

# To The Castle And Back

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### To the Castle and Back Alfred a Knopf Incorporated

The former president of the Czech Republic details his odyssey from dissident playwright to politician, and offers his thoughts on communism, the future of the European Union, the role of national identity in today's world, the war in Iraq, and the United

### The Castle of No Return

The reader determines the path the plot will take when he investigates a mysterious secret castle.

**The Castle in the Attic** *Holiday House*

The classic children's story about a young boy, his toy castle, and a magical adventure that reveals the true meaning of courage When his beloved caretaker Mrs. Phillips tells him she's leaving, William is devastated. Not even her farewell gift of a model medieval castle helps him feel better—though he has to admit it's fascinating. From the working drawbridge and portcullis to the fully-furnished rooms, it's perfect in every detail. It almost seems magical. And when William looks at the silver knight, the tiny figure comes to life in his hand—and tells him a tale of a wicked sorcerer, a vicious dragon, and a kingdom in need of a hero. Hoping the castle's magic will help him find a way to make his friend stay, William embarks on a daring quest with Sir Simon, the Silver Knight—but he will have to face his own doubts and regrets if he's going to succeed. William's story continues in *The Battle for the Castle*, available as a redesigned companion edition. An IRA-CBC Children's Choice A California Young Reader Medal Winner A Dorothy Canfield Fisher Children's Book Award Winner Nominated for 23 State Book Awards

**We Have Always Lived in the Castle** *Dramatists Play Service Inc*

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

**Meanwhile, Back at the Castle**

The Henderson family's plan for an island retreat takes an unusual turn when they discover the island they have just purchased in the St. Lawrence River is an independent country.

**I Capture the Castle** *St. Martin's Griffin*

“Every time I meet someone who also loves I Capture the Castle, I know we must be kindred spirits.” —from the new foreword by Jenny Han, the New York Times bestselling author of *To All the Boys I’ve Loved Before*. A beautiful, deluxe edition of Dodie Smith’s beloved novel, *I Capture the Castle*, featuring a new foreword by New York Times bestselling author Jenny Han, a stunning new cover, and designed endpapers that is perfect for devoted readers and those discovering this timeless story for the first time. Seventeen-year-old Cassandra Mortmain and her family may live in a ramshackle old English castle, but that’s about as romantic as her life gets. While her beautiful older sister, Rose, longs to live in a Jane Austen novel, Cassandra knows that meeting an eligible man to marry isn’t in either of their futures when their home is crumbling and they have to sell their furniture for food. So Cassandra instead strives to hone her writing skills in her journals. Until one day when their new landlords move in, which include two (very handsome) sons, and the lives of the Mortmain sisters change forever. Through Cassandra’s sharply funny, yet poignant, journal entries, she chronicles the great changes that take place within the castle’s walls, and her own first descent into love. By the time she pens her final entry, she has “captured the castle” – and the heart of the reader – in one of literature’s most enchanting novels. “This book has one of the most charismatic narrators I’ve ever met.” —J.K. Rowling, bestselling author of the *Harry Potter* series

**Over at the Castle** *Abrams*

In this clever reworking of the classic folk song “Over in the Meadow,” readers meet villagers who spent their day spinning, cleaning, cooking, dancing, and more. The text counts up from one baby dragon to ten court jesters, and kids will enjoy counting along with each of the characters as they go about their daily work. At the end of the day, all the villagers look out their windows for a special surprise from their dragon neighbors. Readers will pore over illustrations filled with the same unexpected, warm humor of Boni Ashburn and Kelly Murphy’s first book, *Hush, Little Dragon*.

**To the Castle and Back** *Vintage*

From the former president of the Czech Republic comes this first-hand account of his years in office and the transition to democracy following the fall of Communism. A renowned playwright, Václav Havel became one of Czechoslovakia's most prominent dissidents under Communist rule – and the president after the Velvet Revolution, making him a key player in European politics. Here we see first-hand the challenges of creating a new government, tempered with Havel's revealing insights into the difficulties posed by an era of increased globalization and conflict. He discusses not only the situation in his own country, but also such pressing issues as the future of the European Union, the war in Iraq, and the role of the United States in contemporary affairs. Written with an eye towards both the political and the personal and a witty, well-honed eloquence, *To the Castle and Back* is a rare glimpse into the minds of one of the most important political figures of modern times.

**Goblins in the Castle** *Simon and Schuster*

William wants to know what's making the strange moans that drift through the castle where he was raised.

**The Women in the Castle** *HarperCollins*

INSTANT NEW YORK TIMES BESTSELLER • FEATURING AN EXCLUSIVE NEW CHAPTER GoodReads Choice Awards Semifinalist "Moving . . . a plot that surprises and devastates."—New York Times Book Review "A masterful epic."—People magazine "Mesmerizing . . . The Women in the Castle stands tall among the literature that reveals new truths about one of history’s most tragic eras."—USA Today Three women, haunted by the past and the secrets they hold Set at the end of World War II, in a crumbling Bavarian castle that once played host to all of German high society, a powerful and propulsive story of three widows whose lives and fates become intertwined—an affecting, shocking, and ultimately redemptive novel from the author of the New York Times Notable Book *The Hazards of Good Breeding*. Amid the ashes of Nazi Germany’s defeat, Marianne von Lingenfels returns to the once-grand castle of her husband’s ancestors, an imposing stone fortress now fallen into ruin following years of war. The widow of a resister murdered in the failed July 20, 1944, plot to assassinate Adolf Hitler, Marianne plans to uphold the promise she made to her husband’s brave conspirators: to find and protect their wives, her fellow resistance widows. First Marianne rescues six-year-old Martin, the son of her dearest childhood friend, from a Nazi reeducation home. Together, they make their way across the smoldering wreckage of their homeland to Berlin, where Martin’s mother, the beautiful and naive Benita, has fallen into the hands of occupying Red Army soldiers. Then she locates Ania, another resister’s wife, and her two boys, now refugees languishing in one of the many camps that house the millions displaced by the war. As Marianne assembles this makeshift family from the ruins of her husband’s resistance movement, she is certain their shared pain and circumstances will hold them together. But she quickly discovers that the black-and-white, highly principled world of her privileged past has become infinitely more complicated, filled with secrets and dark passions that threaten to tear them apart. Eventually, all three women must come to terms with the choices that have defined their lives before, during, and after the war—each with their own unique share of challenges. Written with the devastating emotional power of *The Nightingale*, *Sarah’s Key*, and *The Light Between Oceans*, Jessica Shattuck’s evocative and utterly enthralling novel offers a fresh perspective on one of the most tumultuous

periods in history. Combining piercing social insight and vivid historical atmosphere, *The Women in the Castle* is a dramatic yet nuanced portrait of war and its repercussions that explores what it means to survive, love, and, ultimately, to forgive in the wake of unimaginable hardship.

**The Glass Castle** *Simon and Schuster*

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

**The Battle for the Castle** *Yearling*

The adventure continues in this exciting companion to *The Castle in the Attic*. As William turns twelve, he wonders if Jason is still his best friend. In the past year, Jason has grown a foot taller, while William is still a shrimp. When Jason challenges William to “jump the trains,” William is terrified. How else can he prove himself to Jason? William gets his answer when his former housekeeper sends him a magic token that once again transports him to Sir Simon’s castle in the Middle Ages, this time with Jason. There the two friends face a dangerous army of rats and their gigantic leader. Once before, William was a hero in Sir Simon’s day. Now it’s up to William to destroy the rats and save the kingdom in the final battle for the castle.

**Castle** *Houghton Mifflin Harcourt*

Text and detailed drawings follow the planning and construction of a "typical" castle and adjoining town in thirteenth-century Wales.

**Return to Red Castle**

Red Castle -- an ancient citadel of wine-red stone in the heart of Utah's primitive High Uinta Mountains. Hidden away near its rocky base, a small plane lies twisted and broken.Jesse Chisholm -- rugged, lonely, and one of the new breed of modern Mountain Men. As a geologist for the Forest Service, he calls the wilderness his home, and only the mountains know the secrets of his heart.Melissa Heydon -- spirited, young, in love with life, the mountains, and Jesse Chisholm.Four desperate, ruthless men will stop at nothing to retrieve the plane's valuable cargo, but their only clue to its location are the words RED CASTLE.

**A Castle in the Backyard** *Univ of Wisconsin Press*

In one of the most beautiful river valleys in Europe, in the region known as Périgord in southwest France, castles crown the hills, and the surrounding villages seem carved all of a piece out of the local stone. In 1985, in the shadow of one of these medieval castles, Betsy Draine and Michael Hinden fell in love with a small stone house that became their summer home. Like any romance, this one has had its ups and downs, and Betsy and Michael chart its course in this delightful memoir. They offer an intimate glimpse of a region little known to Americans—the Dordogne valley, its castles and prehistoric art, its walking trails and earthy cuisine—and describe the charms and mishaps of setting up housekeeping thousands of miles from home. Along with the region’s terrain and culture, *A Castle in the Backyard* introduces us to the people of Périgord—the castle’s proprietor, the village children, the gossipy real-estate agent, the rascally mason, and the ninety-year-old widow with a tale of heartbreak. A celebration of a place and its people, the book also reflects on the future of historic Périgord as tourism and development pose a challenge to its graceful way of life.

**The Castle** *Schocken*

Translated and with a preface by Mark Harman Left unfinished by Kafka in 1922 and not published until 1926, two years after his death, *The Castle* is the haunting tale of K.’s relentless, unavailing struggle with an inscrutable authority in order to gain access to the Castle. Scrupulously following the fluidity and breathlessness of the sparsely punctuated original manuscript, Mark Harman’s new translation reveals levels of comedy, energy, and visual power previously unknown to English language readers.

**The Enchanted Castle** *Wordsworth Editions*

Four English children find a wonderful world of magic through an enchanted wishing ring.

**Music in the Castle** *University of Chicago Press*

Writing for general readers and specialists alike, Gallo illuminates the artistic, cultural, social, and political dimensions of secular music, vocal and instrumental. His account also sheds new light on the potent influence of French culture in Italian courtly life.

**Tuesdays at the Castle** *A&C Black*

A magical castle with a life of its own . . . and a plucky princess who will defend it at all cost. The first book in an enchanting adventure series from a NEW YORK TIMES bestselling author.

**The Castle Behind Thorns** *Harper Collins*

This magical adventure set in an enchanted castle surrounded by thorns tells a tale of the power of memory and story, forgiveness and strength, and the true gifts of craft and imagination. By the acclaimed author of *The Princess Curse* and *Handbook for Dragon Slayers*, this original fantasy is perfect for fans of Gail Carson Levine, Karen Cushman, and Shannon Hale. When blacksmith apprentice Sand wakes up in a ruined castle, he has no idea how he got there, but the thorny brambles that surround the walls prevent him from leaving. As he begins to fix up the castle in order to survive, everything he touches somehow works better than it should. Then, as he continues to explore, Sand discovers the castle's secrets, including its long lost heir, Perrotte. Together they must fully repair the broken castle if they ever want to leave.

**Castle Diary** *Candlewick Press*

"Not many, if any, children’s books on the Middle Ages and castles contain the wealth of information found in this fresh, appealing offering." -- SCHOOL LIBRARY JOURNAL (starred review) What was it really like to live in a castle? Step back to the Middle Ages with *CASTLE DIARY: THE JOURNAL OF TOBIAS BURGESS*. Eleven-year-old Toby’s vivid diary entries offer an insider’s view of day-to-day castle life, including tips on etiquette (where do you spit at a feast?) and exciting descriptions of hunting, jousting, and harvesting. Complete with glossary, index, and detailed endnotes, this is a rich look at medieval life that informs as much as it entertains.

**The Castle in the Mist** *Penguin*

In the tradition of Edward Eager and E.L. Konigsburg, a novel about the excitement—and the dangers—of wishing. Tess and her brother, Max, are sent for the summer to their aunt’s sleepy village in the English countryside, where excitement is as rare as a good wifi signal. So when Tess

stumbles upon an old brass key that unlocks an ornately carved gate, attached to a strangely invisible wall, she jumps at the chance for adventure. And the world beyond the gate doesn't disappoint. She finds rose gardens, a maze made of hedges, and a boy named William who is just as lonely as she is. But at William's castle, strange things begin to happen. Carnival games are paid for in wishes, dreams seem to come alive, and then there's William's eerie warning: Beware of the hawthorn trees. A warning that chills Tess to the bone. In a magical, fantasy world that blurs the line between reality and imagination, readers are left to wonder exactly what they'd wish for if wishes could come true. Perfect for fans of Half Magic and The Secret Garden—and for anyone who's ever wondered if magic is real. For the further adventures of Tess and Max, be sure to check out Amy Ephron's Carnival Magic! Praise for The Castle in the Mist: “Bursting with imagination and warmth, Amy Ephron’s first novel for young people is a magical book in all ways.”—Holly Goldberg Sloan, New York Times bestselling author of Counting by 7s "This beautiful story's quiet, peaceful tone nicely evokes both the serenity of country life and the haunting magic of the castle, and the emotional heft of Tess and Max's separation from their parents, as well as their strong bond, keeps the tale firmly grounded in reality. Perfect for middle-graders who love classic fantasy."—Booklist "Rich description of the castle along with an elaborate map at the book's beginning and an illustration at the end enhance the fantasy world....A sequel is suggested; beguiled readers will hope it happens."—Kirkus Reviews "There are scenes...that are transcendent in their beautiful, ethereal descriptions [in this] uplifting novel about family and connection."—BCCB "A slightly darker, updated take on magical realism classics such as Edward Eager's Half Magic and E. Nesbit's The Enchanted Castle."—School Library Journal "A near-perfect 9....This book defies gravity because it's hard to put down!"—Time for Kids, kid reporter "Ephron renders this magical world with such assertive beauty that readers of all ages, who are fortunate enough to believe in the power of magic, will enjoy immersing themselves in the roller-coaster fun of these stories, and come to trust, even if for a short time, that in this 'alternate universe' it is possible for us to come together and 'touch the sky.'"—Jewish Journal

**Howl's Moving Castle** *HarperCollins UK*  
In this beloved modern classic, young Sophie Hatter from the land of Ingary catches the unwelcome attention of the Witch of the Waste and is put under a spell . . .

**Meanwhile Back at the Castle** *Ace Books*

**The Man in the High Castle** *Houghton Mifflin Harcourt*  
In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

**Ghost** *Simon and Schuster*  
Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

**A Castle for Christmas**  
A crown meant for a princess. A medieval castle. And a one-way ticket to an unforgettable romance.A life changing diagnosis sends Avery Stuart on a last-chance Christmas road trip. The cheery bed-and-breakfast offers a festive way to spend the holidays alone. But when she finds her name listed on an ancient family tree next to an English baron, her trip suddenly takes a startling turn-no fairy godmother included. She might have gotten the Cinderella dress, but her prince is more beast than charming.On the verge of seeing his people starve, Sir Robert de Northwood must seek a bride with a hefty dowry in order to salvage what war has wrought. The night he must choose his wife, a strange foreign princess arrives at Northwood Castle dressed in enough jewels to feed his barony for a year-and she's entirely alone. Sir Robert is intrigued by the fascinating woman and offers his protection by way of a sensible marriage arrangement that will benefit them both. But when the mysterious Princess Avery of Gardenia claims to be from the future, how much will he risk losing in order to keep her close?? The Back Inn Time series short novels are fun, faith-filled stories of what it might be like to suddenly experience life in a different time. These clean historical romances are packed with humor and adventure. Perfect for fans of dual timeline or time slip stories and Christian historical romance, these books answer the question every historical fiction fan wonders-what would it be like if I went back to that time? If you enjoy the wholesomeness of Amish, Western, or frontier fiction and adore romantic comedies, then a visit to a seaside Victorian inn where you can "step back inn time and leave your troubles behind!" is for you.

**Castle on the Rise** *Thomas Nelson*  
Spanning more than two centuries in Ireland, Castle on the Rise unites the legacy of three women who must risk mending their broken places for life, love, and the belief that even through the depths of our pain, a masterpiece of a story can emerge. When Laine Forrester travels overseas to attend her best friend's vineyard wedding, she expects to find the bride on the brink of a fairy-tale life. But after a series of unforeseen setbacks, it seems the storybook lives they'd imagined are suddenly ripping apart. With hopes of resurrecting a happy ending, Laine agrees to accompany the newlyweds to the groom's home in Ireland—never expecting she'd be the one drawn in by its wide-open moors, backroads bordering the Irish Sea, and a mysterious castle that dares to keep its secrets hidden. From the storied streets of Dublin to the shores of the Emerald Isle, Laine is drawn in to the land and its rich history. The castle ruins whisper stories of Issy—a photojournalist battling through the 1916 Easter Rising, and Maeve—the castle's lady of legend, fighting for survival through the 1798 rebellion that started it all. Praise for Castle on the Rise: “Enchanting and mesmerizing!” —PATTI CALLAHAN, New York Times bestselling author of Becoming Mrs. Lewis “Castle on the Rise perfectly showcases rising star Kristy Cambron’s amazing talent! Perfect pacing, lovely prose, and an intricate plot blend together in a delightful novel I couldn't put down. Highly recommended!” —Colleen Coble, USA TODAY bestselling author of Secrets at Cedar Cabin and the Rock Harbor series “Cambron’s latest is one of her best. Gripping and epic, this intricately woven tale of three generations seeking truth and justice will stay with you long after the last page.” —Rachel Hauck, New York Times bestselling author Second in the Lost Castle series (The Lost Castle, Castle on the Rise, The Painted Castle) Can be read as a stand-alone, but best if read in order Sweet romance set in three time periods: present day, World War I/Easter Rising, and late 1700s Full-length novel (over 110,000 words)

**Castles in Their Bones** *Delacorte Press*  
A spellbinding story of three princesses and the destiny they were born for: seduction, conquest, and the crown. Immerse yourself in the first book in a new fantasy trilogy from the author of the New York Times bestselling Ash Princess series. Empress Margaux has had plans for her daughters since the day they were born. Princesses Sophronia, Daphne, and Beatriz will be queens. And now, age sixteen, they each must leave their homeland and marry their princes. Beautiful, smart, and demure, the triplets appear to be the perfect brides—because Margaux knows there is one

common truth: everyone underestimates a girl. Which is a grave mistake. Sophronia, Daphne, and Beatriz are no innocents. They have been trained since birth in the arts of deception, seduction, and violence with a singular goal—to bring down monarchies— and their marriages are merely the first stage of their mother's grand vision: to one day reign over the entire continent of Vesteria. The princesses have spent their lives preparing, and now they are ready, each with her own secret skill, and each with a single wish, pulled from the stars. Only, the stars have their own plans—and their mother hasn't told them all of hers. Life abroad is a test. Will their loyalties stay true? Or will they learn that they can't trust anyone—not even each other?

**Nights in White Castle** *Little, Brown*  
Picking up where he left off in his acclaimed memoir Sting-Ray Afternoons, Steve Rushin brilliantly captures a bygone era, and the thrills of new adulthood in the early 80s. It begins in Bloomington, Minnesota, with a 13-year-old kid staging his own author photo that he hopes will someday grace the cover of a book jacket. And it ends at a desk in the legendary Time & Life building, with that same boy-now in his early 20s and writing professionally-reflecting on how the hell he got there from what seems like a distant universe. In between, Steve Rushin whisks us along on an extraordinarily funny, tender, and altogether unforgettable journey. From a menial summer job at suburban Bennigan's, to first-time college experiences in Milwaukee, to surviving early adulthood in seedy New York City, this deeply touching odyssey will remind any reader of those special moments when they too went from innocence to experience.

**Castle in the Air** *Harper Collins*  
In this stunning sequel to Howl's Moving Castle, Diana Wynne Jones has again created a large-scale, fast-paced fantasy in which people and things are never quite what they seem. There are good and bad djinns, a genie in a bottle, wizards, witches, cats and dogs (but are they cats and dogs?), and a mysterious floating castle filled with kidnapped princesses, as well as two puzzling prophecies. The story speeds along with tantalizing twists and turns until the prophecies are fulfilled, true identities are revealed, and all is resolved in a totally satisfying, breathtaking, surprise-filled ending. Abdullah was a young and not very prosperous carpet dealer. His father, who had been disappointed in him, had left him only enough money to open a modest booth in the Bazaar. When he was not selling carpets, Abdullah spent his time daydreaming. In his dreams he was not the son of his father, but the long-lost son of a prince. There was also a princess who had been betrothed to him at birth. He was content with his life and his daydreams until, one day, a stranger sold him a magic carpet. All fans of classic fantasy books deserve the pleasure of reading those by Diana Wynne Jones, whose acclaim included the World Fantasy Award for Life Achievement. As Neil Gaiman stated, she was "quite simply the best writer for children of her generation." The three books in the World of Howl are: Howl's Moving Castle Castle in the Air House of Many Ways Other beloved series from Dianna Wynne Jones include the Chronicles of Chrestomanci and the Dalemark Quartet.

**We Have Always Lived in the Castle** *American Reprint Company*  
The inhabitants of the Rochester house wield a strange power over their neighbors.

**Lady Almina and the Real Downton Abbey** *Hodder & Stoughton*  
'Bright, breezy and unpretentious' Guardian 'A loving and faithful portrait of Almina and her world' Countryfile magazine \* \* \* \* \* The story of the real Downton Abbey, told by Lady Fiona Carnarvon, chatelaine of Highclere Castle where the phenomenally successful TV series was filmed. Lady Fiona Carnarvon became the chatelaine of Highclere Castle - the setting of the hit series Downton Abbey - eight years ago. In that time she's become fascinated by the rich history of Highclere, and by the extraordinary people who lived there over the centuries. One person particularly captured Fiona's imagination - Lady Almina, the 5th Countess of Carnarvon. Almina was the illegitimate daughter of banking tycoon Alfred de Rothschild. She was his only daughter and he doted on her. She married the 5th Earl of Carnarvon, at 19, with an enormous dowry. At first, life at Highclere was a dizzying mix of sumptuous banquets for 500 and even the occasional royal visitor. Almina oversaw 80 members of staff - many of whom came from families who had worked at Highclere for generations. But when the First World War broke out, life at Highclere changed forever. History intervened and Almina and the staff of Highclere were thrown into one of the most turbulent times of the last century. Almina was forced to draw on her deepest reserves of courage in order to ensure her family, the staff and the castle survived. This is the remarkable story of a lost time. But Highclere remains and in this book, Fiona weaves Almina's journey and those of her family into the heritage and history of one of England's most exquisite Victorian castles.

**Jim Henson's Labyrinth: Straight to the Castle** *Insight Kids*  
Find the way through the Goblin King's labyrinth in this interactive board book that teaches preschoolers the difference between up and down and left and right. Follow Sarah and Hoggle as they make their way through the labyrinth to the Goblin King's castle! Using pull tabs and lift-the-flaps, beginning readers will learn the directions up, down, left, and right! Every page will recount the story while guiding them in how to solve the maze, even when the evil Jareth turns the world upside down and sideways! Labyrinth: Straight to the Castle is an engaging board book that will delight fans of the classic Jim Henson film.

**Prisoners of the Castle** *Crown*  
The definitive and surprising true story of one of history's most notorious prisons—and the remarkable cast of POWs who tried relentlessly to escape their captors, from the New York Times bestselling author of The Spy and the Traitor In this gripping narrative, Ben Macintyre tackles one of the most famous prison stories in history and makes it utterly his own. During World War II, the German army used the towering Colditz Castle to hold the most defiant Allied prisoners. For four years, these prisoners of the castle tested its walls and its guards with ingenious escape attempts that would become legend. But as Macintyre shows, the story of Colditz was about much more than escape. Its population represented a society in miniature, full of heroes and traitors, class conflicts and secret alliances, and the full range of human joy and despair. In Macintyre's telling, Colditz's most famous names—like the indomitable Pat Reid—share glory with lesser known but equally remarkable characters like Indian doctor Birendranath Mazumdar whose ill treatment, hunger strike, and eventual escape read like fiction; Florimond Duke, America's oldest paratrooper and least successful secret agent; and Christopher Clayton Hutton, the brilliant inventor employed by British intelligence to manufacture covert escape aids for POWs. Prisoners of the Castle traces the war's arc from within Colditz's stone walls, where the stakes rose as Hitler's war machine faltered and the men feared that liberation would not come soon enough to spare them a grisly fate at the hands of the Nazis. Bringing together the wartime intrigue of his acclaimed Operation Mincemeat and keen psychological portraits of his bestselling true-life spy stories, Macintyre has breathed new life into one of the greatest war stories ever told.

**The Shattered Castle (The Ascendance Series, Book 5)** *Scholastic Inc.*

Acclaimed author Jennifer A. Nielsen brings her signature twists and high-stakes action to the fifth installment of the New York Times bestselling Ascendance Series! King Jaron has outwitted the Prozarians and returned to his own kingdom with one secret in his pocket that not even his friends know about. He's hoping that secret will help him finally bring stability to Carthya. But a surprise attack on his own land -- on the castle itself -- reminds Jaron that nothing is easy. The Prozarian Monarch threatens to crumble Jaron's entire kingdom. And that's not the only thing in danger: With old enemies and new rumors circling around him, even Jaron's relationship with Imogen is uncertain. This former False Prince will need his best tricks and many allies at his side to hold Carthya together.

**The Castle of Adventure** *Hachette Children's*

Enid Blyton's much-loved classic series, packed full of adventure and mystery. Why are the locals so afraid of the deserted old castle on the hill? When lights are seen there in a distant tower, Philip, Dinah, Lucy-Ann and Jack decide to investigate - discovering a very sinister plot concealed in its gloomy rooms and secret passages. First published in 1946, this edition contains the original text and is unillustrated.

**Go With Me** *Steerforth*

The Vermont hill country is the stark, vivid setting for this gripping and entertaining story of bold determination. The local villain, Blackway, is making life hellish for Lillian, a young woman from parts elsewhere. Her boyfriend has fled the state in fear, and local law enforcement can do nothing to

protect her. She resolves, however, to stand her ground, and to fight back. A pair of unlikely allies – Lester, a crafty old-timer, and Nate, a powerful but naive youth – join her cause, understanding that there is no point in taking up the challenge unless you’re willing to “go through.” In this modern-day drama, a kind of Greek chorus – wry, witty, digressive; obsessively, amusingly reminiscent; skeptical, opinionated, and not always entirely sober – enriches the telling of this unforgettable tale as the reader follows the threesome’s progress on their dangerous, suspenseful quest.

**Return to Oz**

Dorothy returns to Oz during a storm only to find that the magical kingdom has been conquered by the evil Nome King and Mombi the Witch, and she sets out with the Scarecrow, Tin Man, Cowardly Lion, and other new friends to find the rightful ruler

**Draw 50 Buildings and Other Structures** *Watson-Guption*

Draw 50 Buildings and Other Structures teaches aspiring artists how to draw with ease by following simple, step-by-step instructions. Celebrated author Lee J. Ames shows readers how to draw famous structures from all over the world, as well as an igloo, a barn and silo, a windmill, and even a teepee. Ames's illustration style and renowned drawing method has made him a leader in the step-by-step drawing manual, and the 31 books in his Draw 50 series have sold more than three million copies. Ames's instruction allows seasoned artists to refine their technique and guides amateurs to develop their own artistic abilities. Even the youngest artists can draw the tallest, grandest structures. It's easy to construct any type of building when it's done the Draw 50 way.