls boxed at Alexandria to upright books shelved at the Library of Congress. Unimpeachably researched, enviably written, and charmed with anecdotes from Seneca to Samuel Pepys to a nineteenth-century bibliophile who had to climb over his books to get into bed, *The Book on the Bookshelf* is indispensable for anyone who loves books.

Engineers of Dreams

Great Bridge Builders and the Spanning of America *Vintage*

Petroski reveals the science and engineering--not to mention the politics, egotism, and sheer magic--behind America's great bridges, particularly those constructed during the great bridge-building era starting in the 1870s and continuing through the 1930s. It is the story of the men and women who built the St. Louis, the George Washington, and the Golden Gate bridges, drawing not only on their mastery of numbers but on their gifts for persuasion and self-promotion. It is an account of triumphs and ignominious disasters (including the Tacoma Narrows Bridge, which literally twisted itself apart in a high wind). And throughout this grandly engaging book, Petroski lets us see how bridges became the "symbols and souls" of our civilization, as well as testaments to their builders' vision, ingenuity, and perseverance. "Seamlessly linked...With astonishing scope and generosity of view, Mr. Petroski places the tradition of American bridge-building in perspective."--New York Times Book Review

An Engineer's Alphabet

Gleanings from the Softer Side of a Profession *Cambridge University Press*

Written by America's most famous engineering storyteller and educator, this abecedarium is one engineer's selection of thoughts, quotations, anecdotes, facts, trivia and arcana relating to the practice, history, culture and traditions of his profession. The entries reflect decades of reading, writing, talking and thinking about engineers and engineering, and range from brief essays to lists of great engineering achievements. This work is organized alphabetically and more like a dictionary than an encyclopedia. It is not intended to be read from first page to last, but rather to be dipped into, here and there, as the mood strikes the reader. In time, it is hoped, this book should become

the source to which readers go first when they encounter a vague or obscure reference to the softer side of engineering.

Applied Minds: How Engineers Think *W. W. Norton & Company*

"Engineers are titans of real-world problem-solving. . . . In this riveting study of how they think, [Guru Madhavan] puts behind-the-scenes geniuses . . . center stage."—Nature In this engaging account of innovative triumphs, Guru Madhavan examines the ways in which engineers throughout history created world-changing tools, from ATMs and ZIP codes to the digital camera and the disposable diaper. Equal parts personal, practical, and profound, *Applied Minds* charts a path to a future where we borrow strategies from engineering to find inspired solutions to our most pressing challenges.

How Was That Built?

The Stories Behind Amazing Structures *Bloomsbury Publishing*

Imagine you woke up one morning to find everything created by engineers had disappeared. What would you see? No cars, no houses; no phones, bridges or roads. No tunnels under tidal rivers, no soaring skyscrapers. The impact that engineering has had on the human experience is undeniable, but it is also often invisible. In *BUILT*, structural engineer Roma Agrawal takes a unique look at how construction has evolved from the mud huts of our ancestors to skyscrapers of steel that reach hundreds of metres into the sky. She unearths how engineers have tunnelled through kilometres of solid mountains; how they've bridged across the widest and deepest of rivers, and tamed Nature's precious – and elusive – water resources. She tells vivid tales of the visionaries who created the groundbreaking materials in the Pantheon's record-holding concrete dome and the frame of the record-breaking Eiffel Tower. Through the lens of an engineer, Roma examines tragedies like the collapse of the Quebec Bridge, highlighting the precarious task of ensuring people's safety they hold at every step. With colourful stories of her life-long fascination with buildings – and her own hand-drawn illustrations – Roma reveals the extraordinary secret lives of structures.

The Evolution of Useful Things

How Everyday Artifacts-From Forks and Pins to Paper Clips and Zippers-Came to be as They are. *Vintage*

How did the table fork acquire a fourth tine? What advantage does the Phillips-head screw have over its single-grooved predecessor? Why does the paper clip look the way it does? What makes Scotch tape Scotch? In this delightful book Henry, Petroski takes a microscopic look at artifacts that most of us count on but rarely contemplate, including such icons of the everyday as pins, Post-its, and fast-food "clamshell" containers. At the same time, he offers a convincing new theory of technological innovation as a response to the perceived failures of existing products—suggesting that irritation, and not necessity, is the mother of invention.

Rust

The Longest War *Simon and Schuster*

An environmental journalist traces the historical war against rust, revealing how rust-related damage costs more than all other natural disasters combined and how it is combated by industrial workers, the government, universities and everyday people.

Invention by Design

How Engineers Get from Thought to Thing *Harvard University Press*

Henry Petroski's previous bestsellers have delighted readers with intriguing stories about the engineering marvels around us, from the lowly pencil to the soaring suspension bridge. In this book, Petroski delves deeper into the mystery of invention, to explore what everyday artifacts and sophisticated networks can reveal about the way engineers solve problems. Engineering entails more than knowing the way things work. What do economics and ecology, aesthetics and ethics, have to do with the shape of a paper clip, the tab of a beverage can, the cabin design of a turbojet, or the course of a river? How do the idiosyncrasies of individual engineers, companies, and communities leave their mark on projects from Velcro® to fax machines to waterworks? Invention by Design offers an insider's look at these political and cultural dimensions of design and development, production and construction. Readers unfamiliar with engineering will find Petroski's enthusiasm contagious, whether the topic is the genesis of the Ziploc baggie or the averted collapse of Manhattan's sleekest skyscraper. And those who inhabit the world of engineering will discover insights to challenge their customary perspective, whether their work involves failure analysis, systems design, or public relations. Written with the flair that readers have come to expect from his books, *Invention by Design* reaffirms Petroski as the master explicator of the principles and processes that turn thoughts into the many things that define our made world.

Engineering Fundamentals: An Introduction to Engineering, SI Edition *Cengage Learning*

Specifically designed as an introduction to the exciting world of engineering, *ENGINEERING FUNDAMENTALS: AN INTRODUCTION TO ENGINEERING* encourages students to become engineers and prepares them with a solid foundation in the fundamental principles and physical laws. The book begins with a discovery of what engineers do as well as an inside look into the various areas of specialization. An explanation on good study habits and what it takes to succeed is included as well as an introduction to design and problem solving, communication, and ethics. Once this foundation is established, the book moves on to the basic physical concepts and laws that students will encounter regularly. The framework of this text teaches students that engineers apply physical and chemical laws and principles as well as mathematics to design, test, and supervise the production of millions of parts, products, and services that people use every day. By gaining problem solving skills and an understanding of fundamental principles, students are on their way to becoming analytical, detail-oriented, and creative engineers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

When Technology Fails

Significant Technological Disasters, Accidents, and Failures of the Twentieth Century *Gale Group*

Discusses aircraft, airships, automobiles, bridges, buildings and other structures, chemical and environmental disasters, dams, medical disasters, nuclear plants, ships, spacecraft, and submarine disasters.

The Biggest Engineering Failures *Capstone*

The world is full of engineering marvels created by humankind. But when something goes wrong, the most amazing structure can become a horrific nightmare. Get the details of some of the most disastrous engineering failures in human history.

Occupational Outlook Handbook

History of Acquisition in the Department of Defense, Volume 1

Rearming for the Cold War, 1945-1960 *Office of the Secretary, Historical Office*

This volume is a history of the acquisition of major weapon systems by the United States armed forces from 1945 to 1960, the decade and a half that spanned the Truman and Eisenhower administrations following World War II. These instruments of warfare—aircraft, armored vehicles, artillery, guided missiles, naval vessels, and supporting electronic systems—when combined with nuclear warheads, gave the postwar American military unprecedented deterrent and striking power.¹ They were also enormously expensive. The volume is organized chronologically, with individual chapters addressing the roles of OSD, the Army, Navy, and Air Force in two distinct periods. The first, roughly coinciding with President Truman's tenure, covers the years from the end of World War II through the end of the Korean War in 1953. The second spans the two terms of the Eisenhower presidency from 1953 through early 1961. The year 1953 marked a natural breakpoint between the two periods. The Korean War had ended. President Eisenhower and his defense team began implementing the "New Look," a policy and strategy based on nuclear weapons, which they believed would provide security and make it possible to reduce military spending. The New Look's stress on nuclear weapons, along with the deployment of the first operational guided missiles and the rapid advances subsequently made in nuclear and missile technology, profoundly influenced acquisition in the services throughout the 1950s and the remainder of the century. As used in this study, the term "acquisition" encompasses the activities by which the United States obtains weapons and other equipment. In surveying the history of acquisition between 1945 and 1960, this study discusses or refers in passing to many of the hundreds of weapon system programs initiated by the services in that period, but it is not a weapons encyclopedia. Instead, it investigates a few major programs in depth in the belief that such detailed examination best reveals the evolution of acquisition policies, organizations, and processes, and the various forces influencing weapons programs.

The Tower and the Bridge

The New Art of Structural Engineering *Princeton University Press*

An essential exploration of the engineering aesthetics of celebrated structures from long-span bridges to high-rise buildings. What do structures such as the Eiffel Tower, the Brooklyn Bridge, and the concrete roofs of Pier Luigi Nervi have in common? According to *The Tower and the Bridge*, all are striking examples of structural art, an exciting area distinct from either architecture or machine design. Aided by stunning photographs, David Billington discusses the technical concerns and artistic principles underpinning the well-known projects of leading structural engineer-artists, including Othmar Ammann, Félix Candela, Gustave Eiffel, Fazlur Khan, Robert Maillart, John Roebling, and many others. A classic work, *The Tower and the Bridge* introduces readers to the fundamental aesthetics of engineering.

The Accidental Universe

The World You Thought You Knew *Corsair*

In *The Accidental Universe*, physicist and novelist Alan Lightman explores the emotional and philosophical questions raised by discoveries in science, focusing most intently on the human condition and the needs of humankind. Here, in a collection of exhilarating essays, Lightman shows us our own universe from a series of fascinating and diverse perspectives. He takes on the difficult dialogue between science and religion; the conflict between our human desire for permanence and the impermanence of nature; the possibility that our universe is simply an accident; the manner in which modern technology has divorced us from enjoying a direct experience of the world; and our resistance to the view that our bodies and minds can be explained by scientific logic and laws alone. With his customary passion, precision, lyricism and imagination, in *The Accidental Universe* Alan Lightman leaves us with the suggestion - heady and humbling - that what we see and understand of the world and ourselves is only a tiny piece of the extraordinary, perhaps unfathomable whole. Praise for Alan Lightman: '...a gem of a novel that is strange witty erudite and alive with Lightman's playful genius.' Junot Diaz. 'It would not seem possible for Alan Lightman to match his earlier tour de force, *Einstein's Dreams*, but in *Mr g* he has done so - with wit, imagination, and transcendent beauty.' Anita Desai.

What Can a Body Do?

How We Meet the Built World *Penguin*

Named a Best Book of the Year by NPR and LitHub. A fascinating and provocative new way of looking at the things we use and the spaces we inhabit, and a call to imagine a better-designed world for us all. Furniture and tools, kitchens and campuses and city streets—nearly everything human beings make and use is assistive technology, meant to bridge the gap between body and world. Yet unless, or until, a misfit between our own body and the world is acute enough to be understood as disability, we may never stop to consider—or reconsider—the hidden assumptions on which our everyday

environment is built. In a series of vivid stories drawn from the lived experience of disability and the ideas and innovations that have emerged from it—from cyborg arms to customizable cardboard chairs to deaf architecture—Sara Hendren invites us to rethink the things and settings we live with. What might assistance based on the body's stunning capacity for adaptation—rather than a rigid insistence on “normalcy”—look like? Can we foster interdependent, not just independent, living? How do we creatively engineer public spaces that allow us all to navigate our common terrain? By rendering familiar objects and environments newly strange and wondrous, *What Can a Body Do?* helps us imagine a future that will better meet the extraordinary range of our collective needs and desires.

Fantastic Feats and Failures

From the Sydney Opera House to Apollo 13, this exciting story of engineering showcases the many innovative designs that have positively--and negatively--impacted our world, accompanied by creative projects and activities for burgeoning engineers. Simultaneous.

Bicycling Science, fourth edition *MIT Press*

An updated edition of a classic: an indispensable companion for a new era in cycling. The bicycle is almost unique among human-powered machines in that it uses human muscles in a near-optimum way. This essential volume offers a comprehensive account of the history of bicycles, how human beings propel them, what makes them go faster—and what keeps them from going even faster. Over the years, and through three previous editions, *Bicycling Science* has become the bible of technical bicycling not only for designers and builders of bicycles but also for cycling enthusiasts. After a brief history of bicycles and bicycling that demolishes many widespread myths, this fourth edition covers recent experiments and research on human-powered transportation, with updated material on cycling achievements, human-powered machines for use on land and in air and water, power-assisted bicycles, and human physiology. The authors have also added new information on aerodynamics, rolling drag, transmission of power from rider to wheels, braking, heat management, steering and stability, power and speed, and other topics. This edition also includes many new references and figures. With racks of bikeshare bikes on city sidewalks, and new restrictions on greenhouse gas-emitting cars, bicycle use will only grow. This book is the indispensable companion for a new era in cycling.

Think Like an Engineer

Inside the Minds That Are Changing Our Lives

What Engineers Know and how They Know it

Analytical Studies from Aeronautical History

"The biggest contribution of Vincenti's splendidly crafted book may well be that it offers us a believably human image of the engineer."--Technology Review. Johns Hopkins Studies in the History

of Technology. Merritt Roe Smith, Series Editor.

Verification and Validation of Complex Systems: Human Factors Issues *Springer Science & Business Media*

Despite its increasing importance, the verification and validation of the human-machine interface is perhaps the most overlooked aspect of system development. Although much has been written about the design and development process, very little organized information is available on how to verify and validate highly complex and highly coupled dynamic systems. Inability to evaluate such systems adequately may become the limiting factor in our ability to employ systems that our technology and knowledge allow us to design. This volume, based on a NATO Advanced Science Institute held in 1992, is designed to provide guidance for the verification and validation of all highly complex and coupled systems. Air traffic control is used as an example to ensure that the theory is described in terms that will allow its implementation, but the results can be applied to all complex and coupled systems. The volume presents the knowledge and theory in a format that will allow readers from a wide variety of backgrounds to apply it to the systems for which they are responsible. The emphasis is on domains where significant advances have been made in the methods of identifying potential problems and in new testing methods and tools. Also emphasized are techniques to identify the assumptions on which a system is built and to spot their weaknesses.

Engineering for Sustainable Human Development

A Guide to Successful Small-Scale Community Projects

The challenge of improving the daily lives of people in developing communities calls for a new generation of global engineers who can operate in environments vastly different from those in the developed world. Engineers must become creative and innovative as they contend with uncertainty, complexity, and constraints in unfamiliar cultural settings. They must also deal with a multitude of technical and nontechnical issues beyond their accustomed practice. In this book, Bernard Amadei addresses the role of engineering in poverty reduction and human development. He introduces a

framework to help engineers conduct small-scale projects in communities vulnerable to the consequences of a wide range of adverse events. His framework combines concepts and tools traditionally used by development agencies with techniques from engineering project management and systems thinking. When blended, these tools and techniques from seemingly unrelated fields offer engineers better methods to manage the difficulties inherent in community development projects. Engineering for Sustainable Human Development is about the delivery of projects that are done right from a performance (technical) point of view and are also the right projects from a social, environmental, and economic (context) point of view. This multidisciplinary approach to sustainable engineering will be valuable to practitioners and students, as well as people associated with development organizations and aid agencies.

Facilitating Community Research for Social Change

Case Studies in Qualitative, Arts-Based and Visual Research *Routledge*

Facilitating Community Research for Social Change asks: what does ethical research facilitation look like in projects that seek to move toward social change? How can scholars weave political and social justice through multiple levels of the research process? This edited collection presents chapters that investigate research facilitation in ways that specifically attempt to disrupt and challenge anti-Indigenous and anti-Black racism, ableism, homophobia, transphobia, patriarchy, and sexism to work toward social change. It also explores what it means to develop facilitation practices across multiple contexts and research settings, including specific facilitation methods considered by researchers working with visual and community-based methods with Black, Indigenous, and racialized communities. The complexities of how scholars negotiate decisions within their research with people and communities have an effect not only on how researchers construct their participants and communities, but also on the overall purpose of projects, the ways their projects are shared and disseminated, and what is learned in the doing of facilitation. This book will be of great interest to both emerging and established researchers working within the social sciences. It specifically attends to diverse fields within the social sciences that include health, media studies, environmental studies, social work, sociology, education, participatory visual research methodologies, as well as the evolving field of digital humanities.