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# Rum Punch Elmore Leonard

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### **Rum Punch Delta**

Caught in a sting by the Feds determined to put her boss, gun-runner Ordell Robbie, behind bars, flight attendant Jackie Burke must decide whether to cooperate or do time, but the arrival of bail bondsman Max Cherry suggests a third option

### **Rum Punch**

#### **A Novel Harper Collins**

"Powerful...clever...astonishing...a delicious read." —Detroit Free Press Rum Punch is classic Elmore Leonard—the electrifying thriller that served as the basis for the acclaimed film Jackie

Brown by director Quentin Tarantino, starring Pam Grier, Robert DeNiro, and Samuel L. Jackson. Leonard's story of a not-altogether-blameless flight attendant on the run from her vicious gun-running sometime employer who sees her as a troublesome loose end, Rum Punch is "the King Daddy of crime writers" (Seattle Times) at his sharpest and most ingeniously entertaining. In fact, People magazine calls it, "Leonard's best work. He brilliantly reaffirms his right to the title of America's finest crime fiction writer." Enjoy this sensational noir winner from the creator of the character of U.S. Marshal Raylan Givens, lately of TV's hit series Justified, and see why the great Elmore Leonard stands tall in the company of America's most legendary crime fiction masters: John D. MacDonald, Dashiell Hammett, James M. Cain, et al.

#### **Rum Punch Hachette UK**

From America's top writer of hardboiled crime, the novel that became Tarantino's hit film JACKIE BROWN. Ordell Robbie makes a fine living selling illegal high-powered weaponry to the wrong people. Jackie Burke couriers Ordell's profits from Freeport to Miami. But the feds are on to Jackie - and now the aging, but still hot, flight attendant will have to do prison time or play ball, which makes her a prime 'loose end' that Ordell needs to tie up...permanently. Jackie, however, has other plans. And with the help of Max Cherry - an honest but disgruntled bail bondsman looking to get out - she could even end up with a serious nest egg in the process.

#### **Rum Punch HarperTorch**

“Powerful...clever...astonishing...a delicious read.” —Detroit Free Press *Rum Punch* is classic Elmore Leonard—the electrifying thriller that served as the basis for the acclaimed film *Jackie Brown* by director Quentin Tarantino, starring Pam Grier, Robert DeNiro, and Samuel L. Jackson. Leonard’s story of a not-altogether-blameless flight attendant on the run from her vicious gun-running sometime employer who sees her as a troublesome loose end, *Rum Punch* is “the King Daddy of crime writers” (Seattle Times) at his sharpest and most ingeniously entertaining. In fact, *People* magazine calls it, “Leonard’s best work. He brilliantly reaffirms his right to the title of America’s finest crime fiction writer.” Enjoy this sensational noir winner from the creator of the character of U.S. Marshal Raylan Givens, lately of TV’s hit series *Justified*, and see why the great Elmore Leonard stands tall in the company of America’s most legendary crime fiction masters: John D. MacDonald, Dashiell Hammett, James M. Cain, et al.

### **Critical Essays on Elmore Leonard**

#### **If It Sounds Like Writing** *John Wiley & Sons*

A scholarly exploration of Elmore Leonard—provides original essays and fresh insights on the author’s works and influence. Labelled as “the closest thing America has to a national novelist,” Elmore Leonard’s clean and direct writing, engaging bad guys, and deadpan humor resonate with readers around the nation and throughout the world. Popular films based on his books continue to introduce new audiences to Leonard’s unique way of engaging with complex themes of American culture and pop-culture

history. Yet surprisingly, academic treatments of his writing are almost nonexistent. *Critical Essays on Elmore Leonard* is an original anthology that covers the topics, themes, literary and narrative style, and enduring influences of one of the finest crime writers in the history of the genre. This unique collection of essays explores the ways in which Leonard’s work reflects America’s dynamic, ever-changing culture. Divided into two parts, the book first examines major themes and topics in Leonard’s works, followed by detailed case studies of five individual works including *Get Shorty* and *Out of Sight*. Essays discuss topics such as Leonard’s skill at conveying sense of place, his use of dress and appearance in his crime fiction, the influence of romantic comedies and westerns on his writing, and the concepts of moral luck, determinism, and existentialism found in his novels. Unique and thoroughly original, this book: Covers Leonard’s entire career, including his early Western novels and his work in visual media. Illustrates Leonard’s genius at handling free indirect discourse. Discusses the author’s influence, legacy, and contemporary relevance in various contexts. Explores Leonard’s success at making himself “invisible” in his own writing. Includes an insightful introduction from the book’s editor. *Critical Essays on Elmore Leonard* is an ideal resource for academics and students in the field of genre studies, especially crime fiction, and general readers with interest in the subject.

### **The Switch**

#### **A Novel** *Harper Collins*

“My favorite Leonard book....He writes the way Hammett and

Chandler might write today, if they sharpened their senses of ironic humor and grew better ears for dialogue.” —Dallas Morning News “The best writer of crime fiction alive.” —Newsweek Dangerously eccentric characters, razor-sharp black humor, brilliant dialog, and suspense all rolled into one tight package—that’s *The Switch*, Elmore Leonard’s classic tale of a kidnapping gone wrong...or terribly right, depending on how you look at it. The Grand Master whom the New York Times Book Review calls, “the greatest crime writer of our time, perhaps ever,” has written a wry and twisting tale that any of the other all-time greats—Dashiell Hammett, Raymond Chandler, John D. MacDonald, James M. Cain, Robert Parker...every noir author who ever walked a detective, cop, or criminal into a shadowy alley—would be thrilled to call their own. Leonard, the man who has given us U.S. Marshal Raylan Givens (currently starring in TV’s *Justified*) is at his storytelling best, as a spurned wife decides to take a rightful—and profitable—revenge on her deceiving hubby by teaming up with the two thugs he hired to abduct her.

### **Jackie Brown**

**A ScreenPlay** *Miramax Books*

**Rum Punch** *Dell Publishing Company*

### **Swag**

**A Novel** *Harper Collins*

The smallest of small-time criminals, Ernest Stickley Jr. figures his

luck's about to change when Detroit used car salesman Frank Ryan catches him trying to boost a ride from Ryan's lot. Frank's got some surefire schemes for getting rich quick—all of them involving guns—and all Stickley has to do is follow "Ryan's Rules" to share the wealth. But sometimes rules need to be bent, maybe even broken, if one is to succeed in the world of crime, especially if the "brains" of the operation knows less than nothing.

### **Raylan**

**A Novel** *Harper Collins*

“Elmore Leonard can write circles around almost anybody active in the crime novel today.” —New York Times Book Review With more than forty novels to his credit and still going strong, the legendary Elmore Leonard has well earned the title, “America’s greatest crime writer” (Newsweek). And U.S. Marshal Raylan Givens (*Pronto*, *Riding the Rap*, *Fire in the Hole*) is one of Leonard’s most popular creations, thanks in part to the phenomenal success of the hit TV series “*Justified*.” Leonard’s Raylan shines a spotlight once again on the dedicated, if somewhat trigger-happy lawman, this time in his familiar but not particularly cozy milieu of Harlan County, Kentucky, where the drug dealing Crowe brothers are branching out into the human body parts business. Suspenseful, darkly wry and riveting, and crackling with Leonard’s trademark electric dialogue, Raylan is prime Grand Master Leonard as you have always loved him and always will.

### **Get Shorty**

**A Novel** *Zondervan*

"A Hollywood hit....Taut, inimitable prose and characters who could have only sprung from the mind of Elmore Leonard." —Detroit News The Chicago Tribune has dubbed Elmore Leonard, "the coolest, hottest writer in America." In the same league as the legendary great ones—John D. MacDonald, Dashiell Hammett, James M. Cain—the "King Daddy of crime writers" (Seattle Times) demonstrates his remarkable mastery with *Get Shorty*, one of the most adored of his forty-plus novels. The basis of the hit movie starring John Travolta and Danny DeVito, *Get Shorty* chronicles the over-the-top, sometimes violent Hollywood misadventures of a Florida mob loan shark who chases a deadbeat client all the way to Tinseltown and decides to stick around and make movies. *Get Shorty's* shylock protagonist, Chili Palmer, is a truly inspired creation—as memorable as another unforgettable Leonard hero, U.S. Marshal Raylan Givens of the hit TV series *Justified*—and readers will relish his moves and countermoves in this electrifying, funny, bullet train-paced winner from "the greatest crime writer of our time, perhaps ever!" (New York Times Book Review)

**Stick****A Novel** *Harper Collins*

"A little beauty of a story....A hot, fast read with pungent characters." —Los Angeles Times "A slam-bang, no-bull action thriller...and nobody but nobody writes better dialogue." —New York Daily News It's an established fact: Elmore Leonard is "the uncontested master of the crime thriller" (Washington Post ) who

"does crime fiction better than anyone" (Cleveland Plain Dealer), and nowhere is this more obvious than in the pages of *Stick*. One of his most acclaimed noir masterworks, it is the story of ex-con Ernest "Stick" Stickley who's nudged from the straight-and-narrow path when a big time drug dealer randomly selects him to die and a perfect revenge/payday opportunity presents itself. The author of *Raylan*, featuring U.S. Marshal Raylan Givens, the sometimes trigger-happy protagonist of TV's *Justified*, Leonard is indeed the king, holding court with the best of the best, including Coban and Connally, and the late great John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert B. Parker.

**Elmore Leonard's 10 Rules of Writing** *Harper Collins*

"These are the rules I've picked up along the way to help me remain invisible when I'm writing a book, to help me show rather than tell what's taking place in the story."—Elmore Leonard For aspiring writers and lovers of the written word, this concise guide breaks down the writing process with simplicity and clarity. From adjectives and exclamation points to dialect and hoopetodoodle, Elmore Leonard explains what to avoid, what to aspire to, and what to do when it sounds like "writing" (rewrite). Beautifully designed, filled with free-flowing, elegant illustrations and specially priced, Elmore Leonard's *10 Rules of Writing* is the perfect writer's—and reader's—gift.

**City Primeval****High Noon in Detroit** *Harper Collins*

"As gritty and hard-driving a thriller as you'll find....The action



never stops, the language sings and stings.” —Washington Post  
 The City Primeval in Elmore Leonard’s relentlessly gripping classic noir is Detroit, the author’s much-maligned hometown and the setting for many of the Grand Master’s acclaimed crime novels. The “Alexander the Great of crime fiction” (Pittsburgh Post-Gazette) shines in these urban mean streets, setting up a downtown showdown between the psychopathic, thrill-killing “Oklahoma Wildman” and the dedicated city cop who’s determined to take him down. The creator of U.S. Marshal Raylan Givens of TV’s *Justified* fame, Elmore Leonard is the equal of any writer who has ever captivated readers with dark tales of heists, hijacks, double-crosses, and murder—John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker included—and nobody then or now is better.

## Fire in the Hole

### Stories *Harper Collins*

In this superb short fiction collection, Elmore Leonard, “the greatest crime writer of our time, perhaps ever” (New York Times Book Review), once again illustrates how the line between the law and the lawbreakers is not as firm as we might think. In the title story, the basis for the hit FX series *Justified*, U.S. Marshal Raylan Givens meets up with an old friend, but they’re now on different sides of the law. Federal marshal Karen Sisco, from *Out of Sight*, returns in “Karen Makes Out,” once again inadvertently mixing pleasure with business. In “When the Women Come Out to Dance,” Mrs. Mahmood gets more than she bargains for when she conspires with her maid to end her unhappy marriage. These

nine stories are the great Elmore Leonard at his vivid, hilarious, and unfailingly human best.

## The Elmore Leonard Sampler

### Pronto, Rum Punch, Maximum Bob, Get Shorty

### Three-Ten to Yuma and Other Stories *Harper Collins*

Trust was rare and precious in the wide-open towns that sprung up like weeds on America’s frontier—with hustlers and hucksters arriving in droves by horse, coach, wagon, and rail, and gunmen working both sides of the law, all too eager to end a man’s life with a well-placed bullet. The New York Times-bestselling Grand Master of suspense deftly displays the other side of his genius, with seven classic western tales of destiny and fatal decision . . . and trust as essential to survival as it is hard-earned.

## Glitz

### A Novel *Harper Collins*

“Intense....A higher caliber of entertainment.” —New York Times  
 Elmore Leonard’s *Glitz* is a killer...in the best possible way. “The King Daddy of crime writers” (Seattle Times) electrifies with this unputdownable noir tale of a mama’s boy psycho killer with a vendetta against a Miami cop. A cat-and-mouse tale with claws, *Glitz* is thrilling, frightening, explosive, surprising, everything a great thriller is supposed to be—superior crime fiction the genre’s late greats, John D. MacDonald, Dashiell Hammett, James M. Cain, et al, would have been proud to call their own. Elmore Leonard,



the creator of magnificent mayhem and truly unforgettable characters—like U.S. Marshal Raylan Givens of the hit TV series *Justified*—is at his nail-biting, page-turning best with *Glitz* which Stephen King in the New York Times Book Review calls, “Smashing and satisfying.”

### **Freaky Deaky**

#### **A Novel** *Harper Collins*

“Wonderfully wicked...a nonstop, pedal-to-the-metal romp.” —Chicago Tribune Over-the-hill former counter-culture SDS revolutionaries decide to turn bomb-making—and detonating—from a political statement to a profitable enterprise in the master Elmore Leonard’s electrifying and explosively funny thriller *Freaky Deaky*. The St. Louis Post-Dispatch calls Leonard, “the world’s greatest cops ‘n’ robbers novelist.” The Seattle Times says, “Leonard is more than just one of the all-time greats of crime fiction. He’s fast becoming an authentic American icon.” No matter where you wish to place the man who created the character of U.S. Marshal Raylan Givens, lately of TV’s hit series *Justified*, in the pantheon of mystery and noir detective fiction demigods—John D. MacDonald, Dashiell Hammett, James M. Cain and the like—there is no denying that nobody does it better than the Grand Master Elmore Leonard!

### **Split Images**

#### **A Novel by** *John Wiley & Sons*

“Constant action and top-notch writing.” —New York Times A

Palm Beach playboy who amuses himself with murder finds himself on a collision course with a vacationing Motown cop in Elmore Leonard’s *Split Images*—a gripping and electrifying example of noir gold from “the coolest, hottest writer in America” (Chicago Tribune). *Split Images* is Grand Master Leonard at the top of his game, a bravura example of how exemplary crime fiction is done by a writer who stands tall among the all-time mystery greats: John D. MacDonald, Dashiell Hammett, James M. Cain, et al. The brilliant creator of U.S. Marshal Raylan Givens (of TV’s *Justified*) now brings us a cast of vivid and unforgettable characters on both sides of the law, in a twisting masterwork of unrelenting suspense that the Washington Post calls, “Brilliant...impressive...superb.”

#### **The Hot Kid** *Harper Collins*

Carlos Webster was fifteen in the fall of 1921 the first time he came face-to-face with a nationally known criminal. A few weeks later, he killed his first man—a cattle thief who was rustling his dad's stock. Now Carlos, called Carl, is the hot kid of the U.S. Marshals Service, one of the elite manhunters currently chasing the likes of Dillinger, Baby Face Nelson, and Pretty Boy Floyd across America's Depression-ravaged heartland. Carl wants to be the country's most famous lawman. Jack Belmont, the bent son of an oil millionaire, wants to be public enemy number one. Tony Antonelli of *True Detective* magazine wants to write about this world of cops and robbers, molls and speakeasies from perilously close up. Then there are the hot dames—Louly and Elodie—hooking their schemes and dreams onto dangerous men. And before the gunsmoke clears, everybody just might end up

getting exactly what he or she wished for.

## **LaBrava**

### **A Novel** *Harper Collins*

Joe LaBrava first fell in love with femme fatale movie queen Jean Shaw in a darkened theater when he was twelve. Now he's finally meeting his dream woman in the flesh, albeit in a rundown Miami crisis center. Cleaned up and sober, though, she still makes LaBrava's heart race. And now that Jean's being terrorized by redneck thug Richard Nobles and his slimy Marielito partner Cundo Rey, Joe has a golden opportunity to play the hero. Or he could wind up the patsy—or dead—in the final reel.

## **Out of Sight**

### **A Novel** *Harper Collins*

World-class gentleman felon Jack Foley is busting out of Florida's Glades Prison when he runs head on into a shotgun-wielding Karen Sisco. Suddenly he's sharing a cramped car trunk with the classy, disarmed federal marshal and the chemistry is working overtime—and as soon as she escapes, he's already missing her. But there are bad men and a major score waiting for Jack in Motown. And the next time his path crosses Karen's, chances are she's going to be there for business, not pleasure.

## **Cuba Libre**

### **A Novel** *Harper Collins*

“A wild ride through Cuba during the Spanish-American War.” —Miami Herald “Not only his finest novel but one that transcends the limits of its genre and is worthy of being evaluated as literary fiction.” —Houston Chronicle Before Grand Master Elmore Leonard earned his well-deserved reputation as “the best writer of crime fiction alive” (Newsweek), he penned some of the finest western fiction to ever appear in print. (The classics *Hombre*, *Valdez is Coming*, and *3:10 to Yuma* were just a few of his notable works.) With his extraordinary *Cuba Libre*, Leonard ingeniously combines all of his many talents and delivers a historical adventure/caper/western/noir like none other. The creator of U.S. Marshal Raylan Givens, star of *Raylan*, *Pronto*, *Riding the Rap*, and TV's *Justified*, spins a gloriously exciting yarn about an American horse wrangler who escapes a date with a Cuban firing squad to join forces with a powerful sugar baron's lady looking to make waves and score big in and around Spanish-American War-torn Havana in 1898. Everything you love about Leonard's fiction—and more—is evident in *Cuba Libre*. No wonder the New York Times Book Review enthusiastically declared him “a literary genius.”

## **Mr. Paradise**

### **A Novel** *Harper Collins*

“Sharp as an ice pick....You will love this excellent book.” —New York Times Book Review Elmore Leonard is the undisputed master, the “King Daddy of crime writers” (Seattle Times), in the august company of the all-time greats of mystery/noir/crime fiction genre: John D. MacDonald, Dashiell Hammett, James M.

Cain, et al. The creator of such unforgettable classics as *Stick*, *Out of Sight*, and *Get Shorty*—not to mention the character of U.S. Marshal Raylan Givens, lately of TV's hit series *Justified*—Leonard is in fine form with *Mr. Paradise*. A riveting Detroit-based thriller enlivened by Leonard's trademark razor-sharp dialogue, *Mr. Paradise* follows a smart Victoria's Secret model's attempt to score big after surviving a double murder in a millionaire's mansion...with a lonely cop acting as spoiler.

### **Elmore Leonard: Four Later Novels (LOA #280)**

#### **Get Shorty / Rum Punch / Out of Sight / Tishomingo Blues** *Library of America*

The definitive edition of an American master of crime fiction culminates with four modern classics. In *Get Shorty*, a Miami loan shark with an idea for a movie finds a way to break into Hollywood as a producer, the perfect setup for Elmore Leonard's brilliantly satiric take on an industry he knew well. *Rum Punch* (filmed by Quentin Tarantino as *Jackie Brown* in 1997) shows an aging bail bondsman and an airline stewardess matching wits against lawmen and criminals alike. In *Out of Sight*, deputy U.S. marshal Karen Sisco and escaped bank robber Jack Foley find themselves thrust together in a high-risk fusion of violent adventure and unlikely romance; included as a special feature is "Karen Makes Out," the story that introduced Sisco. The collection concludes with *Tishomingo Blues*, a kaleidoscopic story involving exhibition high divers, Civil War reenactors, and an unforgettable cast of gangsters and hustlers. This is Elmore Leonard at his unbeatable best. LIBRARY OF AMERICA is an

independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

### **When the Women Come Out to Dance**

#### **Stories** *Harper Collins*

The unrivaled master of crime's first collection of noir stories. . . . "If you thought you knew all the places Elmore Leonard could take you, think again."—Mike Lupica In more than 30 books spanning half a century, Elmore Leonard has captured the imagination of millions as few writers can. A literary icon praised by the *New York Times Book Review* as "the greatest crime writer of our time, perhaps ever," he has influenced many contemporary writers and is known for both the quality and accessibility of his writing. In this first collection of short pieces, including two novella-length works, since his western anthology *Tonto Woman*, Leonard demonstrates the superb characterization, dead-on dialogue, vivid atmosphere, and driving plotting that have made him a household name.

#### **Pronto**

#### **A Novel** *Harper Collins*

"Speedy, exhilarating, and smooth. Nobody does it better."

—Washington Post “The man knows how to grab you—and Pronto is one of the best grabbers in years.” —Entertainment Weekly Fans of U.S. Marshal Raylan Givens of the hit TV series *Justified* are in for a major treat. The unstoppable manhunter with the very itchy trigger finger stars in *Pronto*, a crime fiction gem from the one and only Elmore Leonard, “the greatest crime writer of our time, perhaps ever” (New York Times Book Review). The Grand Master justifies the overwhelming acclaim he has received over the course of his remarkable career with an electrifying thriller that sends the indomitable Raylan racing to Italy on the trail of a fugitive bookie who’s hiding from the vengeful Miami mob. The legendary Leonard, whom the Seattle Times lauds as the “King Daddy of crime writers,” proves that all comparisons to American noir icons John D. MacDonald, Dashiell Hammett, and James M. Cain are well deserved with this tale of very dirty doings and extremely dangerous men coming together in the birthplace of Puccini, Garibaldi, and La Cosa Nostra.

### **The Moonshine War**

#### **A Novel** *Harper Collins*

Prohibition is a big headache for some . . . and a big payday for others, the fearless entrepreneurs with little respect for the law of the land. With \$125,000 worth of Kentucky's finest homemade whiskey in his possession, big, hell-raising Son Martin counts himself among the latter. Son knows having this much illegal hooch makes him a very tasty target, but nobody's going to steal it from him. Ware may be coming to his backyard, but Son's not worried. Because when it comes to fighting, shooting, and

keeping one step ahead of the Big Boys, he's more than good—he's bad . . . and dangerous . . . and deadly.

### **The Roadless Traveller**

"A quirky, romantic comedy, erotic thriller ... with a message. Contemporary story about Jack Slack's journey into the present moment."--Provided by publisher.

#### **Tishomingo Blues** *Harper Collins*

Daredevil Dennis Lenahan has brought his act to the Tishomingo Lodge & Casino in Tunica, Mississippi—diving off an eighty-foot ladder into nine feet of water for the amusement of gamblers, gangsters, and luscious belles. His riskiest feat, however, was witnessing a Dixie-style mob execution while atop his diving platform. Robert Taylor saw the hit also. A blues-loving Detroit hustler touring the Southland in a black Jaguar, Taylor's got his own secret agenda re the "Cornbread Cosa Nostra," and he wants Dennis in on the game. But there's a lot more in Robert Taylor's pocket than a photo of his lynched great-grandfather. And high-diver Dennis could be about to take a long, fatal fall—right into a mess of hoop skirts, Civil War playacting . . . and more trouble than he ever dreamed possible.

### **Charlie Martz and Other Stories**

#### **The Unpublished Stories** *Harper Collins*

A collection of fifteen stories, eleven of which have never been previously published, from the early career of bestselling American master Elmore Leonard. Over his long and illustrious

career, Elmore Leonard was recognized as one of the greatest crime writers of all time, the author of dozens of bestselling books—many adapted for the big screen—as well as a master of short fiction. A superb stylist whose crisp, tight prose crackled with trademark wit and sharp dialogue, Leonard remains the standard for crime fiction and a literary model for writers of every genre. Marked by his unmistakable grit and humor, the stories in *Charlie Mertz and Other Stories*—produced early in his career, when he was making his name particularly with westerns—reveal a writer in transition, exploring new voices and locations, from the bars of small-town New Mexico and Michigan to a film set in Hollywood, a hotel in Southern Spain, even a military base in Kuala Lumpur. They also introduce us to classic Leonard characters, some who recur throughout the collection, such as aging lawman Charlie Mertz and weary former matador Eladio Montoya. Devoted Leonard aficionados and fans new to his fiction will marvel at these early works that reveal an artist on the cusp of greatness.

## 52 Pickup

### **A Novel** *Harper Collins*

52 Pickup is a rip-roaring thriller from master of crime fiction Elmore Leonard, the New York Times bestselling author of *Raylan*, *Get Shorty*, *Killshot*, and other novels of suspense. Detroit businessman Harry Mitchell has had only one affair in his twenty-two years of happy matrimony. Unfortunately, someone caught his indiscretion on film and now wants Harry to fork over one hundred grand to keep his infidelity a secret. And if Harry doesn't

pay up, the blackmailer and his associates plan to press a lot harder—up to and including homicide, if necessary. But the psychos picked the wrong pigeon for their murderous scam. Because Harry Mitchell doesn't get mad...he gets even.

### **Forty Lashes Less One** *Harper Collins*

The hell called Yuma Prison can destroy the soul of any man. And it's worse for those whose damning crime is the color of their skin. The law says Chiricahua Apache Raymond San Carlos and black-as-night former soldier Harold Jackson are murderers, and they'll stay behind bars until they're dead and rotting. But even in the worst place on Earth, there's hope. And for two hard and hated inmates -- first enemies, then allies by necessity -- it waits at the end of a mad and violent contest ... on a bloody trail that winds toward Arizona's five most dangerous men.

## The Big Bounce

### **A Novel** *Harper Collins*

"The greatest crime writer of our time, perhaps ever!" —New York Times Book Review When the all-time greats of mystery/noir/crime fiction are mentioned (John D. MacDonald, Dashiell Hammett, James M. Cain, Robert Parker, etc.), Elmore Leonard's name invariably tops the list. A true Leonard classic, *The Big Bounce* showcases all of the Grand Master's acclaimed skills—twisty plotting, unforgettable characters, dialogue so razor sharp it could draw blood—as he chronicles the misadventures of a larcenous young man in a Michigan resort town who's irresistibly drawn to a dangerous femme fatale, a rich man's

plaything, and the nasty little caper they plan to pull off together—if they can somehow manage to survive each other. The acclaimed creator of Raylan (aka U.S. Marshal Raylan Givens, lately of TV's smash hit *Justified*), Leonard has never lost the mojo that makes him “the King Daddy of crime writers” (Seattle Times).

### **Riding the Rap**

#### **A Novel** *Harper Collins*

“Wicked and irresistible....Elmore Leonard is a literary genius.” —New York Times Book Review Before U.S. Marshal Raylan Givens began electrifying TV viewers across America (in the hit series *Justified*), he “starred” in Elmore Leonard’s *Riding the Rap*—an explosive, twisty tale of a brazen Florida kidnap caper gone outrageously wrong. Chock full of wildly eccentric and deliciously criminal characters—including a psycho enforcer with a green thumb, a Bahamian bad man, and the beautiful, unabashedly greedy psychic Reverend Dawn—*Riding the Rap* dazzles with Leonard’s trademark ingenious plot turns and razor-keen dialogue. Gripping, surprising, and unforgettable, it is a crime fiction gem that any thriller writer—from past masters John D. MacDonald, Dashiell Hammett, and James M. Cain to the bestselling mystery auteurs of today—would be thrilled to call his own.

#### **Escape from Five Shadows** *Harper Collins*

New York Times Bestselling Author It was supposed to be impossible. No man could break out of the brutal convict labor

camp at Five Shadows. Until they locked up Bowen. He was like dynamite--charged to go off, to explode out of that desert hell so he could clear his name. Already the deadly trackers have caught him, dragged him back through the mesquite and rocks, beat him and left him to rot in the punishment cell. But they can't stop Bowen. He's a different breed, a man who will go to any extreme to escape. Any extreme.

#### **Nobody Walks** *Soho Press*

Set in the same fictional London as his CWA Gold Dagger Award-winning Slough House spy series, Mick Herron now introduces Tom Bettany, a man with a violent past and only one thing to live for: Avenging his son's death. Tom Bettany is working at a meat processing plant in France when he gets a voicemail from an Englishwoman he doesn't know telling him that his estranged 26-year-old son is dead—Liam Bettany fell from his London balcony, where he was smoking pot. Now for the first time since he cut all ties years ago, Bettany returns home to London to find out the truth about his son's death. Maybe it's the guilt he feels about losing touch with Liam that's gnawing at him, or maybe he's actually put his finger on a labyrinthine plot, but either way he'll get to the bottom of the tragedy, no matter whose feathers he has to ruffle. But more than a few people are interested to hear Bettany is back in town, from incarcerated mob bosses to those in the highest echelons of MI5. He might have thought he'd left it all behind when he first skipped town, but nobody ever really walks away.

#### **The Hunted** *Hachette UK*

'Wonderful . . . razor-sharp' LA Times Al Rosen was doing just fine, hiding out in Israel - until he decided to play Good Samaritan and rescue some elderly tourists from a hotel fire. Now his picture's been published in the press, and the guys he's been hiding from know exactly where he is. What's more, they're coming to find him - crooked lawyers, men with guns and money, and assorted members of the Detroit mob who are harbouring a serious grudge. Playtime in paradise is officially over; Rosen's a million miles from home but with a bull's-eye on his back. His

only ally is a US marine who's been looking for war ... and has now found one.

**Layover in Dubai** *Vintage Crime/Black Lizard*

Corporate auditor Sam Keller finds himself surrounded by Dubai's underworld violence in the wake of a colleague's murder and turns for help to unlikely detective Anwar Sharaf, a partnership that tests the dark regions of each man's heart.