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The Gargoyle

Random House Canada

An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists

that she knows him – that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.

The Gargoyle Anchor

A New York Times Bestseller The Gargoyle: the mesmerizing story of one man's descent into personal hell and his quest for salvation. On

a dark road in the middle of the night, a car plunges into a ravine. The driver survives the crash, but his injuries confine him to a hospital burn unit. There the mysterious Marianne Engel, a sculptress of grotesques, enters his life. She insists they were lovers in medieval Germany, when he was a mercenary and she was a scribe in the monastery of Engelthal. As she spins the story of their past lives together, the man's disbelief falters; soon, even the impossible can no longer be dismissed.

The Gargoyle *Text Publishing*

Accidents ambush the unsuspecting, often violently, just like love. After a horrific car

accident a man lies in hospital with severe burns to almost all of his body. He endures the pain, the hideous disfigurement and the excruciating treatments to remove the dead and rotting skin only in the hope of becoming well enough to end his life. Then Marianne Engel, sculptor of gargoyles, appears. She unravels a wild, impossible tale of a life they had together, a tale that begins with her nursing him when he was burned once before, seven hundred years ago in Germany. Weaving stories within her story—fables of love in Japan, Iceland, Italy and England—Marianne slowly brings beauty and love into his life. The Gargoyle is a brilliant love story,

sweeping across centuries and continents. When it ends you'll want to read it again.

The Gargoyle *Anchor*
Awakening in a burn ward after being horribly burned in a terrible car accident, the cynical narrator is visited by a beautiful and enigmatic sculptress of gargoyles who tells him that they had once been lovers in medieval Germany.

The Tin Roof Blowdown *Simon and Schuster*
Follows the adventures of detective Dave Robicheaux, who struggles with alcoholism and rage while fighting to protect lives in Katrina-devastated New Orleans.

I Don't Care About Your Band

What I Learned from Indie Rockers, Trust Funders, Pornographers, Felons, Faux-Sensitive Hipsters, and Other Guys I've Dated *Penguin*

Read Julie Klausner's posts on the Penguin Blog In the tradition of Cynthia Heimel and Chelsea Handler, and with the boisterous iconoclasm of Amy Sedaris, Julie Klausner's candid and funny debut *I Don't Care About Your Band* sheds light on the humiliations we endure to find love--and the lessons that can be culled from the wreckage. *I Don't Care About Your Band* posits that lately the worst guys to date are the ones who seem

sensitive. It's the jerks in nice guy clothing, not the players in Ed Hardy, who break the hearts of modern girls who grew up in the shadow of feminism, thinking they could have everything, but end up compromising constantly. The cowards, the kidults, the critics, and the contenders: these are the stars of Klausner's memoir about how hard it is to find a man-good or otherwise--when you're a cynical grown-up exiled in the dregs of Guyville. Off the popularity of her New York Times "Modern Love" piece about getting the brush-off from an indie rock musician, *I Don't care About Your Band* is marbled with the wry strains of Julie Klausner's precocious curmudgeonry and

brimming with truths that anyone who's ever been on a date will relate to. Klausner is an expert at landing herself waist-deep in crazy, time and time again, in part because her experience as a comedy writer (*Best Week Ever*, TV Funhouse on SNL) and sketch comedian from NYC's Upright Citizens Brigade fuels her philosophy of how any scene should unfold, which is, "What? That sounds crazy? Okay, I'll do it." *I Don't Care About Your Band* charts a distinctly human journey of a strong-willed but vulnerable protagonist who loves men like it's her job, but who's done with guys who know more about love songs than love. Klausner's is a new outlook on dating in a time of pop culture

obsession, and she spent her 20's doing personal field research to back up her philosophies. This is the girl's version of High Fidelity. By turns explicit, funny and moving, Klausner's debut shows the evolution of a young woman who endured myriad encounters with the wrong guys, to emerge with real-world wisdom on matters of the heart. I Don't Care About Your Band is Julie Klausner's manifesto, and every one of us can relate.

Geis of the Gargoyle

Open Road Media

A gargoyle finds himself caught between a rock and a hard place in this Xanth adventure that "should delight Anthony's many fans" (Publishers Weekly). As

a gargoyle, Gary Gar has one job in Xanth: to protect the Swan Knee River from the pollution flowing in from Mundania. But more dirt plus less rain will crack any gargoyle's stony composure. So Gary does what any good Xanthian would do: He seeks the help of the Good Magician. But payment for his service is high. Gary must find a philter for the water, while taking on human form to tutor a wild human child, with help from the surly Sorceress Iris, and—even though time is of the essence—taking Hiatus, a known troublemaker, along for the ride. It won't be easy, especially when they're all transported back to the dawn of time. And if they can't

figure out what's going on in the past, there may be no future for Xanth—come hell or high water . . . “Ephemeral amusement for pun-struck Xanthonauts.” —Kirkus Reviews

Gargoyle

Roman eBook Berlin Verlag

Das aufregendste Debüt der letzten Jahre: die fesselnde Geschichte einer Liebe, die die Grenzen von Zeit und Raum überschreitet. Ein Mann fährt eine dunkle Straße entlang, als er plötzlich geblendet wird, sein Wagen in eine Schlucht stürzt und Feuer fängt. Er überlebt, wird mit schwersten Verbrennungen ins Krankenhaus eingeliefert - und hat in

den Wochen der Rekonvaleszenz nur einen Gedanken: wie er nach seiner Entlassung Selbstmord begehen kann. Doch dann taucht eine mysteriöse Frau an seinem Krankenbett auf, die schöne Marianne Engel, Bildhauerin beeindruckender Gargoyles. Sie behauptet, sie seien einst Liebende gewesen - vor siebenhundert Jahren in Deutschland, als sie eine Nonne war und er ein Söldner auf der Flucht. Ist diese Frau verrückt? Oder ist sie der rettende Engel, der ihn aus seiner Verzweiflung und Todessehnsucht erlösen wird?

Waiting For Columbus Anchor
On a beautiful April

morning, a man is brought to an insane asylum in contemporary Spain, claiming to be the legendary navigator Christopher Columbus. Found in the treacherous Strait of Gibraltar, he is clearly delusional and has suffered a trauma so severe that he has turned away from reality. As he spins the tall tales of adventure and romance of someone who existed in the late fifteenth century, the lonely Nurse Consuela can't help but be enchanted by his spirit. Who is Columbus? Where did he come from? This dazzling story about one man's painstaking search for truth and loyalty will haunt the reader long after the final page.

The Swan Thieves

A Novel *Little, Brown*
Psychiatrist Andrew Marlow, devoted to his profession and the painting hobby he loves, has a solitary but ordered life. When renowned painter Robert Oliver attacks a canvas in the National Gallery of Art and becomes his patient, Marlow finds that order destroyed. Desperate to understand the secret that torments the genius, he embarks on a journey that leads him into the lives of the women closest to Oliver and a tragedy at the heart of French Impressionism. Kostova's masterful new novel travels from American cities to the coast of Normandy, from the late 19th century to the late 20th, from young love

to last love. The Swan Theives is a story of obsession, history's losses, and the power of art to preserve human hope.

Just Listen *Penguin UK*

I'm Annabel. I'm the girl who has it all. Model looks, intelligence, a great social life. I'm one of the lucky ones. Aren't I? My 'best friend' Sophie is spreading rumours about me. My family is slowly falling apart. It's turning into a long, lonely summer, full of secrets and silence. But I've met this guy who won't let me hide away. He's one of those intense types, obsessed with music and totally unafraid of confrontation. He's determined to make me listen. Will I ever

find the courage to tell him what really happened the night Sophie and I stopped being friends? Captivating, emotionally turbulent, unputdownable teenage fiction - the natural step up for older Cathy Cassidy fans.

The Gargoyle Hunters

A Novel *Vintage*

"Griffin Watts is 13 years old in 1974 New York, a city which, at the brink of financial collapse, seems to crumble around him at roughly the same rate as his family. Desperate to forge a connection to his father, Griffin gets co-opted into his illicit and dangerous architectural salvage business, which allows

him to discover the centuries old sculptures (gargoyles) carved into buildings all over the city by immigrant artisans. As his father's obsession with preserving the landmark buildings around him descends into mania, Griffin has to learn how to build himself into the person he wants to become--and let go of what he cannot keep."--
]cProvided by publisher.

The Historian *Little, Brown*

An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a

young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

Above the Timberline *Simon and Schuster*

From renowned artist Gregory Manchess comes a lavishly

painted novel about the son of a famed polar explorer searching for his stranded father, and a lost city buried under snow in an alternate future. When it started to snow, it didn't stop for 1,500 years. The Pole Shift that ancient climatologists talked about finally came, the topography was ripped apart and the weather of the world was changed—forever. Now the Earth is covered in snow, and to unknown depths in some places. In this world, Wes Singleton leaves the academy in search of his father, the famed explorer Galen Singleton, who was searching for a lost city until Galen's expedition was cut short after being sabotaged. But Wes believes his father is

still alive somewhere above the timberline. Fully illustrated with over 120 pieces of full-page artwork throughout, *Above the Timberline* is a stunning and cinematic combination of art and novel.

Foxlowe

A Novel Penguin

"Unrelentingly eerie . . . packed with subtle, skin-crawling suspense . . . When it comes to crafting an immersive atmosphere of fear and unease, Foxlowe is a delicious slice of darkness." —NPR An astonishing literary debut about a young girl's coming of age in the haunting, enchanting world of an English commune—a modern gothic novel with echoes of *Room* and *Never Let Me Go*

Foxlowe is a crumbling old house in the moors—a wild, secluded, and magical place. For Green, it is not just home, but everything she knows. Outside, people live in little square houses, with unhappy families and tedious jobs. At Foxlowe, Green runs free through the hallways and orchards, in the fields and among the Standing Stones. Outside, people are corrupted by money. At Foxlowe, the Family shares everything. Outside, the Bad is everywhere. At Foxlowe, everyone in the Family is safe—as long as they follow Freya's rules and perform her rituals. But as Green's little sister, Blue, grows up, she shows more and more interest in the Outside. Before long she starts

to talk about becoming a Leaver. . . . Building inexorably to its terrifying climax, Foxlowe tells a chilling, irresistible story of superstition and survival, betrayal and redemption, and a utopia gone badly wrong.

Rare Bird

A Memoir of Loss and Love *Convergent Books*

NEW YORK TIMES BESTSELLER * "A masterpiece of hope, love, and the resilience and ferocity of the human spirit."--Glennon Doyle Melton, from the foreword "Profound, tender, honest--and utterly unforgettable."--Gretchen Rubin "I wish I had nothing to say on the matter of loss, but I do. Because one day I

encouraged my two kids to go out and play in the rain, and only one came home. . . ." On an ordinary September day, twelve-year-old Jack is swept away in a freak neighborhood flood. His parents and younger sister are left to wrestle with awful questions: How could God let this happen? Can we ever be happy again? In *Rare Bird*, Anna Whiston-Donaldson unfolds a mother's story of loss that leads, in time, to enduring hope. This is a book about facing impossible circumstances and desperately wishing you could turn back the clock. It is about discovering that you're braver than you think. It is about the flicker of hope and the realization that in

times of heartbreak, God is closer than your own skin. With this unforgettable account of a family's love and longing, Anna will draw you deeper into a divine goodness that keeps us--beyond all earthly circumstances--safe.

Epilogue

A Memoir *Harper Collins*

From Anne Roiphe, the critically acclaimed author of *Fruitful*, comes the New York Times bestselling *Epilogue*, a beautiful memoir about death, life, and widowhood. Roiphe explores what happened when, at age 70, she lost her husband of 40 years. Moving between heartbreaking memories of her marriage and the

pressing needs of a new day-to-day routine, Epilogue takes readers on her journey into the unknown world of life after love.

In Memory

A Tribute to Sir Terry Pratchett

Seventeen unique takes on the theme of memory from authors spanning nine countries and four continents. Written in dear memory of Sir Terry Pratchett and with all proceeds going to Alzheimer's Research UK, these tales of magic (and the occasional automaton) will move you from giggles to tears and back again."This book is a fitting tribute to Terry Pratchett, a little man with a great big heart and an imagination that could

not be constrained within the boundaries of our world. His work reached out to millions and will in the future reach out to millions more. Memory is everything and Terry will always be remembered." - Robert Rankin

Godhanger *Corgi Childrens*

From a silent perch in the upper branches of a great tree, a huge and mysterious bird known as the Skymaster watches over Godhanger Wood... watches the innocent blood shed daily by the cruel gamekeeper. And when the birds determine to save themselves, the gamekeeper finds himself locked in a deadly battle of wills with the greatest prize

of all at stake - the Skymaster himself. But there can only be one winner... A powerful and dramatic tale from the bestselling and award-winning author, Dick King-Smith.

Naamah

A Novel *Penguin*

"A dreamy and transgressive feminist retelling of the Great Flood from the perspective of Noah's wife as she wrestles with the mysterious metaphysics of womanhood at the end of the world." —O, The Oprah Magazine With the coming of the Great Flood—the mother of all disasters—only one family was spared, drifting on an endless sea, waiting for the waters to subside. We know the story of

Noah, moved by divine vision to launch their escape. Now, in a work of astounding invention, acclaimed writer Sarah Blake reclaims the story of his wife, Naamah, the matriarch who kept them alive. Here is the woman torn between faith and fury, lending her strength to her sons and their wives, caring for an unruly menagerie of restless creatures, silently mourning the lover she left behind. Here is the woman escaping into the unreceded waters, where a seductive angel tempts her to join a strange and haunted world. Here is the woman tormented by dreams and questions of her own—questions of service and self-determination, of history and memory, of

the kindness or cruelty of fate. In fresh and modern language, Blake revisits the story of the Ark that rescued life on earth, and rediscovers the agonizing burdens endured by the woman at the heart of the story. Naamah is a parable for our time: a provocative fable of body, spirit, and resilience.

Two Ravens and One Crow: An Iron Druid Chronicles Novella

Del Rey

Atticus O'Sullivan is back in an action-packed, laugh-out-loud novella from the author of *The Iron Druid Chronicles*. Two-thousand-year-old Atticus may have outwitted and outfought everyone from Odin to Bacchus, but he's about to

discover that what comes around when you go around messing with gods. Six years into the training of his beautiful apprentice, Granuaile, a large crow swoops down and transforms into none other than the Morrigan, a goddess who insists that Atticus come with her at once. He must leave his apprentice behind, along with his Irish wolfhound, Oberon—and he must also leave his sword. The Morrigan has always taken extreme pleasure in pronouncing the Druid's mortal danger and imminent doom, so the fact that she won't reveal the purpose of their journey makes him very nervous. Of course, any time the Celtic Chooser of the

Slain drops in unannounced, it's never good. When she does let slip that she'll be saving his life in the near future, Atticus is left to wonder . . . will he soon be giving his legions of enemies something to crow about? Includes an excerpt from Kevin Hearne's *Iron Druid Chronicles* novel *Trapped!* Praise for Kevin Hearne and *The Iron Druid Chronicles* "Celtic mythology and an ancient Druid with modern attitude mix it up in the Arizona desert in this witty new fantasy series."—Kelly Meding, author of *Three Days to Dead* "[Atticus is] a strong modern hero with a long history and the wit to survive in the twenty-first century. . . . A snappy narrative voice . . . a savvy

urban fantasy adventure."—Library Journal, on *Hounded*

Hope's Boy *Hachette Books*

From the moment he was born, Andrew Bridge and his mother Hope shared a love so deep that it felt like nothing else mattered. Trapped in desperate poverty and confronted with unthinkable tragedies, all Andrew ever wanted was to be with his mom. But as her mental health steadily declined, and with no one else left to care for him, authorities arrived and tore Andrew from his screaming mother's arms. In that moment, the life he knew came crashing down around him. He was only seven years old. Hope was institutionalized, and Andrew was placed in

what would be his devastating reality for the next eleven years--foster care. After surviving one of our country's most notorious children's facilities, Andrew was thrust into a savagely loveless foster family that refused to accept him as one of their own. Deprived of the nurturing he needed, Andrew clung to academics and the kindness of teachers. All the while, he refused to surrender the love he held for his mother in his heart. Ultimately, Andrew earned a scholarship to Wesleyan, went on to Harvard Law School, and became a Fulbright Scholar. Andrew has dedicated his life's work to helping children living in poverty and in the foster care system. He

defied the staggering odds set against him, and here in this heartwrenching, brutally honest, and inspirational memoir, he reveals who Hope's boy really is.

The Gargoyle

Doubleday Books

Awakening in a burn ward after being horribly burned in a terrible car accident, the cynical narrator is visited by a beautiful and enigmatic sculptress of gargoyles who tells him that they had once been lovers in medieval Germany.

The Watcher *Simon and Schuster*

As she sits watching a seemingly perfect family and a handsome lifeguard on the beach, a lonely, troubled girl projects herself into the fantasy lives she

has created for them.

Stealing Athena

A Novel *Anchor*

Stealing Athena is the story of two women, separated by centuries but united by their association with some of the world's greatest and most controversial works of art. Aspasia, a philosopher and courtesan to visionary politician Pericles during Athens's Golden Age, defies societal restrictions to become fiercely influential in Athens' power circle. Mary, the Countess of Elgin and a beautiful Scottish heiress, charms the fearsome men of the Ottoman Empire to make possible her husband's costly acquisitions, all the while brazenly defying the social conventions of her

time. Both women prevail yet pay a heavy price for their rebellion. A tale of romance, intrigue, greed, and glory, Stealing Athena interweaves the lives of two of history's most beguiling heroines.

Sick Puppy *Vintage Crime/Black Lizard*

When Palmer Stoa notices the black pickup truck following him on the highway, he fears his precious Range Rover is about to be carjacked. But Twilly Spree, the man tailing Stoa, has vengeance, not sport-utility vehicles, on his mind. Idealistic, independently wealthy and pathologically short-tempered, Twilly has dedicated himself to saving Florida's wilderness from runaway destruction. He favors

unambiguous political statements -- such as torching Jet-Skis or blowing up banks -- that leave his human targets shaken but re-educated. After watching Stoa blithely dump a trail of fast-food litter out the window, Twilly decides to teach him a lesson. Thus, Stoa's prized Range Rover becomes home to a horde of hungry dung beetles. Which could have been the end to it had Twilly not discovered that Stoa is one of Florida's cockiest and most powerful political fixers, whose latest project is the "mallng" of a pristine Gulf Coast island. Now the real Hiaasen-variety fun begins . . . Dognapping eco-terrorists, bogus big-time hunters, a Republicans-only hooker, an infamous

ex-governor who's gone back to nature, thousands of singing toads and a Labrador retriever greater than the sum of his Labrador parts -- these are only some of the denizens of Carl Hiaasen's outrageously funny new novel. Brilliantly twisted entertainment wrapped around a powerful ecological plea, *Sick Puppy* gleefully lives up to its title and gives us Hiaasen at his riotous and muckraking best. **BONUS:** This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*.

The Art of Thought

Drug of Choice

An Early Thriller

Open Road Meida

A thriller from the Jurassic Park author's

med school years, when he wrote “steamy potboilers and heist capers under the pen name John Lange” (USA Today). When a Hell’s Angel is thrown from his bike at 110 miles per hour, he should probably end up in the morgue. But this Angel survives his crash without a scratch, and ends up sleeping peacefully in the hospital. When Dr. Roger Clark inspects him, he finds only one defect: blue urine. Similar reports start to trickle in from hospitals upstate. It seems that a strange new drug is sending people into comas, and only Clark can unravel its mystery. His search for answers takes him on the strangest trip of his life, into a place called “Eden,” which looks like paradise, but feels

like hell. This ebook features an illustrated biography of Michael Crichton including rare images from the author’s estate.

The Last Roman

Book One: Exile

Gaul, 37 AD Seasoned imperial officer Marcus Sempronius Gracchus leads the 9th Roman Legion into a bloody battle against a fierce barbarian rival. It's a battle he won't survive. When he awakens three days later, clawing his way from a hastily dug grave, Marcus realizes he cannot be killed-but that won't stop him from dying time and again over the next 2,000 years. Burdened with a debt he cannot pay, is he is cursed to walk this world without end? But other

immortals plan to bring the world crashing to its knees. Can he prevent the inevitable and find redemption? The Last Roman lies somewhere between fantasy, historical drama, and a techno-thriller. Don't miss the debut novel from B.K. Greenwood, and part one of an exciting new trilogy that will have fans of Highlander and Jason Bourne on the edge of their seats.

The Night Strangers

A Novel *Broadway Books*

After he crashes his plane into Lake Champlain, killing most of the passengers, Chip Linton moves into a new home with his wife and twin daughters and soon finds himself being haunted by the dead passengers, all

while his wife wonders why the strange herbalist denizens of the town have taken such an interest in her daughters. Reprint. A best-selling book.

The Girl in the Green Sweater

A Life in Holocaust's Shadow *St. Martin's Press*

True story from the major motion picture "In Darkness," official 2012 Academy Award nominee for Best Foreign Language Film. In 1943, with Lvov's 150,000 Jews having been exiled, killed, or forced into ghettos and facing extermination, a group of Polish Jews daringly sought refuge in the city's sewer system. The last surviving member this group, Krystyna Chiger, shares one of the most

intimate, harrowing and ultimately triumphant tales of survival to emerge from the Holocaust. *The Girl in the Green Sweater* is Chiger's harrowing first-person account of the fourteen months she spent with her family in the fetid, underground sewers of Lvov. *The Girl in the Green Sweater* is also the story of Leopold Socha, the group's unlikely savior. A Polish Catholic and former thief, Socha risked his life to help Chiger's underground family survive, bringing them food, medicine, and supplies. A moving memoir of a desperate escape and life under unimaginable circumstances, *The Girl in the Green Sweater* is ultimately a tale of intimate survival, friendship, and

redemption.

Sepulchre Penguin

From the New York Times bestselling author of *Labyrinth*—"a rich brew of supernaturalism and intrigue." (Kirkus Reviews) In 1891, young Léonie Vernier and her brother arrive at the home of their widowed aunt in Rennes-le-Bains, in southwest France. But nothing is as Léonie had imagined. Their aunt is young, willowy, and beautiful, and the estate is a subject of local superstition. Villagers claim that Léonie's late uncle died after summoning a demon from the old Visigoth sepulchre on its grounds... More than a century later, Meredith Martin, an American graduate student, arrives in

Rennes-le- Bains while researching the life of Claude Debussy. Haunted by a Tarot reading she had in Paris-and possessing the mysterious deck of cards-she checks into a grand old hotel built on the site of a famous mountain estate destroyed by fire in 1896. There, the pack of Tarot cards and a piece of 19th-century music known as Sepulchre 1891 hold the key to her fate-just as they did to the fate of Léonie Vernier.

Test of Mettle
Voyager

Hawk Mountain
Random House

'Dripping with menace...brilliantly written...compelling, shocking and beautiful' Liz Nugent Thirty-three-year-old Todd is

playing at the beach with his son, Anthony, when he catches sight of an approaching figure. Instantly, he recognizes Jack, his high school tormentor. Radiant, repentant, and overjoyed to have 'run into' Todd, Jack suggests a meal to catch up. And can he spend the night? What follows is a fast-paced story of obsession and suspense, as Jack gaslights his way back into Todd's life, pushing his old "friend" to the brink. Conner Habib's disturbing and emotionally riveting debut is a horror novel about partners and friends, fathers and sons, bullies and scapegoats.

Those Across the River *Berkley*

Moving to rural Georgia, a failed

academic plans to write a history of his family's old plantation and the horrors that occurred there but instead discovers a sense of unspoken dread among the townspeople and a long-standing debt of blood. 100,000 first printing.

Cultural Amnesia: Necessary Memories from History and the Arts *W. W. Norton & Company*

"I can't remember when I've learned as much from something I've read—or laughed as much while doing it."—Jacob Weisberg, *Slate* Finally in paperback after six hardcover printings, this international bestseller is an encyclopedic A-Z masterpiece—the perfect introduction to

the very core of Western humanism. Clive James rescues, or occasionally destroys, the careers of many of the greatest thinkers, humanists, musicians, artists, and philosophers of the twentieth century. Soaring to Montaigne-like heights, *Cultural Amnesia* is precisely the book to burnish these memories of a Western civilization that James fears is nearly lost.

The End of the Wasp Season

A Novel *Reagan Arthur Books*

When a notorious millionaire banker hangs himself, his death attracts no sympathy. But the legacy of a lifetime of selfishness is widespread, and the

carnage most acute among those he ought to be protecting: his family. Meanwhile, in a wealthy suburb of Glasgow, a young woman is found savagely murdered. The community is stunned by what appears to be a vicious, random attack. When Detective Inspector Alex Morrow, heavily pregnant with twins, is called in to investigate, she soon discovers that a tangled web of lies lurks behind the murder. It's a web that will spiral through Alex's own home, the local community, and ultimately right back to a swinging rope, hundreds of miles away. **THE END OF THE WASP SEASON** is an accomplished, compelling and multi-layered novel about

family's power of damage-and redemption.

Horrid Henry's Joke Book *Sourcebooks, Inc.*

Warning: Too rude for parents and for slimy toad little brothers! These are Horrid Henry's very own jokes: the jokes that grossed out Mom and Dad... that made Aunt Ruby run home... that sent Miss Battle-Axe screaming from class. Be horrid! Read Henry's jokes. Then tell them to the world!

Company of Liars

A Novel *Delacorte Press*

In this extraordinary novel, Karen Maitland delivers a dazzling reinterpretation of Chaucer's *Canterbury Tales*—an ingenious

alchemy of history, mystery, and powerful human drama. The year is 1348. The Black Plague grips the country. In a world ruled by faith and fear, nine desperate strangers, brought together by chance, attempt to outrun the certain death that is running inexorably toward them. Each member of this motley company has a story to tell. From Camelot, the relic-seller who will become the group's leader, to Cygnus, the one-armed storyteller . . . from the strange, silent child called Narigorm to a painter and his pregnant wife, each has a secret. None is what they seem. And one among them conceals the darkest secret of all—propelling these liars to a destiny they

never saw coming. Magical, heart-quickenning, and raw, *Company of Liars* is a work of vaulting imagination from a powerful new voice in historical fiction. Praise for *Company of Liars* “[Maitland] brings to life a medieval England of muddy streets and half-naked children fighting each other for pieces of dog dung to sell to the tanners, as sheep-stealers swing purple-faced from the gallows. . . . She neatly catches the spirit of primitive superstition that governed every aspect of 14th century life and then rolls on with it for her own story-telling ends. . . . *Company of Liars* is a richly evocative page-turner which brings to life a lost and terrible period of British history, with a

disturbing final twist worthy of a master of the spine-tingler, such as Henry James.”—Daily Express (UK) “Transports readers back to the days of the Black Death . . . Paying homage to The Decameron and The Canterbury Tales, this is a gripping read. . . . As a reader you are taken as close to the plague as you would ever wish to

go.”—Bookseller

Cry to Heaven

Random House Digital, Inc.

Eighteenth-century Naples provides the setting for the pain, fears, resentments, desires, and triumphs of peasant-born Guido Maffeo and patrician-born Tonio Treschi, two castrati--mentor and angel-voiced student--who strive passionately to live full lives