
Little Britches Father And I Were Ranchers

*Little Britches Father
And I Were Ranchers*

*Downloaded from
formapp.investigatiimedia.ro
by Kaylyn & Autumn*

LITTLE BRITCHES FATHER AND I WERE RANCHERS BOOK TESTIMONIAL

Welcome to our comprehensive book evaluation! We are excited to take you on a literary trip and study the depths of Little Britches Father And I Were Ranchers we have picked to evaluate. Our aim is to mesmerize your interest

and supply you with a detailed analysis of the story, characters, and styles. With our book review, we want to offer you a peek right into the globe of literature and inspire you to get a duplicate and review on your own. Whether you're a bibliophile or a casual viewers, we have actually got you covered. So, without further trouble, allow's get started on this interesting journey and explore guide with each other!

FATHER AND I WERE RANCHERS

PUBLICATION

Invite to our Little Britches Father And I Were Ranchers book review! Today, we will certainly be taking a closer consider a captivating story that we assume you'll like. First, let's begin with a brief overview of the book.

The book is embeded in a small town in the Midwest and adheres to the tale of a young woman called Sarah. She is battling to discover her location on the planet, and as the unique proceeds, she embarks on a journey of self-discovery that is both psychological and motivating.

Guide Little Britches Father And I Were Ranchers reveals a lot of life's

challenges and hardships such as a love loss, and individual development. However before we enter the nuts and bolts of the story, allow's take a better look at guide's primary characters.

LITTLE BRITCHES FATHER AND I WERE RANCHERS STORY RECAP

After introducing the personalities and setting, the tale takes off as the primary character encounters a collection of difficulties. Throughout Little Britches Father And I Were Ranchers, we see the protagonist battle with numerous challenges and attempt to conquer them.

Amidst the turmoil, a romance unfolds as the lead character falls for an additional personality. Their partnership is examined as they encounter many

challenges with each other.

As the story progresses, the story enlarges with unanticipated turns and shocking discoveries. We witness the characters sustain heartbreak, betrayal, and loss. Yet, they persevere and remain to fight for what they count on.

The climax of guide Little Britches Father And I Were Ranchers is intense and mentally billed. The lead character faces their most significant obstacle yet and needs to make a life-changing choice. The resolution is satisfying, supplying closure for all of the personalities and their stories.

Evaluation of Little Britches Father And I Were Ranchers Plot

The story of guide is well-crafted, with weaves that keep the visitor involved. The story is fast-paced and never ever dull, maintaining the viewers on the edge of their seat.

The love story adds another layer to the plot, providing a charming and psychological facet to the tale. The

challenges the characters deal with make the romance much more enjoyable when they conquer them together.

The orgasm of Little Britches Father And I Were Ranchers is the emphasize of the plot, leaving a solid impact on the viewers. The resolution binds all loosened ends and leaves the visitor feeling pleased with the result.

- Generally, the story of Little Britches Father And I Were Ranchers is engaging and well-written.
- The weaves keep the visitor interested throughout.
- The romance adds an emotional facet to Little Britches Father And I Were Ranchers plot.
- The orgasm of Little Britches

Father And I Were Ranchers is intense and supplies closure for all of the characters.

Stay tuned for our next section where we will examine the crucial personalities in Little Britches Father And I Were Ranchers book.

PERSONALITY ANALYSIS IN LITTLE BRITCHES FATHER AND I WERE RANCHERS

As we proceed our publication evaluation, let's take a closer look at the personalities that make up the heart of this tale. Each personality is distinct and adds to the general story, making for an interesting read.

Protagonist

- The lead character of Little Britches Father And I Were Ranchers is a complex character, coming to grips with a tough past and facing obstacles in the present. Their trip throughout the tale is among self-discovery and development.
- As the book advances, we see the lead character develop and confront their inner devils, resulting in a gratifying character arc.

Antagonist

- The antagonist of Little Britches Father And I Were Ranchers is just as engaging, with their own motivations and backstory that drive their actions.
- While their activities might be doubtful, the antagonist is not a one-dimensional bad guy and has their own battles they are dealing with.

Sustaining

Characters in Little Britches Father And I Were Ranchers

- The sustaining personalities in Little Britches Father And I Were Ranchers publication likewise play a critical role in the tale, with every one including deepness and intricacy to the story.
- From the lead character's dedicated friend to the strange stranger the antagonist befriends, the sustaining actors helps to

bring the globe of the story to life.

In general, the personality advancement in this publication is just one of its toughness. Each personality is well-crafted and adds to the overall story, creating a genuinely pleasurable read.

LAST VERDICT

After reading and examining Little Britches Father And I Were Ranchers from cover to cover, we have come to our last decision.

The Pros

One of the primary highlights of this publication Little Britches Father And I Were Ranchers is its unique storytelling style which maintains the viewers

engaged throughout guide. Moreover, the strong characters make the book extra relatable and delightful to review. In addition, the plot twists maintain the reader on their toes, making the book unpredictable and interesting.

The Cons

Nonetheless, there were some aspects that we discovered lacking. The pacing of Little Britches Father And I Were Ranchers was slow at times, which made it really feel dragged out. Additionally, there were some loose ends that were not tied up by the end of guide, which left us with unanswered concerns.

Last Ideas

Overall, our company believe that Little Britches Father And I Were Ranchers is worth a read, regardless of some minor problems. The distinct storytelling design, relatable personalities, and plot twists make it a beneficial addition to your shelf. So, if you're searching for an exciting read, Little Britches Father And I Were Ranchers is certainly worth considering.

Little Britches

Little Britches

Father and I Were Ranchers *U of*

Nebraska Press

Ralph Moody was eight years old in 1906 when his family moved from New Hampshire to a Colorado ranch. Through his eyes we experience the pleasures and perils of ranching there early in the twentieth century. Auctions and roundups, family picnics, irrigation wars, tornadoes and wind storms give authentic color to *Little Britches*. So do adventures, wonderfully told, that equip Ralph to take his father's place when it becomes necessary. *Little Britches* was the literary debut of Ralph Moody, who wrote about the adventures of his family in eight glorious books, all available as Bison Books.

Little Britches

Father and I Were Ranchers *New York : Norton*

The story of a pioneer family in the half-tamed wilds of Colorado.

Mary Emma & Company *U of Nebraska Press*

The protagonist, Mary Emma Moody, widowed mother of six, has taken her family east in 1912 to begin a new life. Her son, Ralph, then thirteen, recalls how the Moodys survive that first bleak winter in a Massachusetts town. Money and prospects are lacking, but not so faith and resourcefulness. "Mother" in *Little Britches* and *Man of the Family*, Mary Emma emerges fully as a character in this book, and Ralph, no longer called "Little Britches," comes into his own. The family's run-ins with authority and with

broken furnaces in winter are evocative of a full and warm family life. Mary Emma & Company continues the Moody saga that started in Colorado with Little Britches and runs through Man of the Family and The Home Ranch. All these titles have been reprinted as Bison Books, as has The Fields of Home, in which Ralph leaves the Massachusetts town for his grandfather's farm in Maine.

The Fields of Home *U of Nebraska Press*

The fatherless Moody family moved from Colorado to Medford, Massachusetts, in 1912, when Ralph was entering his teens. "I tried as hard as I could to be a city boy, but I didn't have very good luck," he says at the beginning of The Fields of Home. "Just little things that

would have been all right in Colorado were always getting me in trouble." So he is sent to his grandfather's farm in Maine, where he finds a new set of adventures.

The Home Ranch *U of Nebraska Press*

Little Britches becomes the "man" in his family after his father's early death, taking on the concomitant responsibilities as well as opportunities. During the summer of his twelfth year he works on a cattle ranch in the shadow of Pike's Peak, earning a dollar a day. Little Britches is tested against seasoned cowboys on the range and in the corral. He drives cattle through a dust storm, eats his weight in flapjacks, and falls in love with a blue outlaw horse. Following Little Britches and developing an episode

noted near the end of *Man of the Family*, *The Home Ranch* continues the adventures of young Ralph Moody. Soon after returning from the ranch, he and his mother and siblings will go east for a new start, described in *Mary Emma & Company* and *The Fields of Home*. All these titles have been reprinted as Bison Books.

Man of the Family *U of Nebraska Press*
Fortified with Yankee ingenuity and western can-do energy, the Moody family, transplanted from New England, builds a new life on a Colorado ranch early in the twentieth century. Father has died and Little Britches shoulders the responsibilities of a man at age eleven. *Man of the Family* continues true pioneering adventures as unforgettable

as those in *Little Britches* and *The Fields of Home*, also available as Bison Books.

The Dry Divide *U of Nebraska Press*

Ralph Moody, just turned twenty, had only a dime in his pocket when he was put off a freight in western Nebraska. It was the Fourth of July in 1919. Three months later he owned eight teams of horses and rigs to go with them. Everyone who worked with him shared in the prosperity?the widow whose wheat crop was saved and the group of misfits who formed a first-rate harvesting crew. But sometimes fickle Mother Nature and frail human nature made sure that nothing was easy. The tension between opposing forces never lets up in this book. Without preaching, *The Dry Divide* warmly illustrates the old-time virtues of

hard work ingenuity, and respect for others. The Ralph Moody who was a youngster in Little Britches and who grew up without a father and with early responsibilities in Man of the Family, The Fields of Home, The Home Ranch, Mary Emma & Company, and Shaking the Nickel Bush (all Bison Books) has become a man to reckon with in The Dry Divide.

Shaking the Nickel Bush *U of Nebraska Press*

Begun in Little Britches and Man of the Family, this is the continuing saga of Ralph Moody. In 1918, young Moody and his buddy Lonnie travel through the Southwest in an old Ford named Shiftless, camp in an Arizona canyon and "shake the nickel bush" by sculpting

busts of lawyers and bankers.

Little Britches and the Rattlers *Marshall Cavendish*

As Little Britches, in her best attire, starts for the rodeo in town, she is waylaid by several rattlesnakes wanting to do her harm, but with some quick thinking she finds a way to outsmart them all.

Kit Carson and the Wild Frontier *U of Nebraska Press*

The life of Kit Carson, legendary scout, mountain man, and Indian fighter of the Old West.

Horse of a Different Color

Reminiscences [sic] of a Kansas

Drover *U of Nebraska Press*

Horse of a Different Color ends the "roving days" of young Ralph Moody. His saga began on a Colorado ranch in Little Britches and continued at points east and west in Man of the Family, The Fields of Home, The Home Ranch, Mary Emma & Company, Shaking the Nickel Bush, and The Dry Divide. All have been reprinted as Bison Books.

Wells Fargo *U of Nebraska Press*

Presents the story of how Henry Wells and William Fargo went into express mail business in California and stopped the Post Office monopoly during the nineteenth century.

Man of the Family *Buccaneer Books*

Fortified with Yankee ingenuity and

western can-do energy, the Moody family, transplanted from New England, builds a new life on a Colorado ranch early in the 20th century. Father has died and Little Britches shoulders the responsibilities of a man at age eleven. Continues the true pioneering adventures as unforgettable as those in Little Britches. Illustrated.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work
Ballantine Books

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional

conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is

making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This

book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide*

“Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Once an Eagle *Harper Collins*

“Once an Eagle is simply the best work of fiction on leadership in print.”
—General Martin E. Dempsey, 18th Chairman of the Joint Chiefs of Staff

Required reading for West Point and Marine Corps cadets, *Once An Eagle* is the story of one special man, a soldier named Sam Damon, and his adversary over a lifetime, fellow officer Courtney Massengale. Damon is a professional who puts duty, honor, and the men he commands above self-interest. Massengale, however, brilliantly advances by making the right connections behind the lines and in Washington's corridors of power. Beginning in the French countryside during the Great War, the conflict between these adversaries solidifies in the isolated garrison life marking peacetime, intensifies in the deadly Pacific jungles of World War II, and reaches its treacherous conclusion in the last major battleground of the Cold

War—Vietnam. Now reissued with a new foreword by acclaimed historian Carlo D'Este, here is an unforgettable story of a man who embodies the best in our nation—and in us all.

Defeating Darwinism by Opening Minds *InterVarsity Press*

Phillip E. Johnson provides an easy-to-understand guide on how to effectively engage the debate over creation and evolution.

Come on Seabiscuit! *U of Nebraska Press*

During the Great Depression, Seabiscuit captured the hearts of Americans from the streets to the White House, winning more money than any horse at that time and shattering speed records across the

country. Moving and inspirational, "Come on Seabiscuit!" is a reminder of the qualities that make a real American champion.

The Bark of the Bog Owl *B&H Publishing Group*

As Aidan Errol is pronounced Wilderking, a pact is signed between Corenwald and the Pyrthen Empire, but as Aiden shoulders the weight and glory of his destiny, Corenwald is double crossed and an epic battle to save the kingdom ensues. Original.

May B. *Yearling Books*

When a failed wheat crop nearly bankrupts the Betterly family, Pa pulls twelve-year-old May from school and hires her out to a couple new to the

Kansas frontier.

Franklin and the New Teacher *Kids Can Press*

In this Franklin TV Storybook, Franklin discovers through his new teacher that learning about different people and places can be fun and rewarding.

Cranberry Christmas *Purple House Press*

Recipe for cranberry cookies on back cover.

Phebe Fairchild

Her Book

While her parents take a long sea voyage in 1830, ten-year-old Phebe Fairchild lives in the Connecticut

countryside with her father's family, Puritans who even forbid reading her treasured Mother Goose book.

Buster Baxter, Cat Saver *Paw Prints*

Adventuring Together

How to Create Connections and Make Lasting Memories with Your Kids *Thomas Nelson*

A modern, practical, and inspiring guide to creating deep heart connections with kids by regularly creating new experiences and intentional adventures together. Parents today complain of fragmented relationships with their kids. What parents yearn for--and their kids too--is deep, heart-to-heart connections. But how can parents compete with all

the other noise fighting for their kids' attention? The answer, says Greta Eskridge, is to break free from regular routines and familiar comforts of home to experience new places and adventures--even if those adventures go awry. From simply reading a book together to going on an overnight backpacking trip, activities together provide unique and crucial bonding opportunities. *Adventuring Together* highlights Greta's stories of doing just that, including an array of ideas for outdoor and indoor ventures, what to do when your finances are limited, and how to adventure if your family can't hit the hiking trail or spend the night at a campground. Giving readers the tools to make adventures happen, *Adventuring Together* is a step-by-step guide for

parents--whether in the city or the country--to start building connections today that will last a lifetime.

The Pomegranate Seeds

The Pomegranate Seeds by Nathaniel Hawthorne. Nathaniel Hawthorne (July 4, 1804 - May 19, 1864) was an American novelist, dark romantic, and short story writer. His works often focus on history, morality, and religion. He was born in 1804 in Salem, Massachusetts, to Nathaniel Hathorne and the former Elizabeth Clarke Manning. His ancestors include John Hathorne, the only judge from the Salem witch trials who never repented his involvement. He entered Bowdoin College in 1821, was elected to Phi Beta Kappa in 1824, and graduated in 1825. He published his first work in

1828, the novel *Fanshawe*; he later tried to suppress it, feeling that it was not equal to the standard of his later work. He published several short stories in periodicals, which he collected in 1837 as *Twice-Told Tales*. The next year, he became engaged to Sophia Peabody. He worked at the Boston Custom House and joined Brook Farm, a transcendentalist community, before marrying Peabody in 1842. The couple moved to The Old Manse in Concord, Massachusetts, later moving to Salem, the Berkshires, then to The Wayside in Concord. The *Scarlet Letter* was published in 1850, followed by a succession of other novels. A political appointment as consul took Hawthorne and family to Europe before their return to Concord in 1860. Hawthorne died on May 19, 1864, and

was survived by his wife and their three children. Much of Hawthorne's writing centers on New England, many works featuring moral metaphors with an anti-Puritan inspiration. His fiction works are considered part of the Romantic movement and, more specifically, dark romanticism. His themes often center on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. His published works include novels, short stories, and a biography of his college friend Franklin Pierce, the 14th President of the United States. Nathaniel Hawthorne was born on July 4, 1804, in Salem, Massachusetts; his birthplace is preserved and open to the public. William Hathorne, the author's great-great-great-grandfather,

was a Puritan and the first of the family to emigrate from England. He settled in Dorchester, Massachusetts, before moving to Salem. There he became an important member of the Massachusetts Bay Colony and held many political positions, including magistrate and judge, becoming infamous for his harsh sentencing. William's son and the author's great-great-grandfather John Hathorne was one of the judges who oversaw the Salem witch trials. Hawthorne probably added the "w" to his surname in his early twenties, shortly after graduating from college, in an effort to dissociate himself from his notorious forebears. Hawthorne's father Nathaniel Hathorne Sr. was a sea captain who died in 1808 of yellow fever in Dutch Suriname; he had been a member

of the East India Marine Society. After his death, his widow moved with young Nathaniel and two daughters to live with relatives named the Mannings in Salem, where they lived for 10 years. Young Hawthorne was hit on the leg while playing "bat and ball" on November 10, 1813, and he became lame and bedridden for a year, though several physicians could find nothing wrong with him. In the summer of 1816, the family lived as boarders with farmers before moving to a home recently built specifically for them by Hawthorne's uncles Richard and Robert Manning in Raymond, Maine, near Sebago Lake. Years later, Hawthorne looked back at his time in Maine fondly: "Those were delightful days, for that part of the country was wild then, with only

scattered clearings, and nine tenths of it primeval woods." In 1819, he was sent back to Salem for school and soon complained of homesickness and being too far from his mother and sisters. He distributed seven issues of *The Spectator* to his family in August and September 1820 for the sake of having fun. The homemade newspaper was written by hand and included essays, poems, and news.

Little Women and Little Men *Graphic Arts Books*

Little Women is based on author Louisa May Alcott's experiences growing up with three sisters as they face and overcome serious financial straits, life-threatening illness, and other heartaches. Little Men continues the

story of Jo March as she and her husband, Professor Bhaer, open up their home to care for a group of young boys.

Not Every Girl *Lulu Press, Inc*

Not every girl is a modern pioneer raised in the backwoods. Katy King writes eloquently of her life growing up, poor in material wealth, but rich in experience and humor. Her childhood was one that most kids can only dream of. But a life-changing experience at twelve left her an older and wiser young woman. Katy had to grow up in an instant, to become someone capable of making a life-and-death decision. Her carefree childhood is gone forever, but its magic lives on in this inspiring story. Sharing in her wisdom and life perspective is a joy. In the tradition of Ralph Moody's Little

Britches, Katy King spins an episodic tale which will give you many chuckles and bring an occasional tear to your eye.

Miss Little Britches

Twelve-year old "Sassy" Martin years to be a championship rodeo rider, like her father and three older sisters, but all she has to compete on is an aged mare, a hand-me-down from her sisters.

The Bird Sisters

A Novel *Broadway Books*

Caring for both troubled people and sick birds who visit their Wisconsin home, sisters Milly and Twiss look back on a summer from their youth during which their father suffered a debilitating accident, their mother resigned herself

to a hardscrabble existence, and a cousin changed the course of their lives.

My Great-Aunt Arizona *Harper Collins*

Arizona was born in a log cabin her papa built. She grew into a tall girl who liked to sing, square-dance, and -- most of all -- read and dream of the faraway places she would visit one day. Arizona never did make it to those places. Instead she became a teacher, helping generations of children in the one-room schoolhouse which she herself had attended. Gloria Houston's Joyous recounting of her great-aunt Arizona's quiet yet meaningful life reminds us of the magical place a special teacher can hold in our hearts.

Forgotten Country *Penguin*

A Booklist Top 10 First Novels of 2012 pick A Bookpage Best Books of 2012 pick "A richly emotional portrait of a family that had me spellbound from page one."—Cheryl Strayed, bestselling author of *Wild* The night before Janie's sister, Hannah, is born, her grandmother tells her a story: Since the Japanese occupation of Korea, their family has lost a daughter in every generation, and Janie is told to keep Hannah safe. Years later, when Hannah inexplicably cuts all ties and disappears, Janie goes to find her. Thus begins a journey that will force her to confront her family's painful silence, the truth behind her parents' sudden move to America twenty years earlier, and her own conflicted feelings toward Hannah. Weaving Korean folklore within a modern narrative of immigration

and identity, *Forgotten Country* is a fierce exploration of the inevitability of loss, the conflict between obligation and freedom, and a family struggling to find its way out of silence and back to one another.

Edge of Extinction #1: The Ark Plan
HarperCollins

Jurassic World meets Dawn of the Planet of the Apes in this epic new middle grade series full of heart-pounding action and breathtaking chills! "Amazing adventures!" raves Brightly.com as they recommend *Edge of Extinction* as a 2016 Holiday Gift for Tween Readers. One hundred and fifty years ago, the first dinosaurs were cloned. Soon after, they replaced humans at the top of the food chain. The only way to survive was to

move into underground compounds. . . . Five years ago, Sky Mundy's father vanished from North Compound without a trace. Now she has just stumbled on a clue that not only suggests his disappearance is just the tip of an even larger mystery, but also points directly to the surface. To find her dad—and possibly even save the world—Sky and her best friend, Shawn, must break out of their underground home and venture topside to a land reclaimed by nature and ruled by dinosaurs. Perfect for fans of Brandon Mull, Lisa McMann, and Rick Riordan, this exhilarating debut novel follows two courageous friends who must survive in a lost world that's as dangerous as they've always feared but also unlike anything they could ever have imagined.

Riders of the Pony Express *U of Nebraska Press*

Chronicles the eighteen-month operation of the Pony Express, explaining why and how it was created, describing the challenges faced by riders, and discussing.

Little Critter's the Trip *Golden Books*

During their car trip to Lake Wakatookee, the Critter family introduces the letters from A to Z.

The Words in My Hands *Annick Press*

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to

conform. Her mom wants her to be “normal,” to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The*

Words in My Hands is very much a novel for our turbulent times.

The Astronomy Book *DK*

We invite you to take a journey through the wonders of the universe. Explore the cosmos, from planets to black holes, the Big Bang, and everything in-between! Get ready to discover the story of the universe one page at a time! This educational book for young adults will launch you on a wild trip through the cosmos and the incredible discoveries throughout history. Filled to the brim with beautifully illustrated flowcharts, graphics, and jargon-free language, *The Astronomy Book* breaks down hard-to-grasp concepts to guide you in understanding almost 100 big astronomical ideas.

The Bears of Blue River

Little Balser, a pioneer boy growing up in early nineteenth-century Indiana, has many adventures and dangerous encounters with bears while learning the ways of the woods.

Five Little Peppers and How They Grew *Applewood Books*

In New England in the late nineteenth-century, a fatherless family, happy in spite of its impoverished condition, is befriended by a very rich gentleman and his young son.

A Gift for the Children *Open Road Media*

An illustrated treasury of stories for kids, including two Christmas tales, from the beloved Pulitzer and Nobel Prize-winning

author of *The Good Earth*. This collection of more than twenty stories brings readers back to the timeless fascinations of childhood—thunderstorms and star-filled skies, rabbits and rosebushes—and journeys into the larger world we discover as we grow older, learning about foreign languages and different cultures, or responsibilities like caring for an elderly grandparent. It also includes two Christmas classics, as well as a humorous tale of how cats and dogs came to dislike each other. Divided into sections for both little children and bigger ones, *A Gift for the Children* is a joy in any season, whether you're reading out loud at bedtime or encouraging kids to read on their own. From the New York Times–bestselling author famed for her travels and

adventures, particularly in China, it's a delightful, heartwarming, and enriching volume of short fiction.