

Elvis What Happened

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Elvis, what Happened?

The Death of Elvis

What Really Happened

This well-researched probe into Elvis Presley's death includes interviews with Colonel Tom Parker, conclusive autopsy documents, and a thorough account of the autopsy and why its findings are so hotly debated

The King and Dr. Nick

What Really Happened to Elvis and Me *Thomas Nelson*

The truth about Elvis’s death from the doctor who spent eleven years as “the King’s” personal physician, father-figure, and confidant - "Dr. Nick." Dr. Nichopoulos spent a decade with Elvis on the road and at Graceland, trying to maintain the precarious health of one of the world’s greatest entertainers. But on August 16, 1977, he found himself in the ambulance with Elvis on that fateful last trip to the ER. He signed the death certificate. From that day forward, Dr. Nick became the focus of a media witch hunt that threatened his life and all but destroyed his professional reputation. Now, for the first time, Dr. Nick reveals the true story behind Elvis’s drug use and final days—not the version formed by years of tabloid journalism and gross speculation. Put aside what you’ve learned about Elvis’s final days and get ready to understand for the first time the inner workings of “the king of rock n’ roll.”

Elvis

Still Taking Care of Business *Triumph Books (IL)*

Elvis: Still Taking Care of Business is arguably the most authentic, no-holds-barred depiction of the greatest entertainer who ever lived. This is the book that the estate doesn't want you to read—it's a balanced, respectful, and insightful look by a true Presley insider and carter member of the infamous Memphis Mafia. Sonny West, Presley's close friend and bodyguard for nearly two decades, provides a firsthand account of the King's lavish spending sprees and many charitable acts, as well as the many affairs Presley conducted with his costars. Among all of Elvis Presley's close associates, no one tells stories that are more entertaining than Sonny West—he can mesmerize audiences for hours with his Elvis tidbits.

Elvis and Ginger

Elvis Presley's Fiancée and Last Love Finally Tells Her Story *Penguin*

THE NEW YORK TIMES BESTSELLER Elvis Presley’s fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n' Roll. Elvis Presley and Graceland were fixtures in Ginger Alden’s life; after all, she was born and raised in Memphis, Tennessee. But she had no idea that she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all and the fifty thousand mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and tabloid speculations of his final year by shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger Alden. INCLUDES PHOTOS

Last Train To Memphis

The Rise of Elvis Presley *Abacus*

This is the first of two volumes that make up what is arguably the definitive Elvis biography. Rich in documentary and interview material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.

Elvis-Straight Up, Volume 1, by Joe Esposito and Joe Russo *Steamroller Pub Llc*

Destined to become the most examined and talked about book since Elvis, What Happened?. NO MATTER WHAT YOU HAVE EVER READ BEFORE...ELVIS-STRAIGHT UP! WILL CHANGE THE WAY YOU LOOK AT ELVIS PRESLEY. What was the "real"Elvis like? The search for the truth is over!Elvis always lovingly and with true admiration refered to Joe Esposito as "Gentleman Joe." In the 35 years that I have known him, Joe has continued to conduct himself in that fashion. You only need to read his latest book to get a true understanding of who Joe is, and a clearer picture of who Elvis and his friends and lovers were, and what life with the King involved. I love you, Joe....thanks for being a true friend to me and to Elvis....even today. - Linda Thompson, Elvis' girlfriend and confidant,

1972-1976Loved the book. Joe tells the truth about Elvis's colleagues and friends.- Patti Parry, close friend of Elvis' since the early sixtiesIn "Elvis Straight Up" Joe gives a realistic look at Elvis and those around him. Thanks, Joe, for having the courage to be truthful and giving those "on the outside" real information, not just supposition. For fans who are tired of fictionalized stories and sugar-coated variations, this is the book to read. Be informed by one who knows. - Loanne Parker, Mrs.Colonel Tom Parker, manager of Elvis Presley

The Elvis Experience

Elvis Presley's Bodyguard and Karate Instructor Shares His Memories of Elvis the Person *Createspace Independent Publishing Platform*

Dave Hebler spent four years (1972-1976) protecting Elvis Presley as one of his personal bodyguards and during that time was also Elvis's Kenpo Karate instructor. Every Elvis fan knows all about Elvis the entertainer, Elvis the actor, and Elvis the singer. In this book Dave takes you through his personal journey with Elvis, sharing many humorous stories to give you a glimpse of Elvis the person. Dave's stories reveal that not only was Elvis the greatest entertainer ever, but also the greatest person ever. Dave takes you through how he met Elvis, how he became Elvis's bodyguard and karate instructor, what it was like during his first day on the job, the things crazy women did during concerts, and more. He goes into some fun stories with Elvis including the big drug bust, the San Diego Chicken, the lady ninja, the gaudy bauble, the gunslinger, the kid with the watches, and more. He talks about Elvis the giver, Elvis the martial artist, and Elvis the Christian to paint the picture of who Elvis the person truly was. Dave shares some stories in this book that have never been told and even goes through his firing, what it was like handling Elvis's prescription drug issues, and provides insights about the controversial book "Elvis What Happened?" This book is Dave's journey as he lived it with Elvis - a man Dave loved dearly and protected from everyone but Elvis himself.

Who Murdered Elvis? - 5th Anniversary Edition *eBookIt.com*

Thirty Pieces of Silver

The Betrayal of Elvis Presley

Fact check book examining the many lies about Elvis Presley's life, career, and reputation.

Elvis and Gladys *Univ. Press of Mississippi*

Elvis

From Memphis to Hollywood *Aurum PressLtd*

When in June 1968, clad in black leather, a nervous Elvis Presley made his television “Comeback Special”, Alan Fortas was one of the five friends asked to be on stage with him. Fortas ultimately spent nearly twelve years working for Elvis, having been asked to join his fraternity of bodyguards and close buddies that came to be known as “The Memphis Mafia” back in 1958. He lived, travelled and played hard with Elvis during that time, watching Elvis become increasingly disillusioned with the endless stream of movies he was forced to act in, saw him become increasingly reliant on drugs, and witnessed Elvis's colourful sex life. The only other memoir of Elvis that can offer such genuine inside knowledge and intimacy is Elvis and the Memphis Mafia, by three other members of his bodyguard fraternity, which Uncut magazine acclaimed as “the best Elvis book written to date”, and which Aurum has already re-published and seen reprint four times. Now it re-issues Alan Fortas’ book, which has been out of print for over ten years. Written in collaboration with Elvis authority Alanna Nash, who also collaborated on Memphis Mafia and wrote the definitive biography of Elvis's sinister manager, Colonel Tom Parker, it is a must for every Elvis fan.Alan Fortas subsequently worked as an investment banker in Memphis, and died in 1992. Alanna Nash is the acclaimed author of The Colonel, a biography of Colonel Tom Parker (also published by Aurum, 978 1 84513 025 1), and co-author of Elvis and the Memphis Mafia. She lives in Louisville, Kentucky.

Elvis Presley

A Southern Life *Oxford University Press*

One of the most admired Southern historians of our time paints an intimate portrait of Elvis Presley, set against the rich backdrop of Southern society, that illuminates the zenith of his career, showing how Elvis himself changed—and didn’t—and providing a deeper understanding of the man and his times.

Chicago Cubs, 1926-1940 *Arcadia Publishing*

The Chicago Cubs of the mid-1920s through 1940 were one of the most talented and exciting ball clubs the city ever produced. The Northsiders enjoyed 14 consecutive winning seasons and claimed the National League pennant four times (1929, 1932, 1935, and 1938), but fell to a dominant American League club in each World Series appearance. Four legendary baseball names led these Cub teams during this amazing stretch. Three eventually landed in Cooperstown (McCarthy, Hornsby, Hartnett), and many believe the fourth (Grimm) should have joined them. This was also the era when Cubs Park was transformed into Wrigley Field, under the guidance of Bill Veeck Jr., with its trademark bricks and ivy, hand-operated scoreboard, and outfield bleachers.

Sergeant Presley

Our Untold Story of Elvis' Missing Years *ECW Press*

Rex Mansfield and Elisabeth Mansfield live in Tennessee. Marshall Terrill is the author of Steve McQueen: Portrait of an American Rebel and Flight of the Hawk: The Aaron Pryor Story. Zoe Terrill is a pop culture historian. They live in Mesa, Arizona.

The Mysteries Surrounding the Death of Elvis Presley

J.D. Rockefeller

Elvis Presley died of a heart attack on August 16, 1977 in the bathroom of his Graceland Mansion. But to many people, Elvis never died. On the other hand, for some people, he did not die of natural causes, that is, of a heart attack. Many people have sighted Elvis since after his death and are convinced that Elvis isn't dead or at least that he did not die in 1977 as the world knows it. There are numerous theories about why and how Elvis disappeared. Why he faked his death. Similarly, the cause of his death also seems to be a mystery. The autopsy report indicates a heart attack but there were drugs found in his system. In short, the death of Elvis still remains a mystery today and numerous theories are put forward even after so many years. This book is an attempt to look at

Elvis’ death and the theories that surround it. So, let’s get started.

Down at the End of Lonely Street

The Life and Death of Elvis Presley *Signet*

Reveals secrets about Elvis' marriage to Priscilla Beaulieu, his ties to Colonel Parker, his drug addiction, and his death and its aftermath

Careless Love

The Unmaking of Elvis Presley *Little, Brown*

Hailed as "a masterwork" by the Wall Street Journal, Careless Love is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Winner of the Ralph J. Gleason Music Book Award Last Train to Memphis, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as "a triumph of biographical art." This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, Careless Love chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis' changes during these years form a tragic mystery that Careless Love unlocks for the first time. This is the quintessential American story, encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, Careless Love is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

Elvis and the Memphis Mafia *Aurum*

A monumental oral biography filled with raucous joy, aching loss and terrible poignancy, Elvis & the Memphis Mafia is the first book to capture the King – the man and the phenomenon – in his full complexity. Through revealing interviews with three of Elvis’s closest friends, who were also his protectors and rescuers, Nash achieves the first true mapping of Elvis’s psyche. Billy Smith – Elvis’s first cousin and the person he reputedly loved most after his own mother – Marty Lacker – best man at his wedding and foreman of the ‘Memphis Mafia’, the King’s handpicked group of gatekeepers and confidants – and Lamar Fike – the touring crew member who accompanied him into the Army – were with Elvis from his teens to his final days and provide unique access to the greatest of all rock and roll legends. The revelations cut through every aspect of Elvis’s life, from the childhood seeds of his drug dependency, through his fear for his mother’s life and his plan to change his identity, to his bizarre self-mutilation. No one who reads this symphonic blending of three proud, ribald, sad and ultimately wistful voices can fail to be profoundly moved.

Being Elvis: A Lonely Life *Liveright Publishing*

A “sympathetic and exceptionally well-written account” (USA Today), Ray Connolly’s biography of the King soars with “spontaneity and electricity” (Preston Lauterbach). Elvis Presley is a giant figure in American popular culture, a man whose talent and fame were matched only by his later excesses and tragic end. A godlike entity in the history of rock and roll, this twentieth-century icon with a dazzling voice blended gospel and traditionally black rhythm and blues with country to create a completely new kind of music and new way of expressing male sexuality, which simply blew the doors off a staid and repressed 1950s America. In Being Elvis veteran rock journalist Ray Connolly takes a fresh look at the career of the world’s most loved singer, placing him, forty years after his death, not exhaustively in the garish neon lights of Las Vegas but back in his mid-twentieth-century, distinctly southern world. For new and seasoned fans alike, Connolly, who interviewed Elvis in 1969, re-creates a man who sprang from poverty in Tupelo, Mississippi, to unprecedented overnight fame, eclipsing Frank Sinatra and then inspiring the Beatles along the way. Juxtaposing the music, the songs, and the incendiary live concerts with a personal life that would later careen wildly out of control, Connolly demonstrates that Elvis’s amphetamine use began as early as his touring days of hysteria in the late 1950s, and that the financial needs that drove him in the beginning would return to plague him at the very end. With a narrative informed by interviews over many years with John Lennon, Bob Dylan, B. B. King, Sam Phillips, and Roy Orbison, among many others, Connolly creates one of the most nuanced and mature portraits of this cultural phenomenon to date. What distinguishes Being Elvis beyond the narrative itself is Connolly’s more subtle examinations of white poverty, class aspirations, and the prison that is extreme fame. As we reach the end of this poignant account, Elvis’s death at forty-two takes on the hue of a profoundly American tragedy. The creator of an American sound that resonates today, Elvis remains frozen in time, an enduring American icon who could “seamlessly soar into a falsetto of pleading and yearning” and capture an inner emotion, perhaps of eternal yearning, to which all of us can still relate. Intimate and unsparing, Being Elvis explores the extravagance and irrationality inherent in the Elvis mythology, ultimately offering a thoughtful celebration of an immortal life.

Me and a Guy Named Elvis

My Lifelong Friendship with Elvis Presley *Penguin*

On a lazy Sunday in 1954, twelve-year-old Jerry Schilling wandered into a Memphis touch football game, only to discover that his team was quarterbacked by a nineteen-year-old Elvis Presley, the local teenager whose first record, "That's All Right," had just debuted on Memphis radio. The two became fast friends, even as Elvis turned into the world's biggest star. In 1964, Elvis invited Jerry to work for him as part of his "Memphis Mafia," and Jerry soon found himself living with Elvis full-time in a Bel Air mansion and, later, in his own room at Graceland. Over the next thirteen years Jerry would work for Elvis in various capacities — from bodyguard to photo double to co-executive producer on a karate film. But more than anything else he was Elvis’s close friend and confidant: Elvis trusted Jerry with protecting his life when he received death threats, he asked Jerry to drive him and Priscilla to the hospital the day Lisa Marie was born and to accompany him during the famous "lost weekend" when he traveled to meet President Nixon at the White House. Me and a Guy Named Elvis looks at Presley from a friend’s perspective, offering readers the man rather than the icon — including insights into the creative frustrations that lead to Elvis’s abuse of prescription medicine and his tragic death. Jerry offers never-before-told stories about life inside Elvis’s inner circle and an emotional recounting of the great times, hard times, and unique times he and Elvis shared. These vivid memories will be priceless to Elvis’s millions of fans, and the compelling story will fascinate an even wider audience.

Dead Elvis

A Chronicle of a Cultural Obsession *Harvard University Press*

Listening in on public conversation that recreates Elvis after death, Marcus tracks Presley's resurrection. He grafts together snatches of film, music, books, newspapers, photos, posters, and cartoons, and amazes us with what America has been saying as it raises its late king--and also what this obsession with dead Elvis says about America itself.

Elvis and Me *Berkley Publishing Group*

The woman whom Elvis decided to marry when she was an innocent fourteen-year-old girl writes candidly about their twelve years together, about Elvis the husband and father, and about his drug-wracked decline and death. Reissue.

My Brother Elvis

The Final Years

The author shares his "harrowing experiences while on the road as a 16 year old bodyguard to the King of Rock n' Roll." The final 5 years of Elvis Presley's life were filled with his greatest triumphs and his toughest tribulations, as the iconic star fought a war with addiction he would tragically lose at the age of 42 ... In sharing this intimate account of his stepbrother, David hopes to reach those who are also suffering from addiction -- some 15 million from prescription drugs in the US alone.--

Elvis: My Best Man

Radio Days, Rock 'n' Roll Nights, and My Lifelong Friendship with Elvis Presley *Three Rivers Press*

Through Elvis's rise to fame and the wild swirl of his celebrity, Klein was a steady presence and a loyal friend until Presley's untimely death in 1977. Includes never-before-published photos from Klein's personal collection.

Elvis: A Biography *Plexus Publishing*

Elvis Presley is the single biggest personality in American popular culture. Over three decades after his death in August 1977, he remains the undisputed king of rock-n-roll. Featuring a wealth of first-hand interviews, Elvis combines Jerry Hopkins's two previous classic bestselling Elvis biographies - Elvis: A Biography and Elvis: The Final Years - with all-new material to give the definitive detailed account of Presley's fantastic life.

Elvis

The Negro Motorist Green Book

1940 Edition *Colchis Books*

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Elvis in His Own Words *Omnibus Press& Schirmer Trade Books*

Gives the reader personal insight into the music and world of Elvis. Fully illustrated throughout.

Project Hail Mary

A Novel

The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space when he must conquer an extinction-level threat to our species.

The Elvis Encyclopedia *Duckworth Publishing*

An alphabetical compendium of topics related to Elvis Presley. Includes personal and place names, movie and song titles, events, and general subjects. Illustrated with 420 photographs.

Colonel Tom Parker

The Curious Life of Elvis Presley's Eccentric Manager *Cooper Square Press*

Based on unprecedented research and interviews, this authoritative biography of Colonel Tom Parker (1909-1997) includes new revelations and insights into rock music's most renowned and notorious manager.

Gladys Love and Elvis Presley

Where No One Stands Alone *Createspace Independent Publishing Platform*

'Gladys Love and Elvis Presley: Where No One Stands Alone' by Darrin Lee Memmer is a 200+ page soft cover available on Amazon.com in traditional A4 format (\$12.00 USD * e12.00 * £10.00). This project is dedicated to Mrs. Janelle McComb, a wonderful lady instrumental in establishing The Tupelo Birthplace and Chapel. WILLIAM T. MILES: The person most responsible for the success of Elvis Presley? Credit for lasting success must be given to the late mother of Elvis, Mrs. Gladys Smith Presley. Humbleness is the word used most by Tupelo residents who remember her. Another term used to describe Mrs. Presley was "beautiful." All of those who remember her are in complete agreement in describing the singer's mother as the "sweetest woman with the best personality" they ever knew. You carefully comb through each/every Elvis Presley biography in your library and total up all of the quality, truth-based quotes about (and by) Gladys Love Presley. This sum will be a tiny fraction of what the author has assembled within the pages of 'Gladys Love and Elvis Presley: Where No One Stands Alone'! MAE AXTON: Through the parentage of two fine people, Vernon and Gladys Presley, God gave us a very special young man to walk the paths of earth, and through [career] guidance, the paths Elvis walked wound through the intricate lives of so many millions of people, and his light still shines on in a Universe that really needed someone like Elvis Aaron Presley... God love him! IN HONORThis 2nd edition of 'Gladys Love and Elvis Presley' is published in honor of Pat Medford Booth and May Mann. JAMES BLACKWOOD: I remember Elvis went over to his mother's casket. He was crying and he leaned over to his mother. He said, "Mama, I would give every dime I

have and go back to digging ditches, just to have you back." This soft cover boasts fascinating, contemporaneous quotes printed in 'Elvis "The Cat" Presley' from Marion Keisker, Scotty Moore, D.J. Fontana, Mae Boren Axton ('Heartbreak Hotel' co-writer, promoter of 1955/56 Jacksonville personal appearances), Bob Neal, George Klein, Evan "Buzzy" Forbess, Oscar Davis, Pat Medford Booth, James & Gladys Tipler (Crown Electric Co.), Gordon Stoker, Ray Walker, James Blackwood, Jack Carter, Mrs. Faye Harris and more - often in print for the first time! LLOYD SHEARER: Matty Brescia, a correspondent for Variety, was with me the first day I called on Elvis in Memphis. Recently I checked my notes against his memory."Could it be true," I asked him, "that Mrs. Presley insisted upon serving breakfast to you and me and a black maid instead of having the maid serve us?" Brescia says he will never forget that day. MATTY BRESCIA: There were two black maids, not one. And Gladys Presley served them both. She was the sweetest woman there ever was. MAY MANN: Reports said Mrs. Presley tipped and that it was alcohol that made her ill so often. Yet here was Elvis, who didn't drink or smoke, while the serenity shining on the faces of Elvis and Gladys and Vernon bespoke the lies of such rumors-as I was to find out. The kind of soft-spoken, wholesome, unpretentious people you instinctively felt by their demeanor were honest and God-fearing. JOE "BITSEY" SAVERY: You could just feel Elvis' love for Gladys. He opened doors for her, helped her into her seat and the way he looked at her, you could just feel it.

Murder of an Elvis Girl

Solving the Jenny Maxwell Case

It's one of the most brutal unsolved murders in the Elvis Presley universe - the 1981 slaying of his beautiful "Blue Hawaii" co-star, Jenny Maxwell. It was reported at the time that the murder was part of a botched robbery in Beverly Hills, but that's not at all what happened. Forty years after the murder, thanks to this book, it's finally been solved. Who killed Jenny Maxwell, and why? For the first time, the truth is revealed in "Murder of an Elvis Girl: Solving the Jenny Maxwell Case," And the truth is incredible.Jenny Maxwell was one of the hottest young actresses in Hollywood in the early 1960s, and she became best known as an Elvis Girl, playing the bratty Ellie Corbett in Elvis Presley's classic 1961 film, "Blue Hawaii." The performance made her one of the most memorable Elvis Girls ever and endeared her to generations of the King's fans. She appeared in dozens of TV shows, as well - everything from "Bonanza" and "My Three Sons" to "Father Knows Best" and "The Twilight Zone." In the 1960s, Jenny Maxwell's career was red-hot. She was friends with Sharon Tate and Peggy Lipton and dated a slew of young Hollywood stars.Off the screen, though, her personal life was a mess. She married film director Paul Rapp when she was just seventeen and became a mom at nineteen. Her marriage and her motherhood fell apart thanks to a lifestyle of Hollywood parties, drugs and sex. In an effort to win back her son, she quit Hollywood altogether in 1968 and married Ervin "Tip" Roeder, a high-powered and mobbed-up Los Angeles divorce attorney who was twenty years her senior. Their marriage was a rocky one, and by the time 1981 came around, they were separated and heading for divorce. Tip Roeder was at Jenny's side that fateful day in Beverly Hills, as they were both gunned down by the assassin outside her condo."Murder of an Elvis Girl" tells the amazing Hollywood life story of a true Elvis legend. Jenny Maxwell shared the screen with the likes of Jimmy Stewart, Robert Conrad, Joey Bishop. Bob Hope and Joan Crawford. She rubbed elbows with Frank Sinatra and Sandra Dee. And biggest of all, she was an Elvis Girl.The story of how this book came about is just as incredible. "Murder of an Elvis Girl" is written by Buddy Moorehouse, a longtime journalist from Michigan who is actually Jenny's first cousin, once removed (his grandfather and her father were brothers). The family had always been told that Jenny's murder was part of a botched robbery, but they never quite believed that, so Buddy embarked on a journey in 2019 to learn the truth of what really happened to their famous cousin. He eventually struck pay dirt when he found the detective who had investigated - and solved - the murder.This is the untold story of a long-forgotten Hollywood legend - how she lived, how she loved, and how she died.

Baby, Let's Play House

Elvis Presley and the Women Who Loved Him *Harper Collins*

[Alanna] Nash belongs in the pantheon of great music writers, and [Baby, Let’s Play House] is a fascinating study.” —Rosanne Cash Just in time for Elvis Presley’s would-be 75th birthday comes a new book by Elvis expert, journalist, and Country Music Association Media Achievement Award winner Alanna Nash. Called "by far the best study of Presley I have ever read. . . Impressively researched written—and felt" by New York Times bestselling author Philip Norman (author of John Lennon and Shout!) and “the most entertaining Elvis book ever” by New York Times bestselling author Jimmy McDonough (Shakey: Neil Young's Biography), Baby, Let’s Play House is the first-ever Elvis book to focus solely on his complex relationships with women, including celebrities such as Ann-Margret, Linda Thompson, Mary Ann Mobley, Cher, Raquel Welch, Barbara Eden, and Cybill Shepherd. Featuring dozens of exclusive interviews and scores of never-before-seen photos, Baby, Let’s Play House is a must-have collector’s item for fans of The King everywhere.

Elvis and the Colonel

Elvis and Kathy *Glendale House Pub*

Elvis

What Happened? *Ballantine Books*

A devoted son. A generous friend. A model Army recruit. A gifted entertainer. A beloved hero to millions. This is the Elvis Presly the world knew -- and cherished. Brooding. Violent. Obsessed with death. Strung out. Sexually driven. This is the other side of Elvis -- according to the three men who lived with him through it all -- a man who: * Chamed a beautiful young fan into joining him on a drug binge for two that nearly killed her * Took a group of friends on a 3 A.M. visit to a mortuary to look at corpses and talk about embalming * Hurlled a pool cue at a party guest who interrupts his game, injuring her breast * Talked with his bodyguard about a "hit" on the man he felt stole his wife Steve Dunleavy has woven together the experiences of three Presley bodyguards who were there partying with him, womanizing with him, worrying with him -- tasting the pleasure and the pains of life with the most fabulous star in showbiz history!

The Elvis Conspiracy? *Fox Reflections Pub*

A first hand account of the actual happenings behind the "music gates" in Memphis, Tennessee, at the time of Elvis Presley's death. It is the first real insight into a world of which very few were privy. THE ELVIS CONSPIRACY? details an investigation requested by Elvis' father concerning circumstances surrounding Elvis' death. A MUST for every Elvis fan... A book ANYONE will find intriguing... SPELLBINDING & riveting revelations won't let you put it down... Transcripts of recorded phone calls & conversations lead the reader to startling factual conclusions. Conclusions, like those in a good mystery novel, Grob derives but leaves unspoken. THE ELVIS CONSPIRACY? DID Elvis have to die from his heart attack? COULD help have been summoned more quickly? WHY did four men plot to steal Elvis' body? HOW did The National Inquirer know a news worthy story would come from Graceland an hour before the 911 call? WHO sold & smuggled in spy cameras to sneak the tabloid photo of Elvis in the coffin? WHICH insider was caught stealing & selling Elvis' personal items after Elvis' death? All is unraveled in THE ELVIS CONSPIRACY? To Order: CALL: 1-800-604-6196; FAX: 1-317-844-7354. Or Mail to: FOX REFLECTIONS PUBLISHING, 7380 S. Eastern, Suite 124, Las Vegas, NV 89123.

Elvis

The Last 24 Hours *Saint Martin's Paperbacks*

Reissued to coincide with the 20th anniversary of his death, this is the definitive account of Elvis's final hours alive.